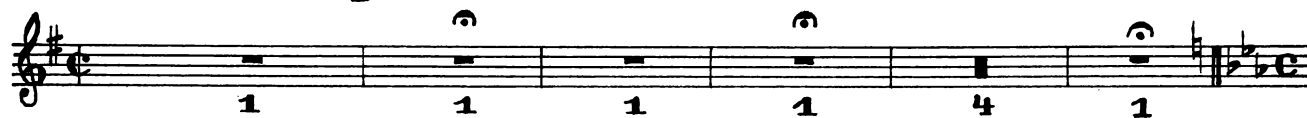


Konzert für Oboe und Orchester

Solo - Oboe

Risoluto Allegro

Vincenzo Bellini (1801 - 1835)
herausgegeben von Raymond Meylan



10 **Larghetto Cantabile**



49

Musical staff 49: Treble clef, 3/4 time signature, key signature of one flat. Measures 49-52. Includes accents and slurs.

53

Musical staff 53: Treble clef, 3/4 time signature, key signature of one flat. Measures 53-56. Includes accents and slurs.

64

Musical staff 64: Treble clef, 3/4 time signature, key signature of one flat. Measures 64-67. Includes slurs and a triplet.

68

Musical staff 68: Treble clef, 3/4 time signature, key signature of one flat. Measures 68-71. Includes slurs and accents.

72

Musical staff 72: Treble clef, 3/4 time signature, key signature of one flat. Measures 72-75. Includes slurs and accents.

75

Musical staff 75: Treble clef, 3/4 time signature, key signature of one flat. Measures 75-78. Includes slurs and accents.

78

Musical staff 78: Treble clef, 3/4 time signature, key signature of one flat. Measures 78-81. Includes slurs and accents.

81

Musical staff 81: Treble clef, 3/4 time signature, key signature of one flat. Measures 81-84. Includes slurs and accents.

Solo - Oboe

88

93

97 **Poco più adagio**
con espressione

102

106

110 **[Allegro]**

114

118

121

130

130

134

134

138

138

141

141

143

143

146

146

150

150

154

154

156

156

159

159

163

163

166

166

170

170

Vorwort

Vincenzo Bellini, berühmter Opernkomponist, schrieb in seiner Jugend auch einige Instrumentalwerke. Dieser Gruppe gehört das *Concerto per Oboe* an. Das Autograph wurde im Jahre 1869 von Francesco Florimo, Bibliothekar der Musikschule des Klosters *San Pietro a Majella*, Neapel, der Klosterbibliothek geschenkt. Im Jahre 1941 erschien die Facsimile-Ausgabe: *Vincenzo Bellini Composizioni Giovanili Inedite*, Rom, Reale Accademia d'Italia.

In sehr freier Umgestaltung durch Terenzio Gargiulo – Fortlassung sämtlicher Orchester-Bläserstimmen, Erweiterungen durch neukomponierte Abschnitte und Verbesserung der „Ungeschicklichkeiten des jungen Meisters“ – erschien das *Concerto* 1961 bei Ricordi, Mailand.

Der Urtext wird hiermit als Erstdruck vorgelegt. Lediglich offensichtliche Schreibfehler fanden stillschweigend Verbesserung, während Phrasierung und Artikulation bei Parallelstellen angeglichen wurden.

Im Klavierauszug wurde Vereinfachung des Orchestergewebes angestrebt.

Zürich, Frühjahr 1969

Dr. Raymond Meylan

Preface

Vincenzo Bellini, famous as an opera composer, also wrote some instrumental works in his youth. One of them was the *Concerto per Oboe*, published here. In 1869 the manuscript was presented by Francesco Florimo, the Librarian at the Music School of the *San Pietro a Majella* Monastery in Naples to the Monastery Library. A facsimile edition was published in 1941: *Vincenzo Bellini Composizioni Giovanili Inedite*, Rome, Reale Accademia d'Italia.

The *Concerto* was published by Ricordi, Milan, in 1961, in a very free version by Terenzio Gargiulo – with the omission of all the orchestral wind parts, the addition of newly composed passages, and the correction of the „infelicities of the young master“.

The present edition is thus the first publication of the original score. Obvious writing mistakes have been corrected without comment, while phrasing and articulation have been taken over from parallel passages; otherwise no editing has been done.

In the piano score an attempt has been made to provide a simplified version of the orchestral texture.

Zurich, Spring 1969

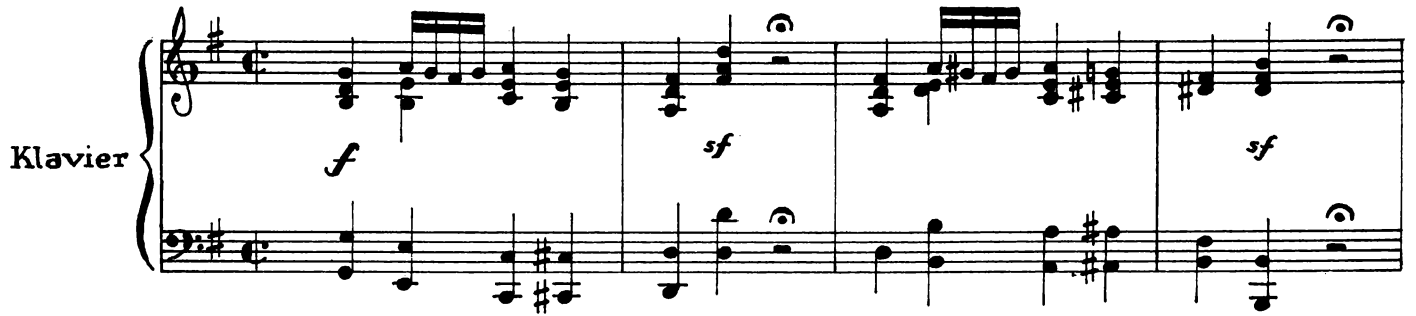
Dr. Raymond Meylan

Konzert für Oboe und Orchester

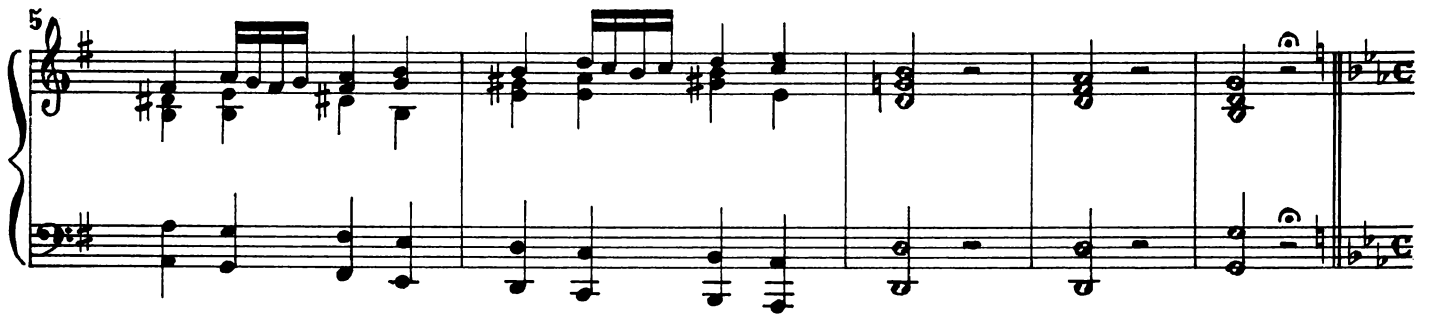
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Risoluto Allegro

Klavier

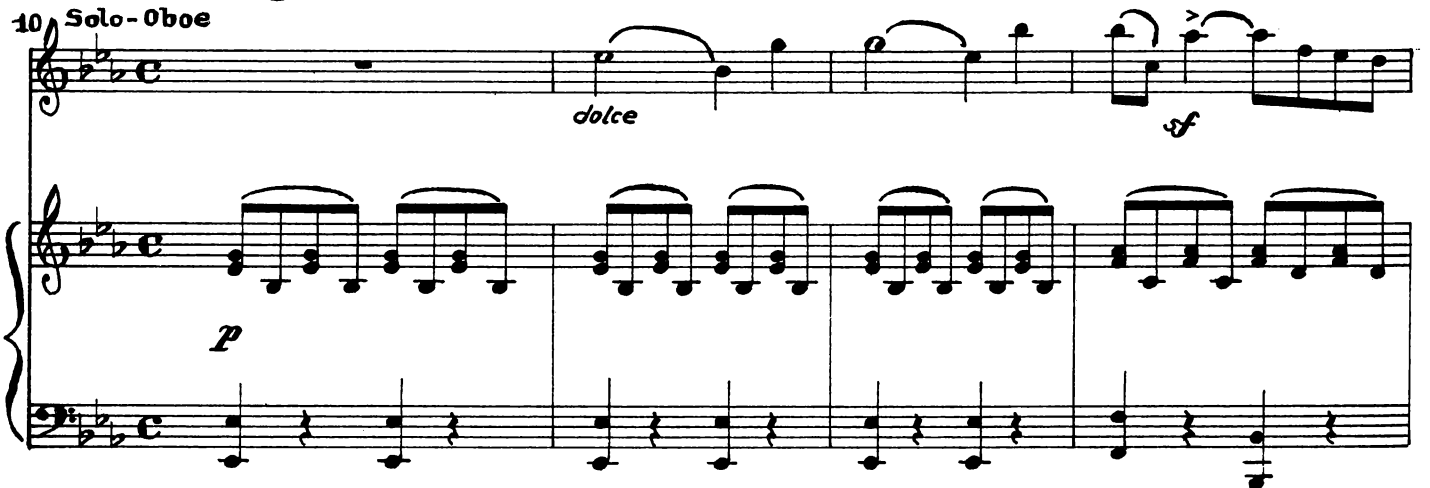


f *sf* *sf*



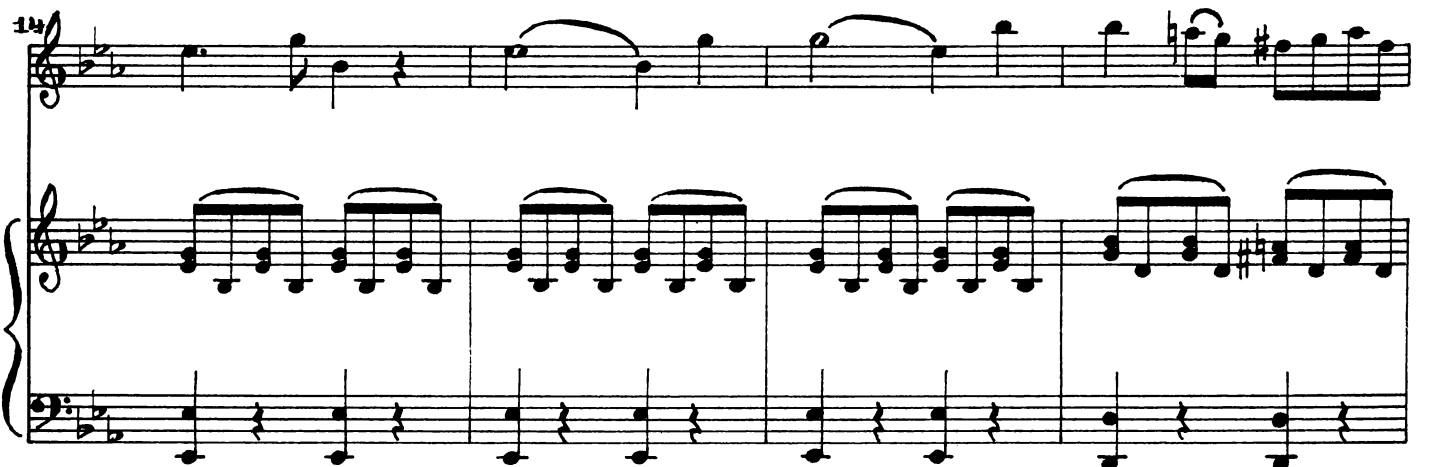
Larghetto Cantabile

10 Solo-Oboe



dolce *sfz*

p



18

p *sf* *p*

21

p *f* *p*

25

p *f*

30

p

34

Musical score for measures 34-36. The top staff is a vocal line with a complex melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

37 *ossia*

a piacere *p cresc.* *tr*

p cresc.

Musical score for measures 37-38. Measure 37 features a vocal line with a trill (*tr*) and piano markings *a piacere* and *p cresc.*. Measure 38 shows a piano accompaniment with *p cresc.* marking.

39

adagio a piacere

f *p*

Musical score for measures 39-41. Measure 39 is marked *adagio a piacere*. The piano accompaniment starts with a forte (*f*) dynamic and then moves to piano (*p*).

42

Musical score for measures 42-44. The top staff is a vocal line with a melodic line. The piano accompaniment features a rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

**Allegro
Polonese**

46

Musical notation for measures 46-48. The right hand has a melodic line with a trill (tr) in measure 47. The left hand has a bass line with chords and a trill in measure 47.

49

Musical notation for measures 49-52. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with a "pizz." marking in measure 49.

53

Musical notation for measures 53-56. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment.

57

Musical notation for measures 57-59. The right hand has a melodic line. The left hand has a bass line with a "f(arco)" marking in measure 57.

60

Musical notation for measures 60-62. The right hand has a melodic line. The left hand has a bass line with a trill in measure 61.

64

Musical score for measures 64-67. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 64 features a melodic line in the treble staff with a sixteenth-note run. The grand staff provides accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 65.

68

Musical score for measures 68-71. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 68 shows a melodic line with a half-note rest. The grand staff accompaniment includes chords and moving lines. Measure 71 features a large, sustained chord in the treble staff.

72

Musical score for measures 72-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 72 features a complex melodic line with many sixteenth notes. The grand staff accompaniment includes chords and moving lines.

75

Musical score for measures 75-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 75 features a complex melodic line with many sixteenth notes. The grand staff accompaniment includes chords and moving lines.

78

Musical score for measures 78-80. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are piano accompaniment with chords and eighth notes.

81

Musical score for measures 81-83. Measure 81 has a trill (*tr*) in the top staff. The piano accompaniment starts with a piano (*p*) dynamic and crescendos (*cresc.*) to a forte (*f*) dynamic by measure 82.

84

Musical score for measures 84-87. The piano accompaniment features a bass line with a forte (*f*) dynamic and chords in the right hand.

88

Musical score for measures 88-92. The piano accompaniment includes a pizzicato (*pizz.*) section in the right hand.

93

Musical score for measures 93-96. The piano accompaniment continues with chords and eighth notes.

97 **Poco più adagio**
con espressione
p (*arco*)

103
f
p

108 **[Allegro]**
sf *sf* *sf*
f

113
p (*pizz.*)

118

p *f*
(arco)

123

126

129

p

134

138

Musical score for measures 138-140. The right hand features a continuous eighth-note pattern with slurs. The left hand provides a steady accompaniment of eighth notes.

141

Musical score for measures 141-143. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand accompaniment remains consistent.

144

Musical score for measures 144-147. Measure 147 includes a trill (tr.) in the right hand. The left hand accompaniment features a "p cresc." marking in measure 147.

148

Musical score for measures 148-151. The right hand has a dynamic "p" marking in measure 148. The left hand accompaniment continues with eighth-note patterns.

152

Musical score for measures 152-155. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

156

Musical score for measures 156-158. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents. The grand staff accompaniment includes a piano (*p*) dynamic marking in the treble clef.

159

Musical score for measures 159-162. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs, accents, and a trill (*tr*) in measure 162. The grand staff accompaniment includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking in the bass clef.

163

Musical score for measures 163-166. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents. The grand staff accompaniment includes a piano (*p*) dynamic marking in the treble clef.

166

tr

p cresc.

170

173

176

f