

# Symphonie

d-moll

Trompete I in F

César Franck  
herausgegeben von Peter Jost

## I

**Lento** 16 **A** 4 Eb. (F)

**Allegro non troppo**

27 **B** 2 2 2 4

**Allegro non troppo**

43 Fl. I/II **B** molto rall. **Lento** 12 **C** 8 Eb. (F)

70 **Allegro non troppo** poco rall. a tempo

77 **D** 4 4 2 2 12

111 **E** 10 VI. I marcato **f molto cresc.**

128 **ff**

136

144 **F** 1 1 **mf ff mf ff**

154 **G** 7 7 1 1

Trompete I in F

191 **4 H 15** Fl. I/II **I**  
*f marc.* *mf*

219 **2 1 1 5** Fl. I/II  
*f* *cresc.* *ff*

235 **K 9** VI. I  
*p cresc.* *ff* *f*

252 **1 2**  
*ff* *f*

262 **L**

269 *sempre ff*

278 **14 M 5** Ob. I  
*pp* *poco cresc.*

304 **2 1**  
*pp* *cresc.*

315 **N 1**  
*sempre cresc.* *ff*

325 **1 Lento**  
*ff*

334

341 *pp* *cresc.* *ff*

O

349 Allegro

Musical staff with notes and a '2' fingering above.

Musical staff with notes, a '5' fingering above, and dynamics *mf* and *f cresc.*

Musical staff with notes, a 'P' dynamic, and tempo markings *poco rall. - a tempo*.

Musical staff with notes, dynamics *ff*, and performance markings *7 2 2 Q 20 R 4 VI. I* and *marcato*.

Musical staff with notes, dynamics *f* and *ff*, and the marking *molto cresc.*

Musical staff with notes and slurs.

Musical staff with notes, a 'S' dynamic, and dynamics *mf* and *ff*.

Musical staff with notes, dynamics *ff*, and tempo markings *Poco più lento più rall. - a tempo* and performance markings *18 3 T 12 U 4*.

Musical staff with notes, dynamics *f*, and the marking *sempre cresc.*

Musical staff with notes, dynamics *ff*, and the marking *V sec*.

Musical staff with notes and dynamics *fff*.

Musical staff with notes, a 'Lento' dynamic, and a final measure.

II

Allegretto

15 A 23 B 9 C 1 7 VI. I

60 D 1

69 5 Fl. I/II E f dim. p cresc. f p cresc.

82 poco rall. a tempo poco rall. a tempo poco rall. a tempo

8 4 1 F 2 1 2 1 1

106 rall. a tempo 2 4 G 11 H 9 I 2 Kl. I/II (B)

138

147 K 7 VI. I L mf p f

162 8 M 2 7 Eh. (F) molto dim. pp dolce espress.

185 5 N 6 18 O 2 2 2 poco rall. Poco più lento

224 1 2 1 P 1 2 1 2 Q 1 Fl. I f

239 VI. I f espress. mf cresc. ff

247 5 Fl. I VI. I Fl. I/II VI. I molto sostenuto poco rall. 3 dim. pp mf molto cresc. mf cresc. f

III

Allegro non troppo

21 A VI. I *ff* *cresc.*

31 *mf* *cresc.* *ff*

39 4 B 4

53 Eh. (F) VI. I *p* *p molto cresc.* *p molto cresc.* *ff* *ff*

64 C 4 *dolce cantabile* *dim.* *pp*

76 4 D 4 Fig. I/II *mf* *dolce cantabile*

92 3 E 23 F 4 13 G 2 21 *pp*

161 H 8 VI. I *mf* *f* *f cresc.* *ff*

176 *mf*

183 I *cresc.* *ff*

190 *ff*

198 K 4 *rall.* *p* *e* *e*

Più lento Tempo I. Allegro non troppo

212 3 3 4 L 3 *très long* 18 M 11 VI. I

259 *N*  
 Musical notation with triplets and dynamics: *f*, *cresc.*, *ff*

267  
 Musical notation with slurs and dynamics: *cresc.*

275  
 Musical notation with slurs and dynamics: *cresc.*

290 *O*  
 Musical notation with dynamics: *dim.*, *mf*, *cresc.*, *ff*

298 **Les temps de même valeur**  
 Musical notation with dynamics: *ff sempre*

307 *P 2*  
 Musical notation with dynamics: *ff*

318 **Toujours la même valeur aux temps** *poco a poco rall.* - *a tempo*  
 Musical notation with dynamics: *cresc.*, *mf*

391 *Fl., Ob.* *S*  
 Musical notation with dynamics: *sempre cresc.*

399  
 Musical notation with dynamics: *pp*, *molto cresc.*, *ff*

406  
 Musical notation with dynamics: *pp*, *molto cresc.*, *ff*

416  
 Musical notation with dynamics: *molto cresc.*, *ff*

424  
 Musical notation with dynamics: *molto cresc.*, *ff*

432 *1*  
 Musical notation with dynamics: *molto cresc.*, *ff*