

SCHUBERT

Sinfonie in B

Symphony in B-flat major

Nr. 5 · D 485

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Viola



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Sinfonie in B
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Franz Schubert

Allegro

4

pp

14

pp

26

pp

36

f

44

fz fz fz fz

51

fz fz fz fz

60

p

69

p

79

p cresc. f p cresc.

89 *f* *ff* *p*

99 *ff* *p*

107 *f*

116 *pp*

131 *f*

139 *fz* *fz* *fz* *fz*

145 *fz* *fz* *p*

152 *mf* *p*

161 *pp* *fp* **1**

171 *pp*

Musical staff 171-182: Viola part, measures 171-182. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords, many with upward-pointing stems, indicating a tremolo effect. The dynamics are marked *pp* (pianissimo).

183

Musical staff 183-194: Viola part, measures 183-194. The staff continues with chords and some eighth-note patterns. The dynamics are not explicitly marked for this section.

195 *f*

Musical staff 195-204: Viola part, measures 195-204. The staff features a mix of chords and eighth-note patterns. The dynamics are marked *f* (forte) at the end of the staff.

205

Musical staff 205-213: Viola part, measures 205-213. The staff continues with chords and eighth-note patterns.

214

Musical staff 214-222: Viola part, measures 214-222. The staff features a mix of chords and eighth-note patterns.

223 *p*

Musical staff 223-232: Viola part, measures 223-232. The staff features a mix of chords and eighth-note patterns. The dynamics are marked *p* (piano) at the end of the staff.

233

Musical staff 233-242: Viola part, measures 233-242. The staff features a mix of chords and eighth-note patterns.

243 *p* *cresc.* *f*

Musical staff 243-251: Viola part, measures 243-251. The staff features a mix of chords and eighth-note patterns. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *f* (forte).

252 *p* *cresc.* *f* *ff*

Musical staff 252-259: Viola part, measures 252-259. The staff features a mix of chords and eighth-note patterns. The dynamics are marked *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

262

p *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

270

p *f*

278

285

293

Andante con moto

6

12

19

25

p cresc. fp> *pp*

Musical staff 25-29 in bass clef, 3/4 time. It begins with a half note G2, followed by a quarter note G2, and then a series of eighth notes. Dynamics include *p cresc. fp>* and *pp*.

30

Musical staff 30-33 in bass clef, 3/4 time. It continues with eighth notes and quarter notes.

34

pp

Musical staff 34-37 in bass clef, 3/4 time. It features eighth notes and quarter notes. Dynamics include *pp*.

38

fz fz fz fz

Musical staff 38-42 in bass clef, 3/4 time. It features eighth notes and quarter notes. Dynamics include *fz fz fz fz*.

43

f *p*

Musical staff 43-49 in bass clef, 3/4 time. It features eighth notes and quarter notes. Dynamics include *f* and *p*.

50

Musical staff 50-55 in bass clef, 3/4 time. It features eighth notes and quarter notes.

56

p *p*

Musical staff 56-61 in bass clef, 3/4 time. It features eighth notes and quarter notes. Dynamics include *p* and *p*.

62

p

Musical staff 62-68 in bass clef, 3/4 time. It features eighth notes and quarter notes. Dynamics include *p*.

69

Musical staff 69-74 in bass clef, 3/4 time. It features eighth notes and quarter notes.

75

Musical staff 75-80 in bass clef, 3/4 time. It features eighth notes and quarter notes.

81 2

88 1

p cresc. fp> *pp*

94

98

102

106

fz fz fz fz fz fz fz fz *f*

114

p *p*

121

mf

127

f p cresc. p < > p cresc. p <

135

p *pp*

MENUETTO

Allegro molto

8 *f* *p fp fp f*

11 *mf fp* *cresc.*

21 *f* *p*

29

37

45 *f fz fz fz*

54 *fz fp*

63 *fp fp p*

71

ff

Musical staff for measures 71-80. The key signature has one flat (B-flat). The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *ff* (fortissimo) starting at measure 75.

80

Musical staff for measure 80, continuing the sequence of notes from the previous staff.

Trio

p

Musical staff for the Trio section, starting at measure 81. The key signature changes to one sharp (F#) and the time signature is 3/4. The dynamic marking is *p* (piano).

12

Musical staff for measures 12-20. The key signature is one sharp (F#). The staff features a melodic line with slurs and accents.

21

Musical staff for measures 21-29. The key signature is one sharp (F#). The staff continues the melodic line with slurs and accents.

30

Musical staff for measures 30-39. The key signature is one sharp (F#). The staff concludes the melodic line with a double bar line and repeat dots.

Menuetto da capo

Allegro vivace

p

Musical staff for the Allegro vivace section, starting at measure 40. The key signature has one flat (B-flat) and the time signature is 2/4. The dynamic marking is *p* (piano).

9

Musical staff for measures 9-17. The key signature has one flat (B-flat). The staff concludes with a double bar line and a 4-measure rest.

17 *4*
p *f* *f*

32 *1*
p *cresc.* *f*

42 *1.* *2.*
ff *fz* *fz* *fz* *fz* *fz*

53 *fz* *fz* *fz* *fz*

67

78 *p*

90

103

115 *p*

126 *f* *6* *6* *3* *3* *6* *6* *p*

136 *ff* *p*

146 *f* *p*

156

165 *f* *fp*

177 *fp* *fp* *fp* *fp* *fp* *fp*

190 *pp*

199 *cresc.*

208 *fp* *mf*

221 *p* *fp* *fp*

232 *p*

243 *mf*

257

p *mf* *f*

269

p *cresc.* *f*

279

ff *fz* *fz*

293

ff *fz* *fz*

309

1-6 2 3 4 5 6

321

p

333

347

360

p

371

f *p* *f*

383

p *f* G.P.

