

QUINTETTE

basson

pour instruments à vent

ca. 13'

1936

Albert HUYBRECHTS

Modérément animé

pp

1 *p (solée)* *mf*

2 *p* *pp* *p*

3 *pp* *pp* *p*

4 *mf* *p* *f*

5 *mf* *p* *cresc. poco a poco*

6 *mf* *cresc.* *#*

7 *f*

8 *ff (molto marc.)* *ff* *p*

9 *p*

10 *p*

p *p* *piu p*
pp *perdendosi* *Rit.* *pp* *très Retenu*
lent *pp* *3* *12* *Modéré* *pp* *Bon*
Allegro animé *p* *cresc.*
14 *f*
15 *tenerez* *molto dim.* *pp* *Molto Rit. Modéré* *(con sarrant)*
Modéré *pp* *très lent* *pp* *piu pp*
16 *lent* *pp* *17* *très lent* *pp* *Solo* *pp (très doux et en traînant un peu)*
18 *pp*
19 *pp (molto dolce)* *pp* *poco rit.* *M^{te}* *Poco Rit.* *Mouvt* *pp*
20 *legato* *pp* *br.*

21 *pp* *pp*

mp

22 *pp* (*un peu en dehors*) *p*

mp *pp* *f* (*très appuyé*)

(*simile*) *f* *mf* *f*

24 *p* *pp*

25 *pp* *p* *pp* *pp* *mp* *pp* *pp*

poco rit. *pp* *p* *ppp* *pp* (*très doux en trainant un peu*)

pp

30 *pp* *Mourte* *pp* (*molto dolce*)

per sénsosi *ppp* *32* *Vif et léger*

mp *v. s.* *bn.*

33 *h^b* *h^b*
P *f* *pp* *cresc.* *ff*

35 *p*

37 *h^b* *h^b*
pp *f* *pp* *molto cresc.*

38 *f* *ff* *p*

39 *p* *pp*

40 *p* *mf* *mf* *mf*

mp *mf* *p* *p* *pp*

cédez un peu
41 *Qu'importe!*
pp *f* *marc.*

f

42 *f* *ff* *f* *molto marc.*

ff

p sub. cresc. *f* *bm*

43

dim.

Musical notation for measures 43 and 44. Measure 43 features a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains several chords with accents and slurs. Measure 44 continues with a melodic line and a *dim.* marking.

44

pp

dim.

pp

Musical notation for measures 44 and 45. Measure 44 starts with a *pp* dynamic and a slur. Measure 45 continues with a *dim.* marking and another *pp* dynamic.

45

dim.

ppp

pp (dolce)

Musical notation for measures 45 and 46. Measure 45 has a *dim.* marking. Measure 46 features a *ppp* dynamic and a *pp (dolce)* marking.

46

pp

poco cresc.

pp mf p cresc.

Musical notation for measures 46 and 47. Measure 46 has a *pp* dynamic. Measure 47 includes a *poco cresc.* marking and dynamics of *pp*, *mf*, and *p cresc.*

47

p f

48

p

Musical notation for measures 47 and 48. Measure 47 has dynamics of *p* and *f*. Measure 48 starts with a *p* dynamic and ends with a double bar line and a *bn* marking.

Musical score in 12/8 time, consisting of several staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp (très doux)* (pianissimo, very soft)
- cresc.* (crescendo)
- Measure numbers: 49, 50, 51, 52
- f* (forte)
- p sub.* (piano subito)
- Plus animé* (more animated)
- p stacc.* (piano staccato)
- en serrant peu à peu jusqu'à la fin* (gradually tightening until the end)
- cresc. poco a poco* (crescendo little by little)
- bm* (brass marking)

The score concludes with the date: *Septembre 1926.*