

I

Lento $\text{♩} = 72$
2

Solo

mp < *mp* *p* *mp* < =

8

Solo

A **Più mosso** $\text{♩} = 60$

mf *p cantando*

12

cresc.

16 **B** 3 **C**

pp *ppp* <

23

cresc. e accel. poco a poco

27 **D** **Più mosso** $\text{♩} = 76$ *accel.*

f *f* *a tempo* $\text{♩} = 60$

pesante *subito e legato*

30 **E**

ritard. *sul tasto*

pp < *pp*

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II

F *Leggiero* ♩ = 88 **G** *Solo* *mp*

7 **H** *Solo* *subito mp*

12 **I** *p* *mf*

17 **J** *cresc. molto* *subito mp*

21 *ritard.* 2 **K** *a tempo* *dim. molto* *mf*

28 *cresc.* *f*

33 **L** *Solo* *subito mp* *mf*

38 **M** *mp* 2 **N** *mp calando*

45 **O** *Solo* *Tempo primo Lento* ♩ = 72 *p* *mp*

VIOLIN 2

III

Allegro energico ♩ = 126

Musical notation for measures 1-5. The key signature has one sharp (F#). The tempo is Allegro energico with a metronome marking of ♩ = 126. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *ff*, *f*, and *ff*. There are three triplet markings.

Musical notation for measures 6-8. The tempo changes to **P** *Meno mosso*. The dynamic marking is *mf*. A *cresc.* hairpin leads to *sempre ff*. The tempo marking *a tempo* is present. There is a triplet in measure 7.

Musical notation for measures 9-17. The tempo changes to **Q** *Meno mosso-maestoso* with a metronome marking of ♩ = 100. The dynamic marking is *f*. There are triplet markings in measures 10, 11, and 16.

Musical notation for measures 18-23. The tempo is **R**. The dynamic marking is *cresc.*. There is a double bar line in measure 19 and a triplet in measure 23.

Musical notation for measures 24-26. The tempo is **S**. The dynamic marking is *ff*. There are triplet markings in measures 24, 25, and 26. A *cresc.* hairpin is present.

Musical notation for measures 27-30. The dynamic marking is *ff*. A *cresc. molto* hairpin leads to *fff*. There are triplet markings in measures 28, 29, and 30.

Musical notation for measures 31-34. The tempo is **T**. The dynamic marking is *mp*. There are triplet markings in measures 31, 33, and 34.

Andante tranquillo ♩ = 48

Musical notation for measures 35-37. The tempo is **U**. The dynamic marking is *mp*. A *cresc. poco a poco* hairpin is present. There are triplet markings in measures 36 and 37. Boxed letters **V** and **W** are above measures 35 and 36 respectively.

VIOLIN 2

49 X

53

ffz

56 Y **Giacoso** ♩ = 88 with marked rhythm

5 *cresc. poco a poco* *f* 3

64 Z

ff pp

67

f cresc.

71 AA

ff cresc.

74

ffz ffz

BB **Lento** ♩ = 72

78 2 Solo CC

p mp p

84

mp p pp