

# Missa in C

(Krönungsmesse)

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 317  
herausgegeben von Franz Beyer

Corno I in C

## Kyrie

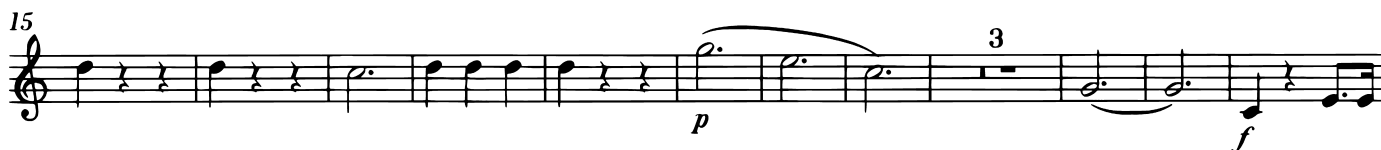
Andante maestoso

più andante 6



## Gloria

Allegro con spirito



73

*f*

82

8

99

10 VI.I

116

*p*

125

*f*

136

*p f p f*

149

*p*

161

*f*

170

*p f*

182

1

191

# Credo

**Allegro molto**

*f*

7

15 *fp fp fp fp f*

25 2

36

43 1

52

59 **Adagio** 6 Ob. *p f f* **Primo tempo**

73

80 *fp fp fp fp f*

91 11

Detailed description: This is a musical score for the Corno I part in C major, titled 'Credo'. The tempo is 'Allegro molto'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a '7'. The third staff has dynamic markings *fp fp fp fp f* and is marked with a '15'. The fourth staff has a '2' above it and is marked with a '25'. The fifth staff is marked with a '36'. The sixth staff has a '1' above it and is marked with a '43'. The seventh staff is marked with a '52'. The eighth staff begins with a '59' and a tempo change to 'Adagio', followed by a '6' and an 'Ob.' marking. It has dynamic markings *p f f* and a tempo change to 'Primo tempo'. The ninth staff is marked with a '73'. The tenth staff has dynamic markings *fp fp fp fp f* and is marked with an '80'. The final staff is marked with a '91' and a '11' at the end.

Corno I in C

108 VI.I

*p* *f*

Musical staff 108-115: Treble clef, 2/4 time signature. Starts with a sixteenth-note triplet, followed by eighth-note patterns. Dynamics include *p* and *f*.

116

Musical staff 116-121: Treble clef, 2/4 time signature. Continues with eighth-note patterns.

122

*fp* *fp* *fp* *fp* *fp* *decrescendo* *f*

Musical staff 122-130: Treble clef, 2/4 time signature. Features a series of *fp* markings and a *decrescendo* leading to *f*.

131

1

Musical staff 131-138: Treble clef, 2/4 time signature. Includes a first ending bracket labeled '1'.

139

Musical staff 139-145: Treble clef, 2/4 time signature. Continues with eighth-note patterns.

146

Musical staff 146-152: Treble clef, 2/4 time signature. Ends with a double bar line and repeat sign.

Sanctus

Andante maestoso

*f*

Musical staff 1-7: Treble clef, 3/4 time signature. Starts with a *f* dynamic.

8

Allegro assai

Musical staff 8-17: Treble clef, 3/4 time signature. Tempo change to *Allegro assai*.

18

3

Musical staff 18-29: Treble clef, 3/4 time signature. Includes a triplet bracket labeled '3'.

30

Musical staff 30-38: Treble clef, 3/4 time signature. Continues with eighth-note patterns.

39

Musical staff 39-45: Treble clef, 3/4 time signature. Ends with a double bar line and repeat sign.

# Benedictus

Allegretto

VI.I

8

*p sempre*

16

22

*fp* *pp* *cresc.*

32

*p*

42

*fp* *fp*

54

Allegro assai

*fp* *p* *pp* *f*

64

72

Allegretto

*p*

80

Allegro assai

*f*

86

93

# Agnus Dei

**Andante sostenuto**

4 5 9 Ob.I

*sempre p*

26 1 10 VI.I

43 5 1 *fp fp*

**Andante con moto**

57 6 Sopr. solo

do - na, do - - na *p cresc.*

**Allegro con spirito**

69 *f*

74 *tr p*

80 *f*

86 *p f*

93

97 1 *p f*

102