

PÍSEŇ BOHATÝRSKÁ

HEROISCHES LIED • A HERO'S SONG

LE CHANT HÉROIQUE

TROMBONE I.

Alla gto con fuoco $\text{♩} = 63$

ANTONÍN DVOŘÁK OP. 111.

7 10

Viol.

pp

10 1 26 2 10

Trbne III. Tb.

3 37 4 9

f rit.

Poco adagio, lacrimoso $\text{♩} = 38$

3 1 12 2 2

rit. poco a poco Tempo I.

Viol.

5

pp mf fz dim. p

6

1 3 1

poco a poco più animato

dim. pp f fz dim.

7

1 1 2 1 15

rit. poco a poco Tempo I. poco rit. in tempo molto rit. in tempo

p pp

Trombone I.

Fl. Viol. **8**

ff sfz sfz sfz

ff ff 3

in tempo 5 rit. 1 **9** in tempo 16 **10** *Meno mosso. Tempo I.* 8 *Cor. I-II. Es*

dim. fp p pesante

Tempo I. *Grandioso*

ff

Più animato

ff

ff

1 rit. 1 **11** *Tempo I.* 7 rit. 2 **12** *Allégo con fuoco* $\text{♩} = 63$ 26 **13** 6

Legni *poco rit.* 9 2

ff

14 *Allégo grazioso* $\text{♩} = 88$ 24 **15** 22 *poco rit.* 2 in tempo 6 **16** 46

17 22 Fl. Ob. **18**

ff

Un poco più mosso, ma non troppo

3 42

ff

19 22 20

Viol. I-II.

mf

Allegro con fuoco $\text{♩} = \text{♩} = \text{♩}$ 63

5

cresc. *f*

21 12 Solo

f *ff* *mf*

22 2 3 4

f *ff* *ff* *pp*

Molto vivace $\text{♩} = 132$

Più mosso $\text{♩} = 160$

14 23 16 24 44

pp

25 42 26 16 Cor. III-IV.

f

27 3 20

28 57 Fl. Ob. 29 Poco più mosso

ff *ff*

Trombone I.

Musical staff 1: First system of music. It begins with a key signature of two flats and a common time signature. The staff contains several measures of music, including a half note with an accent (^) and dynamic markings of *ff* and *f*.

6 (30) Più mosso vivacissimo $d = 144$

Musical staff 2: Second system of music. It starts with a measure marked with a '6' above it. The staff contains several measures of music with dynamic markings of *mf* and *ff*.

Musical staff 3: Third system of music. It contains several measures of music with dynamic markings of *ff* and *ffz*.

Musical staff 4: Fourth system of music. It contains several measures of music with dynamic markings of *ffz*.

Musical staff 5: Fifth system of music. It contains several measures of music with dynamic markings of *ff* and *ffz*, and an accent (^) over a note.

(31) Grandioso

Musical staff 6: Sixth system of music. It contains several measures of music with dynamic markings of *ffz* and *ffz*, and first endings marked with '15', '1', and '1' above the staff.

(32)

Musical staff 7: Seventh system of music. It contains several measures of music with a first ending marked with '1' above the staff and an accent (^) over a note.

Musical staff 8: Eighth system of music. It contains several measures of music with an accent (^) over a note.

Maestoso e molto rit. $d = 0$

in tempo

Musical staff 9: Ninth system of music. It contains several measures of music with dynamic markings of *ff* and *v* (ritardando).

Musical staff 10: Tenth system of music. It contains several measures of music with first endings marked with '3' and '1' above the staff.

PÍSEŇ BOHATÝRSKÁ

HEROISCHES LIED • A HERO'S SONG

LE CHANT HÉROIQUE

TROMBONE II.

Allegro con fuoco ♩ = 63

ANTONÍN DVOŘÁK OP. 111.

Musical staff 1: Trombone II part, measures 1-10. Includes dynamic marking *pp* and a Violin part.

Musical staff 2: Trombone II part, measures 11-20. Includes dynamic marking *f* and a Trombone III part.

Musical staff 3: Trombone II part, measures 21-30. Includes dynamic marking *f* and a time signature change to 3/4.

Musical staff 4: Trombone II part, measures 31-40. Includes dynamic marking *pp* and a Violin part.

Musical staff 5: Trombone II part, measures 41-50. Includes dynamic markings *mf*, *fz*, *dim.*, *p*, and *pp*.

Musical staff 6: Trombone II part, measures 51-60. Includes dynamic markings *f*, *fz*, *dim.*, *p*, and *pp*.

Musical staff 7: Trombone II part, measures 61-70. Includes dynamic markings *p* and *pp*, and a Flute and Violin part.

Musical staff with notes, dynamics (*ff*, *f*), and a measure number 6.

30 Più mosso, vivacissimo $\text{♩} = 144$

Musical staff with notes, dynamics (*ff*, *fz*), and a measure number 12.

Musical staff with notes and dynamics (*fz*).

Musical staff with notes, dynamics (*ff*), and an accent (^).

31 Grandioso

Musical staff with notes, dynamics (*ff*, *fz*), and measure numbers 15, 1, 1.

32

Musical staff with notes, dynamics (*v*), and a measure number 1.

Musical staff with notes.

Maestoso e molto rit. $\text{♩} = \text{♩}$ in tempo

Musical staff with notes, dynamics (*ff*), and accents (^).

Musical staff with notes, dynamics (*v*), and measure numbers 3, 1.

8

ff *ffz* *ff* *fz*

ff *ff* rit.

9

in tempo 5 rit. 1 in tempo 16

10

Meno mosso. Tempo I. 8

dim. *fp.* *p*

Cor. I-II. Es

Tempo I. Grandioso

pesante *ff* V V V

Più animato

ff

ff

11

Tempo I. 7

12

Allegro con fuoco $\text{♩} = 63$ 26

13

6

Legni

ff poco rit. 9 2

14

Allagretto grazioso $\text{♩} = 88$ 24

15

22

poco rit. 2

in tempo 6

16

46

Trombone II.

17 22 Fl.Ob. 18

ff

Un poco più mosso, ma non troppo 3 42

mf

19 22 Viol. I-II. 20

mf

Allegro con fuoco $\text{♩} = \text{♩}, \text{♩} = 63$ 5

cresc. *mf*

21 15

fz *f* *fz* *fz*

22 2 3 4

pp *pp*

23 Molto vivace $\text{♩} = 132$ 24 Più mosso $\text{♩} = 160$ 25 26 Cor. III-IV.

f

27 28 Fl.Ob. 29 Poco più mosso

ff

3 20 57 3

ff

PÍSEŇ BOHATÝRSKÁ

HEROISCHES LIED · A HERO'S SONG

LE CHANT HÉROIQUE

TROMBONE III.

Allegro con fuoco $\text{♩} = 63$

ANTONÍN DVOŘÁK OP. 111.

7 10

Viol.

pp

10 26 6

Vlc. Cb

f

3

cresc.

f

37 6 3

rit.

Poco adagio, largissimo $\text{♩} = 58$

3 1 8

più animato, non troppo

4

rit. poco a poco

2

Tempo I.

2

Viol.

5

pp

mf

3

3

f

dim.

p

dim.

pp

1

6

poco a poco più animato

p

f

fx

dim.

rit. poco a poco

p

pp

Tempo I.

1

poco rit.

1

in tempo

2

molto rit.

1

7

in tempo

15

Fl.

Viol.

8

5 rit. 1 9 in tempo poco a poco string. 7 10 Meno mosso. Tempo I. 4

più animato

pesante Tempo I., Grandioso

Più animato

11 Tempo I. 7 12 Allegro con fuoco $\text{♩} = 63$ 2 26

13 6 Legni poco rit. 9 2

14 Allegretto grazioso $\text{♩} = 88$ 24 15 poco rit. 2 16 in tempo 6 46

Trombone III.

4

17 22 Fl. Ob. 18 *ff*

3 42 *ff* Un poco più mosso, ma non troppo

19 24 20 6 Tromb. *mf* Allegro con fuoco ♩ = ♩, ♩ = 63

21 *fz* *cresc.*

15 2 3 22 *fz* *pp*

23 Molto vivace ♩ = 132 24 Più mosso ♩ = 160 25 44 42

26 16 Cor. *f*

27 20 *fz* *f*

28 57 Fl. Ob. 29 Poco più mosso *ff*

ff

PÍSEŇ BOHATÝRSKA

HEROISCHES LIED · A HERO'S SONG

LE CHANT HÉROIQUE

TUBA

Allegro con fuoco $\text{♩} = 63$

ANTONÍN DVOŘÁK OP. 111.

7 25 26 6 *Vlc. Cb.*

Musical staff 1: Tuba part, measures 7-26. Includes circled numbers 1 and 2.

Musical staff 2: Tuba part, measures 27-36. Includes dynamic markings *f* and *cresc.*

37 9 3 *Poco adagio, lacrimoso* $\text{♩} = 158$

Musical staff 3: Tuba part, measures 37-48. Includes circled number 3.

1 8 4 2 2 *più animato, non troppo* *rit. poco a poco* *Tempo I.* *Viol.*

Musical staff 4: Tuba part, measures 49-58. Includes dynamic markings *f* and *dim. p*.

5 *pp* *mf* *f* *dim. p* *dim. pp*

Musical staff 5: Tuba part, measures 59-68. Includes circled number 5.

1 6 *poco a poco più animato* *rit. poco a poco* *p* *fz* *dim.* *pp*

Musical staff 6: Tuba part, measures 69-78. Includes circled number 6.

Tempo I. 1 1 2 1 15 *Fl.* *Viol.*

Musical staff 7: Tuba part, measures 79-93. Includes circled number 7.

Tuba

8

in tempo 5 rit. 1 9 in tempo Poco a poco string. 7 10 Meno mosso. Tempo I. 4

Più animato 4 rit. 1 11 Tempo I. 1 1 7

rit. 2 12 Allegro con fuoco $\text{♩} = 63$ 26 13 Legni 6

poco rit. 9 14 Allegretto grazioso $\text{♩} = 88$ 24 15 22

poco rit. 2 in tempo 6 16 46 17 22 Fl.Ob. 18

Un poco più mosso, ma non troppo

3 42 24 6

19 20

Tromb.

Allegro con fuoco $\text{♩} = \text{♩}, \text{♩}. 63$

mf *cresc.* *f*

21 15

2 29 16 44 42

22 23 24 25

Molto vivace $\text{♩} = 133$ Più mosso $\text{♩} = 160$

16 20

26 27

Cor.

57 20

28 29

Poco più mosso

fz *fV* *ff* *ff*

Fl. Ob.

6

ff

30 Più mosso, vivacissimo $\text{♩} = 144$
12

First staff of music for exercise 30, starting with a *ff* dynamic marking.

Second staff of music for exercise 30, featuring *ffz* dynamic markings.

Third staff of music for exercise 30, ending with a *ff* dynamic marking.

31 Grandioso

15

First staff of music for exercise 31, starting with a *ff* dynamic marking and an accent (^).

Second staff of music for exercise 31, featuring *ffz* and *ff* dynamic markings and first finger (1) indications.

32

Third staff of music for exercise 31, featuring *ffz* dynamic markings and accents (v).

Fourth staff of music for exercise 31, featuring *ffz* dynamic markings and accents (v).

32 Maestoso e molto rit. $\text{♩} = 0$

in tempo

1

3

First staff of music for exercise 32, featuring *ff* dynamic markings and accents (v).

Second staff of music for exercise 32, featuring *ff* dynamic markings and first finger (1) indications.