

Streichquartett Nr. 2

G-dur

2. Violine

Franz Schmidt
comp. 1929

Molto tranquillo

p *mf* *cresc.* *espr.* *dim. p* *f* *più f* *dim.* *f espr.* *dim.* *p* *pp* *espr. p dim. pp* *pespr.* *poco cresc.* *p* *f* *dim.* *p* *cresc. f* *dim.* *p* *mf espr.* *sempre p* *pp* *p*

2. Violine

2. 6

pp p pp pp p pp

p cresc. mf espr. cresc. f p 7

pp 8

sempre pp

2

9 **Poco a poco più agitato**

10 *ff*

dim. p f

3 2 3 3 3

11 *ff*

1

Vivace *trm*

sempre ff

12

poco poco dim.

13 *ritard.*

f dim. mf p espr.

3 3 3

sempre ritard.

3 cresc. f dim. p dim. pp

14 **Tempo I.**

p p

2. Violine

15 *p* *f* *dim.* *cresc.*

16 *f* *p* *f* *dim.* *p* *cresc.*

più forte *ff* *espr.* *espr.*

17 *dim.* *menof* *dim.* *p* *dim.*

18 *pp* *p espr.* *pp* *dim.* *f* *p dim. pp* *pespr.* *poco cresc.*

19 *ff* *p* *cresc.* *dim.* *p cresc.*

20 *f* *dim.* *p* *mf espress.* *dim.* *p*

poco cresc. *dim.* *p espr.* *dim.*

21 *pp* *pp* *p* *pp* *pespr.*

Poco a poco più tranquillo

1 2

2. Violine

22

p espr. *cresc.* *f* *cresc.* *p*

cresc. *f* *p*

dim. *pp* *mf espr.* *pp*

Adagio

pp *p* *dim.*

cresc. *p espr.* *cresc.*

p *poco cresc. mp* *p* *dim.* *pp* *pp*

poco cresc. p *espr.* *dim.* *pp* *cresc.* *espr. f* *p* *cresc.* *mf espr.* *dim.*

p espr. *mf espr.* *dim.* *pp*

cresc. *mf* *dim.* *p*

p espr. *pp* *p* *espr.* *dim.*

pp *6* *7* *mf* *cresc.* *f* *mf* *marc.*

cresc. *f* *ff* *7* *molto sost.* *dim. mf*

2. Violine

molto sostenuto

cresc. f *dim. mf* *dim. p* *mf* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *6*

6 *6* **8** *sost.* *sempre ff*

molto sostenuto *dolce* *pp espr.* *sul A* *f* *molto dim. p* *più p*

3 *trmn* *sempre dolce* *pp*

9 *cresc. mf* *trmn dim. p* *pp* *poco cresc.* *p* *dim.*

pp *cresc. mp* *dim. p* *cresc. mf* *dim. p* *p espr.*

10 *cresc.* *mf espr.* *p* *molto espr.* *cresc.*

f *dim.* *3* *3* *pp* *cresc.* *f*

cresc. *ff* *dim. molto*

f *dim.* *p espr.* *dim.*

trmn *pp* *p* *dim.* *pp* **1**

2. Violine

Scherzo

Allegro vivace

p *cresc* *f* *dim.*

p *dim.* *piu piano*

1 *mf* *f* *dim.* *p*

2 *mf* *dim.* *pp* *cresc.*

mf *dim.* *p* *cresc.*

3 *f* *dim.* *2* *p* *cresc.*

f *dim.* *p*

4 *dim.* *piu p* *cresc.*

1 *2* *dim.* *p* *pp*

2. Violine

5

6

7

8

eresc.

9

10

11

2. Violine

12

pp cresc. p p cresc.

Detailed description: This staff contains measures 12 through 15. It begins with a piano (*pp*) dynamic and a *cresc.* marking. A fermata is placed over the first measure. The dynamics fluctuate, including a *p* dynamic and another *cresc.* marking. The key signature is one sharp (F#).

f *dim.* *p*

Detailed description: This staff contains measures 16 through 18. It starts with a forte (*f*) dynamic, followed by a *dim.* marking and a piano (*p*) dynamic. The key signature changes to one flat (Bb).

13

pp *cresc.* *dim.* *piu p*

Detailed description: This staff contains measures 19 through 22. It begins with a pianissimo (*pp*) dynamic and a *cresc.* marking, followed by a *dim.* marking and a *piu p* dynamic. The key signature remains one flat (Bb).

14

p *dim.* *pp* 1 *p*

Detailed description: This staff contains measures 23 through 26. It starts with a piano (*p*) dynamic, followed by a *dim.* marking and a pianissimo (*pp*) dynamic. A first ending bracket labeled '1' spans the final two measures, which end with a piano (*p*) dynamic. The key signature remains one flat (Bb).

mf *dim.* *p* *mf* *dim.*

Detailed description: This staff contains measures 27 through 30. It begins with a mezzo-forte (*mf*) dynamic, followed by a *dim.* marking, a piano (*p*) dynamic, another *mf* dynamic, and a final *dim.* marking. The key signature remains one flat (Bb).

15

pp *cresc.* *mf*

Detailed description: This staff contains measures 31 through 34. It starts with a pianissimo (*pp*) dynamic and a *cresc.* marking, followed by a mezzo-forte (*mf*) dynamic. The key signature remains one flat (Bb).

p *cresc.* *f* *dim.* 2

Detailed description: This staff contains measures 35 through 38. It begins with a piano (*p*) dynamic and a *cresc.* marking, followed by a forte (*f*) dynamic, a *dim.* marking, and a second ending bracket labeled '2' spanning the final measure. The key signature remains one flat (Bb).

16

p *cresc.* *f* *dim.*

Detailed description: This staff contains measures 39 through 42. It starts with a piano (*p*) dynamic and a *cresc.* marking, followed by a forte (*f*) dynamic and a *dim.* marking. The key signature remains one flat (Bb).

p *dim.* *piu p*

Detailed description: This staff contains measures 43 through 46. It begins with a piano (*p*) dynamic, followed by a *dim.* marking and a *piu p* dynamic. The key signature remains one flat (Bb).

17

dim. *p* *dim.* *pp*

Detailed description: This staff contains measures 47 through 50. It starts with a *dim.* marking, followed by a piano (*p*) dynamic, another *dim.* marking, and a pianissimo (*pp*) dynamic. The key signature remains one flat (Bb).

2. Violine

cresc. *mf* *dim.* *p* *cresc.* *f* *cresc.*

18 *ff* *f* *3*

19 *dim.* *p* *pizz.* *1*

poco ritard. *1* **Andante molto tranquillo** *pp* *p pizz.* *poco cresc.*

20 *arco* *dim.* *p* *dim.* *p espr.* *cresc.* *p* *poco cresc.* *p*

p *poco cresc.* *mf espr.*

21 *espr.* *mf* *p* *p* *mf* *p* *cresc.* *mf* *cresc.*

mf cresc. *f* *dim.* *p* *p* *dim.* *mp* *cresc.* *espr.*

22 *mf* *p* *mf* *dim.* *p* *cresc.* *f* *p* *mf*

p *p* *dim.* **Tempo I** *2* *8*

2. Violine

23 24 *espr.*
11 *pp* *dim.* 25

pp

26 *cresc.* *p* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *dim.* *più p*

27 *mf* *f* *dim.* *p*

28 *dim.* *pp* *cresc.* *mf*

dim. *p* *cresc.* *f*

29 *dim.* 2 *p* *cresc.* *f*

Detailed description: This page contains the musical score for the second violin part, measures 23 through 29. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 23 begins with a dynamic of *pp* and includes a first ending bracket labeled '11'. Measure 24 is marked *espr.* and *dim.*. Measure 25 continues with *pp*. Measure 26 features dynamics of *cresc.*, *p*, *cresc.*, *f*, and *dim.*. Measure 27 starts with *p*, *cresc.*, *f*, and *dim.*. Measure 28 begins with *p*, *dim.*, *più p*, *mf*, and *dim.*. Measure 29 starts with *mf*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. Measure 30 (partially visible) starts with *dim.*, *p*, *cresc.*, *f*, and *dim.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Violine

dim. p dim.

30 *più p* *cresc.* dim. p

31 dim. *pp* *cresc.* *mf* dim. p

cresc. *mf* dim. p *pp dim. molto* p *pp*

Flag. 1 2

Ausführung

Allegro

p dim. p marc. 1

p 1 p

mf marc. dim. poco cresc. 1

mf *cresc.* f *cresc.* ff 2

sempre ff ff-p 1

2. Violine

3

p marc. poco cresc. dim. p cresc. mf marc.

cresc. f trmn dim. p poco cresc.

cresc. f

4

p cresc.

f cresc. più f poco dim. 5

dim. mf cresc. f marc. espr.

mf f mf ff 4

pizz. 1.u.2. 1 arco p

7

dim. p

8

poco cresc. dim. p mf

f cresc. ff

9

dim. molto p mf p cresc.

2. Violine

(d=d)
f *dim.* *p* 1

10 *trm*
p espr. *cresc.* *f*

11 *f* *poco a poco cresc.*

trm *trm trm trm trm*
più f *cresc.* *ff* 1

12 *p* *trm* *dim.* *più p* *dim.* *pp*

trm *pp > dim.* (d=d) *p* *dim.* 1

13 *marc.* *cresc.* *p*

marc. mp. *mf cresc.* *dim.*

1 *poco cresc.* *mf* *cresc.* *f*

14 *ff* *cresc.* *sempre ff*

ff > p 1

2. Violine

15

p *poco cresc.* *dim.* *p* *cresc.* *mf marc.*

cresc. *f* *dim.* *p* *p* *poco cresc.*

cresc. *f*

16

dim. *p* *cresc.*

f *cresc.* *più f* *poco dim.*

17

f *dim.* *mf* *cresc.* *f* *marc.*

espr. *mf* *f* *mf* *ff*

18

pizz. *6* *p* *mf* *p*

19

poco cresc. mf *dim.* *p* *dim.* *pp* *poco rit.* *5*

20

a tempo arco *f* *cresc.* *più f*

accelerando *ff* *a tempo ff*