

# Ouverture Nr. 2

zur Oper

## Leonore

Klarinette I in C

Ludwig van Beethoven op. 72

**Adagio**

ff p ff p p dolce

12 sfp 15

32 Fag. I p cresc. ff ff

39 sempre ff p cresc.

50 p 6 Allegro 16 Klar. II 1 2 3 p cresc. poco a poco

78 4 5 6 7 8 1 2 3 4 5

88 6 ff sf sf sf sf sf

96 sf sf ff sf sf sf sf ff dim. p

104 cresc.

113 sf sf sf sf ff

Klarinette I

122 21 VI. I

151 *cresc.* 17 Ob. I

173 *ff sf sf*

182 *sf sf*

189 1 2 3

196 4 5 6 7 8 9 10

203 11 12 13 14 15 16 17

210 15 FL. I *più f*

*fff fp*

230 *fp cresc. ff*


238 *ff sf sf sf p*

246 *p*

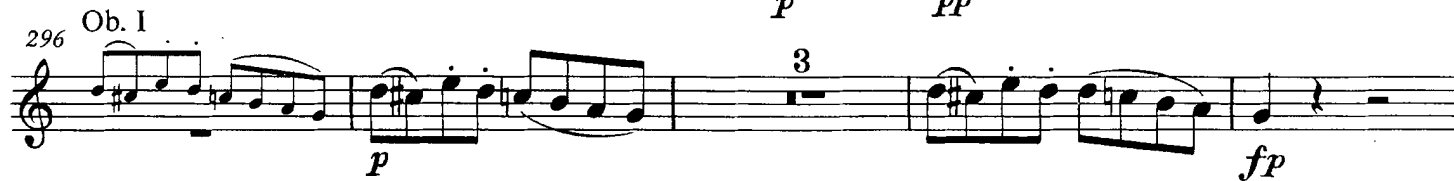
254 3 *p*

Detailed description: This is a page of a musical score for Clarinet I, spanning measures 122 to 254. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *fff* (fortississimo) to *p* (piano). There are several trills and triplet markings. Instrument entries for VI. I (Violin I) and Ob. I (Oboe I) are indicated. The page number '2' is in the top left, and the instrument name 'Klarinette I' is centered at the top.

265 10 Ob. I *p* *pp* 17



296 Ob. I *p* 3 *fp*



303 6 2 2



316 28 VI. I *pp* *ff*



349 *sf*



356 *sf* *sempre ff*



363 3



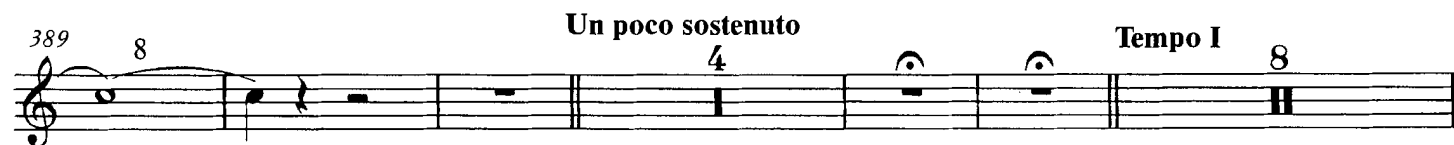
372 *ff*



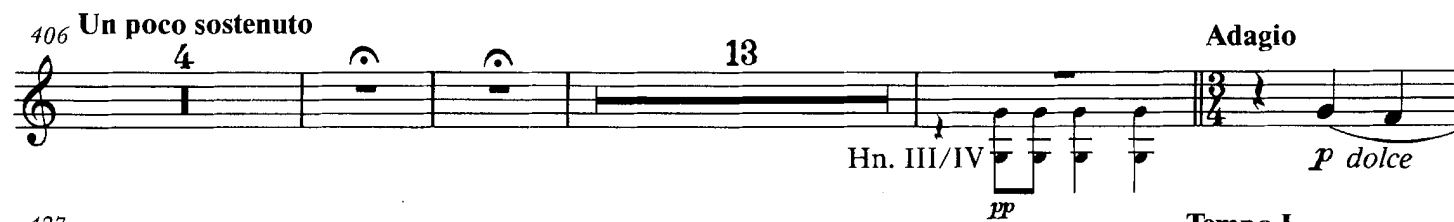
380 1 2 3 4 5 6 7



389 8 Un poco sostenuto 4 Tempo I 8



406 Un poco sostenuto 4 13 Adagio Hn. III/IV *pp* *p dolce*



427 *sf* *p* Tempo I 5



Klarinette I

438 *VI. I* *p cresc.* *fff* **Presto**

444 *sf sf*

452 *sf sf sf sf sf*

459 *sf*

465 *sf sf*

473 *sf ff marcato*

481

489

497 *sf sf*

505 *sf p f*

513 *p f fff*

522

# Ouverture Nr. 2

zur Oper

## Leonore

Klarinette II in C

Ludwig van Beethoven op. 72

Adagio

5

*ff p ff p p dolce*

12 15

Fag. I *sfp*

32 *cresc. ff ff*

39 *sempre ff p cresc.*

4

Allegro

50 6 12 VI. I

*p*

73 1 2 3 4 5 6 7 8 9 10 *p cresc. poco a poco*

83 11 12 13 14 15 16 *ff sf sf*

92 *sf sf sf sf sf sf*

99 *sf sf sf sf ff dim. p*

108 *cresc. sf sf*

117

*sf sf ff*

Musical staff 117-126. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *sf*, *sf*, and *ff*.

127

21 VI. I

*cresc.*

Musical staff 127-152. Treble clef, key signature of one sharp. Includes a 21-measure rest for VI. I and a *cresc.* marking.

153

17 Ob. I

*ff*

Musical staff 153-175. Treble clef, key signature of one sharp. Includes a 17-measure rest for Ob. I and a *ff* marking.

176

*sf sf sf sf*

Musical staff 176-183. Treble clef, key signature of one sharp. The staff contains a melodic line with four *sf* markings.

184

Musical staff 184-190. Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

191

1 2 3 4 5

Musical staff 191-197. Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with fingerings 1-5.

198

6 7 8 9 10 11 12

Musical staff 198-204. Treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with fingerings 6-12.

205

13 14 15 16 17 15

*più f* *fff*

Musical staff 205-225. Treble clef, key signature of one sharp. Includes a 15-measure rest and dynamic markings *più f* and *fff*.

226

Fl. I

*fp fp*

Musical staff 226-233. Treble clef, key signature of one sharp. Includes a Fl. I marking and dynamic markings *fp* and *fp*.

234

*cresc.* *ff* *ff* *sf*

Musical staff 234-241. Treble clef, key signature of one sharp. Includes a *cresc.* marking and dynamic markings *ff*, *ff*, and *sf*.

242

*sf sf p p*

Musical staff 242-249. Treble clef, key signature of one sharp. Includes dynamic markings *sf*, *sf*, *p*, and *p*.

250

4

*p*

Detailed description: Musical staff starting at measure 250. It contains a melodic line with a quarter rest in measure 251. A fermata is placed over measure 252, with the number '4' written above it. The staff ends with a half note chord in measure 261, marked with a piano (*p*) dynamic.

262

10 Ob. I

*p*

Detailed description: Musical staff starting at measure 262. It contains a melodic line with a quarter rest in measure 263. A fermata is placed over measure 264, with the number '10' written above it. The staff ends with a half note chord in measure 277, marked with a piano (*p*) dynamic. The instrument 'Ob. I' is indicated above the staff.

278

66 VI. I

*pp* *ff* *f*

Detailed description: Musical staff starting at measure 278. It contains a melodic line with a quarter rest in measure 279. A fermata is placed over measure 280, with the number '66' written above it. The staff ends with a half note chord in measure 349, marked with a fortissimo (*ff*) dynamic. The instrument 'VI. I' is indicated above the staff.

350

*f*

Detailed description: Musical staff starting at measure 350. It contains a melodic line with a quarter rest in measure 351. The staff ends with a half note chord in measure 357, marked with a forte (*f*) dynamic.

358

*sempre ff*

Detailed description: Musical staff starting at measure 358. It contains a continuous melodic line. The dynamic marking *sempre ff* is written below the staff.

365

3

Detailed description: Musical staff starting at measure 365. It contains a melodic line with a quarter rest in measure 366. A fermata is placed over measure 367, with the number '3' written above it. The staff ends with a half note chord in measure 373.

374

*ff*

Detailed description: Musical staff starting at measure 374. It contains a melodic line with a quarter rest in measure 375. The staff ends with a half note chord in measure 381, marked with a fortissimo (*ff*) dynamic.

382

1 2 3 4 5 6 7 8

Detailed description: Musical staff starting at measure 382. It contains a melodic line with a quarter rest in measure 383. A fermata is placed over measure 384, with the number '1' written above it. This is followed by measures 385-391, each with a fermata and a number above it: 2, 3, 4, 5, 6, 7, 8.

392

Un poco sostenuto

4

Tempo I

8

Un poco sostenuto

4

Detailed description: Musical staff starting at measure 392. It contains a melodic line with a quarter rest in measure 393. A fermata is placed over measure 394, with the number '4' written above it. This is followed by measures 395-410, each with a fermata and a number above it: 4, 8, 4.

411

13

Adagio

Hn. III/IV

*pp* *P dolce*

Detailed description: Musical staff starting at measure 411. It contains a melodic line with a quarter rest in measure 412. A fermata is placed over measure 413, with the number '13' written above it. The staff ends with a half note chord in measure 427, marked with a piano (*p*) dynamic. The instrument 'Hn. III/IV' is indicated below the staff. The tempo marking 'Adagio' is written above the staff.

428

Tempo I

9

*sf* *p*

Detailed description: Musical staff starting at measure 428. It contains a melodic line with a quarter rest in measure 429. A fermata is placed over measure 430, with the number '9' written above it. The staff ends with a half note chord in measure 437, marked with a piano (*p*) dynamic. The dynamic marking *sf* is written below the staff. The tempo marking 'Tempo I' is written above the staff.

442 Klar. I Presto

449 *fff* *sf*

456 *sf* *sf* *sf* *sf*

463 *sf*

470 *sf* *sf*

477 *ff marcato*

484

491

498 *sf* *sf*

505 *sf* *p* *f*

513 *p* *f* *fff*

522