

Lento sostenuto ♩. = 50

8

p

dolce

f *dimin.* *p*

ossia: *

4

fz

ped

7

fz

ped

(1) (1) (1)

10

espressivo

ped

(5) (5) (5)

12

ped

cresc.

* Inne odczytanie wariantu - patrz *Komentarz źródłowy*.
For another reading of the variant vide *Source Commentary*.

** W jednym ze źródeł niepewnej autentyczności zamiana > na < .
In one of the sources a change of uncertain authenticity from > to < .

14

Ped **Ped* **Ped* **Ped* *

16

Ped **Ped* **Ped* **Ped* *

cresc.

18

con forza

f *p* *f*

Ped **Ped* **Ped* **Ped* **Ped* *

20

ossia:

fz *pp*

sempre legatiss. (mf)

Ped **Ped* **Ped* **Ped* **Ped* *

23

ritenuto

Ped **Ped* **Ped* **Ped* **Ped* **Ped* *

a tempo

ossia:

pp

26 *pp*

Ped *

29

Ped * *Ped* * *Ped* *

32 *leggieriss.*

Ped * *Ped* * *Ped* *

34 *dolce*

Ped * *Ped* * *Ped* * *Ped* *

36 *cresc.*

Ped * *Ped* * *Ped* * *Ped* *

ossia:

Musical score system 1 (measures 38-39). The system consists of two staves. The right staff (treble clef) contains a melodic line with various ornaments and a final flourish marked with a '5' and a '2'. The left staff (bass clef) contains a bass line with several measures marked with a 'Ped' symbol and an asterisk. A 'cresc.' marking is present above the right staff.

Musical score system 2 (measures 40-41). The system consists of two staves. The right staff (treble clef) contains a melodic line with a flourish marked with a '5' and a '3'. The left staff (bass clef) contains a bass line with several measures marked with a 'Ped' symbol and an asterisk. A 'cresc.' marking is present above the right staff.

Musical score system 3 (measures 42-43). The system consists of two staves. The right staff (treble clef) contains a melodic line with a flourish marked with a '5'. The left staff (bass clef) contains a bass line with several measures marked with a 'Ped' symbol and an asterisk. A 'fz' marking is present above the right staff.

Musical score system 4 (measures 44-45). The system consists of two staves. The right staff (treble clef) contains a melodic line with a flourish marked with a '5' and a '4'. The left staff (bass clef) contains a bass line with several measures marked with a 'Ped' symbol and an asterisk. A 'fz' marking is present above the right staff, and a 'f * cresc.' marking is present above the left staff.

Musical score system 5 (measures 46-47). The system consists of two staves. The right staff (treble clef) contains a melodic line with a flourish marked with a '5'. The left staff (bass clef) contains a bass line with several measures marked with a 'Ped' symbol and an asterisk. A 'ff' marking is present above the right staff, and a 'fz' marking is present above the left staff.

* Patrz Komentarz źródłowy.
Vide Source Commentary.

(1)

49

f *pp*

Red *

Red *

8

trm

52

(delicatiss.)

48

3- (2 1)

8

(3 2b 5 1 3 2 5 1b 3 2 1 3 2 5 1 3 2 1 2) (5 3 2 1 4)

*

54

con anima

(1-1)

(4)

Red

56

con forza *appassionato*

fz *cresc.*

Red [*]

59

8

fz

Red * *Red* * *Red* * *Red* *

**

3

ossia:

8 8

* Patrz Komentarz wykonawczy. Vide Performance Commentary.

** Według oznaczenia Chopina w egzemplarzu lekcyjnym akcent odnosi się do *f*¹. According to Chopin's marking in a pupil's copy the accent refers to *f*¹.

62 *dolciss.*
fz p
dim.
Ped * Ped * Ped * Ped * Ped *

65
Ped * Ped * Ped * Ped *

68
dim.
calando
Ped * Ped * Ped *

71
smorzando
Ped * Ped * Ped *

74
dolcissimo
diminuendo
Ped