Charles Tournemire

Professeur au Conservatoire National de Paris
Organiste de la Basilique Sainte-Clotilde, Paris

Op. 67

Sept Chorals-Poèmes d'Orgue

pour les sept paroles du Xrist

I. Pater, dimite illis non sciunt enim quid faciunt.

II. Hodie mecum eris in Paradiso.

III. Mulier, ecce filius tuus Ecce Mater tua.

IV. Eli, Eli, lamma sabacthani.

V. Sitio.

VI. Pater, in manus tuas commendo spiritum meum.

VII. Consummatum est.

Editions Max Eschig
PARIS
48, Rue de Rome
Printed in France

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I (Grand Orgue) ..	*Great Organ*
II (Positif)	*Choir*
III (Récit).....	*Swell*
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II III.....	*Swell to Choir*
I II III	*Swell and choir to great*
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Tirasse II.....	*Choir to Pedal*
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Mixtures	*Mixture*
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Boîtes fermées	*Swell-boxes closed*
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Octave grave.....	*Sub-octave*
Octave aigüe.....	*Super octave*
M. D.	*Right hand*
M. G.	*Left hand*

Sept Chorals-Poëmes d'Orgue

pour les sept paroles du Xrist

" Mulier, ecce filius tuus"
" Ecce mater tua"

III

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III Fonds 8. (Préparez Mixt., Anches 8. 4)
II Fonds 8. (Préparez Mixt., Anches 8. 4)
I Fonds 8. (Préparez Mixt., Anches 8. 4)
Ped. Fonds 16. 8. (Préparez Anches, Basson 16)

Ben modto senza rigore (♩=44)

I II III

legato

+ Mixt. III

Tir. I II III

3

legato

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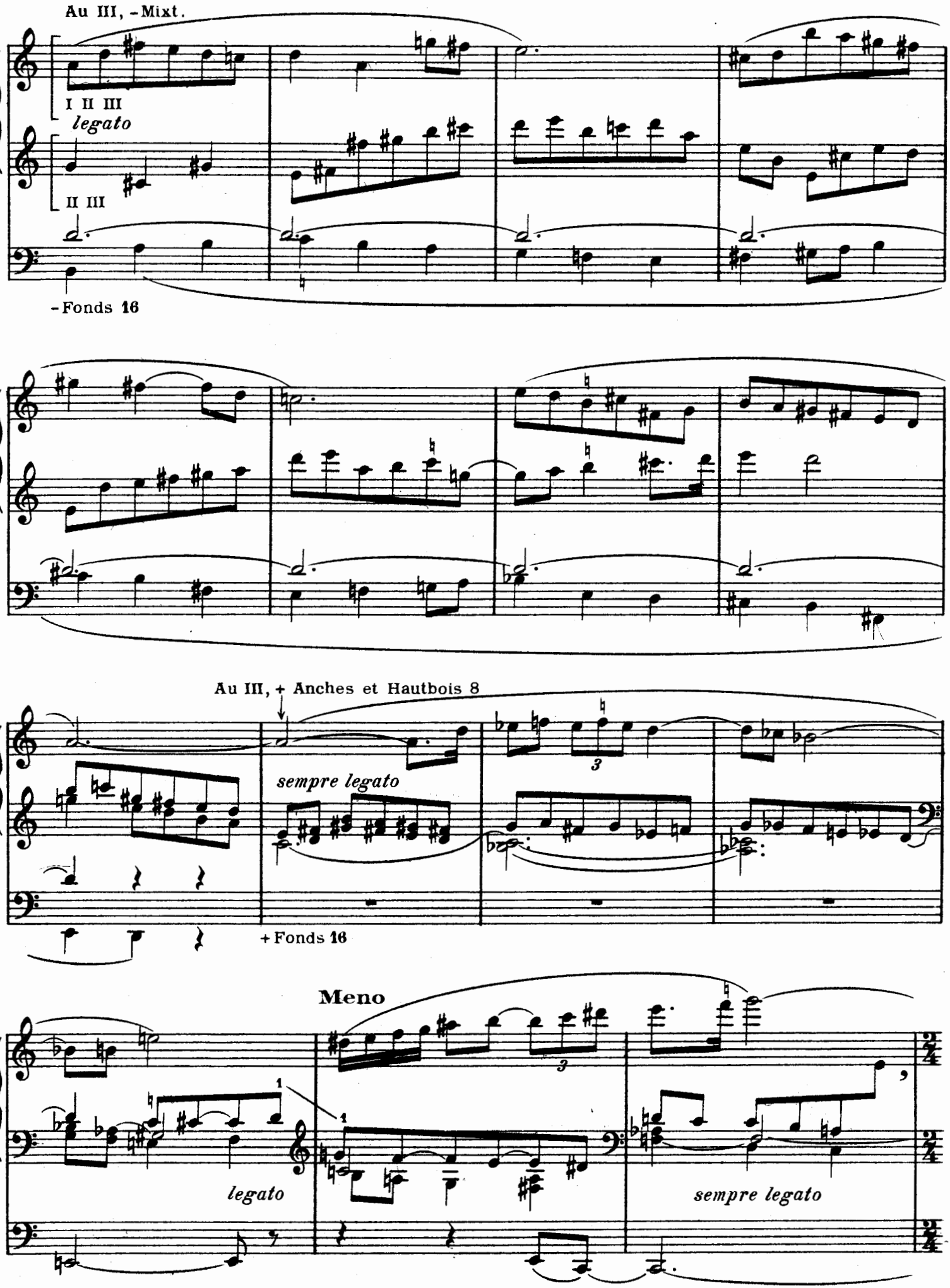

Au III, - Mixt.
I II III
legato
II III
- Fonds 16
Au III, + Anches et Hautbois 8
sempre legato
+ Fonds 16
Meno
legato
sempre legato

Assai (♩= 44)

I II III

+ Mixt. II

Poco a poco allarg.

+ Fonds 16
+ les 4

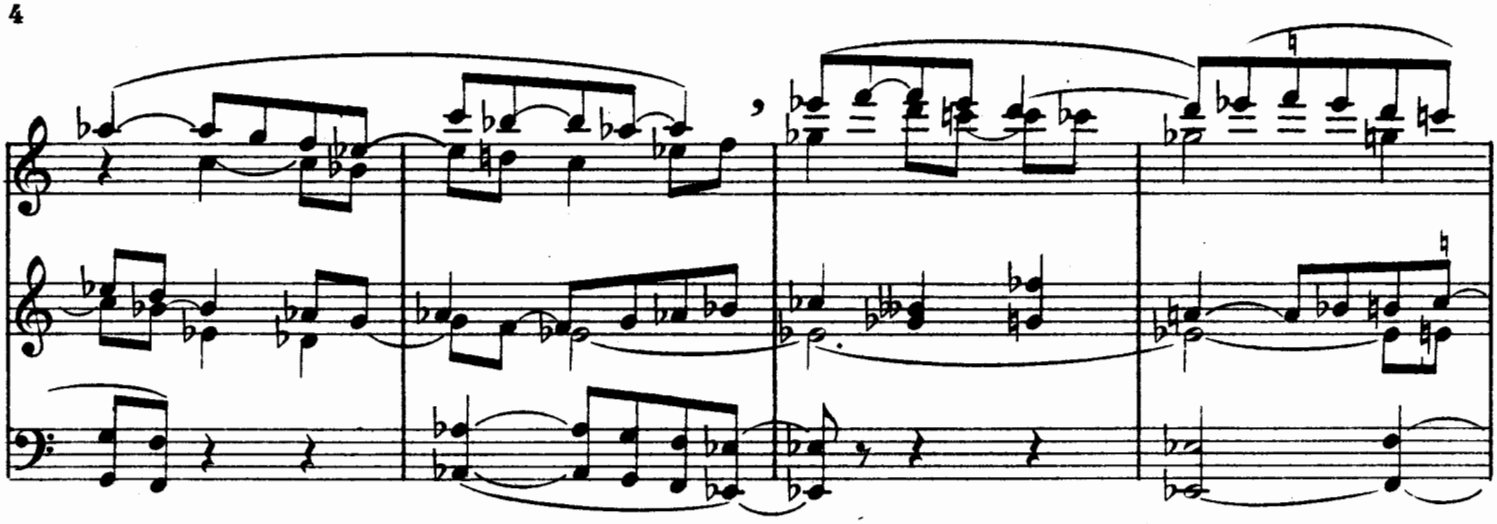
+ Mixt. et Anches II

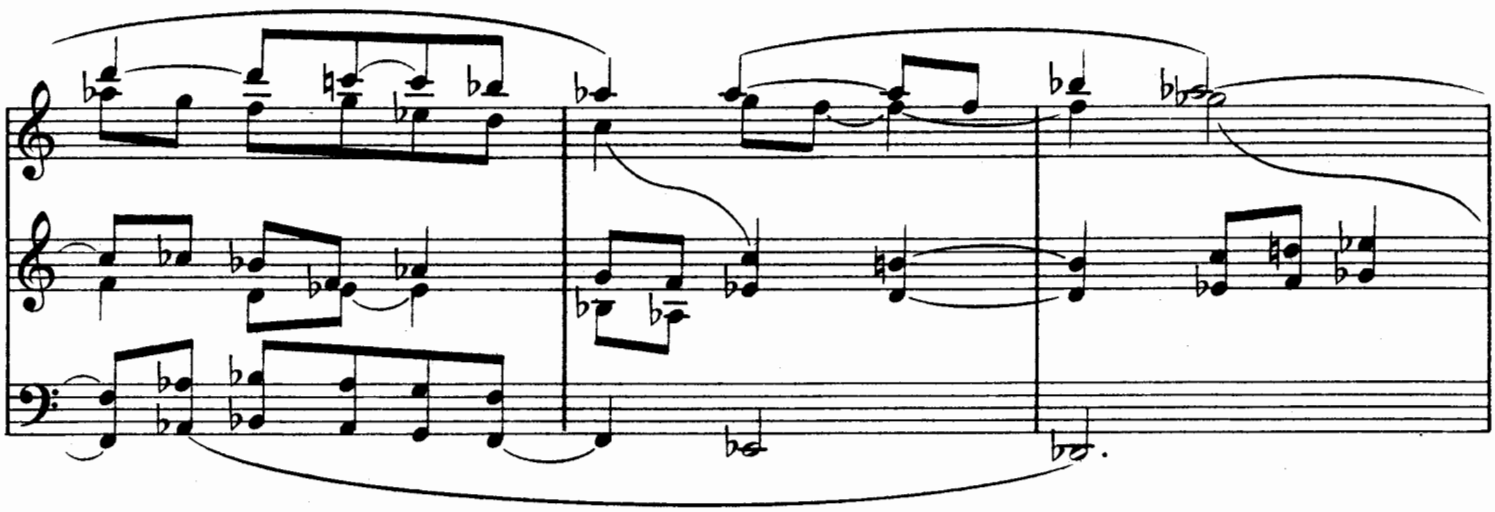
+ Mixt. et Anches I

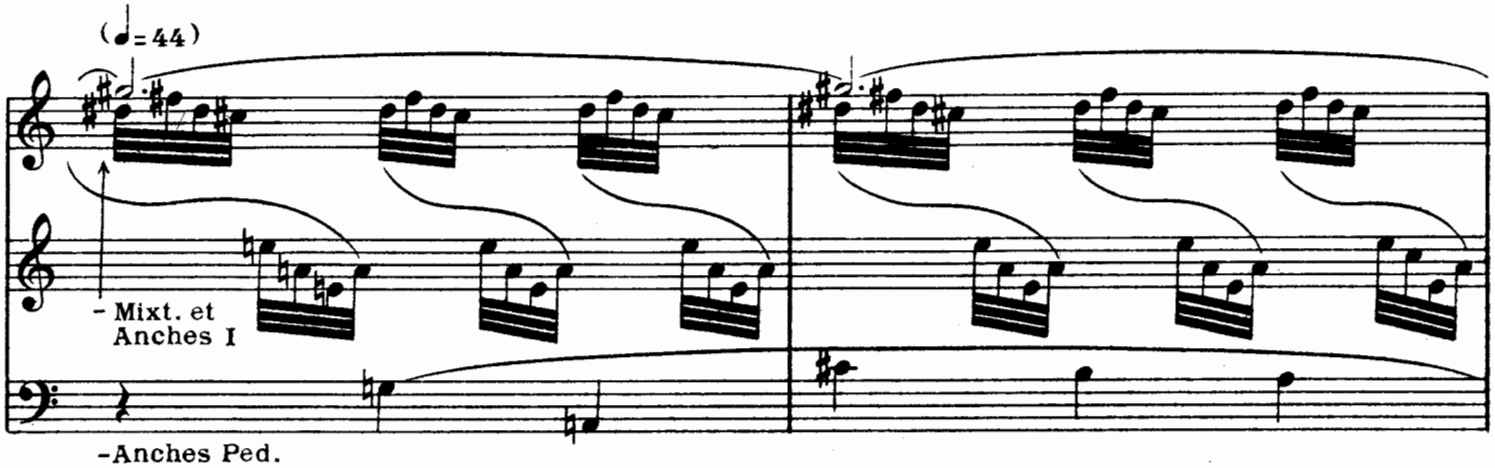
Largamente

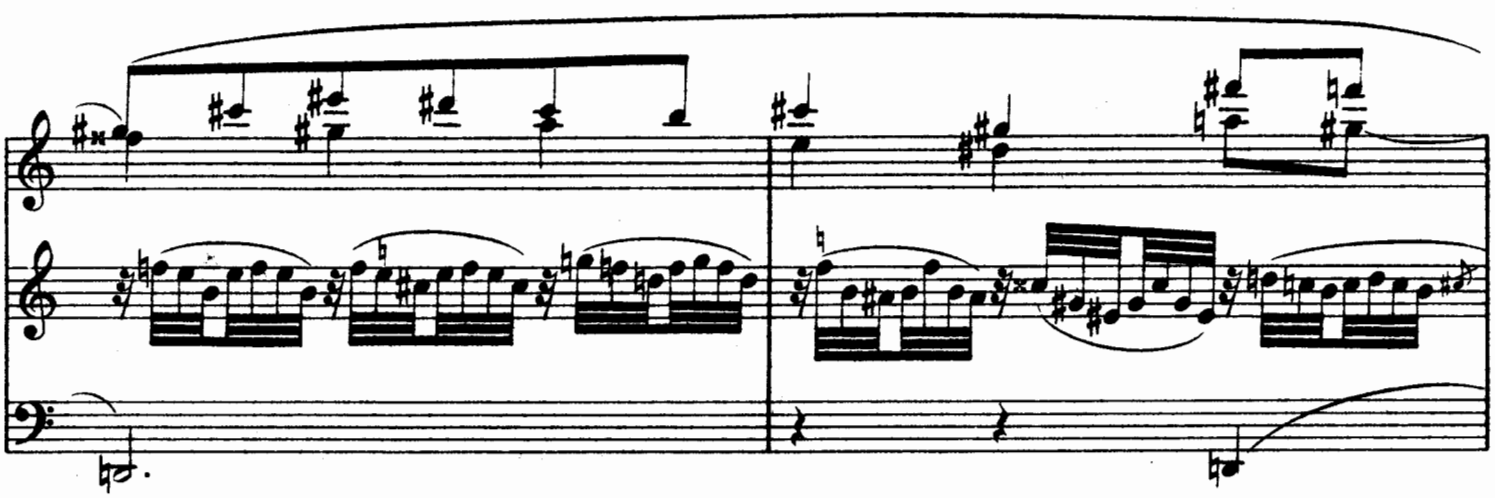
sempre legato

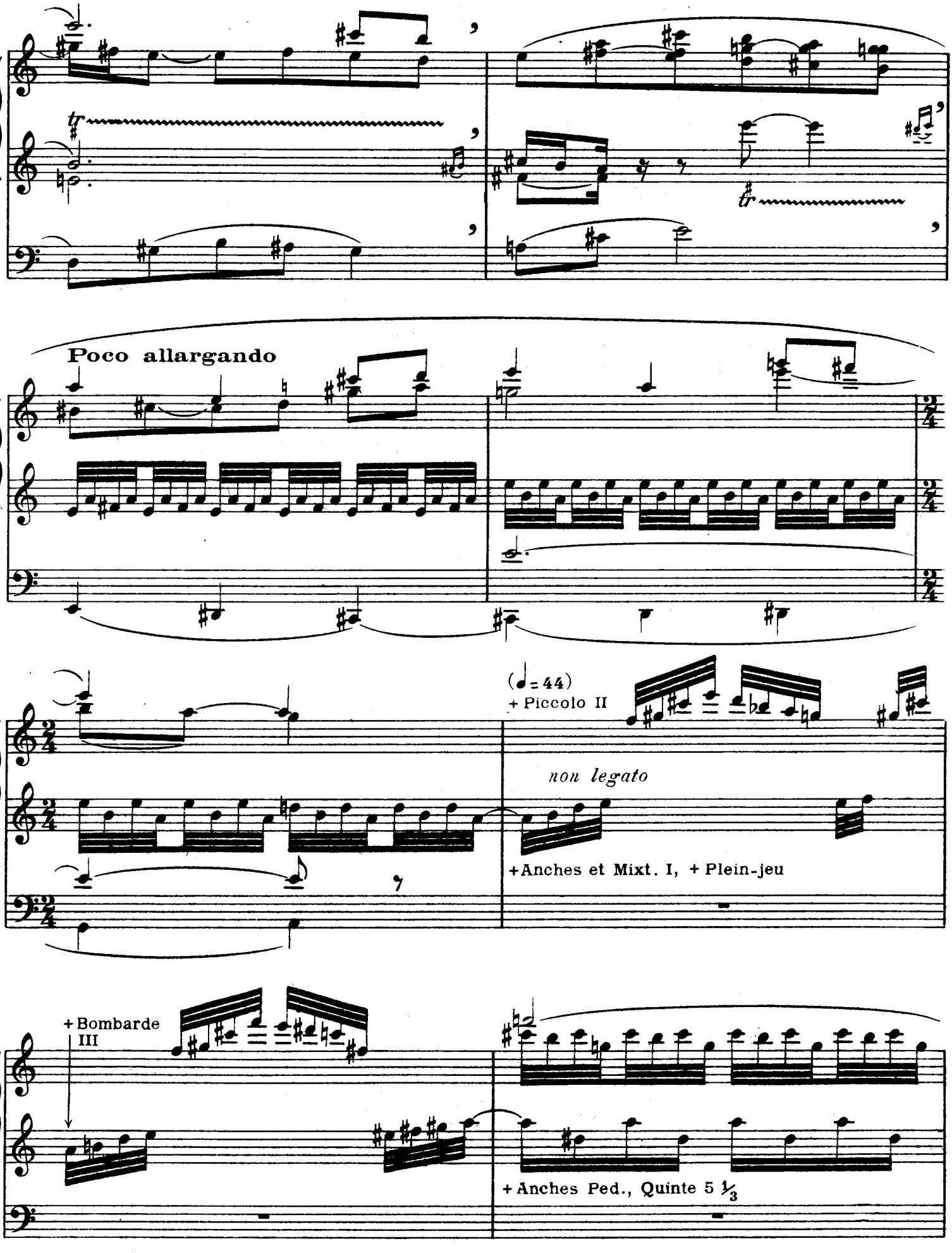
+4, Anches, Bassons 16

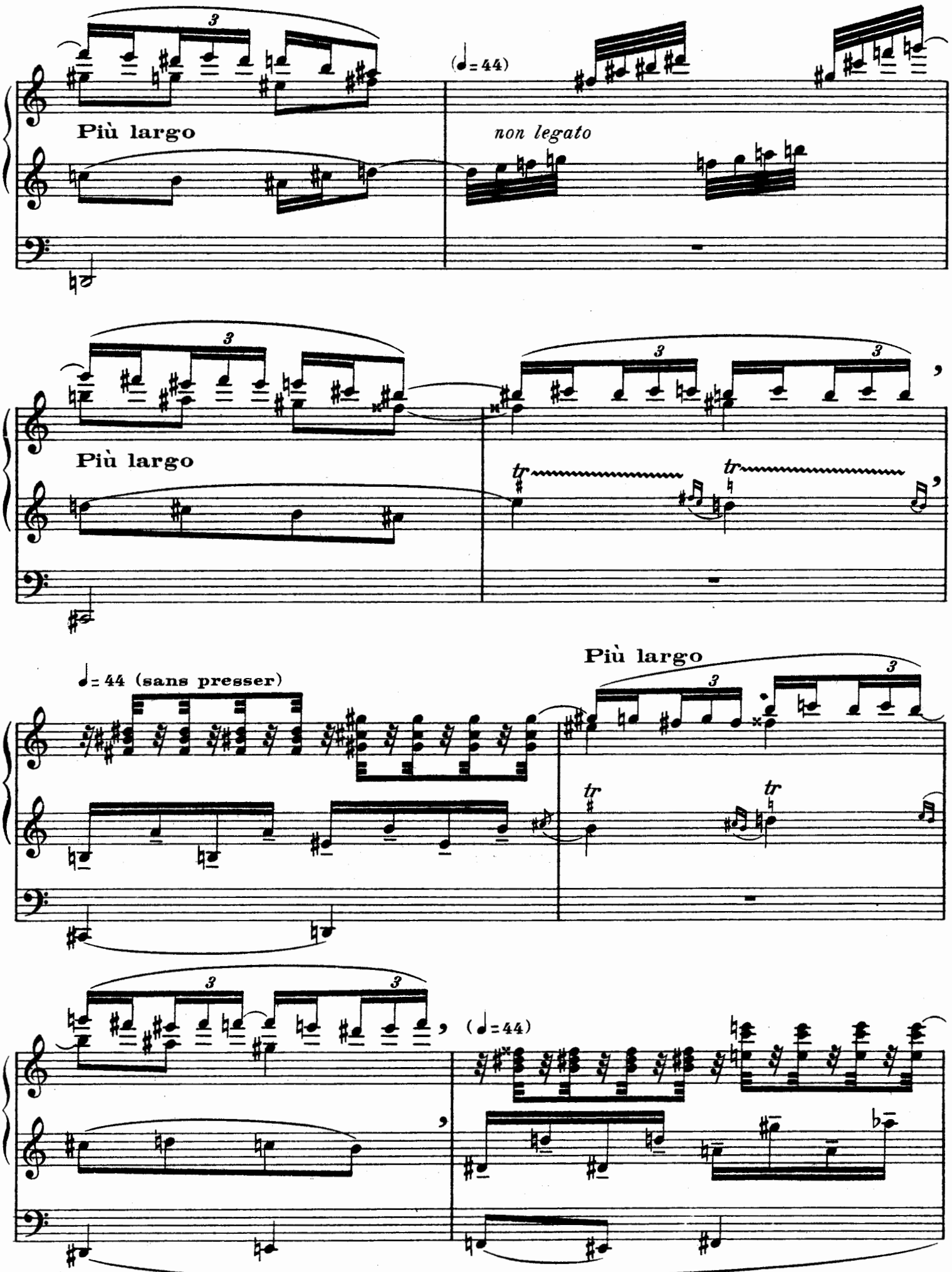




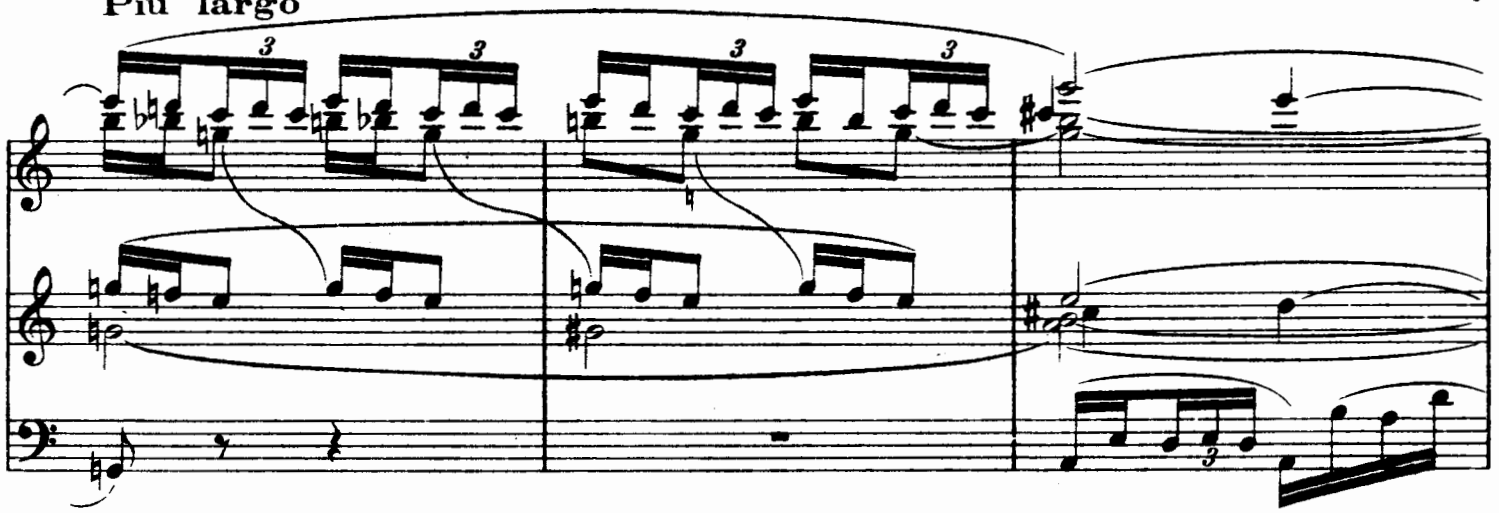

(♩=44)
- Mixt. et
Anches I
-Anches Ped.

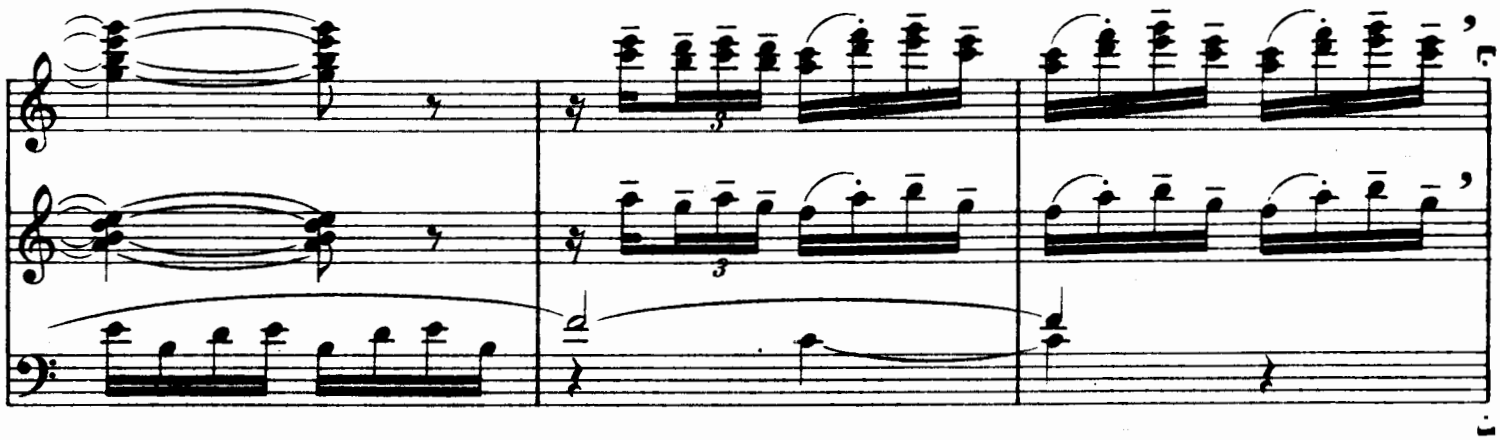



Poco allargando
(♩= 44)
+ Piccolo II
non legato
+Anches et Mixt. I, + Plein-jeu
+ Bombarde III
+ Anches Ped., Quinte 5 1/3

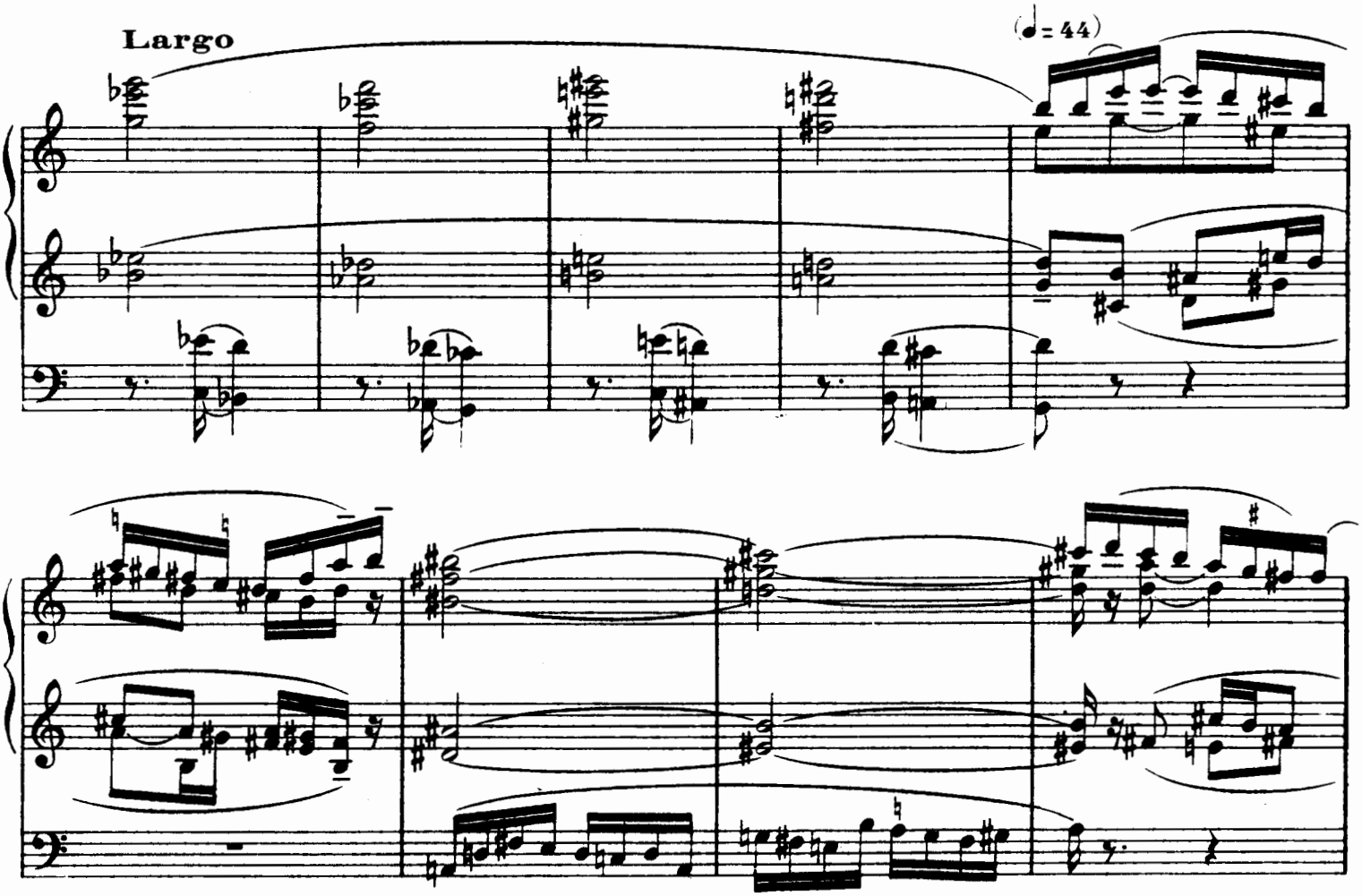

Più largo
(♩= 44)
non legato
Più largo
tr
tr
♩= 44 (sans presser)
Più largo
tr
tr
(♩= 44)

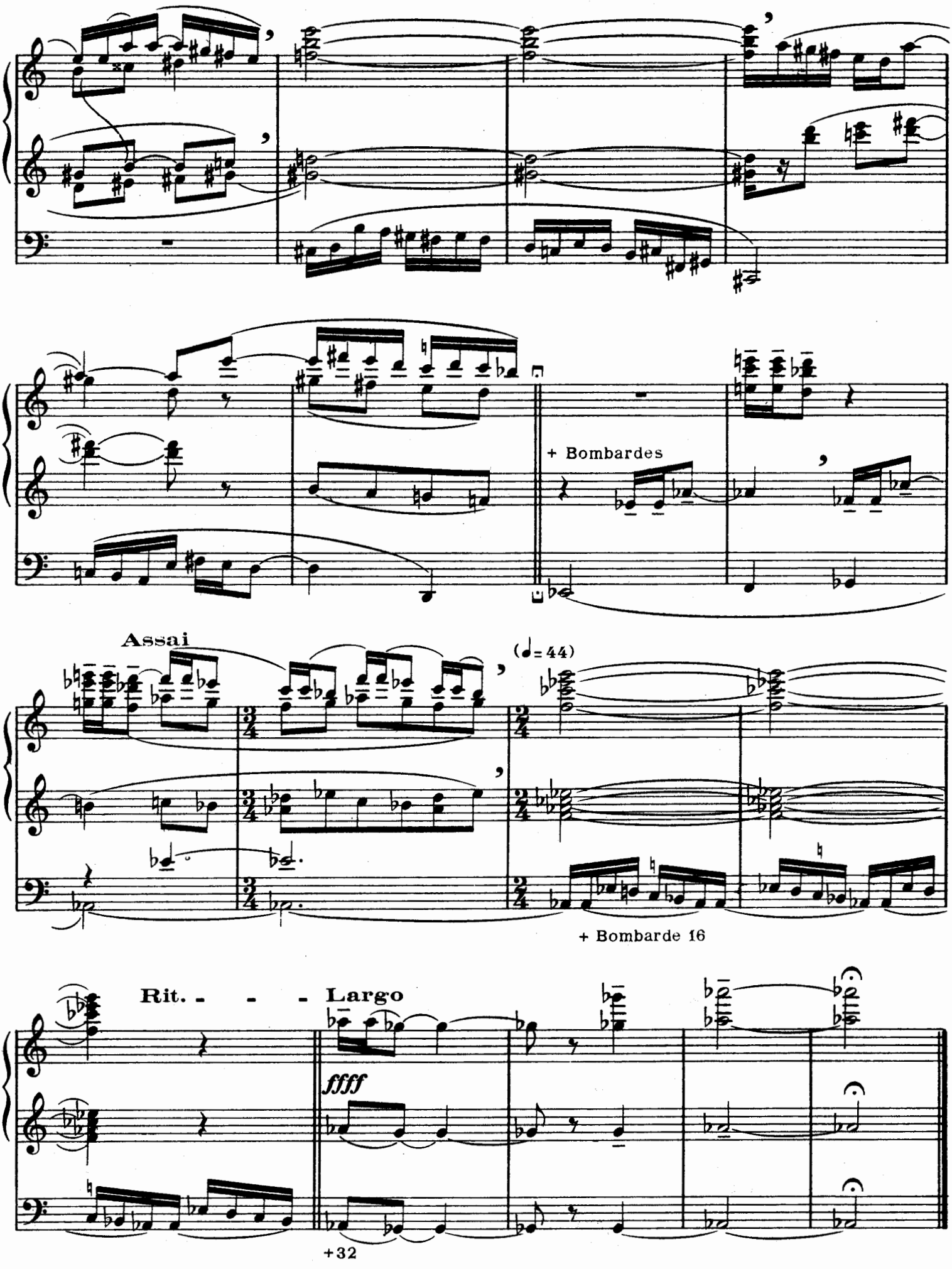
Più largo





Largo





Paris, Imp. MOUNOT Octobre 1953 M.E.5485 GRANDJEAN GRAV.