

Horn 2 in F

Cinq Danses Gitanes, Op. 55

1. Zambra

Turina/Johnson

Adagio [♩=52] **Allegretto quasi antantino** ♩=72

8 22 mute senza 5

mp f

40 11 6 f

sfp

63 7 15 mf

mp

90 33 f

131 10 f

146 **Allegro** 4 ff

3/4

II Danza de la seduccion

156 **Allegro moderato** [♩=134]

3 p

165 18 mp

187 *mute*
poco meno

mf *mf* **5**

197

mf *mf* *senza* **13** **3**

217 **rall.**

2 **Tempo primo** **39**

III Danza ritual

258 **Andante** [$\text{♩} = 60$]

21 *mf* **5**

286 **rall.**

Poco lento **4**

IV Generalife

291 **Molto vivo** [$\text{♩} = 80$]

76 **[rall]** **2** **[tempo]** *f* *f*

375

23 *mf*

403

15 *f*

V Sacro-monte

424 **Allegro moderato**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *sfz*, *dim.*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-11. Dynamics: *f*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17. Dynamics: *sfz*, *dim.*, *p*.

Più vivo

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-24. Dynamics: *f*, *ff*.