

HEURES.	ÉTAT DE TEMPS.			POSITION DU NAVIRE. R. Refléchissements. O Soleil. * Étoiles.	SIGNAUX.	OBSERVATIONS. (Voir article 157 de l'arrêté.)	SIGNATURE DE L'OFFICIER DE QUART.
	DIRECTION et force du vent.	ÉTAT du ciel.	ÉTAT de la mer.				
						<i>Quart de 8 à Minuit</i>	
20 ^h 00	WSW	4	5				
20 ^h 17	4	5		<i>Couleur de soleil.</i>		<i>Houle du large</i>	
20 ^h 20	5	0	5	<i>Lueur de la lune</i>		<i>Ciel couvert et</i>	
24 ^h 00	1		2			<i>dégagement au coucher</i>	
						<i>de soleil</i>	
						<i>Rien au mer</i>	
						<i>Quart de Minuit à 4.</i>	
04 ^h 00	1 W	0	1			<i>TBT-MTB-RDP⁽¹⁾</i>	
	5					<i>Clair de lune</i>	
	0						
						<i>Quart de 4 à 8.</i>	
14 ^h 00	SNW	0	2				
17 ^h 15						<i>La terre au mer</i>	
						<i>droit devant.</i>	
						<i>Pros</i>	

1036.

(1) Très beau temps — Mer très belle. — Rien de particulier. (Note de l'éditeur)

8

Composition de l'Orchestre



- 2 Grandes Flûtes
- 1 Petite Flûte (*prend la 3^e grande Flûte*)
- 2 Hautbois
- 1 Cor anglais
- 2 Clarinettes en Si
- 1 Clarinette basse
- 3 Bassons
- 1 Contrebasson
- 4 Cors chromatiques en Fa
- 3 Trompettes chromatiques en Ut
- 3 Trombones
- 1 Tuba
- Timbales
- Batterie : Grosse caisse, Cymbales, Tambour, Tambourin;
- Triangle, Gong.
- 2 Harpes
- Cordes

Indications des Mouvements

40	}	Très lent
50		
63	}	Lent
80		
100	}	Assez lent
126		
160	}	Moderé
200		
240	}	Assez animé
280		
320	}	Animé
360		
400	}	Très animé
440		

Nota : Les mouvements métronomiques sont notés avec soin. L'amplitude des rall. ou des accel. importants est indiquée métronomiquement (renseignement approximatif). Dans le cas d'un rall. ou d'un accel. aboutissant à un nouveau mouvement, cette indication a pour but de montrer si ce rall. ou cet accel. amène le nouveau mouvement, le dépasse, ou reste en deça
L'expression "serrer" "desserres" est l'équivalent pour le mouvement du signe <>

JOURNAL DE BORD

Suite Symphonique

I - QUART DE 8 A MINUIT

Houle du large - Ciel couvert se dégageant au coucher du soleil - Rien en vue

Jean CRAS

Très Lent $\text{♩} = 40$

1 G des Flutes
1^{re} Flute
1 Hautbois
Cor Anglais
2 Clarinettes
Clarinette basse
3 Bassons
Contrabasse
4 Contrebasse
3 Trompettes en si
3 Trombone
Tuba
Timbales
Batterie
2 Harpes

Très Lent $\text{♩} = 40$

Violons
Altos
Violoncelles
Contrebasses

① Moins lent J. 52

FL.

Pte FL.

Hautb.

C. Angl.

Clar.

Cl. r. B.

Bass.

Corn.

Tinb.

Harpe

Detailed description of the first system: This system contains the staves for Flute (FL.), Piccolo Flute (Pte FL.), Oboe (Hautb.), English Horn (C. Angl.), Clarinet (Clar.), Clarinet in Bass (Cl. r. B.), Bassoon (Bass.), Horn (Corn.), Trumpet (Tinb.), and Harp (Harpe). The music is in 12/8 time. The Flute and Piccolo Flute parts are mostly rests with some notes in the third measure. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes. The Clarinet and Clarinet in Bass parts play a more complex rhythmic pattern. The Bassoon part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *p*. The Trumpet part has dynamic markings of *mf* and *p*. The Harp part has a dynamic marking of *mf* and includes a glissando marking.

① Moins lent J. 52

Vous.

Alt.

Vllca.

C.B.

Detailed description of the second system: This system contains the staves for Viola (Vous.), Violin (Vllca.), and Cello (C.B.). The music is in 12/8 time. The Viola part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *pp*.

FL. *dim*

p^{ff} Fl.

Hautb. *dim*

C. Ang.

Clar. *dim* *mp* *mf* *mf*

Bass. *dim* *mf*

dim

Corn. *dim*

Tromp.

Tromb.

Timb.

Cymb.

Harpe

Voa. *dim* *p*

All. *dim* *p*

Vlla. *dim* *p*

C. B. *dim* *p*

Fl. *p* *cresc.* *mf* *mf* *f*

to Fl. *p* *cresc.* *mf* *mf* *f*

hautb. *p* *cresc.* *mf* *mf* *f*

Asp. *p* *cresc.* *mf* *mf* *f*

Clar. *p* *cresc.* *mf* *mf* *f*

Clar.B. *p* *cresc.* *mf* *mf* *f*

Bass *p* *cresc.* *mf* *mf* *f*

C. Bas *p* *cresc.* *mf* *mf* *f*

Cors *mf* *mf*

6 12

Harpe

Vous *p* *cresc.* *f*

Alt. *p* *cresc.* *f*

Vilob. *p* *cresc.* *f*

C.B. *p* *cresc.* *f*

rall poco a poco Jusqu'à doubler le mouvement

3 Lent J. 51

FL. *dim.*

Pte FL.

Hautb. *dim.*

C. Angl. *mf* *pp*

Clar. *dim.* *mf* *pp*

Cl. r. B. *dim.* *mf* *pp*

Bass. *mf* *dim.* *pp*

C. Bass.

Cor. *p en solo* *mf*

G. Caisse. *pp* *mf*

Harpe

rall poco a poco Jusqu'à dédoubler le mouvement

3 Lent J. 52

Voas. *dim. poco a poco* *pp*

Alt. *dim. poco a poco* *pp*

Vilus. *dim. poco a poco* *pp* *pp*

C. B. *dim.* *pp* *pp*

Cédez A Tempo

accél de 52 à 72

Fl.
Pic Fl.
Hautb.
C. Angl.
Clar.
Clar. B.
Bass.
C. Cont.

Cof.
Timp.
G. Caisse
Harpe

Cédez A Tempo

accél de 52 à 72

Vos.
Alt.
Viles.
C. B.

pp *r. pressivo* sul D

p *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.*

2^e moitié accord normal (mi b)

Moins Lent d. 72

Fl. *p* *cresc.* *mf*

Pte Fl. *mf*

Hautb. *mf* *p* *cresc.* *mf*

C. Angl. *mf* *p* *cresc.* *mf*

Clar. *mf* *p* *cresc.* *mf*

Clar. B. *mf* *p* *cresc.* *mf*

Bass. *mf* *p* *cresc.* *mf*

C. Bass. *mf* *p* *cresc.* *mf*

Cor. *p* *cresc.* *mf*

Tromb. *p* *cresc.* *mf*

G. C. basse *p* *cresc.* *mf*

Harpe *mf*

Moins Lent d. 72

Vous. *mf* *p* *cresc.* *mf*

Alt. *mf* *p* *cresc.* *mf*

Vilob. *mf* *p* *cresc.* *mf*

C. B. *mf* *p* *cresc.* *mf*

④ Un peu plus lent $\text{♩} = 63$ sans trainer

accel

FL.

Pte FL.

Hautb.

C. Angl.

Clar.

Clar. B.

Boas

C. Bas

Cors

Tromp.

Tromb.

TUBA

Timb.

Harpe

12
8

④ Un peu plus lent $\text{♩} = 63$ sans trainer

accel

Voas

Alt.

Vies

C.B.

12
8

Assez animé d. 104

Accel de 104 à 144

11

Fl. *p* *cresc* *cresc*

Pte Fl. *p* *cresc*

Hautb. *p* *cresc*

C. Angl. *p* *cresc*

Clar. *p* *cresc*

Clar. B. *p* *cresc*

Bass. *p* *cresc*

C. Bon. *p* *cresc*

Cor. *p* *cresc*

Tromp. *p*

Tromb. *p*

Ti. ab. *p* *cresc*

Harp. *mf* *cresc*

Assez animé d. 104

accél de 104 à 144

Voas. *p* *cresc*

Alt. *p* *cresc*

Vies. *div* *mf* *cresc*

C.B. *p* *cresc*

This musical score page contains the following instruments and parts:

- Fl.** (Flute)
- Fls. 2.** (Second Flute)
- Hautb.** (Oboe)
- C. Angl.** (English Horn)
- Clar.** (Clarinets)
- Clar. B.** (Bass Clarinet)
- Bass** (Bassoon)
- C. Ron.** (Corni)
- Cors.** (Trumpets)
- Trömp.** (Trumpets - separate staff)
- Tromb.** (Trombones)
- TUBA**
- Timb.** (Timpani)
- Harpe** (Harp)
- Vous.** (Soprano)
- Alt.** (Alto)
- Vilos.** (Violins)
- C. B.** (Violoncelles)

The score includes dynamic markings such as *mf*, *dim*, and *rit*. It also features a *rit de 144 à 132* instruction and a *rit* marking at the end of the page.

⑤ Animé *♩* = 132

FL.

Pic. FL.

Hautb.

C. Angl.

Clar.

Clar. B.

Horn

C. Ron.

Cor

Tromp.

Tromb.

TUBA

Tiab.

Harpe

⑤ Animé *♩* = 132

Vous

Alt.

Vcll.

C.B.

accel poco a poco de 131 à 160

FL. *cresc poco a poco*

Pte Fl. *cresc poco a poco*

Hautb. *cresc poco a poco*

C.Angl. *cresc poco a poco*

Clar. *cresc poco a poco*

Clar.B. *cresc poco a poco*

Bass *mf cresc poco a poco*

C.Bon *mf cresc poco a poco*

Cors *mf cresc poco a poco*

Tromp.

Tromb.

G Caisse

Harpe *mf cresc poco a poco*

accel poco a poco de 112 à 160

Voa *mf cresc poco a poco*

Alt. *cresc poco a poco*

Vlcn *cresc poco a poco*

C.B.

Fl. ⑥
 Pic Fl.
 Hautb.
 C. Arg.
 Clar.
 Clar. B.
 Bass
 C. Bass
 Cors
 Tromp.
 Tromb.
 G. Cass.
 Harpe
 Voas
 Alt.
 Viles
 C.B.

The musical score is written for a full orchestra and voices. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (Pic Fl.), Oboe (Hautb.), Cor Anglais (C. Arg.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bass), Contrabassoon (C. Bass), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), Glockenspiel (G. Cass.), Harp (Harpe), Voice (Voas), Alto (Alt.), Violin (Viles), and Cello (C.B.). The score is in 3/4 time. The woodwinds and strings play melodic lines with various dynamics such as *mf* (mezzo-forte) and *creac* (crescendo). The brass section provides harmonic support. The voices enter in the lower part of the page. A circled number '6' is present at the top right and bottom center of the page.

7

rit

Fl.

2^{de} Fl.

3^{es} Fl.

Cl. Ang.

Clar.

Clar. B.

Bass.

C. Bass.

Corn.

Tromp.

Tromb.

3^e et Tuba

Timb.

Cymb.

G. Caisse

Harpe

7

rit

Voss.

Alt.

Vlles.

C.B.

Moins lent J. 88

Barrez

FL.

Pte FL.

Hautb.

C. Ang.

Clar.

Clar. B.

Bass.

C. Ron.

Cor.

Tromp.

Tromb.

3^e etib.

Timb.

Cymb.

G. Caisse

Harpe

Detailed description: This system contains the first 15 staves of the orchestral score. The instruments listed on the left are Flute (FL.), Part of Flute (Pte FL.), Oboe (Hautb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet in B-flat (Clar. B.), Bassoon (Bass.), Contrabassoon (C. Ron.), Horn (Cor.), Trumpet (Tromp.), Trombone (Tromb.), Third Euphonium (3^e etib.), Timpani (Timb.), Cymbals (Cymb.), and Snare Drum (G. Caisse). The Harp (Harpe) is also indicated. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The tempo is marked 'Moins lent J. 88' and the performance instruction is 'Barrez'. Dynamics include *mf* and *cresc.* (crescendo).

Moins lent J. 88

Barrez

V. Bas

Alt.

V. Les

C. B.

Detailed description: This system contains the vocal and string parts of the score. The instruments listed on the left are Violin Bass (V. Bas), Alto (Alt.), Violin (V. Les), and Cello (C. B.). The music continues from the previous system with similar dynamics and performance instructions. Dynamics include *mf*, *cresc.*, and *div.* (divisi). The tempo remains 'Moins lent J. 88' and the instruction is 'Barrez'.

deusserez (8) Un peu plus lent J. 80

MP

Fl.

Pts Fl.

Hautb.

C. Angl.

Clar.

Clar. B.

Bois

Corn

Corn

Tromp.

Tromb.

Timb.

Cymb.

G Caisse

Harppe

mf

cresc

deusserez (8) un peu plus lent J. 80

Vcls

Alt.

Vlles

C. B.

mf

Molto largo

FL.
Fte FL.
Veucl.
C. Angl.
Clar.
Clar. B.
Bass.
C. Bass.
Cora.
Tromp.
Tromb.
3^e et tuba
Timb.
Cymb.
G. Caisse.

This system contains the first 14 staves of the score. The instruments listed are Flute, Flute in C, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, 3rd Trombone and Tuba, Timpani, Cymbal, and Snare Drum. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Molto largo'.

Molto largo

Harpe
Vols.
Alt.
Vlla.
C. B.

This system contains the final 5 staves of the score. The instruments listed are Harp, Violoncello, Viola, Violin, and Double Bass. The music continues from the first system, maintaining the same key and tempo. The score concludes with a final cadence.

Fl.

Pic Fl.

Hautb.

C. Angl.

Clar.

Ctr. B.

Bass

C. Bass

Cora

Tromp.

Tromb.

Timb.

Cymb

G. Caisse

Harps

V. na

Alt.

Vlla

C. B.

Un peu plus lent $\text{♩} = 60$

10 Très lent $\text{♩} = 50$

Commencez au dessous du mouvt

solo

FL.

Hautb.

C. A.

Bass.

Corn.

Tromp.

Timb.

pp

Un peu plus lent $\text{♩} = 60$

Très lent $\text{♩} = 50$

10 Commencez au dessous du mouvt

rall

Voa.

Alt.

Celli solo

Vcllo

C.B.

sourd

sourd

sourd

sans soufline

sourd

sourd

pp

pp

2^{e} moitié baisser le m d'un demi ton

pp

Serrez **deserrez**

Fl.

Hautb.

Clar.

Bass

Cors

Tromp.

Timb.

Vous

Alt.

Vita

C.R.

solo *mf*

solo *pp*

pp

p

mf

solo un peu en dehors *mf*

poco cresc

mf

Serrez **deserrez**

poco cresc

unis *mf*

dix

poco cresc

unis *mf*

dix

poco cresc

unis *mf*

poco cresc

unis *mf*

poco cresc

unis *mf*

poco cresc

unis *mf*

poco cresc

unis *mf*

mf

rall poco a poco

FL. *p* *dim* *perdendosi*

Mt. Fl.

Hautb.

C. Angl. *p* *dim* *perdendosi*

Clar. *p* *dim* *perdendosi*

Clar. B. *pp* *perdendosi*

B♭'s *p* *dim* *perdendosi*

C. Bom. *p* *dim* *perdendosi*

pp *perdendosi*

Cora *p* *dim* *perdendosi*

Timb. *p* *dim*

rall poco a poco

Vasa *p* *dim* *perdendosi*

A1. *p* *dim* *perdendosi*

Vlles *div p* *p* *dim* *perdendosi*

C.B. *p* *dim* *perdendosi*

II - QUART DE MINUIT A 4

T.B.T. M.T.B. R.D.P.⁽¹⁾ Clair de lune

Lent et calme $\text{♩} = 50$ sans traîner

sol
mf serrez la triple croche sans rudesse

Hbt

Clar

Bons

Cors

Lent et calme $\text{♩} = 50$ sans traîner

mesuré sans sécheresse

Vcl^a

Alt.

Vcl^b

CB

(1) Très beau temps - Mer très belle - Rien de particulier

Cédez très peu a Tempo

Fl.

Fl. II

Hautb.

C. Angl.

Clar.

Clar. B.

Bass

C. Ron

Corn

Timb.

cédez très peu a Tempo

Vos

Alt.

Vlos

C. B.

11 serrez

desserrez rii

a Tempo

Fl. *p* *mf* *p* *p*

No Fl. *p* *mf* *p* *p*

Hautb. *p* *mf* *p* *p*

C. Ang. *p* *mf* *p* *p*

Clar. *p* *mf* *p* *p*

Clar. B. *p* *mf* *p* *p*

Bass. *p* *mf* *p* *mf*

C. Bas. *p* *mf* *p* *pp*

Cors *mf*

Timb. *p*

11 serrez

desserrez rii

a Tempo

sans dominer

Vous *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

All. *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

C.B. *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

cédez a Tempo

FL. *c. esc*

Flaut. *p*

C. Angl. *cresc* *p*

Clar. *p*

Clar. B. *p*

V. cl. *p*

C. Bas. *cresc* *p*

Cor. *p*

Tromp. *p*

Timb. *p*

cédez a Tempo

V. sol. *cresc* *p*

V. II. *cresc* *p*

V. III. *cresc* *p*

C. B. *cresc* *p*

rit

12 a Tempo

Fl.

Wood.

Cl. Ang.

Clar.

Clar. B.

B. as

C. con.

Coro

Trump

Snare

pp

12

a Tempo

rit

pp

Trp

Alt.

Tuba

C.B.

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Célex très peu a Tempo peu assés de 50 à 58

13

Un peu moins lent J. 58

3

Fl. *p sans sécheresse*
cresc

Horn. *p*
cresc

Oboe. *p*
cresc

Clar. *p sans sécheresse*
cresc

Clar. B. *p*
cresc

Bass. *p*
cresc

C. Bass. *p*
cresc

Cor. *p*
cresc

Tromp. *p*
cresc

Timb. *p*
cresc

Harpe *mf*
cresc

Harpe *mf*
cresc

Vas. *p*
cresc

Alt. *p*
cresc

Vla. *p*
cresc

C. B. *p*
cresc

chaleureux

chaleureux

chaleureux

soyez

desseyez

à 2

Fl.

Oboe

Cl. Angl.

Cl. Clar.

Cl. Bass.

Bassoon

Corn

Trumpet

Trombone

Timpani

Harpe

Harpe

Voies

Alt.

Vt. Alt.

C. B.

p *cresc* *mf* *f* *à 2*

soyez desseyez chaleureux

soyez desseyez chaleureux

soyez desseyez chaleureux

p *cresc* *mf* *f* *à 2*

Fl. *p* prenez la Flûte

Clar. *p*

Clar. B. *p*

Violon *p*

Violoncelle *p*

Cor. *p*

Tromp. *p*

Tromb. *p*

Timb. *p*

Harpe *mf* *p*

Harpe *mf* *p*

Vas. *p* *div*

Alt. *p* *div*

Viles *p* *div*

C.B. *p*

Fl. *cresc molto*
 Mo Fl. *cresc molto*
 Flaut. *cresc molto*
 C. Ang. *cresc molto*
 Clar. *cresc molto*
 Clar. B. *cresc molto*
 Bass. *cresc molto*
 C. Bon. *cresc molto*
 Cors. *cresc molto*
 Tromp. *cresc molto*
 Tromb. *cresc molto*
 Timb. *cresc molto*
 Cymb. *suspensives cresc molto*
 Harpe: *cresc molto*
 2^e Harpe
 8^e in basso de la 1^{re}
 Voas *cresc molto*
 Alt. *cresc molto*
 Vlle. *cresc molto*
 C. B. *cresc molto*

rit poco a poco de 66 à 40

Fl. *dim poco a poco* prenez la 4^e Flute

M^e Fl. *dim poco a poco*

Reuth. *dim poco a poco*

C. Angl. *dim poco a poco* *espressivo*

Clar. *dim poco a poco*

Clar. B. *dim poco a poco*

Bass. *dim poco a poco*

C. Bon. *dim poco a poco*

Cors. *dim poco a poco*

Tromp. *dim poco a poco*

Tromb. *dim poco a poco*

Tuba *dim poco a poco*

Timb. *dim poco a poco*

Harpe *dim poco a poco*

rit poco a poco de 66 à 40

Voz *dim poco a poco* *dim poco a poco*

Alt. *dim poco a poco*

Vils. *dim poco a poco*

C.B. *dim poco a poco*

Très lent J. 40

FL. *pp*

3^e FL. *pp*

Hautb.

C. Angl. *pp*

Clar.

Clar. B.

Bass. *pp*

C. Bass. *pp*

p

Corn. *pp*

Tromp. *pp*

Timb.

Très lent J. 40

Harpe

Violon solo

Vcl. *pp*

Alt. *pp*

Vcllo *pp*

C. B. *pp*

P en dehors

Violon

III-QUART DE 4 à 8

La terre en vue droit devant

41

Animé $\text{♩} = 152$ Commencez un peu en dessous du mouvt

Fl I
Fl II
Hautb
C Angl
Clar
Clar B
Bons I
Bons II
Bons III
C Bon
Cors
Tromp
Tromb
Timb
G Caisse

Animé $\text{♩} = 152$ Commencez un peu en dessous du mouvt

vons
Alt
velles
C B

p *f* *mf* *sf* *pizz* *div*

Fl.

Pts fl.

Hautb.

C. Angl.

Clar.

Cl. r. B.

Sops

C. Bon.

Cor.

Tromp.

Tromb.

Tuba

Timb.

G Caisse

Voss

Alt.

Vils

C.B.

FL.

Pte FL.

Hautb.

C. Angl.

Clar.

Clar. B.

Fons

C. Bon.

Corn.

Tromp.

Tromb.

Tuba

Trmb.

G Caisse

Vons

Alt.

Vilus

C.B.

trris *v*

div

Detailed description: This is a page of a musical score, page 43, for a symphony orchestra and vocal soloist. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Piccolo Flute (Pte FL.), Oboe (Hautb.), English Horn (C. Angl.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Fons), Contrabassoon (C. Bon.), Horn (Corn.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, and Timpani (Trmb.). The second system contains staves for Violoncello (Vons), Alto (Alt.), Violin (Vilus), and Cymbal (C.B.). The music is written in a common time signature (C) and features various dynamics and articulations. The vocal soloist part (Vons) includes markings for *trris* and *v* (vibrato), and *div* (divisi). The woodwinds and strings have complex rhythmic patterns, including sixteenth and thirty-second notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Suivez le basson

Fl.

Flc Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Foia

C. Bas

Corn

Tromp.

Tromb.

Timb.

Suivez le basson

Voa

Alt.

Vlca

C. B.

17 Avec entrain sans lourdeur

Fl.

Fl. II

Hautb.

C. Ang.

Clar.

Clar. B.

Bass.

Bou.

Corn.

Tromp.

Tr. II

Tromb.

et tmba.

Timb.

Caisse

17 Avec entrain sans lourdeur

Voix

Alt.

Vcllo

C.B.

Fl.

Pte Fl.

Hautb.

C.Angl.

Clar.

Clar.B.

Bass.

C.Bon.

Corn.

Tromp.

Tromb.

3e et tuba

Tuba.

Triangle

G Caisse

Harpe

Vous

Alt.

Vcl.

C.B.

musical notation including notes, rests, and dynamic markings such as *sf*, *mf*, *ff*, *rit.*, *crac.*, *unis*, *press*, and *piu*.

rit de 152 à 138 Un peu moins animé

Fl.

Flr. Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bass.

C. Bon.

Cora.

Tromp.

Tromb.

3^e et tuba

Timb.

Cymbales

G. Caisse

Harp.

Voas.

All.

Vlan.

C.B.

rit de 152 à 138

de 138

mf Sourdines

mf Sourdines

suspendu

rit de 152 à 138

ppizz

Un peu moins animé

de 138

95

Léger

desaerrez

Fl. *p*

Fl. *p*

Hautb. *p*

Angl. *p*

Clar. *p*

Clar. E. *p*

Bass. *p*

C. Bas. *p*

Corn. *p*

Tromp. *p*
enlevez sourdinet

Timb. *p*

Ti. *p*

Cymb. *p*

Harpe. *p*

Léger

desaerrez

Vous. *p*

Alt. *p*

Viola. *p*

C.B. *p*

arco

21

à l'aise

Fl.

M^o Fl.

Hautb.

C.A. g.

Clar.

Clar. B.

Bass

C. Bas

Cors

Timb.

Tri

Cymb

Harpe

21

à l'aise

Vers.

Alt.

Vll. 1.

C. B.

Fl.
 Pic. Fl.
 Hautb.
 C. A. g.
 Clar.
 Clar. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Tambourin.
 Harpe.
 Vous.
 Alt.
 Villes.
 C. B.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Piccolo Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and strings (Bass, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone, Timpani) provides harmonic support. The Tambourin and Harp play a steady accompaniment. The vocal soloists (Vous, Alt, Villes, C. B.) enter with a melodic line, marked with accents and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f).

rit poco a poco de 138 à 40

22 Lent J. 52 33

FL.

Pic Fl.

Hautb.

C. Angl.

Clar.

Clar. B.

Bass.

C. Bass.

Cora.

Tromp.

Tromb.

Timb.

Tanbourin.

Harpe.

rit poco a poco de 138 à 40

22 Lent J. 52

Vous.

Alt.

Vlles.

C.B.

Cédez un peu **29** a Tempo caressant et calme caressant

Cédez un peu 57

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Piccolo Flute (Pic Fl.), Horn (Hornb.), C. Trumpet (C. Ang.), Clarinet (Clar.), Clarinet in E-flat (Clar. F.), Bassoon (Bass), C. Bassoon (C. Bas), Cello (Ces), and Timpani (Timb.). The tempo is marked 'a Tempo caressant et calme' and 'caressant'. The dynamic is 'p' (piano). The score shows various musical notations including notes, rests, and articulation marks.

23

Cédez un peu a Tempo caressant et calme

Cédez un peu

8^a

Musical score for measures 23-26. The score includes parts for Voice (Voc.), Violin (Vlt.), Viola (Vll.), and C. Bass (C. B.). The tempo is marked 'a Tempo caressant et calme'. The dynamic is 'p' (piano). The score shows various musical notations including notes, rests, and articulation marks.

Fl.
Pte Fl.
Hautb.
C. Arg.
Clar.
Clar. B.
Bass.

Cord.
Timb.

Voix
Alti.
Violon.
C.B.

Fl.
Pte Fl.
Hautb.
C. Ang.
Clar.
Clar. F.
Bass

This section of the score includes parts for Flute, Piccolo Flute, Oboe, Cor Anglais, Clarinet, Clarinet in F, and Bass. The woodwinds play melodic lines with various dynamics such as *mf*, *f*, and *pp*. The Bass part begins with a *p* dynamic and a *cresc.* marking.

Cor.
Tuba
Timb.

This section includes parts for Horns, Tuba, and Timpani. The Horns play a melodic line starting with *mf* and *cresc.* The Tuba and Timpani parts are mostly rests, with some notes appearing later in the section.

Vous.
Alt.
Vil. ca.
C. B.

This section includes parts for Voices, Alto, Violin Cello, and Contrabass. The Voices part features a melodic line with *mf* and *f* dynamics. The string parts (Alto, Violin Cello, and Contrabass) play a rhythmic accompaniment, starting with *p* and *cresc.* dynamics.

60

Assez animé $\text{♩} = 112$ sans précipitation

accél de 112 à 118

FL

Fl^{to} Fl.

Xanth.

C. Angl.

Clar.

Clar. E.

Bass.

C. Bon.

C. 3.

Tromp.

Tromb.

Tuba

Timb.

Harpe

Assez animé $\text{♩} = 112$ sans précipitation

accél de 112 à 138

Vons

Alt.

Vcl^{la}

C.B.

div

25

un peu plus animé *♩* 138

accél de 138 à 168

Fl.

Pte Fl.

Hautb.

C. Angl.

Clar.

Clar. B.

Bass.

C. Bass.

Corn.

Tromp.

Tromb.

5^e et tuba

Timb.

Harpe

25

un peu plus animé *♩* 138

accél de 138 à 168

Vous

Alt.

Ville

C.B.

un peu plus animé *♩* 168 accel

Fl.

Pic Fl.

Hautb.

C. Angl.

Clar.

Clar. E.

Bous.

C. Bous.

Cora.

Tromp.

Tromb.

Timb.

Harpe

Voss.

Alt.

Vilcs.

C.B.

un peu plus animé *♩* 168 accel

20 a Tempo (168)

Fl. *p subito* *mf* *p* *mf* *à 2*

Ptc Fl. *p subito* *mf* *p* *mf* *à 2*

Hautb. *p subito* *mf* *p* *mf* *à 2*

C. Angl. *p subito* *mf* *p* *mf* *à 2*

Clar. *p subito* *mf* *p* *mf* *à 2*

Clar. B. *p subito* *mf* *p* *mf* *à 2*

Bass. *p subito* *mf* *p* *mf* *à 2*

C. Bon. *p subito* *mf* *p* *mf* *à 2*

C. Tr. *p subito* *mf* *p* *mf* *à 2*

Tromp. *p subito* *mf* *p* *mf* *à 2*

Tromb. *p subito* *mf* *p* *mf* *à 2*

28

Timb. *p* *mf* *p* *mf*

Harpe *p* *mf* *p* *mf*

Voc. *a Tempo (168)* *div* *mf* *p* *mf* *à 2*

Alt. *div* *mf* *p* *mf* *à 2*

Vils. *div* *mf* *p* *mf* *à 2*

C. B. *p* *mf* *p* *mf* *à 2*

Fl.
 Pn Fl.
 Hautb.
 C. Angl.
 Clar.
 Clar. B.
 Bass
 C. Hon.
 Cors
 Timb.
 Cymb.
 G. Caisse
 Harpe
 Harpe
 Vons.
 Alt.
 Vlla.
 C. B.

Musical score for a full orchestra. The score includes parts for Flute (Fl.), Piccolo Flute (Pn Fl.), Oboe (Hautb.), English Horn (C. Angl.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bass), Contrabassoon (C. Hon.), Horns (Cors), Timpani (Timb.), Cymbals (Cymb.), Gong (G. Caisse), Harps (Harpe), Violins (Vons.), Alti (Alt.), Violas (Vlla.), and Double Basses (C. B.). The score features various dynamics such as *cresc*, *mf*, *mp*, *pp*, and *sf*, as well as performance instructions like *suspendu* and *à 2*. The music is written in a multi-measure rest format for the first two measures, followed by active notation.

rité de 168 à 126

27

moins animé
d. 126

rité de 126 à 63 environ

65

Fl.

Pte Fl.

Hautb.

C. Angl.

Clar.

Clar. B.

Bass

C. Bon.

Cors

Tiemb.

Cymb.

G. Caisse

Harpe

Harpe

laissez vibrer

Detailed description: This section of the score covers measures 27 to 82. It features a complex arrangement of instruments. The woodwinds (Flute, Piccolo Flute, Oboe, English Horn, Clarinet, Bass Clarinet) and brass (Trumpet, Trombone, Horns, Timpani) parts are highly active, with many notes beamed together. The strings (Violin, Viola, Violoncello, Double Bass) play a steady accompaniment, with some parts marked 'cresc'. The percussion includes Cymbals and a Snare Drum, with the instruction 'laissez vibrer' (let ring) for the cymbals. Two Harp parts provide harmonic support. The tempo markings indicate a change from 'rité de 168 à 126' to 'moins animé d. 126' at measure 27, and then to 'rité de 126 à 63 environ' at measure 82.

rité de 168 à 126

82

27

moins animé
d. 126

rité de 126 à 63 environ

Vozes

Alc.

Viles

C.B.

Detailed description: This section shows the vocal and string parts for measures 27 to 82. The vocal parts (Vozes, Alto) have melodic lines with some lyrics. The string parts (Violin, Viola, Violoncello, Double Bass) are marked 'cresc' and provide a rhythmic and harmonic foundation. The tempo markings are consistent with the previous section, indicating a change from 'rité de 168 à 126' to 'moins animé d. 126' at measure 27, and then to 'rité de 126 à 63 environ' at measure 82.

Andez lent J. 66

Fl.

Pte FL

Hautb.

C. Angl.

Clar.

C. B.

Bass.

C. Bon.

Cors.

Tromp.

Tromb.

Timb.

C. Vmb.
G. Caisse

Harp.

Andez lent J. 69

Vous

Alt.

Vilan.

C.B.

82

div

div

div

div

div

Fl.

Pic. Fl.

Hautb.

C. Angl.

Clar.

Clar. B.

Bass.

C. Bass.

Corn.

Tromp.

Tromb.

Timb.

Cymb.

Triangle.

Harpe.

2₂

p

très net

p

très net

p

3^e molto rall. Animé n. 126 sans précipitation

Voas.

Alt.

Vitz.

C.B.

très

p

très

p

accél de 126 à 152

Un peu plus animé

♩ = 152

FL
Flûte p.
Hautb.
C. Ang.
Clar.
Clar. B.
Bass.
C. Bass.

Cors
Tromp.
Timb.
Triangle
Cymb.

accél de 126 à 152

♩ = 152

un peu plus animé

Voix
Alt.
Vclles
C.B.

Fl. *sempre*

Pi: Fl.

Hautb.

C. Angl.

Clar.

Clar. B.

Foss.

C. Bass

mf

Cresc. D. C. 2. 3. D. K. 2.

Cora.

Tromp.

Timb.

mf

Cresc.

sempre

82

Vi. 14

Alt.

Vi. 25

C. B.

mf

mf

desserrez

29

Fl.

Fl. 2

Hautb.

C. Ang.

Clar.

Clar. B.

Bass.

C. Bass.

Cor.

Tromp.

Tromb.

Timb.

Triangle

Cymb.

Harpe

desserrez

30

V. 1

Alt.

V. 2

C. B.

Fl.
 Fl. 2
 Hautb.
 C. Ang.
 Clar.
 Clar. B.
 Bass
 C. Pon.
 Cors.
 Tromp.
 Tromb.
 Timb.

This section of the score contains staves for various woodwind and brass instruments. The Flute (Fl.) and Flute 2 (Fl. 2) parts are in the upper register. The Oboe (Hautb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Bass), and Contrabassoon (C. Pon.) parts are in the lower register. The Horns (Cors.) are shown in a grand staff. The Trumpets (Tromp.) and Trombones (Tromb.) are also in the lower register. The Timpani (Timb.) part is at the bottom of this section. The music features complex rhythmic patterns and melodic lines.

Voes
 Alt.
 Vlies
 C.B.

This section of the score contains staves for voices and basso continuo. The Soprano (Voes) and Alto (Alt.) parts are in the upper register. The Violoncello (Vlies) and Basso Continuo (C.B.) parts are in the lower register. The C.B. part includes performance markings such as *pliss* and *arco*. The music features complex rhythmic patterns and melodic lines.

Fl.

Pic. Fl.

Harp.

C. Ang.

Clar.

Clar. B.

Bass

C. Bas

Cora

Tromp.

Tromb.

Timp.

Voca

Alt.

Vlna

C. B.

uniss

div

Tres animé

♩ = 176

Fl.

Pic Fl.

Hautb.

C. Angl.

Clar.

Clar. B.

Bass

C. Bass

Corn

Tromp.

Tromb.

Tuba

Timb.

Tri Cymb

Tamh

G Cais

Tres animé

♩ = 176

Voas

Alt.

Viles

C.B.

rall poco a poco
de 176 a 50 environ

Fl.

Pte Fl.

Hautb.

C. Angl.

Clar.

Clar. B.

Bous

C. Bou

Corn

Tromp.

Tromb.

Timb.

Tri
cymb
Tamb
G. Caisse
Gong

cuivre dim poco a poco

cuivre dim poco a poco

dim poco a poco

laissez vibrer

laissez vibrer

laissez vibrer

rall poco a poco
de 176 a 50 environ

V. Jas

Alt.

Vibes

C. B.

31 **Assez animé**
♩ = 120 **accel**

Animé 1^{er} mouv.
♩ = 152

FL. *cour*

Pic. Fl. *cour*

Hautb. *cour*

C. Ang. *cour*

Clar. *cour*

Clar. B. *cour* *p*

Bass. *cour* *p*

Cor. *cour* *p*

Tromp. *cour* *p*

Tromb. *cour* *p*

Timb. *cour* *p*

C. Caisse *cour* *pp*

31 **assez animé**
♩ = 120 **accel**

animé 1^{er} mouv.
♩ = 152

Vox *cour*

Alt. *cour*

V. les *cour* *p*

C. B. *cour* *p*

This musical score page, numbered 77, features a variety of instruments and vocal parts. The orchestral section includes:

- Fl.** (Flute)
- Pic Fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- C. Angl.** (English Horn)
- Clar.** (Clarinet)
- Clar B.** (Bass Clarinet)
- Bass.** (Bassoon)
- Corn.** (French Horn)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)

The vocal section includes:

- Vols.** (Vocal Soloists)
- Alt.** (Alto)
- Viees.** (Viola)
- C.B.** (Cello/Bass)

The score is written in a standard musical notation with various clefs and time signatures. The woodwinds and strings play complex rhythmic patterns, while the brass and vocal parts provide harmonic support and melodic lines. The page is divided into two systems, with the vocal parts appearing in the lower system.

accél

Fl. *p* *cresc*

Pic. Fl. *p* *cresc*

Haut. 1. *p* *cresc*

C. Ang. *p* *cresc*

Clar. *p* *cresc*

Clar. B. *p* *cresc*

Bass. *p* *cresc*

C. Bass. *p* *cresc*

Cor. *p* *cresc*

Tromp. *p* *cresc*

Tromb. *p* *cresc*

3^e et tuba *p* *cresc*

Timb. *p* *cresc*

Triang. *p* *cresc*

Cymb. *p* *cresc*

G. Caisses *p* *cresc*

ff laissez vibrer

accél

Voz. *p* *cresc*

Alt. *p* *cresc*

Vll. *p* *cresc*

C.B. *arco* *p* *subito* *cresc*

ff Toulon, à bord de la Provence 12. 11. 1927.