

Aufführungsrecht
vorbehalten

STREICHQUARTETT II

PAUL von KLENAU

VIOLA

STREICHQUARTETT II

I.

Allegro molto (stürmisch bewegt)

Paul v. Klenau

ff

f f = = = f

ff

f ac... cel... le... ran... do

allarg Tempo

ff

p f p fp f ff

tempo

rit. edim. f f P

p cre... scen... do

ff fz ff

G.P. mp cresc.

VIOLA

ff

f accelerando

allarg. Tempo meno mosso p

p mf p

mf ppp pp p f rit.

tempo I f f f tempo f espr.

p p

rit. edim.

a tempo accel. allarg. tempo

p cre scen do

fz f rit. f

II.

Andante

Musical score for Viola, Part II, starting with *Andante*. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *p* dynamic and includes various musical markings such as *poco piu mosso*, *Andante (piu mosso)*, *rall.*, and *meno mosso*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The piece concludes with a *p* dynamic and a *meno mosso* tempo marking.

VIOLA

piu mosso, nach und nach crescendieren

Musical score for Viola, first system. It consists of five staves of music in 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked *Tempo I* and starts with pianissimo (*pp*). The fourth staff has a forte (*f*) dynamic. The fifth staff ends with pianissimo (*pp*).

III.

Allegro vivace, leicht und flüchtig

Musical score for Viola, second system. It consists of six staves of music in 3/4 time. The first staff is marked *8* and *Vel.*. The second staff is marked *Schwungvoll. arco*. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked *a tempo* and *un poco rall.*. The sixth staff has dynamics from piano (*p*) to piano-subito (*p sub.*).

f *p*

f *p*

f *p* *f* *p*

f *f* *rall.* *poco meno mosso* *p* *mp*

f *f* *f* *f* *f* *f*

fz fz fz *fz fz fz* *Tempo I*

f *f* *f* *p* *Vcl.*

pizz. *arco* *p* *f* *f*

f *p* *f*

f *f* *f* *f* *f* *f* *pizz.* *f* *p*

IV.

Sehr lebhaft (a la breve)

Musical score for Viola, Op. 4, No. 4. The score consists of ten staves of music in 4/4 time. The tempo is "Sehr lebhaft (a la breve)". The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, as well as performance markings like "noch lebhafter" and "L'istesso Tempo (sehr lebhaft)". There are also first and second endings marked with "1" and "2".

VIOLA

rall. *meno mosso* *rit.*

p *f* *p* *f* *f*

Tempo (*sehr lebhaft*)

f

rall. molto *meno mosso* (*rall.*) *Tempo I*

p

cre - - - scen - - - do

ff *fz*

Sehr lebhaft

rit. *fa tempo*

fz fz fz fz f *ff*

p

f *f*

ff *rit tempo* *appassionato*

f *f*