

THIRD SYMPHONY A MINOR

1st TRUMPET IN B^b & A

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OPUS 44

Lento
in B^b

Allegro moderato

4

1 1 9 2 3 1 2 2 1

Poco piu mosso

1 3 3 1 1 5 4

f sf

tempo precedente

5 5 8 6 5 1 1 a tempo 5

f poco rit.

Violins

Piu vivo (Allegro)
III Trpt.

7 5 8 3

mf f

9 marc.

9

f

Tempo primo

2 10 5 1 4 11 4 6

f

12 Con sord.

Violins

1 8 13

mf f cresc.

Con sord

Poco meno mosso

poco a poco rall.

1 1

sf f > p mf > p f > p rit.

1st TRUMPET IN B \flat & A

Allegro molto

4 14 9 1 15 3 II Horn Senza sord.

mf 3 3 *a tempo rubato*

p *cresc.* *f* 1 *tempo precedente* *3^{dente}*

1 2 *ten.* 17 7 18 3 1

f \rightarrow *p* *f*

19 1 3 3 *f* *marc.* *f*

20 4 *tempo rubato* 21 *a tempo* *tempo rubato*

ff *molto marc.* *ff* *dim.* *ff* *fff* *f marc.*

22 *a tempo* 9 23 *Con sord.* 6

ff *dim.* *p*

24 3 *a tempo meno mosso* 1 3 25 *Tempo primo* 26 4 1 1

p *pp*

27 1 1 4 1 28 8

p *pp*

29 10 1 30 *Poco piu mosso* 7 31 *III Tr'pt* 2 1

mf

1 32 *Allegro*

f

1st TRUMPET IN B \flat & A

rit. 33 meno mosso 34 8

35 4 36 3

II

Adagio ma non troppo

m B \flat

9 36 6 37 10 38 9

39 Con sord. 40 4 1 41 a tempo 3

41 a tempo 6 42 10 43 2 Con sord. cantabile

44

allarg. ten. a tempo

1 45 3 2 46 3 2 47 Allegro vivace (♩ = ♩) 4

2 48 4 1 49 3

1st TRUMPET IN B \flat & A

4 50 1 Δ

pp *f* *f* *dim.*

51 2 *mf* *mf* 4 52 2 *mf*

mf 4 53 8 54 4 *p*

poco cresc. *mf* 55 Δ

f *ff* *p*

56 *f* *p* *f* 57 *ff* 7

p *cresc.* *fff*

58 *p* *leggiero* *mf* *dim.*

p *p* *dim.* 59 3

Solo *f* 2 60 8 61 4 Δ *mf*

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Musical staff 1: Treble clef, 3/4 time signature. Measures 61-62. *p* *cresc.* *sf* *p* *leggiero*

Musical staff 2: Treble clef, 3/4 time signature. Measures 62-63. *poco cresc.*

Musical staff 3: Treble clef, 3/4 time signature. Measures 63-64. *ff*

Musical staff 4: Treble clef, 3/4 time signature. Measures 64-65. *ff* *dim.* *p* *mf*

Musical staff 5: Treble clef, 3/4 time signature. Measures 65-66. *mf* *cresc.* *sf* *sf*

Musical staff 6: Treble clef, 3/4 time signature. Measures 66-68. *alla breve, L'istesso tempo* (♩ = ♩) *Tempo come prima* (♩ = ♩) *Un poco meno mosso*

Musical staff 7: Treble clef, 3/4 time signature. Measures 69-70. *mf* *dim.* *rit.* *Adagio*

III

Allegro
Trpt in A

Musical staff 8: Treble clef, 3/4 time signature. Measures 71-72. *f* *sf* *mf*

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71 *mf* *mf* *f* *3rd*

72 *mf* *cresc.* *p* *2* *3* *73*

74 *f* *sf* *5* *6*

75 *f* *pp* *pp* *2* *3* *76*

meno mosso *f* *4* *77* *4* *78* *3* *1* *rall.*

meno mosso (Andante con moto) *5* *1* *1* *Con sord.* *2* *79* *Senza sord.* *6* *80* *ff marc.*

Allegro vivace *3* *2* *dim.* *ff*

1 *6* *81* *3* *1* *3* *82* *6* *83* *p*

3 *1* *84* *3* *7* *dim.* *mf*

85 *f* *mf* *1* *1*

1st TRUMPET IN B^b & A

86 7 87 8 88 7 89 *p* *dim.*

2 2 90 2 5 91 2 *f*

92 2nd 6 93 *f*

3rd 1 94 *f* *mf*

1 2 Moderato 6 95 6 Allegro vivace (tempo 5 precedente) *p* *rit.*

96 5 97 6 98 *f* *cresc.* *ff* *marc.*

99 *ff* *fff*

Allegro (tempo primo) 1 2 100 *fff* *sf* *mf* *f* *mf*

1 1 2nd 3rd *mf* *mf*

101 3rd 1 102 3 *mf* *cresc.*

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meno mosso

1 rit. ten. 1 [103] 5 [104] 5

p *mf* rit.

[105] 4 [106] 3 1 [107] 6 2

f *f* rall.

Andante con moto

[108] *p* *mf* poco cresc. dim.

Com sord.

L'istesso tempo Senza sord. 4 [109] 6 [110] 3 1 Allegretto 4 1 1 1

rit.

[111] 3 1 2 2 1 [112] a tempo Senza sord.

rit. *p* leggero

3 rit 1 poco a poco accel. *mf* dim. *p*

1 [113] Allegro 2 *mf* cresc. *f* *f*

[114] Allegro vivace *f* *ff*

[115] *f* *ff*

[116] 6 *ff* *ff*