

Viola

# Concerto in F

G. Gershwin

## I

Allegro (♩ = 138)

4

*mf*

3

8

poco rit.

2

1

1

1

A tempo

14

2.

1

A tempo

1

3

*p*

*f*

20

2

A tempo

*p*

*pp*

*p*

26

Poco meno

32

3

*mf*

*cresc. poco a poco*

3

37

3

3

*f*

accel.....

40

Meno mosso

2

4

Poco meno mosso (♩ = 104)

6

4

46 14 Accel..... 3 Più moderato 2 Rit..... 1

66 5 A tempo poco rubato

*p espressivo*

70

74

*mf* 2 *mf*

80 6 Accel..... Molto meno mosso 3 molto rit.

88 7 Allegro (♩ = 144)  
rhythmic

*mf*

96 8

100 9

107 10 Accel.....

*f* 7 *cresc.*

116 *Rit.*..... 1  
*ff*

120 **11** A tempo  
*f*

124

128 **12** 2  
 3

132 *Rit.*..... **13**  
 3 *dim.* *p*

137 **14** Alla Breve (♩ = 88) **15** 6 *div.* **16**  
 16 *p sub.*

162 *p* *p*

166

170 *mf* 4

177 **17** 4 *pizz.* *p*

185 18 10 arco 19

*p* < *p* <

197

*p* < *cresc.* *f*

201 10 rit.....

*pp*

217 20 moderato cantabile (♩ = 100)

*mp*

223 rall..... A tempo

229 21

*f*

234

239 *V*  
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 3/8 time signature. The music features a series of eighth notes and a triplet of eighth notes. A dynamic marking of *f* is present.

243  
Musical staff with treble clef, key signature of three sharps, and 3/8 time signature. The music features a triplet of eighth notes.

247 *rit.*..... **22** Allegro molto (♩ = 120) **13**  
Musical staff with treble clef, key signature of three sharps, and 2/4 time signature. It includes a *rit.* marking, a boxed measure number **22**, and a measure rest of **13** measures.

263 **23** **8** *tr* *f* **7** *tr*  
Musical staff with treble clef, key signature of two flats (Bb, Eb), and 3/8 time signature. It includes a boxed measure number **23**, a measure rest of **8** measures, a dynamic marking of *f*, and trills (*tr*) over a 7-measure rest.

277 **24** **3** *pizz.* *p* **1**  
Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It includes a boxed measure number **24**, a measure rest of **3** measures, a *pizz.* marking, a dynamic marking of *p*, and a measure rest of **1** measure.

285 **25** *arco* **1** *pizz.* *p*  
Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It includes a boxed measure number **25**, an *arco* marking, a measure rest of **1** measure, a *pizz.* marking, and a dynamic marking of *p*.

289 **5** *p*  
Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It includes a measure rest of **5** measures and a dynamic marking of *p*.

298 *Rit.*..... *scherzando* (♩ = 96) *Rit.*.....  
**1** **1** **21** **1**  
Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It includes *Rit.* markings, a *scherzando* marking with a tempo of ♩ = 96, and measure rests of **1**, **1**, **21**, and **1** measures.

322 **26** A tempo *p*

329

336 **27**

341 **28** *cresc. poco a poco*  
*mf* < > *sim.*

347

*Rit.*.....

352

357 *molto rit.*..... **29** Grandioso *ff*

361

367 **30**

371 *rallentando*.....  
3 *dim.* *p*

377 **31** Allegro (♩ = 108) **32**  
11 2 3  
*f*

393  
*p* 3 2

397  
*f* 3 *p* 3

401  
*cresc.* 3

405 **33** *pizz.* 7 17  
*f*

433 **34** Più mosso 4 **35**  
*f*

443 **36**

450 3 1  
*pp* *cresc.* *ff*

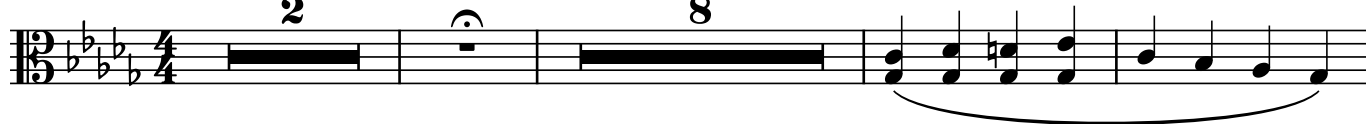




Viola

II

Adagio 2 Andante con moto 8 div. unis.



14



20 1 10 con sord. poco rit. 1




34 2 A tempo 8 2



48 3 Più mosso strummed



53



58 1 arco



64 1 rit. A tempo poco rit. A tempo 4 11



79 rit. 5 A tempo *p*

83

86

89 6

92

95 poco rit. A tempo 1

100 con sord. poco rit..... 7 poco meno mosso Più mosso 3 *pp*

109 rit..... 8 Tempo I 9 *pp*

120 2 Rubato rit.

127 **2** **1** *accel. poco a poco* **Moderato** **8**

141 **10** *Con moto espress.* *largamente* *mf*

145

150

154 *sul pont.* *unis.*

157 *sul pont.* **11** *poco accel.....* **1** **Più Moderato**

161 **12** *solo* *p*

165

170 *tutti* **13** **Tempo I** **11** *rit.* **1** *f*

186 **14** Più mosso

*f*

190 **15** accel. poco a poco.....

*p* *cresc. poco a poco*

194

*f*

197

*ff*

200 **16** Poco meno Più mosso

*ff*

206

210

*rit.*

Viola

III

Allegro Agitato

1 *f*

5 *f* roughly 2

11 1 *f*

15 1

19 *f* 5

27 *L'istesso tempo* 4 8 2 *f*

41 4 pizz. *p* poco rall. A tempo arco

50 5 3 1 pizz. *f* 16 4 16

91 arco *pp*

101 pizz. *mp*

107 5 pizz. *mp*

117 6 6 2 *mp* div. arco *f*

127 4 7 Poco meno mosso poco meno mosso con grazia rit. *p*

139 8 A tempo pizz. *p* 3

151 9 arco *p* 10 *f* *p*

163 *p* *f* *p* *f* pizz. *mp* 1 1

L'istesso tempo 171 *p* 7

183 11 arco *f* 1 1 *mf*

189 *p* *f*

193 poco meno mosso con grazia rit. **12** A tempo *p*

198 *p* **1** **3** **3**

208 **13** *p*

214

220 div. **14** **6**

231 Poco rubato **15** A tempo **16** **17** *p* *cresc.*

256 *f* *p* **1** **3**

263 *p* **1** **1** **6** **18** **10**

283 19

*p*

291

296 rit.

*f*

301 A tempo 6 poco meno mosso 2 A tempo 14

323 20

*f*

329 L'istesso tempo

div.

333 (4) 21

*f*

341 poco rit. rit.



346 **22** Tempo I, Grandioso

346 *ff* Musical notation for measures 346-350.

351 Musical notation for measures 351-353.

354 Musical notation for measures 354-359, including a double bar line and a fermata.

360 *molto rit.* **23** *con brio* **11** Musical notation for measures 360-369, including a key signature change and a fermata.

374 **Presto** *div.* Musical notation for measures 374-377.

378 Musical notation for measures 378-381.

382 **Meno mosso** *ff* Musical notation for measures 382-387, including a key signature change and a fermata.

388 *tr* *tr* *ff* *p* *mf* Musical notation for measures 388-391, including a key signature change and a fermata.