

Der Messias

Oratorium

W.A.Mozart

PARTE PRIMA

Nº 1 - Nº 6 : *tacet*

Nº 7 Recitativo accompagnato **Aria**
Andante Larghetto 23 1 Larghetto

Viol. I. Va. 3 55 60

Basso: es schei - net, es schei - net hel - le ü - ber sie

Viol. I

Detailed description: This block contains the musical notation for the first part of No. 7. It starts with a treble clef staff for Violin I and Viola (Viol. I. Va.) with a measure rest of 23 measures. This is followed by a first violin staff (Viol. I) starting at measure 1 with a 'Larghetto' tempo marking. The second staff is a bass clef staff for Bass, starting at measure 3 with a measure rest of 55 measures. Below the bass staff, the lyrics 'Basso: es schei - net, es schei - net hel - le ü - ber sie' are written. The section ends at measure 60.

Nº 8 Coro **in Re / D**
Andante Allegro 11

cor. 15 33 38 52

in Do / C 10 14 13

Viol. I

Viol. I, Va.

Detailed description: This block contains the musical notation for No. 8, Coro. It begins with a treble clef staff for Cori (cor.) with a measure rest of 11 measures. The second staff is for Violins and Violas (Viol. I, Va.) starting at measure 15 with a measure rest of 14 measures. The third staff is for Violin I (Viol. I) starting at measure 33 with a measure rest of 10 measures. The fourth staff is for Violin I (Viol. I) starting at measure 38 with a measure rest of 13 measures. A key signature change to 'in Do / C' is indicated in a box above the third staff. The section ends at measure 52.

Clarino I

2

Musical score for Clarino I, measures 68-96. The score consists of six staves of music. Measure 68 starts with a dynamic marking of *f*. Measure 77 contains a fingering '6'. Measure 87 contains a fingering '7'. Measure 96 ends with a double bar line.

Nº 9 Pifa : *tacet*

Recitativo : *tacet*

Nº 10 Recitativo accompagnato : *tacet*

Recitativo : *tacet*

Nº 11 Recitativo accompagnato

Andante

Musical score for Nº 11, measure 6. The score is in common time (C) and contains a single measure with a fingering '6' above the staff.

Sopr. II : die lob - ten Gott und spra - chen:

Nº 12 Coro

[in Re/D]

Musical score for Nº 12, measure 4. The score is in common time (C) and contains a single measure with a fingering '4' above the staff.

Musical score for Nº 12, measure 14. The score contains a single measure with a fingering '9' above the staff.

Musical score for Nº 12, measure 27. The score contains a single measure with a fingering '5' above the staff.

Clarino I

35

40

Nº 13 - Nº 15 : *tacet*

PARTE SECONDA

Nº 16 - Nº 27 : *tacet*

Nº 28 Coro

A tempo ordinario

Canto: Ihr Schall — ging aus in je - des Land, ihr Schall — ging

Alto: —

4

32

(welt) bis an das En - de der Welt.

(welt) bis an das En - de der Welt.

Nº 29 Aria

In Do/C

Allegro

5

71

1

10

26

mf

f

5

Clarino I

4

Musical score for Clarino I, measures 36-73. The score is written on a single staff in treble clef. Measure 36 is marked with a fermata and the instruction 'Fl. I.'. Measure 42 is marked with a fermata and the instruction 'f'. Measure 43 is marked with a fermata and the instruction 'p'. Measure 67 is marked with a fermata and the instruction 'p'. Measure 73 is marked with a fermata and the instruction 'f'. The score ends with the instruction 'Fine' and 'da capo'.

Nº30 Coro: *tacet*

Recitativo: *tacet*

Nº31 Aria (Tenore, Fl. I): *tacet*

Nº32 Coro

in Re / D

Musical score for Coro, measures 73-31. The score is written on a single staff in treble clef. Measure 73 is marked with a fermata and the instruction 'Cor. I.'. Measure 8 is marked with a fermata and the instruction 'Viol. I.'. Measure 17 is marked with a fermata and the instruction '2'. Measure 22 is marked with a fermata and the instruction '1'. Measure 27 is marked with a fermata. Measure 31 is marked with a fermata and the instruction '3'.

Clarino I

38 9

cor.

52

56

60

64

68 4

76

80

84

88

91

Fine della seconda parte

Clarino I

6

PARTE TERZA

Nº 33 Aria (Sopr.I): *tacet*

Nº 34 Coro (Coro primo, Coro secondo, Coro terzo, Coro quarto „durch christum auferweckt“): *tacet*

Nº 35 Recitativo accompagnato ed Aria

in Re / D

Viol. I

6

f

Detailed description: This block contains the first two staves of musical notation. The first staff is for Violin I, starting with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff begins at measure 6 and features a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Aria †)

in Re / D

Pomposo ma non allegro

f

5

Solo

10

Tutti

f

15

1

21

5

Solo

5

Tutti

f

35

Solo

p

Detailed description: This block contains the musical notation for the Aria section, starting at measure 5. The first staff (measures 5-9) is marked *f* and Tutti. The second staff (measures 10-14) is marked *f* and Tutti. The third staff (measures 15-20) is marked *f* and Tutti, with a first ending bracket over measures 15-16. The fourth staff (measures 21-34) is marked *f* and Tutti, with a solo section in measures 21-24 and a first ending bracket over measures 25-26. The fifth staff (measures 35-40) is marked *p* and Solo, with a first ending bracket over measures 35-36.

†) Vgl. Mozarts erste und zweite Fassung, Anhang S.10 - 13

Clarino I

40

46

57

Solo

56

61

68

Adagio

Primo tempo

Tutti

73

Solo

78

Tutti

Recitativo: *tacet*

Nº 36 Duetto (Soprano II - Tenore); *tacet*

Clarino I

8

Nº 37 Coro: *tacet*

Recitativo accompagnato

Adagio

10

Sopr. I Wenn Gott ist für uns, wer Got-tes, und der ist ein Mitt-ler für uns.

Nº 38 Coro

in Re/De

Largo

Cor. I

Andante Largo Andante

4 5 7 5

24 Larghetto

Fag.

9

Cor.

37

10

Cor.

57

2

f

56

60

5

f

68

Adagio

Clarino I

Coro ultimo

in Re/D

Allegro moderato

26

Fag. Viol. I

31

f

36

2

42

2 4

52

5 4

64

1

69

74

79

84

Adagio

ANHANG

Mozarts erste und zweite Fassung der Arie
„Sie schallt die Posaun“

in Re/D

Pomposo, ma non allegro
1. u. 2. Fassung

Musical notation for measures 1-4 in 3/4 time. The melody consists of eighth and quarter notes.

Musical notation for measures 5-8. Measure 5 is the start of the first version. Measures 6-8 show a comparison between the 1st and 2nd versions. The 2nd version has a different melodic line in measure 6. Measure 8 is labeled '8a'.

Musical notation for measures 9-13 of the 2nd version. Measure 9 is labeled '8b'. The notation includes a second staff with a bass clef and a key signature change to one sharp (F#).

Musical notation for measures 14-18 of the 2nd version. Measure 14 is labeled '8c'. The notation includes a second staff with a bass clef.

Musical notation for measures 19-23 of the 2nd version. Measure 19 is labeled '9'. The notation includes a second staff with a bass clef. Dynamic markings 'f' are present.

Musical notation for measures 24-28, comparing the 1st and 2nd versions. Measure 24 is labeled '14 1. und 2. Fassung'. The notation includes a second staff with a bass clef. A dynamic marking '1' is present.

Clarino I

2. Fassung

20 1 1. Fassung Solo

26 2. 1. u. 2. Fassung 5 f

36 p 39a

40 2. Fassung 43 2 1. Fassung 42a 2

44 7 f 44a f

44 1. u. 2. Fassung Solo 45

46 1 1

Clarino I

12

50

Solo

Musical staff 50-54. Treble clef, 2/4 time signature. Starts with a forte (f) dynamic marking. The melody consists of eighth and quarter notes.

55

55a

Musical staff 55-55a. Treble clef. Continuation of the melody from the previous staff, ending with a dashed line.

56 2. Fassung

1. Fassung

Musical staff 56-58a. Treble clef. This system contains two staves. The top staff is labeled '2. Fassung' and the bottom staff is labeled '1. Fassung'. Both staves show the same melodic line. The system ends with a dashed line labeled '58a'.

58a

Musical staff 58c. Treble clef. This system contains two staves. The top staff is labeled '2.' and the bottom staff is labeled '1.'. Both staves show the same melodic line. The system ends with a dashed line labeled '58c'.

58c

Musical staff 58h. Treble clef. This system contains two staves. The top staff is labeled 'Solo' and ends with a forte (f) dynamic marking. The bottom staff continues the melody. The system ends with a dashed line labeled '58h'.

58h

Musical staff 58o. Treble clef. This system contains two staves. The top staff has a piano (p) dynamic marking. The bottom staff is labeled '1.u.2. Fassung'. The system ends with a dashed line labeled '58o'.

58o

2. Fassung

1. Fassung

1. u. 2. Fassung

58u

59

60

65 2. Fassung

1. Fassung

66a

67

64 Adagio

1. u. 2. F. 1

Primo Tempo

f

74

74a

2. Fassung

75 Solo

1. Fassung solo

f

74d

79