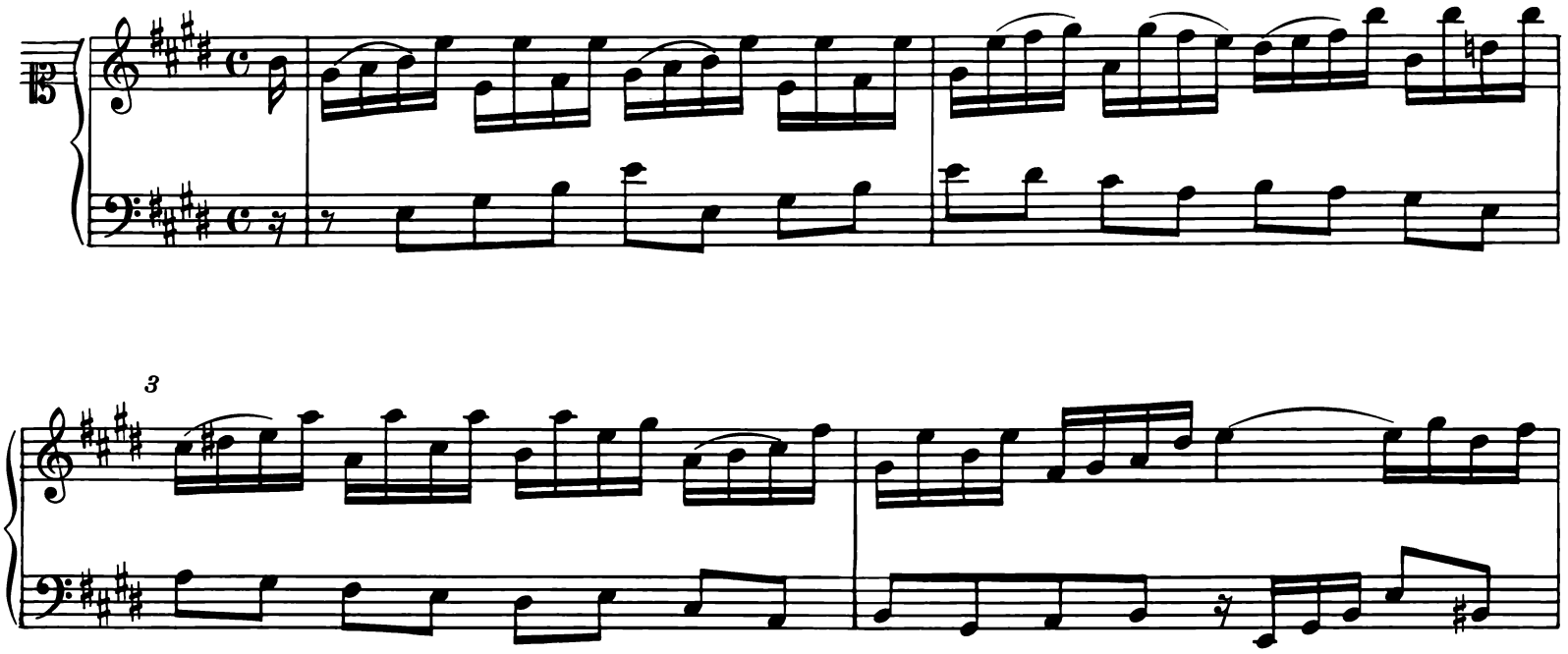
Suite 6
BWV 817

1. Allemande



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18

20

23

tr

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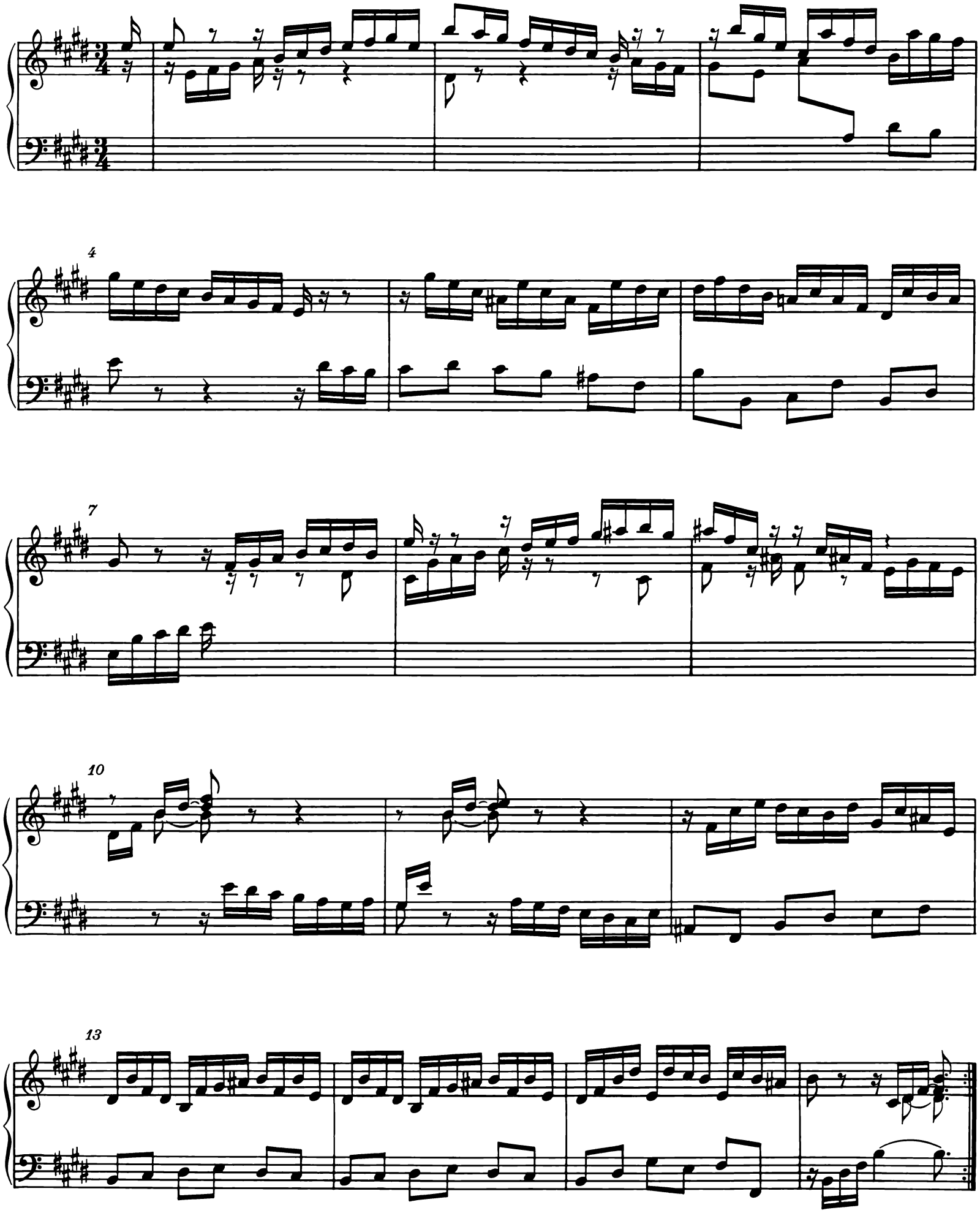
2. Courante



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tr

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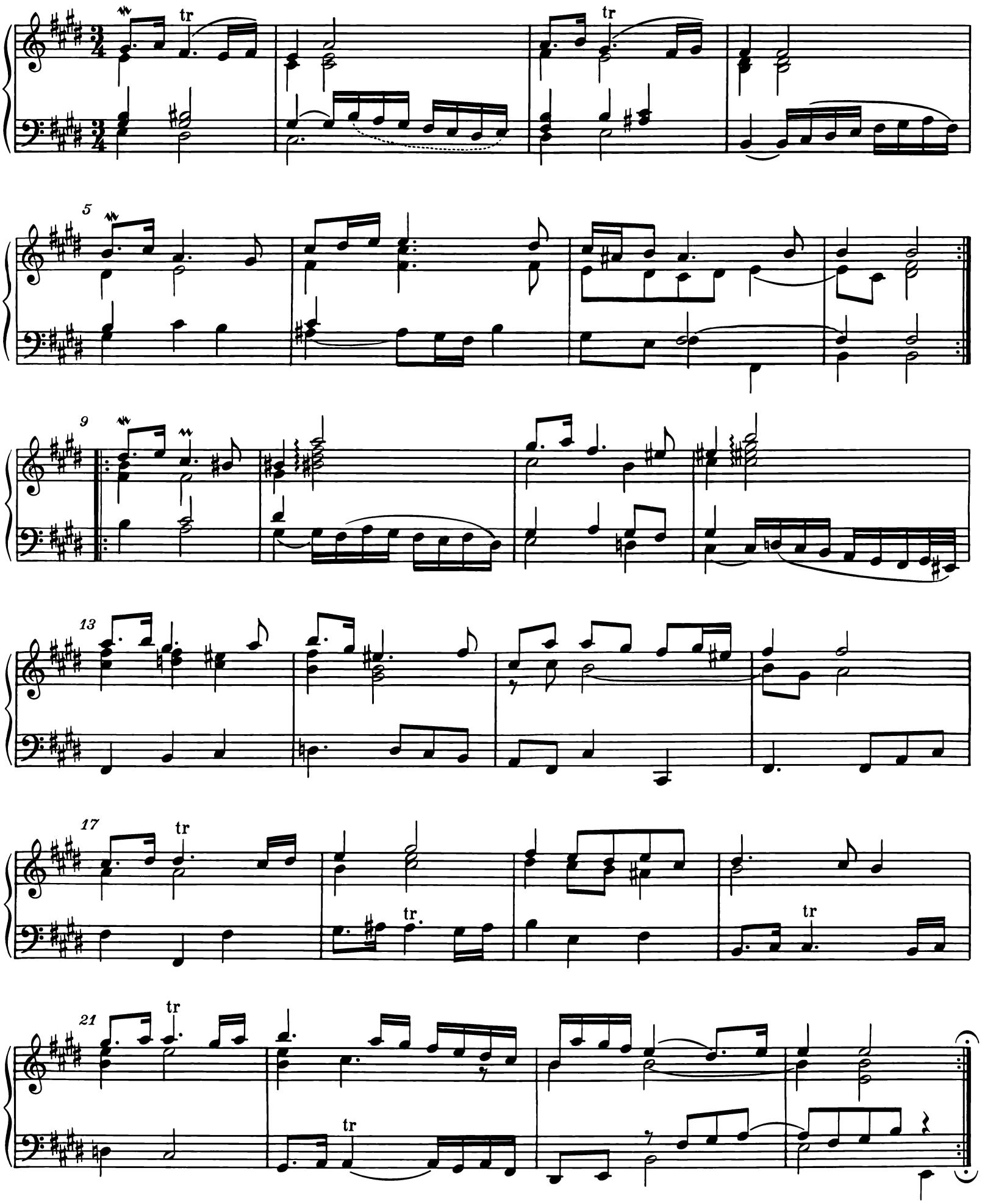
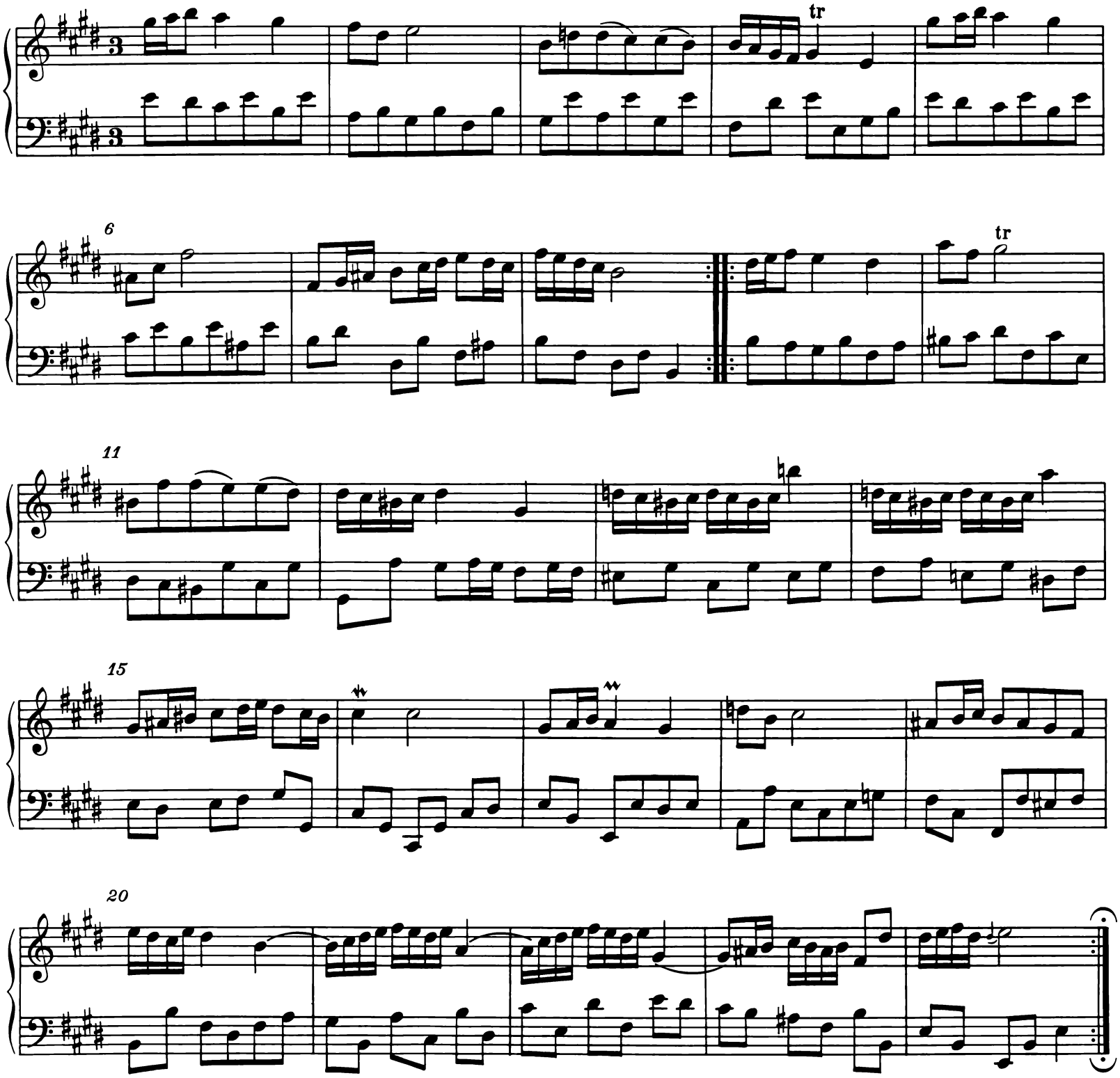
3. Sarabande



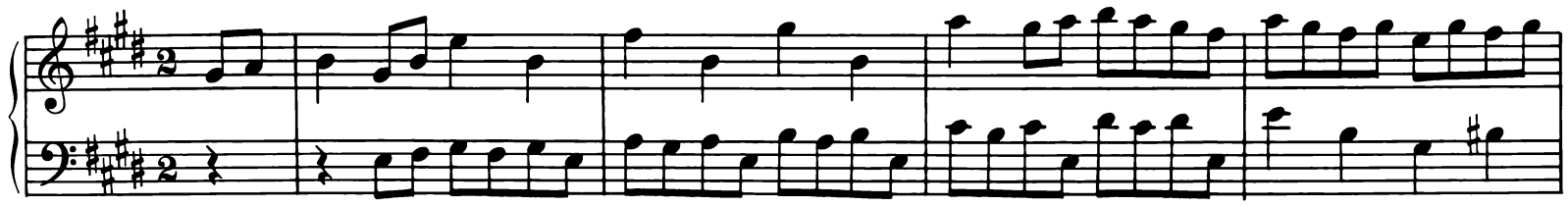
4. Gavotte

5. Polonaise *)



In einigen (jüngeren) Handschriften folgt hier das Menuet (siehe Satz 8, S.62).

6. Bourrée



*) Zur Rhythmik der Takte 1, 5 usw. siehe den Kritischen Bericht, Kap. IV.

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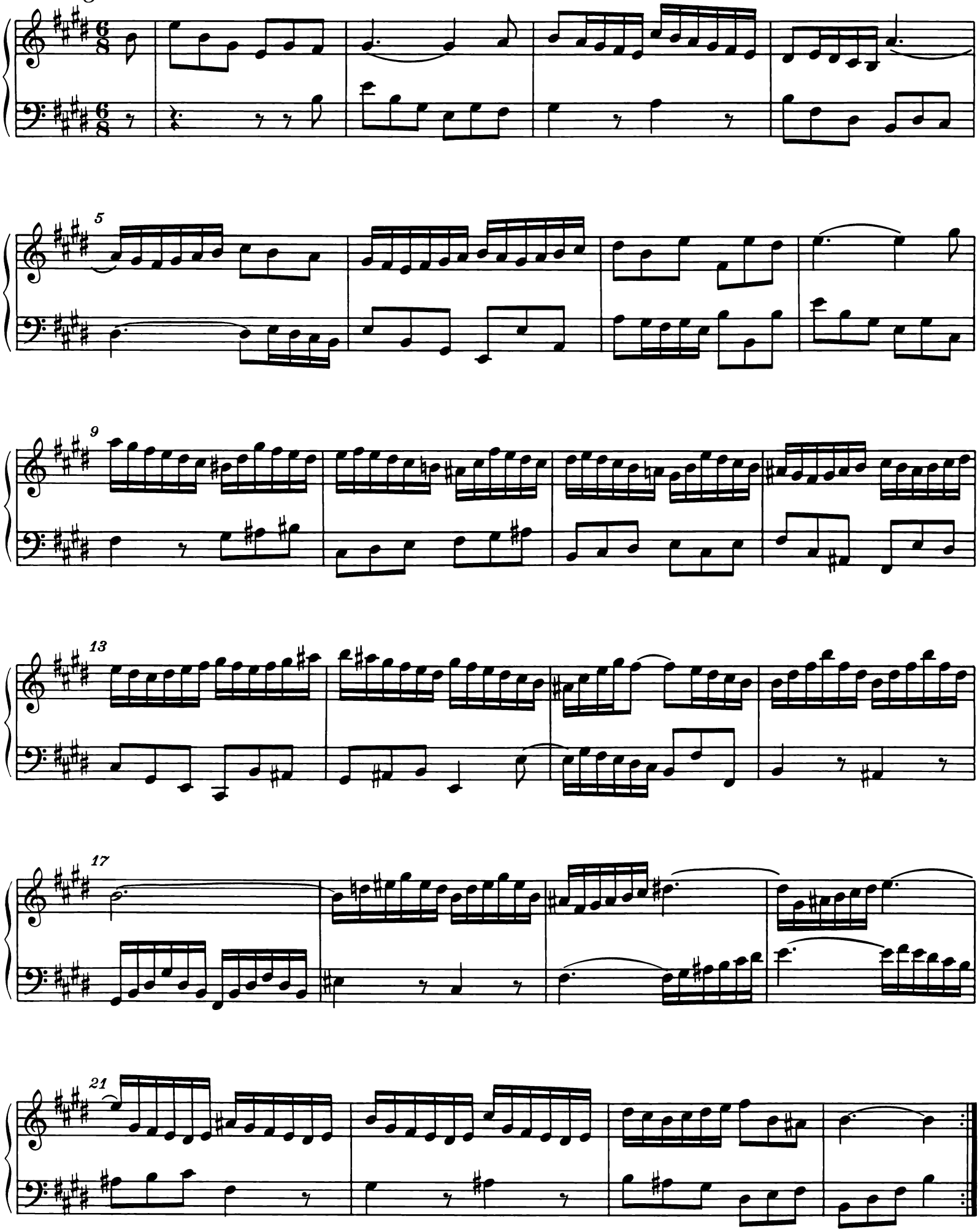
7. Gigue



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29 tr

33

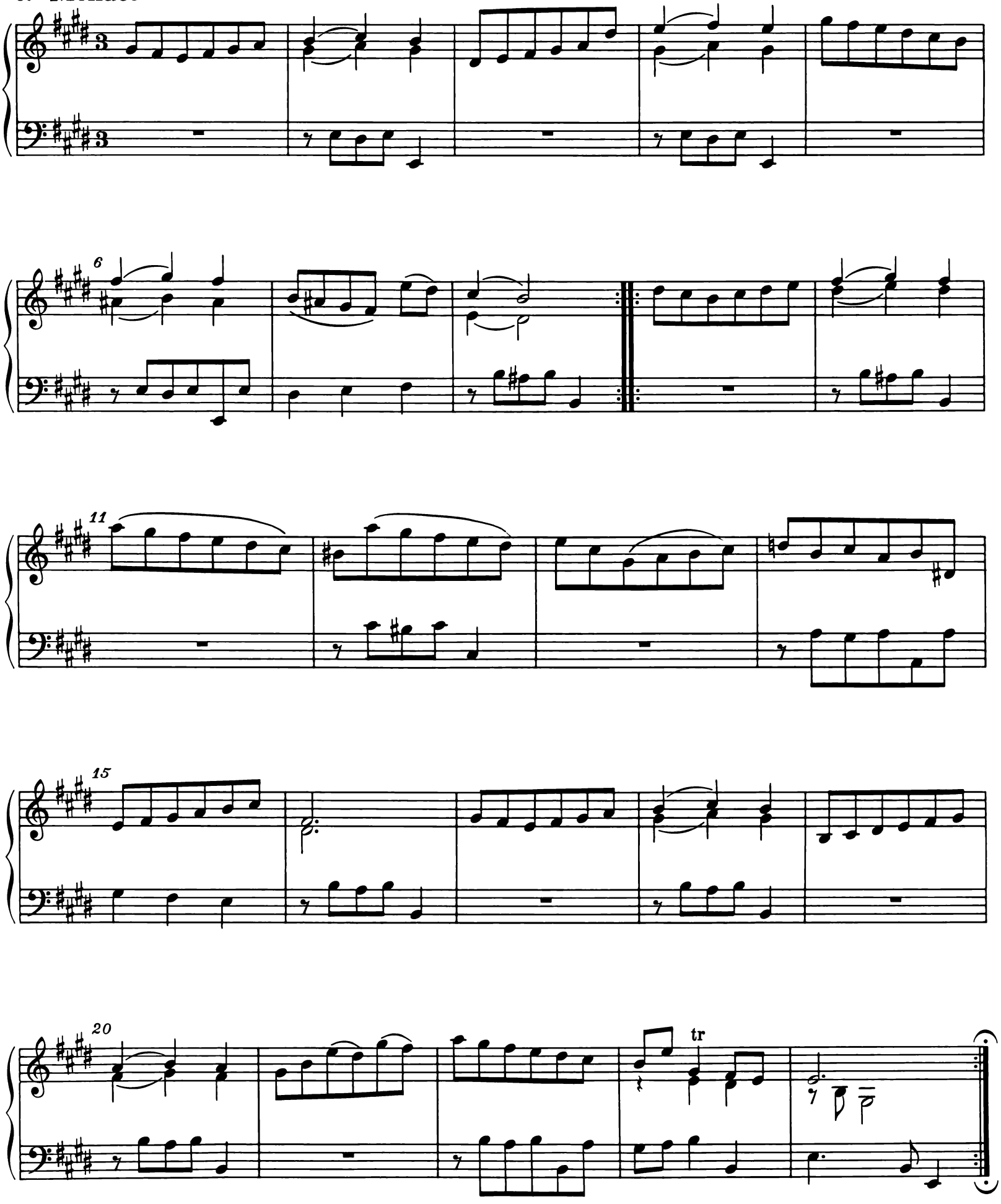
tr

37

41

45

8. Menuet *)



*) Zur Einordnung des Satzes siehe das Vorwort bzw. den Kritischen Bericht, Kap. III, 5.