

# Der Messias

## Oratorium

W.A. Mozart

### PARTE PRIMA

#### Nº 1 Ouvertura

Grave

6 tr

10 1. 2. Allegro moderato  
tacet  
Archi

#### Nº 2 Recitativo accompagnato ed Aria (Tenore): *tacet*

#### Nº 3 Coro

Allegro

7 1 2

15 11 4 Clar.

34

42 1

Corno II in Fa / F

2

49

56

63

73

92

101

107

115

121

127

133

13

Fag.

1

4

2

Detailed description: This is a musical score for the second horn part in F major. It consists of ten staves of music. The first staff (measures 49-55) is a simple eighth-note melody. The second staff (measures 56-62) features a first ending bracket over measures 60-61. The third staff (measures 63-72) includes a fourth ending bracket over measures 65-66. The fourth staff (measures 73-91) contains a 13-measure rest followed by a section marked 'Fag.' (Fagotto). The fifth staff (measures 92-100) has a slur over measures 94-98. The sixth staff (measures 101-106) continues the melody. The seventh staff (measures 107-114) has a second ending bracket over measure 108. The eighth staff (measures 115-120) continues the melody. The ninth staff (measures 121-126) continues the melody. The tenth staff (measures 127-133) concludes the passage with a fermata over the final note.

Nº4 Recitativo accompagnato ed Aria (Basso): *tacet*



Corno II in Fa / F

4

19

24 *f*

39

44 *pp*

50

62 Fag. II

74

80

89

97

102

Coro

Vc. e B. *f*

Detailed description: This page of a musical score is for the second horn part in F major. It contains ten staves of music, numbered 19 through 102. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, 4, 7, 8, and 11. There are also performance instructions for the second clarinet (Fag. II) and the strings (Vc. e B.). The score concludes with a double bar line and repeat dots.

Corno II in Fa/F

Musical score for Corno II in Fa/F, measures 5 to 47. The score is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and slurs. Measure numbers 5, 10, 15, 20, 25, 31, 36, and 47 are indicated at the start of their respective lines. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket is present above measure 25.

Nº7 Recitativo accompagnato ed Aria (Basso): *tacet*

Nº8 Coro

*Andante allegro*

Musical score for Coro, measures 5 to 14. The score is written on a single staff in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and slurs. Measure numbers 5 and 14 are indicated at the start of their respective lines. A question mark is placed above measure 5. The score is labeled "Viol. I" at the end.

Corno II in Fa / F

6

33

38 *f* 10 Viol. I

52 *f* 13 Viol. I

68

73 *f*

78 3

85

89

93

97

Nº 9 Pifa

Larghetto e sempre piano

12

5 *p* 2

Corno II in Fa/F

11 Fine

15

19 da capo al Fine

Recitativo: *tacet*

Nº10 Recitativo accompagnato: *tacet*

Recitativo: *tacet*

Nº11 Recitativo accompagnato  
Andante

6 Str.

Sopr. II: die lob - fen Gott und spra - chen:

Nº12 Coro

4

10 4 p

19 f

25

30 5

39 7

Corno II in Fa / F

Nº 13 Aria (Tenore): *tacet*

Recitativo: *tacet*

Nº 14 Aria (Soprano I): *tacet*

Nº 15 Coro

Andante

Fine della prima parte

PARTE SECONDA

Nº 16 Coro

Largo

Musical notation for Corno II in Fa/F, measures 15-29. The first line (measures 15-23) features a melodic line with a fermata over measure 15 and a fingering '5' above measure 23. The second line (measures 24-28) contains a series of eighth notes with a fermata over measure 24. The third line (measures 29) concludes with a final note and a double bar line.

Nº 17 Aria (Soprano II): *tacet*

Nº 18 Coro

*Largo e staccato*

Musical notation for Coro, measures 1-16. The piece is in common time (C) and marked 'Largo e staccato'. The notation consists of seven staves of music. The first staff (measures 1-2) begins with a fermata. The second staff (measures 3-5) contains a triplet of eighth notes. The third staff (measures 6-8) continues the rhythmic pattern. The fourth staff (measures 9-11) features a series of eighth notes. The fifth staff (measures 12-15) includes a fermata over measures 12-13. The sixth staff (measures 16) concludes with a final note and a double bar line.

Nº 19 Coro: *tacet*

Corno II in Fa / F

10

Nº 20 Coro  
Allegro moderato

The musical score for Corno II in Fa / F, measures 10 to 85, is presented in a single staff with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of nine lines of music, each starting with a measure number. The first line (measures 10-14) has a '1' above the first measure. The second line (measures 15-19) has a '7' above the first measure and a '9' above the last measure. The third line (measures 20-24) has a '2' above the last measure. The fourth line (measures 25-29) has a '15' above the first measure and 'Vc.' and '+B.' below the staff. The fifth line (measures 30-34) has an '8' above the last measure. The sixth line (measures 35-39) has a '1' above the first measure and a '3' above the last measure. The seventh line (measures 40-44) has an 'Adagio' marking above the staff and an '8' above the last measure. The eighth line (measures 45-49) has a 'Va.' marking below the staff. The ninth line (measures 50-54) has a '8' above the last measure. The score ends with a double bar line at measure 85.

Nº 21 Recitativo accompagnato: *tacet*

Nº 22 Coro: *tacet*

Nº 23 Recitativo accompagnato ed Aria (Sopr. II): *tacet*

Nº 24 Recitativo accompagnato ed Aria (Sopr. I, Flauto I): *tacet*

Corno II in Fa/F

No 25 Coro

11

A tempo ordinario

Viol. I

7va

7

12

16

23

27

33

37

47

52

56

61

65

3

7

2

4

1

3

Corno II in F $\flat$ /F

12

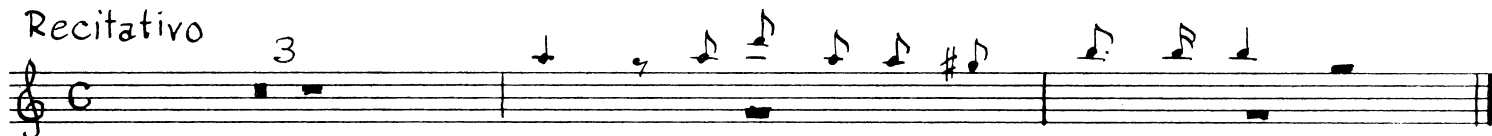
71



74



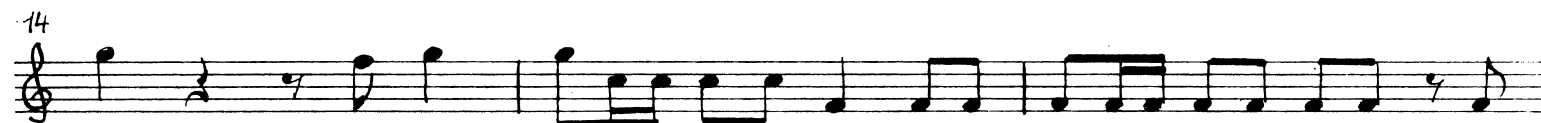
Recitativo



Nº 26 Coro

Andante allegro

Soprano II: Sohn, von E-wig-keit her bist du es!



Nº 27 Aria (Soprano I): *tacet*

Nº 28 Coro: *tacet*

Nº 29 Aria (Basso-Clarini/Timp.): *tacet*

Nº 30 Coro: *tacet*

Recitativo: *tacet*

Nº 31 Aria (Tenore): *tacet*

Nº32 Coro

The musical score is written for Corno II in Fa / F and consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 8. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13, with a fingering '2' above the final measure. The fourth staff contains measures 14 through 18, with a fingering '2' above the final measure. The fifth staff contains measures 19 through 21. The sixth staff contains measures 22 through 26, with a fingering '1' above the first measure. The seventh staff contains measures 27 through 30. The eighth staff contains measures 31 through 37, with a fingering '3' above the final measure. The ninth staff contains measures 38 through 51, with a fingering '9' above the final measure. The tenth staff contains measures 52 through 65, with a fingering '5' above the final measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

Corno II in Fa/F

75

79

83

87

91

Fine della seconda parte

PARTE TERZA

Nº 33 Aria (Soprano I) - tacet

Nº 34 Coro

Coro primo  
Grave 6

Coro secondo  
Allegro

4

7

Coro terzo  
Grave 6

Coro quarto  
1 Allegro

*f*

*f*

Musical notation for Corno II in Fa/F, measures 4-12. The score is written on a single staff in treble clef. Measure 4 starts with a 4-measure rest. Measures 5-12 contain a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 10-11.

Nº 35 Recitativo accompagnato ed Aria

Musical notation for Recitativo accompagnato ed Aria, measures 1-4. The score is written on a single staff in treble clef with a common time signature. It includes a 4-measure rest, a key signature change to D major (marked 'Viol. #d'), and a dynamic marking of *f*.

Aria +)

Pomposo, ma non Allegro

Musical notation for the Aria section, measures 4-28. The score is written on a single staff in treble clef with a 3/4 time signature. It includes dynamic markings of *f*, *Solo*, and *Tutti*, and first ending brackets over measures 10-11, 18-19, and 26-27.

+ ) Vgl. Mozarts erste und zweite Fassung, Anhang S. 20,21

Corno II in Fa/F

16

44 Solo

50 Tutti *f* Solo

55 7

67 1 Adagio 1 Primo tempo *f*

73 Solo

78 Tutti *f*

Detailed description: This block contains six staves of musical notation for Corno II in Fa. The first staff (measures 44-49) is marked 'Solo' and features a melodic line with a first ending bracket. The second staff (measures 50-54) is marked 'Tutti' and 'f', with a 'Solo' section at the end. The third staff (measures 55-66) continues the melodic line with a '7' measure rest. The fourth staff (measures 67-72) is marked 'Adagio' and 'Primo tempo', with a first ending bracket and a 'f' dynamic. The fifth staff (measures 73-77) is marked 'Solo' and continues the melodic line. The sixth staff (measures 78-83) is marked 'Tutti' and 'f', ending with a double bar line.

Recitativo: *tacet*

Nº 36 Duetto (Soprano II, Tenore): *tacet*

Nº 37 Coro  
Andante

5 6 14 Viol. I

Detailed description: This block contains two staves of musical notation for the Coro. The first staff (measures 5-14) is marked 'Andante' and 'f', starting with a treble clef and a common time signature. The second staff (measures 5-14) is marked 'Viol. I' and shows the first violin part with a treble clef and a common time signature.

Corno II in Fa/F

28



33



38



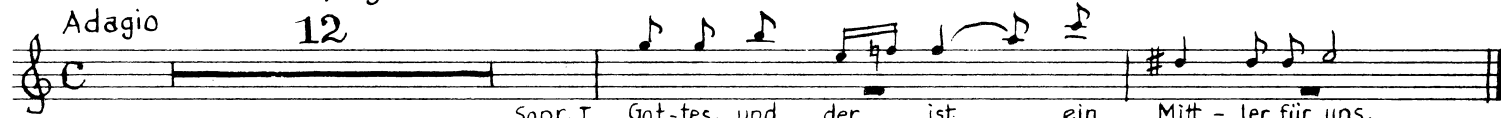
45



Recitativo accompagnato

Adagio

12



Sopr. I Got-tes, und der ist ein Mitt-ler für uns.

Nº 38 Coro

Largo



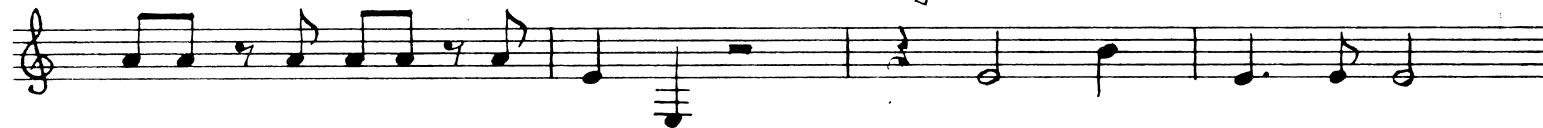
6

Andante



10

Largo



14

Andante



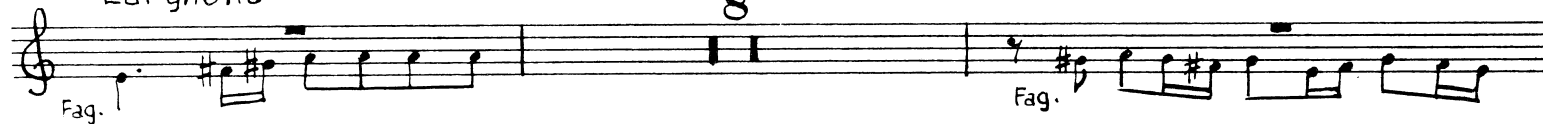
20



24

Larghetto

8



Fag.

Fag.

Corno II in Fa/F

18

Musical score for Corno II in Fa/F, measures 34-68. The score is written in treble clef with a common time signature. It consists of eight staves of music. Measure numbers 34, 38, 42, 48, 53, 56, 60, and 68 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 53 and 60. First and second endings are marked with '1' and '2' above the notes. The tempo marking 'Adagio' is placed above the staff at measure 68. The piece concludes with a double bar line at measure 68.

Coro ultimo

Allegro moderato

Musical score for Coro ultimo, measures 26-27. The score is written in treble clef with a common time signature. It consists of two staves of music. Measure numbers 26 and 27 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 26. The tempo marking 'Allegro moderato' is placed above the staff at measure 26. The piece concludes with a double bar line at measure 27.

Corno II in Fa/F

31

*f*

36 2

42 2 4

52 5 4

64 1

69

74

79

84 Adagio

# ANHANG

Mozarts erste und zweite Fassung der Arie  
„ Sie schallt, die Posaun' "

Pomposo, ma non allegro

The musical score is written for Corno II in Fa/F and consists of ten staves of music. The tempo is marked 'Pomposo, ma non allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Measures 1-4, starting with a treble clef and a 3/4 time signature.
- Staff 2: Measures 5-8, marked 'Solo', featuring a triplet of eighth notes and a dynamic marking of *f*.
- Staff 3: Measures 9-13, marked 'Tutti', featuring a dynamic marking of *f*.
- Staff 4: Measures 14-19, marked '1', featuring a dynamic marking of *f*.
- Staff 5: Measures 20-28, marked '5', featuring a dynamic marking of *f*.
- Staff 6: Measures 29-38, marked '5', '3', and '2', featuring a dynamic marking of *f*.
- Staff 7: Measures 40-43, marked '2', '43', '2', and '7', featuring a dynamic marking of *P* and *f*.
- Staff 8: Measures 44-47, marked '44i', featuring a dynamic marking of *f*.

Rehearsal marks and first endings are indicated by dashed lines and labels: 8a, 8e, 39a, 42a, and 44a.

Corno II in Fa / F

44q

45

48

1

*f*

*Solo*

54

3

56

55a

58

7

58a

58m

5

58w

59

7

Cor. I

66a

66b

2

67

1

*Adagio*

1

*Primo Tempo*

66g

*f*

72

74a

74c

75

*Solo*

78

*Tutti*

*f*