

[Trumpet I in D – Alternative to Cornetto I]

# VESPRO DELLA B. VERGINE DA CONCERTO

*composto sopra canti fermi*

Edited by  
Jeffrey Kurtzman

CLAUDIO MONTEVERDI  
(1567–1643)

## 1. Domine ad adjuvandum

The musical score is written on a single staff in treble clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The score consists of eight lines of music, each starting with a measure number: 1, 5, 14, 20, 28, 36, 41, and 48. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of fermatas (crescendos) over specific notes. The score concludes with a double bar line at measure 48.

Trumpet I

2. Dixit Dominus  
Unspecified treble instrument

21 15 4 Cantus/Sextus  
 Ritornello 2 31  
 - rum.  
 84 15 4 Cantus/Sextus Ritornello 2  
 (ge) - - nu - i te.  
 111 43 Cantus/Sextus  
 (re) - - - ges.  
 160 Ritornello Tacet al fine

- 3. Nigra sum – Tacet
- 4. Laudate pueri – Tacet
- 5. Pulchra es – Tacet
- 6. Laetatus sum – Tacet
- 7. Duo Seraphim – Tacet
- 8. Nisi Dominus – Tacet
- 9. Audi coelum – Tacet
- 10a. Lauda Jerusalem – Tacet
- 10b. Lauda Jerusalem – Tacet

11. Sonata sopra Sancta Maria  
Trumpet in D

2  
 8  
 17

Trumpet I

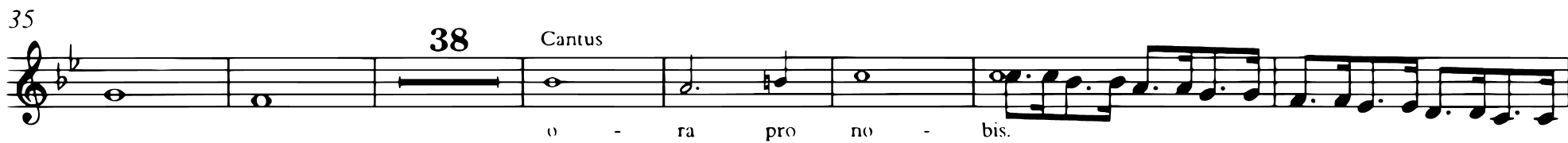
26



35

**38** Cantus

o - ra pro no - bis.



80



84

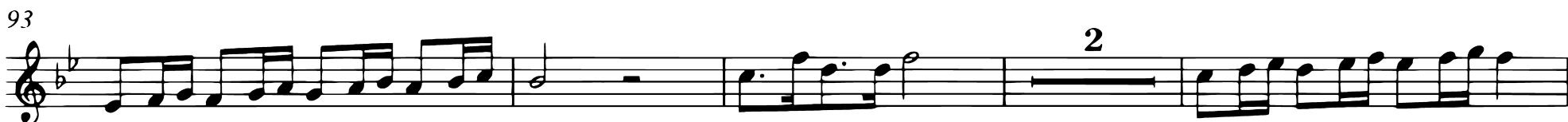


88



93

2



99

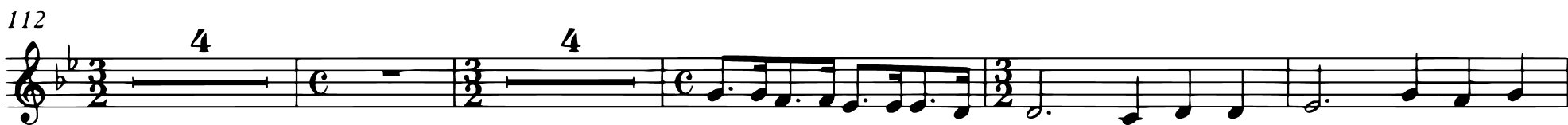


105



112

4 4



124

3



131

3 3 3 3 3 3 3



137

3 3 3 3 3 3



142

10



Trumpet I

160

Musical staff for measures 160-169. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth and quarter notes, followed by a whole rest in measure 168, and then a series of quarter notes.

170

Musical staff for measures 170-181. It features a series of quarter notes, followed by a measure with a slur and a '2' above it, then more quarter notes, and another measure with a slur and a '2' above it.

182

Musical staff for measures 182-193. It contains quarter notes, followed by a measure with a slur and an '11' above it, and then continues with quarter notes.

202

Musical staff for measures 202-211. It features a sequence of quarter notes, followed by a measure with a slur and a '2' above it.

213

Musical staff for measures 213-224. It starts with a whole rest, followed by quarter notes, a measure with a slur and a '3' above it, and ends with another measure with a slur and a '3' above it.

226

Musical staff for measures 226-234. It contains a series of quarter notes, followed by a whole rest, and then more quarter notes.

235

Musical staff for measures 235-244. It features quarter notes, followed by a measure with a slur and a '2' above it, and then continues with quarter notes.

246

Musical staff for measures 246-255. It contains quarter notes, followed by a measure with a slur and a '2' above it, and then continues with quarter notes.

256

Musical staff for measures 256-264. It features a sequence of quarter notes, followed by a measure with a slur and a '3' above it, and then continues with quarter notes.

265

Musical staff for measures 265-274. It contains a series of quarter notes, followed by a measure with a slur and a '2' above it, and then continues with quarter notes.

275

Musical staff for measures 275-284. It features a sequence of quarter notes, followed by a measure with a slur and a '2' above it, and then continues with quarter notes.

12. Ave maris stella  
Unspecified treble instrument

9 8 8 6

36 15 Cantus Ritornello

59

68 20

Ritornello repeats after verses 3,4,5.

13a. Magnificat a 7

Trumpet I

Magnificat 9 Anima mea Et exsultavit 10 24 Tenor (me)

51 Quia respexit

60

68 30 Recorder I

106

114 Quia fecit Et misericordia Fecit potentiam 31 58 32

240 Deposuit Violin I

248

255 15

Trumpet I

275 **Esurientes**

Musical staff for measures 275-291. The staff contains a series of notes in a 3/2 time signature, with a repeat sign at the end. The number 11 is written above the final measure.

292 **12**

Musical staff for measures 292-309. The staff contains a series of notes in a 3/2 time signature, with a repeat sign at the end. The number 12 is written above the final measure.

310 **6**

Musical staff for measures 310-321. The staff contains a series of notes in a 3/2 time signature, with a repeat sign at the end. The number 6 is written above the final measure.

322 **Suscepit 33**

Musical staff for measures 322-360. The staff contains a series of notes in a 3/2 time signature, with a repeat sign at the end. The number 33 is written above the final measure.

361 **Sicut locutus**

Musical staff for measures 361-368. The staff contains a series of notes in a 3/2 time signature, with a repeat sign at the end. The number 2 is written above the final measure. The word "Cantus" is written above the first measure, and "(su)" and "ae." are written below the first and last measures respectively.

Musical staff for measures 369-377. The staff contains a series of notes in a 3/2 time signature.

Musical staff for measures 378-388. The staff contains a series of notes in a 3/2 time signature.

Musical staff for measures 389-397. The staff contains a series of notes in a 3/2 time signature.

398 **Gloria Patri 34** **Sicut erat**

Musical staff for measures 398-440. The staff contains a series of notes in a 3/2 time signature, with a repeat sign at the end. The number 34 is written above the first measure. The word "Quintus" is written above the first measure, and "(Sanc)" and "anc" and "to." are written below the first, middle, and last measures respectively.

441 **2** **3**

Musical staff for measures 441-458. The staff contains a series of notes in a 3/2 time signature, with a repeat sign at the end. The number 2 is written above the first measure and the number 3 is written above the last measure.

Musical staff for measures 459-473. The staff contains a series of notes in a 3/2 time signature.

Musical staff for measures 474-488. The staff contains a series of notes in a 3/2 time signature.

Musical staff for measures 489-496. The staff contains a series of notes in a 3/2 time signature.

Musical staff for measures 497-504. The staff contains a series of notes in a 3/2 time signature.

13b. Magnificat a 7 [transposed down a fourth]

Trumpet in D

Magnificat 9

Anima mea Et exsultavit 10 24 Tenor (me)

51 Quia respexit

58

65 30 Recorder I

103

109

116 Quia fecit Et misericordia Fecit potentiam 31 58 32 Violin I

243 Deposuit

249

255

260 Esurientes 15 11

292 12

Trumpet I

310 6

322 Suscepit 33 Cantus <sup>b</sup>

362 Sicut locutus 2

371

380

391

399 Gloria Patri 34 Sicut erat

444 2 3

462

477

491

498

ae.

(su) - - -

Quintus

(Sanc) - - - anc - - - to.

14a. Magnificat a 6 – Tacet

14b. Magnificat a 6 – Tacet