

Violin II

Tarjetas postales

1. Danza Vasca

Turina/Johnson

div. **Tempo di Zortzico** ♩=184

f *dim.*

7

3 *sfz* *dim.*

14 **cediendo** **rall.** **A tempo**

p

22

4 4 *p dolce* *div.*

35

cresc. *mf* *dim.*

43 **cediendo** **A tempo**

2 *f* *dim.*

51 **cediendo** **rall.** **A tempo**

p *div.*

59 **rall.** **Piu tranquillo**

p

68 **rall.**

pp *pizz.* *mf*

II. Ramblas de Barcelona

74 **Allegro** [$\text{♩} = 78$]

arco

mf *mf*

84

mf *mf*

89 **[Poco più mosso]**

f *ff* 3 3 3 3

94 **rit.** **A tempo**

dim. 8 *ff* 3 3 3

109 **rit.** **A tempo**

3 *p*

116

6 4 *f* *f*

132

f 4 6

148

p *f* 3 3 3 3

154 **rit.**

cresc. *ff*

III Madrid

157 **Molto moderato** ♩=54

Musical notation for measures 157-165. Measure 157 starts with a 2-measure rest. Dynamics include *p*, *suave*, *f*, and *p*.

166

Musical notation for measures 166-183. Measure 166 has an 11-measure rest. Dynamics include *p*.

184

Allegro ♩=108

Musical notation for measures 184-199. Measure 184 has an 8-measure rest. Dynamics include *p*, *f*, *p*, and *cresc.*

200

Musical notation for measures 200-208. Dynamics include *mf*, *f*, *dim.*, and *p*.

209

rall.

Molto moderato

Musical notation for measures 209-216. Measure 209 has a 4-measure rest. Dynamics include *p* and *suave*.

217

Musical notation for measures 217-221. Dynamics include *molto tranquillo* and *pp*. The piece ends with a 2/4 time signature.

IV Paisaje granadino

222 **Andante** ♩=44

Musical notation for measures 222-245. Measure 222 starts with a 16-measure rest. Dynamics include *p*.

Allegretto

246

Musical notation for measures 246-253. Measure 246 has a 4-measure rest. Dynamics include *mf* and a triplet of 3 notes.

254

Musical notation for measures 254-258. Dynamics include *sfz*, *dim.*, and a 4-measure rest.

Violin II

262 *mp* *cresc. molto* *f* 3 3

269 3 3 4 *mf* 3

277 *sfz* *dim.*

mutes **Andante**

282 *p* 3 *p*

295 *pp* *p* *pizz.* 3/4

V Romeria

306 *arco* **Allegro vivo** ♩=72 *ff*

314 *dim.* *p*

320 *ff*

328 3 *mf*

337

f

344

p *f*

350

p

355

mf *dim.* 2

362 **rall.** *mutes* **Poco meno (ma sempre Allegro)** $\text{♩} = 60$

p con sentimento religioso *mp*

373

p *mp*

383

cresc. *cresc. molto*

390

f 7 *senza*

6

Violin II

Allegro vivo [$\text{♩} = 72$]

404 arco

Musical staff for measures 404-411. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the first measure.

412

Musical staff for measures 412-417. The music features a continuous sixteenth-note pattern. A dynamic marking of *dim.* is placed below the first measure, and a dynamic marking of *p* is placed below the sixth measure.

418

Tempo di Zortzico

Musical staff for measures 418-423. The music changes to a 5/8 time signature. It features a mix of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

424

Musical staff for measures 424-427. The music consists of quarter and eighth notes. A dynamic marking of *dim.* is placed below the first measure, and a dynamic marking of *dim. molto* is placed below the fourth measure.

428 [rall.]

Allegro vivo

Musical staff for measures 428-434. The music changes to a 3/4 time signature. It features a mix of quarter and eighth notes. A dynamic marking of *pp* is placed below the first measure, and a dynamic marking of *ff* is placed below the fourth measure. The word "arco" is written above the staff in the fourth measure.

435 **accel.**

Musical staff for measures 435-441. The music features a mix of eighth and sixteenth notes, some beamed together. The tempo is marked as accelerating.

442 **poco rall.**

Musical staff for measures 442-447. The music features a mix of quarter and eighth notes. A dynamic marking of *ff* is placed below the sixth measure. The tempo is marked as decelerating.