

Fagotto I

W. A. MOZART
Sinfonie in C
(„Linzer Sinfonie“)

KV 425

Entstanden Linz,
Ende Oktober / Anfang November 1783

Adagio

f *p*

p

cresc. *p* *pp* *f*

20
Allegro spiritoso

p

f

p *f*

f

f

f

p *f* *1*



Handwritten vertical text on the right margin, possibly a library or collection identifier.

Fagotto I

64 *p* *f*

73 *p* 1 *p*

80 *f*

86 2

91

96

102 2 *p*

109 *f*

115 *p* *f* 3

123 2 *p* 1 *p*

133 1 *f*

Detailed description: This page of a musical score for Bassoon I contains ten staves of music, numbered 64 through 133. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots at measure 133.

Fagotto I

142

p

152

f

4

163

p

173

f

p

182

f

1

188

f

193

f

198

f

p

203

f

p

f

208

p

f

218

p

1

Fagotto I

225 *p* *f*

232

237

242

248 *p*

256 *f*

262 *p* *f* *p* *p*

270 1 2

280 *f*

Andante

p

7 *cresc.* *f* *p*

15 *f* *f* *f* *p*

Fagotto I

23 *f* *f*

30 *f* *f* *p*

37 *p* *p*

47 *b \flat*

53

60 *b \flat* *b \flat*

65 *cresc.* *p* *p*

71 *cresc.* *f* *p*

79 *f* *p* 3 3 1

85 *f* *p*

91 *f* *p* *f* 1

98 *f* *f* *p*

Detailed description: This is a page of musical notation for the first Bassoon part. It contains ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingering numbers (1, 3). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagotto I

Menuetto

Musical notation for the Menuetto section, measures 1 through 22. The piece is in 3/4 time. It begins with a forte (*f*) dynamic. Measures 1-10 feature a melodic line with first fingerings (1) indicated. Measures 11-22 include a piano (*p*) section and return to forte (*f*). The section concludes with a repeat sign.

Trio

Musical notation for the Trio section, measures 1 through 17. The section begins with a five-measure rest (5) and an Ob. I Solo passage. It then features a Solo passage for the Bassoon. Measures 11-17 continue with a melodic line. The section ends with a repeat sign.

Menuetto da capo

Presto

Musical notation for the Presto section, measures 1 through 93. The piece is in 2/4 time. It begins with a six-measure rest (6) and a Viol. I entry. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between forte (*f*), piano (*p*), and fortissimo (*fp*). Measure numbers 12, 31, 50, 68, and 93 are marked. The section concludes with a piano (*p*) dynamic.

Fagotto I

107 *f*

126 *p*

134 *f*

143

152

164 *p*

180 *f*

193 *p*

204 *Ob. I* *p*

229 *Viol. I* *f*

242 *f*

259 *f*

Fagotto I

Viol. I

279 *f*

289 *p* 3 *p*

303 *fp* 8 *p* 4

324 *f*

337 *p*

350 *f* 7

365 *p*

374 *f*

381

389

398

407

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains ten staves of music, numbered 279 to 407. The notation is in bass clef. The first staff (279) begins with a dynamic marking of *f*. The second staff (289) features a triplet of eighth notes and a dynamic marking of *p*. The third staff (303) includes a dynamic marking of *fp* and contains an 8-measure rest followed by a 4-measure rest. The fourth staff (324) starts with a dynamic marking of *f*. The fifth staff (337) has a dynamic marking of *p*. The sixth staff (350) begins with a dynamic marking of *f* and contains a 7-measure rest. The seventh staff (365) has a dynamic marking of *p*. The eighth staff (374) starts with a dynamic marking of *f*. The ninth staff (381) and tenth staff (389) continue the melodic line. The eleventh staff (398) and twelfth staff (407) conclude the passage with a final dynamic marking of *f*.