

CONCERTO

pour la main gauche

DURAND

1^o FLAUTO

MAURICE RAVEL

Lento (♩=44)

6 1 8 2 1 1 1

3 Cl. vni Ottava^{no} 3

Piano Solo jusqu'à 5 Pno Solo 8 gliss. ff

6 7 ff

2 8 4 Rall. 1 Più lento 3

9 9 1 10 1 Andante (♩=60) 4 1

11 3 Cl. 12 1

1° FLAUTO

mf

mf

f

Accel.

13

3

pp

Allegro (♩. = 138)

p

14

6

15

9

16

7

Pno

mp

19

f

7

Trombe

20

tremolo

4

21

16

22

5

Cor

Trombe

mf

23

ff

9

Pno Solo

ff

24

f

25

p

8

ff

ff

p

26

27 *pp*

7 28 11 29 15 30 12 31 6 Trombe *mf*

32 Arpa *p* *gliss.* *pp*

33 9

34 11 35 5 Pno Solo *f*

36 8 *p* *f*

37

38 *ff*

39 11 *mf*

Detailed description: This page of a musical score is for the 1st Flute part. It contains ten staves of music. The first staff (measures 27-31) features a melodic line with a *pp* dynamic. The second staff (measures 7-31) is for Trombe (trumpets) with a *mf* dynamic. The third and fourth staves (measures 32-35) are for Arpa (harp), with the third staff starting at measure 32 and including a *gliss.* (glissando) instruction. The fifth staff (measures 34-35) is for Pno Solo (piano solo) with a *f* dynamic. The sixth staff (measures 36-37) continues the piano solo with dynamics ranging from *p* to *f*. The seventh and eighth staves (measures 38-39) feature a more complex piano solo with a *ff* dynamic. The final staff (measures 39-41) concludes the section with a *mf* dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

40 *Cl.* *f* *f* *ff*

41 *p*

42 *Oboi* *mf* *f* *f* *ff*

43 *Piu vivo ed accel.* *8* *44* *6*

45 *1° vni* *mf* *f* *p*

46 *Tempo 1°* *f*

47

48

49

50 *Piano Solo jusqu'à* *51* *3* *Cor. Ing.* *p* *p*

52 *f > p* *f > p*

53 *Allegro* *f > p* *ff* *3* *8*