

Konzert

für Violine und Orchester

D-dur

Ludwig van Beethoven op. 61
herausgegeben von Shin Augustinus Kojima

Oboe II

Allegro ma non troppo

Tutti
p dolce *cresc.* *sf* *p*

9 **8** Clar. I/Fg. I **2** *cresc.*

24 **2** *f* *ff*

32 *sf* *sf*

38 **A** **3** *sf* *sf* *p*

46 **9** *p*

61 **6** *cresc.* *f sf* *f* *f* *ff*

75 **B** *f* *f* *f* *f* *ff*

85 **2** Solo **12** Timp. *p* **2**

106 **8** **C** **Tutti** Clar. I/Fg. I **2** *cresc.* *sf* *p*

Oboe II

122 *f* Solo 50 Vl. Solo

177 *p* D Tutti Solo 6

189 Ob. I 3 24 *cresc.* *f* *f*

222 Vl. Solo E Tutti *ff*

228 *sf* *sf*

234 3 2 *sf* *sf* *p dolce*

245 *ff*

252 *sempre ff*

260 *sempre ff* *sf* *sf*

269 *sempre ff*

278 F Solo 2 2 41 *f* *f* *p*

330 G 32 H Tutti *Cor.* *Vc. pizz.* *cresc.* *f* *ff* *sf* *sem-*

368

-pre *ff* *sf* *sf*

377

sf *sempre f*

386

I Solo 20 *p*

411

8 *p dolce*

426

K 26 Tutti 4 Solo 2 *p*

465

5 L 4 8 *pp* *p*

487

1 2 3 4 5 *cresc.* *sfp* *cresc.* *sfp* *cresc.*

495

6 7 M Tutti *ff*

502

sf *sf* *sf* *sf*

508

Solo 7 *ff* *p*

521

10 Tutti VI. I *f* *ff*

Larghetto tacet

Rondo

Musical score for Oboe II, Rondo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of nine staves of music, with measure numbers 4, 19, 24, 29, 35, 41, 58, 73, 80, and 90 indicated at the beginning of their respective staves.

Key performance instructions and markings include:

- Staff 4:** Solo 6, Tutti, Solo 8. Includes markings for *VI. Solo*, *tr*, and *p*.
- Staff 19:** Tutti, *ten.*, *ten.*. Includes markings for *p* and *ff*.
- Staff 24:** *tr.*, *ten.*, *ten.*.
- Staff 29:** *sf*.
- Staff 35:** *tr.*
- Staff 41:** *dimin.*, *p*, **A**, Solo 11, Ob. I.
- Staff 58:** Tutti, Solo 2, Tutti, Solo 8. Includes markings for *f*.
- Staff 73:** *Fg. I*, *p*.
- Staff 80:** *f*, *p perdendosi*.
- Staff 90:** *pp*, **B**, 8, Tutti, Solo 8. Includes markings for *VI. Solo*, *tr*, and *p*.

111 *Tutti* *p* *ff* *ten.* *ten.*

116 *tr* *ten.* *sempre f*

122 *Solo* **C** **35** *VI. I/II* *p dimin.*

163 *pp* *cresc.*

171 *f* *Tutti* *Solo* **D** *VI. Solo* *VI. I*

192 *Tutti* *p* *ff* *ten.* *ten.*

197 *tr* *ten.* *ten.*

202 *sf*

208

214 *dimin.* *p* **E** *Solo* **13** *Ob. I*

233 *Tutti* *f* *Solo* **2** *Tutti* *f* *Solo* **8**

248 *Fg. I*

p *p*

260

f *p* *dimin.* *pp*

271 **F** *Tutti*

cresc. *f* *sf* *sf*

277 *Cadenza* *Solo* 15 *VI. Solo*

sf *sf* *sf* *sf* *sf* *sempre pp*

299

ppp

309 4 **G** 6

p *cresc.*

327

ff

334

ff

340

ff *sf* *ff*

346

sf *p* *ff* *dimin.*

353

p perdendosi *pp*