

Trombone 2

Tarjetas postales

1. Danza Vasca

Turina/Johnson

Tempo di Zortzico ♩=184 rall. A tempo

15 10 2

p dolce

Detailed description: This block contains the first line of music for measures 1-15. It starts with a 5/8 time signature. Measure 1 has a 15-measure rest. Measure 2 has a 10-measure rest. Measure 3 has a 2-measure rest. Measures 4-5 contain a melodic phrase starting with a dotted quarter note, followed by eighth notes, marked *p dolce*.

31 4 2

p dolce *mf*

Detailed description: This block contains the second line of music for measures 16-30. Measure 16 has a 4-measure rest. Measure 17 has a 2-measure rest. Measures 18-20 contain a melodic phrase starting with a dotted quarter note, followed by eighth notes, marked *mf*. Measure 21 has a 2-measure rest.

43 cediendo A tempo 2

f

Detailed description: This block contains the third line of music for measures 31-42. Measure 31 has a 2-measure rest. Measure 32 has a 2-measure rest. Measures 33-35 contain a melodic phrase starting with a dotted quarter note, followed by eighth notes, marked *f*. Measure 36 has a 2-measure rest.

51 cediendo rall. A tempo 6 2

mp

Detailed description: This block contains the fourth line of music for measures 43-50. Measure 43 has a 2-measure rest. Measure 44 has a 6-measure rest. Measure 45 has a 2-measure rest. Measures 46-48 contain a melodic phrase starting with a dotted quarter note, followed by eighth notes, marked *mp*. Measure 49 has a 2-measure rest.

62 Piu tranquillo 5 rall. 2 2

pp

Detailed description: This block contains the fifth line of music for measures 51-61. Measure 51 has a 5-measure rest. Measure 52 has a 2-measure rest. Measure 53 has a 2-measure rest. Measures 54-55 contain a melodic phrase starting with a dotted quarter note, followed by eighth notes, marked *pp*. Measure 56 has a 2-measure rest. The piece ends with a double bar line and a 6/8 time signature.

II. Ramblas de Barcelona

74 Allegro [♩.=78] 16 [Poco più mosso]

f

Detailed description: This block contains the first line of music for measures 62-73. Measure 62 has a 16-measure rest. Measure 63 has a 2-measure rest. Measures 64-65 contain a melodic phrase starting with a dotted quarter note, followed by eighth notes, marked *f*. Measure 66 has a 2-measure rest.

94 rit. A tempo 9

f

Detailed description: This block contains the second line of music for measures 74-93. Measure 74 has a 9-measure rest. Measure 75 has a 2-measure rest. Measures 76-77 contain a melodic phrase starting with a dotted quarter note, followed by eighth notes, marked *f*. Measure 78 has a 2-measure rest.

110 rit. A tempo 9

Detailed description: This block contains the third line of music for measures 94-109. Measure 94 has a 9-measure rest. Measure 95 has a 2-measure rest. Measures 96-97 contain a melodic phrase starting with a dotted quarter note, followed by eighth notes. Measure 98 has a 2-measure rest.

122

Musical staff for measures 122-135. The staff is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. A measure rest of 4 measures is indicated above the staff. The piece concludes with a dynamic marking of *f*.

136

Musical staff for measures 136-149. The staff is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes. A measure rest of 8 measures is indicated above the staff. The piece concludes with a 2/4 time signature.

150

rit.

Musical staff for measures 150-156. The staff is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes. A dynamic marking of *cresc.* is placed above the staff. The piece concludes with a dynamic marking of *f* and a 2/4 time signature.

III Madrid

157 **Molto moderato** ♩=54

Musical staff for measures 157-175. The staff is in bass clef with a 2/4 time signature. It begins with a measure rest of 14 measures. The melody consists of eighth notes with triplet markings. A dynamic marking of *mf* is placed below the staff. A measure rest of 2 measures is indicated above the staff. The piece concludes with a dynamic marking of *mf*.

176

Musical staff for measures 176-186. The staff is in bass clef with a 2/4 time signature. It begins with a triplet of eighth notes. A measure rest of 2 measures is indicated above the staff. A dynamic marking of *mf* is placed below the staff. The piece concludes with a measure rest of 4 measures.

187 **Allegro** ♩=108

Musical staff for measures 187-195. The staff is in bass clef with a 2/4 time signature. The melody consists of eighth notes. A dynamic marking of *p* is placed below the staff. The piece concludes with a measure rest.

196

Musical staff for measures 196-212. The staff is in bass clef with a 2/4 time signature. It begins with a measure rest of 7 measures. A dynamic marking of *f* is placed below the staff. The melody consists of quarter and eighth notes. A dynamic marking of *dim.* is placed below the staff. The piece concludes with a measure rest of 6 measures.

213 **rall.**

Molto moderato

Musical staff for measures 213-219. The staff is in bass clef with a 2/4 time signature. It begins with a measure rest of 7 measures. The piece concludes with a 2/4 time signature.

IV Paisaje granadino

222 **Andante** ♩=44

mute *p* **5** **11**

245 *senza* **Allegretto**

mp *mp*

255

mp *mp*

264

f **4** *mp*

275

282 **Andante**

p **19** **3/4**

V Romeria

306 **Allegro vivo** ♩=72

f **8**

322

f **2**

328

2 **8**

340

4

mf *mf*

Poco meno (ma sempre Allegro) $\text{♩} = 60$

352

10 rall. 2 21

mf *cresc.*

390

Allegro vivo [$\text{♩} = 72$]

13

f

408

8

420

Tempo di Zortzico [rall.] 8 2 Allegro vivo 2

f

435 accel.

442 poco rall.