

ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATA DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 8.º

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# ANTONIO VIVALDI

CONCERTO IN LA MAGGIORE

PER ARCHI E CEMBALO

F. XI n. 4

A CURA DI  
A. EPHRIKIAN

Violas

EDIZIONI RICORDI

ANNO MCMXLVII

Violas

# Concerto in La maggiore

## I

F. XI No. 4

Antonio Vivaldi

**Allegro molto**

*f*

6 *p*

11 *f* *ff* *> p* *cresc. -----*

17 *f*

23

28 *> p* *f*

33

38

43 *p* *mf*

46 *f* *p* *cresc. -----*





Violas

# Concerto in La maggiore

## II

F. XI No. 4

Antonio Vivaldi

**Andante molto**

Musical staff 1, measures 1-9. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, with some rests.

Musical staff 2, measures 10-18. The melody continues with dynamic markings of *f*, *p*, *f*, and *p*.

Musical staff 3, measures 19-28. The melody continues with dynamic markings of *f*, *p*, *f*, *p*, and *f*.

Musical staff 4, measures 29-36. The melody continues with dynamic markings of *p*, *f*, *p*, *f*, and *f*.

Musical staff 5, measures 37-44. The melody concludes with a piano (*p*) dynamic and ends with a fermata on the final note.

Violas

# Concerto in La maggiore

## III

F. XI No. 4

Antonio Vivaldi

**Allegro**

9 *f*

19 *p* *f*

29 *> p*

38 *p* *f* *p* *f*

47 *p* *cresc.* *f*

56 *p* *f* *p*

65 *f* *p*

74 *f*

83 *p* *f*

2

92



