

# THIRD SYMPHONY

A MINOR

I

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OPUS 44

2<sup>nd</sup> OBOE

Lento

Allegro moderato

4

*f*

*f* *sf* *ff* *p*

**1** *dolce e espress.* *dim.* *mf* *p*

**2** **3** **1** **2** *dim.* *p* *dim.*

**3** **3** *p* *cresc.* *Poco piu mosso*

**4** **3** **3** *f* *sf* *sf* *tempo precedente*

**5** **8** **6** **5** **1** **1** *mf* *poco rit.* *a tempo*

**7** *I Ob.* *II Ob.* **1** *mf* *cresc.*

8 Piu vivo (Allegro)

Musical notation for measures 8 and 9. Measure 8 starts with a forte (*f*) dynamic. Measure 9 ends with a *ff* dynamic. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 10 and 11. Measure 10 includes a first ending bracket with measures 1, 2, and 3. Measure 11 includes a second ending bracket with measures 4 and 5. Dynamics include *p* and *mf*. Instrumentation for I Ob. and II Ob. is indicated.

Musical notation for measures 12 and 13. Measure 12 includes a first ending bracket with measures 1, 2, and 3. Measure 13 includes a second ending bracket with measures 4 and 5. Dynamics include *dim.*, *p*, *mf*, and *cresc.*

Musical notation for measures 14 and 15. Measure 14 includes a first ending bracket with measures 1, 2, and 3. Measure 15 includes a second ending bracket with measures 4 and 5. Dynamics include *mf* and *f*. The tempo marking "Poco meno mosso" is present.

Musical notation for measures 16 and 17. Measure 16 includes a first ending bracket with measures 1, 2, and 3. Measure 17 includes a second ending bracket with measures 4 and 5. Dynamics include *poco a poco rall.* and *rit.*. The tempo marking "Allegro molto" is present.

Musical notation for measures 18 and 19. Measure 18 includes a first ending bracket with measures 1, 2, and 3. Measure 19 includes a second ending bracket with measures 4 and 5. Dynamics include *mf* and *f*. The tempo marking "Allegro molto" is present.

Musical notation for measures 20 and 21. Measure 20 includes a first ending bracket with measures 1, 2, and 3. Measure 21 includes a second ending bracket with measures 4 and 5. Dynamics include *mf* and *f*. The tempo marking "Allegro molto" is present.

Musical notation for measures 22 and 23. Measure 22 includes a first ending bracket with measures 1, 2, and 3. Measure 23 includes a second ending bracket with measures 4 and 5. Dynamics include *p*, *cresc.*, *mf*, and *f*. The tempo marking "Allegro molto" is present.

Musical notation for measures 24 and 25. Measure 24 includes a first ending bracket with measures 1, 2, and 3. Measure 25 includes a second ending bracket with measures 4 and 5. Dynamics include *mf* and *f*. The tempo marking "Allegro molto" is present.

2<sup>nd</sup> OBOE

18 *f* *p* *mf* *f* *p*

19 *f* *p* *ff*

20 1 *ff*

tempo rubato 21 a tempo

1 tempo rubato 22 a tempo 9 *ff* *dim.*

23 8 dolce 24 a tempo 3 *p* *pp*

25 Tempo I 1 *p* *dim.* *mf*

26 4 1 1 27 *p* *poco sf*

3 I Ob. 28 7 I Ob. 29 *dim.*

9 1 **30** Poco piu mosso 3

31 2 **32** Allegro 6

33 meno mosso 5

34 3 1 **35** 11

II

Adagio ma non troppo

9 **36** 6 **37** Fl. 3 2 3

38 9 **39** 5 **40** 5

3 **41** a tempo

5 **42**

4 **43** 2

2nd OBOE

*marc.*

*f* *dim.* *f*

*dim.* *f* *cresc.*

*a tempo* *allarg. ff* *dim.*

**44** **45** **46** **47** **48** **49**

*poco accel.* *mf* *mf* *cresc.* *f*

*f* *sf* *p* *dim.*

*I Ob.* *cresc.* *f* *sf* *f* *f*

**50** **51** **52** **53** **54** **55** **56** **57**

*f* *f* *f* *ff* *ff* *ff* *ff* *sf* *p* *cresc.*

2nd OBOE

58 3

*ff*

*mf*

*dim.*

59

*f*

*p*

60 8 61 3

*dim.*

62

*f*

*p*

*cresc.*

*ff*

63

*poco cresc.*

*f*

*cresc.*

*ff*

64

*ff*

65 1

*dim.*

*mf*

*cresc.*

*alla breve*

*f*

66

*f*

*pp*

*L'istesso tempo* (♩ = ♩)

2<sup>nd</sup> OBOE

67 8 68  $\text{♩} = \frac{1}{4}$  Tempo come prima 1 un poco meno mosso

II Ob. 2 69 10 70 4 Adagio

*mf* *p*

III

Allegro 1

*f* *sfz*

*marc.* *f* *dim.* *p* 71 2 *marc.* *f*

72

1 *f*

*dim.* 73 1 *cresc.* *f* *ff*

3 *ff* 74 2 *f*

*cresc.* 75 2 *f* *pp* 76 5 *meno mosso* 4

2<sup>nd</sup> OBOE

Musical score for 2nd Oboe, measures 77-88. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are as follows:

- Measures 77-78: *f* (forte), *Meno mosso* (Andante con moto), *rall.* (rallentando).
- Measure 79: *Allegro*, *I Ob.* (First Oboe).
- Measures 80-81: *ff* (fortissimo), *secco* (staccato).
- Measures 82-83: *Allegro vivace*, *I Ob.* (First Oboe).
- Measures 84-85: *f* (forte), *cresc.* (crescendo), *f* (forte).
- Measures 86-87: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo).
- Measures 88: *molto marc.* (molto marcato), *ff* (fortissimo).

Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated in boxes above the staff. Fingerings and breath marks are also present throughout the score.



2nd OBOE

89 2 2 2 2 90 2 I Ob. IIOb. *p*

*cresc.* *f* 91

2 *f* *dim.* 92 *f*

*f* *cresc.*

93 *ff* *ff*

94 *f* *dim.* 2 3 *rit.* - - -

Moderato 6 95 6 4 96 4 97 2

*B's's'n* *f* *f*

1 98 *mf* *f* *f* *cresc.* *ff marc.*

Allegro (tempo primo) 99 4 1 *sf* *f* 99

100 2

dim. p

101

102

f

1

dim. p cresc. rit. ten. f

meno mosso

1 103 5 104 5 105 1 E. Horn

rit. f

106

ff dim. dim.

1 107 6 2 108 4 L'istesso tempo 4 109 2

rall.

I Ob. II Ob.

1 110 Ob. 1

pp mp dim. pp

2 Allegretto 3

mf rit. pp

1 111 1 1 1 I Ob. 2 2 1

rit.

112 *a tempo*

*p legg.* poco — a — — —

*poco cresc.*

— poco — — — — *mf* — accel. *p*

113 *Allegro*  
2

*cresc.*

*f cresc.*

114 *Allegro vivace*

*ff* *ff*

115

*ff*

116

*ff* *mf* *f*

2

*ff* *ff*