

# НЕОКОНЧЕННОЕ ТРИО

для фортепиано, скрипки и виолончели

## Violoncello

I

А. БОРОДИН

Allegro con brio

3

5

10

*p*

15

*p*

*cresc.*

20

25

*poco a poco*

30

*f*

35

40

*p*

*cresc.*

*f*

45

*p*

*cresc.*

50

55

*fp*

*p*

# Violoncello

2 60 1 65

70

1 75 5 80 1

85

90 95

100

105 110

115 120

125 G. P.

# Violoncello

pizz. 130

*pp* *p*

135 [arco]

*pp*

140

145

*cresc.* *f*

150

*ff*

155 160

*ff*

165 170

175

*p*

180 185

*cresc.* *poco a poco*

# Violoncello

190 195

200

205

210 *p* *cresc.*

215 *f*

220 *v*

225 *fp*

230 *cresc.* 235

240 *ff*

245 5 250 5 255 5

# Violoncello

260 265

*f*

270

*dim.*

275

*p* *cresc.* *f*

280

285

290

1 3 1

295



# Violoncello

335

*p*

340

*f* *p*

350

355

*cresc.* *poco a poco* *f*

360

365

*p* *cresc.* *f*

370

*p*

375

*cresc.* *f*

380



# Violoncello

2  
385  
1 2 4 2  
cresc.  
fp  
390  
395  
cresc.  
400  
1 405 5 410 1  
3  
415  
p dolce cantabile  
4  
420  
2 425  
cresc.  
3  
430  
435  
440  
445  
450  
f  
455  
dim. poco a poco  
p



# Violoncello

*pizz.* **460** **465**

*pp* *arco* **470** *V*

*pp* **475** *cresc.* *V*

*f cresc.* **480** *ff*

**485** **490**

**495** **500**

*ff* **505**

**510** **515**

**520**

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a *pizz.* instruction and measure 460. The second staff includes *pp* and *arco* markings, with measure 470. The third staff features *pp* and *cresc.* markings, with measure 475. The fourth staff has *f cresc.* and *ff* markings, with measure 480. The fifth staff starts with measure 485. The sixth staff has measure 490. The seventh staff has measure 495. The eighth staff has measure 500. The ninth staff has *ff* and measure 505. The tenth staff has measures 510 and 515. The eleventh staff has measure 520. The key signature is one sharp (F#) and the time signature is 4/4.

# II. ПОМАHC

## Violoncello

Andante

The score is written for Cello in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante'. The first system (measures 1-13) includes fingering numbers 4, 5, 10, 5, 15, and 3. The second system (measures 14-23) includes measure numbers 5, 10, and 20. The third system (measures 24-33) includes measure numbers 25 and 30, and dynamic markings 'pp' and 'p'. The fourth system (measures 34-43) includes measure numbers 35 and 40, and dynamic markings 'cresc.', 'f', and 'p cantabile'. The fifth system (measures 44-53) includes measure numbers 45 and 50, and dynamic markings 'f' and 'cresc.'. The score concludes with a double bar line at measure 53.

*p cantabile*

*a tempo*

*rall.*

*pp*

*p*

*cresc.*

*f*

*p*

*p cantabile*

*cresc.*

*f*

*p*

*cresc.*

*f*

# Violoncello

50 pizz. *p* *p* *pp*

arco *p* 55 pizz.

60

*p* 65

arco *f dim.* *p* 70 *rall.* *rall.*

*mf dim.* *pp* *mf*

a tempo *cresc.* 75 *f*

Detailed description: This is a page of a cello score, numbered 12. It contains measures 50 through 75. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is written on a single staff in bass clef. It begins with measure 50, marked 'pizz.' (pizzicato) and 'p' (piano). The dynamics progress to 'pp' (pianissimo) by measure 53. Measure 55 is marked 'arco' (arco) and 'pizz.' (pizzicato), with a 'p' dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Measure 60 is marked with a box containing the number '60'. Measure 65 is marked with a box containing '65'. Measure 70 is marked with a box containing '70' and 'rall.' (rallentando). Measure 75 is marked with a box containing '75' and 'f' (forte). The score ends with a double bar line and a repeat sign.

# Violoncello

*p* *p cantabile* **80** *f*

*cresc.* *f*

**85** *cresc.* *più.*

**90** *f*

**95** *pizz.* *pp*

*arco* **100** *p cresc. poco a poco*

*f* *ff*

*rit poco* **105** *a tempo* *p*

**110** *pizz.* *ppp*

# III. ИНТЕРМЕЦЦО

## Violoncello

Tempo di minuetto

5

10

15

20

25

30

35

40

45

50

55

60

*f*

*mf*

*f*

*fp*

*p*

*dim.*

*pp*

*f*

*cresc.*

*ff*

*fp*

*cresc.*

*pizz.*

*arco*

*poco a poco*

# Violoncello

65

70

75

80

85

90

95

100

105

110

115

120

*fp*

*pp*

*ff*

*f*

*mf*

*cresc.*

*f*

*pizz.*

*rall.*

*arco*

*p*

*p cresc.*

[*Fine*]

# Violoncello

## Trio

Più lento  $\text{♩} = 88$

*p dolce e legato*

5

10

15

20

25

30

*cresc. poco*

*dim.*

*rall.*

*Tempo di minuetto da capo [al f]*