

# Amor Naciente

A mi distinguida discipula señorita Carmela Edwards

Antonio Alba (1873 - 1940) op. 21



## Introduction

*Allegro*

*Valse*

7

15

*a tempo*

*rall.*

23

CIII

31

*Fine*

38

8

4 5 4

2 2 3 4 3 0

2 2 2 3 3 0 0 0 0 0 0 0 0

0 2 2 5 4 5 6 7 6 0 0 0 0 0 0 0 0

43

Harm.12

8

3 2 1 4 2

3 3 3 0 3 3 3 0 3 0 1 3 1 0 3 1 0 3 8 10 8

0 12 0 0 0 1 0 0 0 0 0 0 12 0 1 3 1 0 3 8 10 8

0 3 3 3 3 3 3 3 3 3 3 3

49

8

1 3 4 3 1

1 2

1. 2.

Dim. et Rall. Rall.

7 9 7 10 9 7 0 7 5 3 2 1 0 0 1 1 0 0 1 1 0 0

0 2

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

55

8

0 0

1 1

0 0

3 2 0 3 2 0 2 3 2 0 2 3 0 2 3 0 0 3 0 0 0 0

63

8

4 2 1

3 2 1 4

a tempo rall.

1 1 1 3 3 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

2 3 2 0 0 3 2 0 2 3 2 0 3 3 2 1 0 0 1 1 0 0 0 0

71

CIII

8

1 4 3

3 3

0 0

3 2 0 3 4 0 3 2 2 2 2 2 3 3 3 2 2 3 3 3 3 3 3

79

8

*p*

Trio

CV

87

8

*p*

CV

95

8

*p*

CV

103

8

*p*

CV

111

8

*p*

CV

D.C. al Fine