

# Missa brevis in B

für Soli, Chor und Orchester

Wolfgang Amadeus Mozart KV 275 (272b)  
herausgegeben von Franz Beyer

Violino I

## Kyrie

Allegro

Musical score for Violino I, Kyrie, measures 1-35. The score is in B-flat major (two flats) and 3/4 time. It begins with a dynamic of *p* (piano) and features a variety of articulations including accents, slurs, and trills (*tr*). The dynamics fluctuate between *p* and *f* (forte). The piece concludes with a fermata on the final note.

## Gloria

Allegro

Musical score for Violino I, Gloria, measures 1-22. The score is in B-flat major (two flats) and 3/4 time. It begins with a dynamic of *p* (piano). The piece is characterized by frequent trills (*tr*) and slurs. The dynamics vary between *p* and *f* (forte). The score ends with a fermata on the final note.

30 *tr* *tr*

38 *tr* *f*

45 *tr* *p* *f*

52 *tr* *p*

58 *tr* *f* *p*

64 *tr* *f* *tr* *tr* *tr* *tr*

71 *tr* *tr* *tr*

78 *tr* *p* *f*

85

93 *p* *f* *tr*

101 *tr* *tr* *tr* *tr* *p* *tr* *tr*

107 *f* *tr* *tr*

# Credo

**Allegro**

Musical score for Violino I, Credo, Allegro section. Measures 1-26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of eighth-note patterns with frequent trills (tr) and a dynamic marking of *f* (forte) at the beginning.

**Adagio**

Musical score for Violino I, Credo, Adagio section. Measures 27-41. The tempo changes to Adagio. The score features a mix of eighth and sixteenth notes with trills (tr) and dynamic markings of *p* (piano) and *f* (forte). The tempo returns to Allegro at the end of measure 41.

45 *tr*

48 *tr*

52 *tr* *p*

56 *f* *tr*

60 *tr* *p*

65

70 *f*

73 *tr* *tr* *tr*

77 *tr*

80 *p* *f*

83 *tr* *tr* *tr*

87 *tr* *tr* *tr*

# Sanctus

Allegro comodo

*f*

5

9

13

17

*p*

21

24

*p* *f* *tr*

30

34

*f* *tr* *p* *f*

# Benedictus

Comodo

*f* *p* *f* *p* *f*

7

*tr* *p* *f*

13 *p*

17 *fp* *f* *p* *f* *p*

23 *fp*

29 *p* *f* *p* *f* *p*

35 *f* *p*

43 *f* *p*

48 *fp* *f*

52 *più Allegro*

56 *tr* *p*

61 *f* *tr*

66 *f*

# Agnus Dei

Andante

Musical score for Violino I, Agnus Dei, Andante section. Measures 1-25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings of *p* (piano) and *f* (forte). The music consists of a single melodic line with various articulations and phrasing.

Allegro

Musical score for Violino I, Agnus Dei, Allegro section. Measures 26-80. The tempo changes to Allegro. The score continues in the same key signature and time signature. It features dynamic markings of *fp* (fortissimo piano), *p* (piano), and *f* (forte). The music is more rhythmic and includes trills (*tr*) and slurs. The section concludes with a final *f* dynamic marking.

82 *tr*  
*p*

91

100

108 *tr*  
*fp* *f*

115 *tr*  
*p*

124

132 *f* *p* *f*

141 *p* *f* *tr* *fp*

149 *p* *fp* *p* *fp* *p* *f*

155 *tr*

163

167 *1* *p*