Gustav Mahler

Sämtliche Werke

Kritische Gesamtausgabe

Herausgegeben von der Internationalen Gustav Mahler Gesellschaft, Wien

Band XI[a]

Adagio

aus der

Symphonie Nr. 10

für großes Orchester

Partitur

Erstausgabe der Originalfassung

2. Auflage

Universal Edition

Orchesterbesetzung

3 Flöten (3. auch Piccolo), 3 Oboen, 3 Klarinetten,
3 Fagotte, 4 Hörner, 4 Trompeten, 3 Posaunen, Baßtuba,
Harfe, Streicher

Spieldauer: ca. 22 Minuten

Uraufführung: 14. Oktober 1924, Wien

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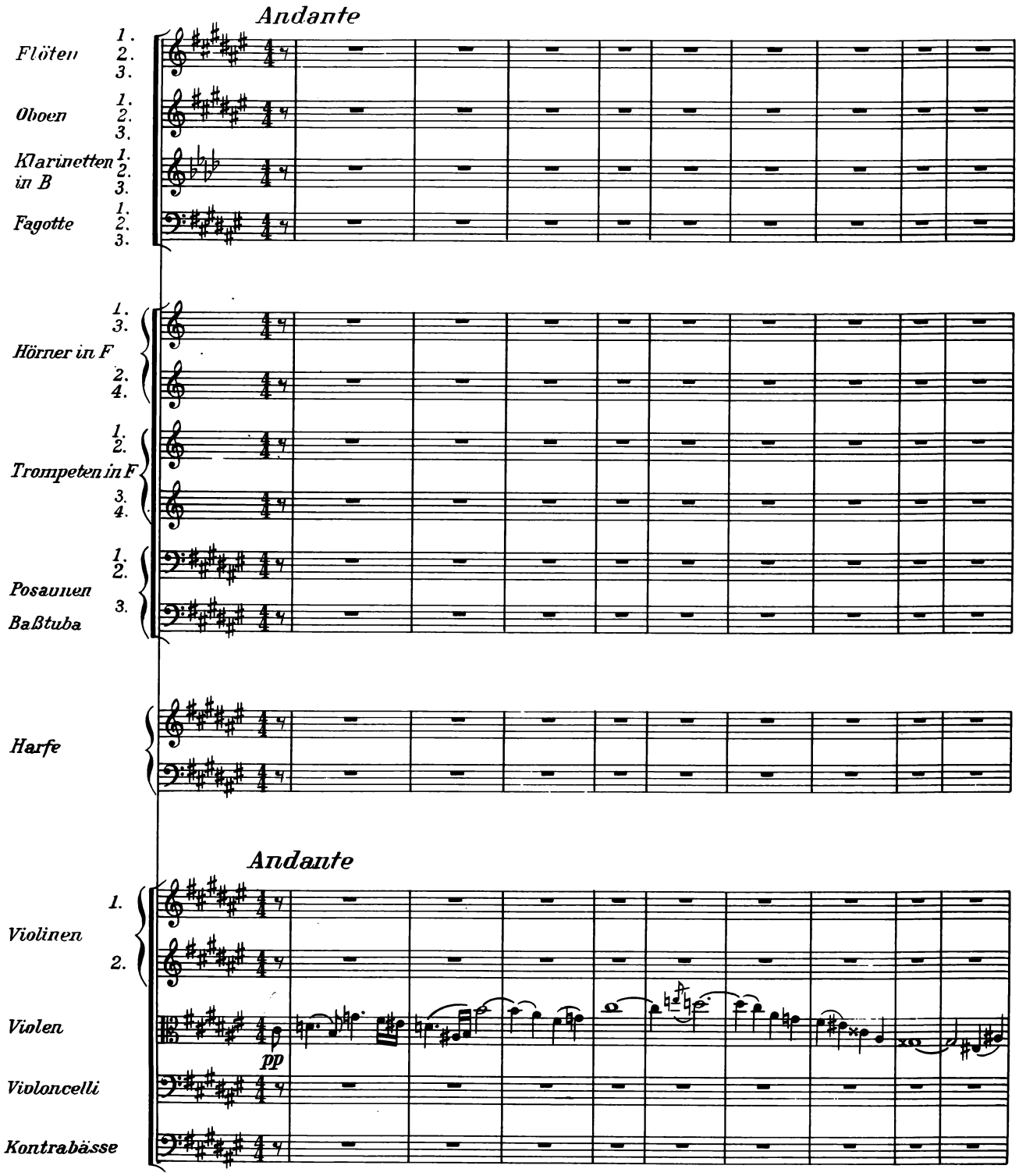
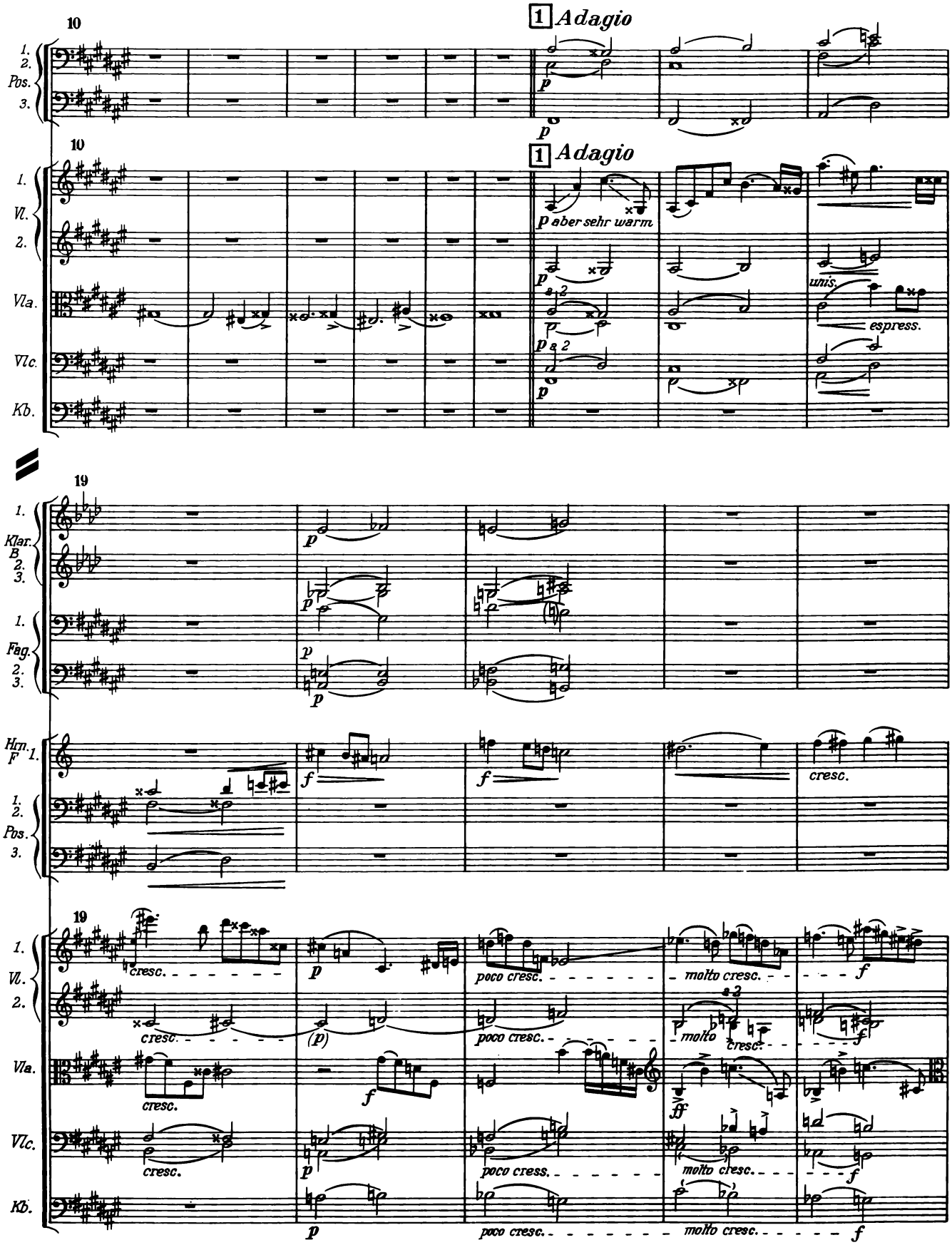
Aufführungsrecht
vorbehalten

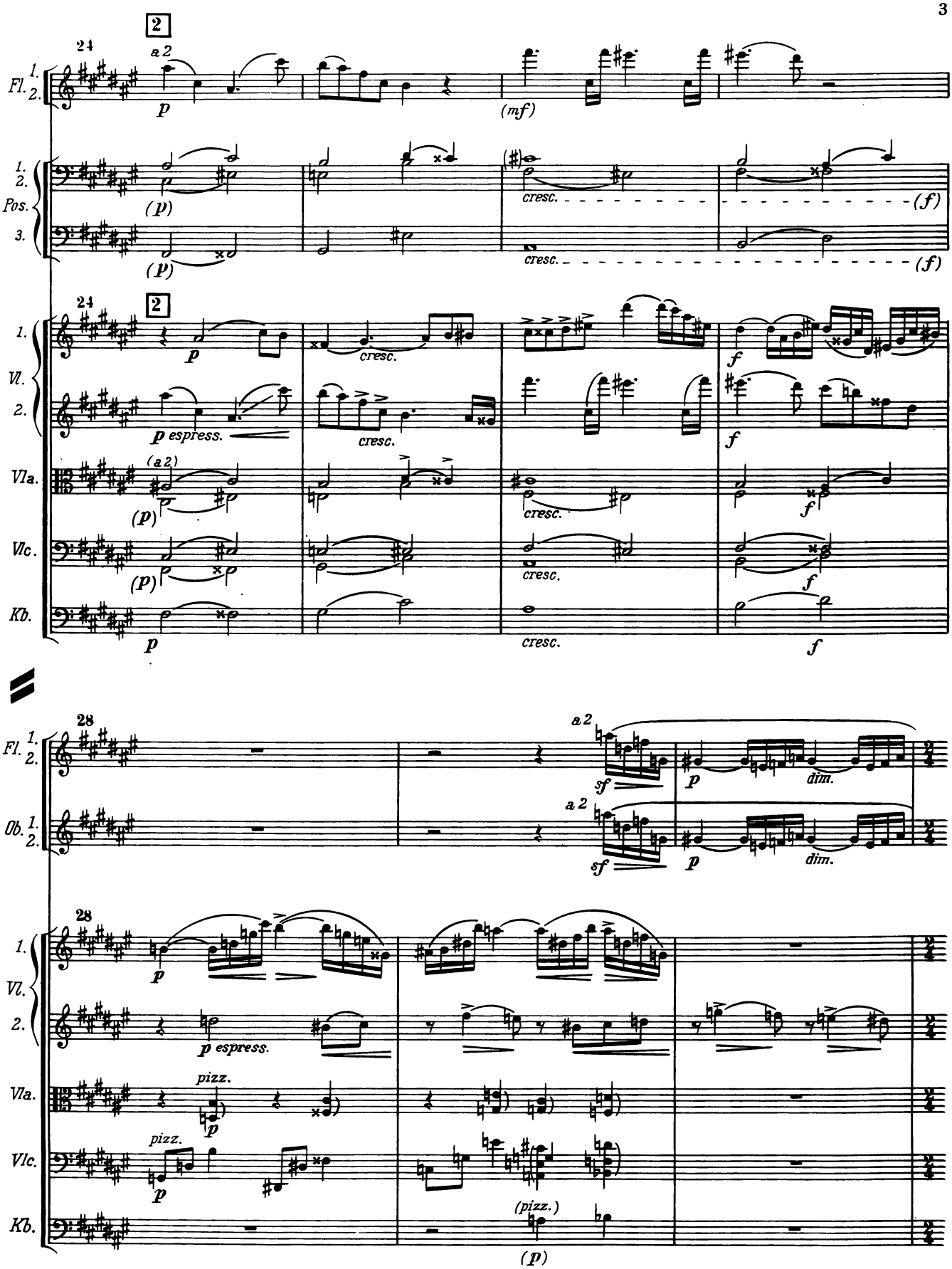
X. SYMPHONIE

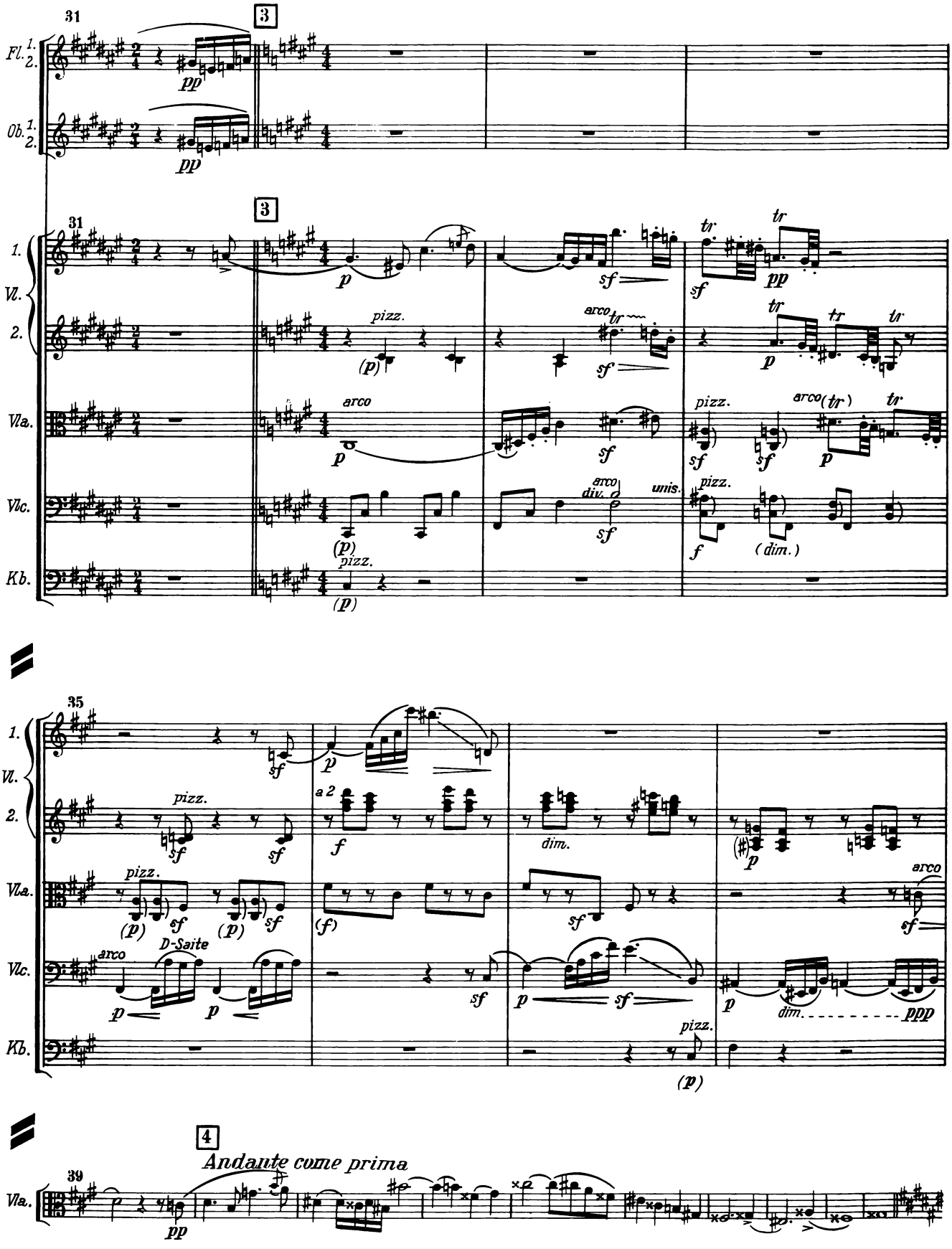
GUSTAV MAHLER

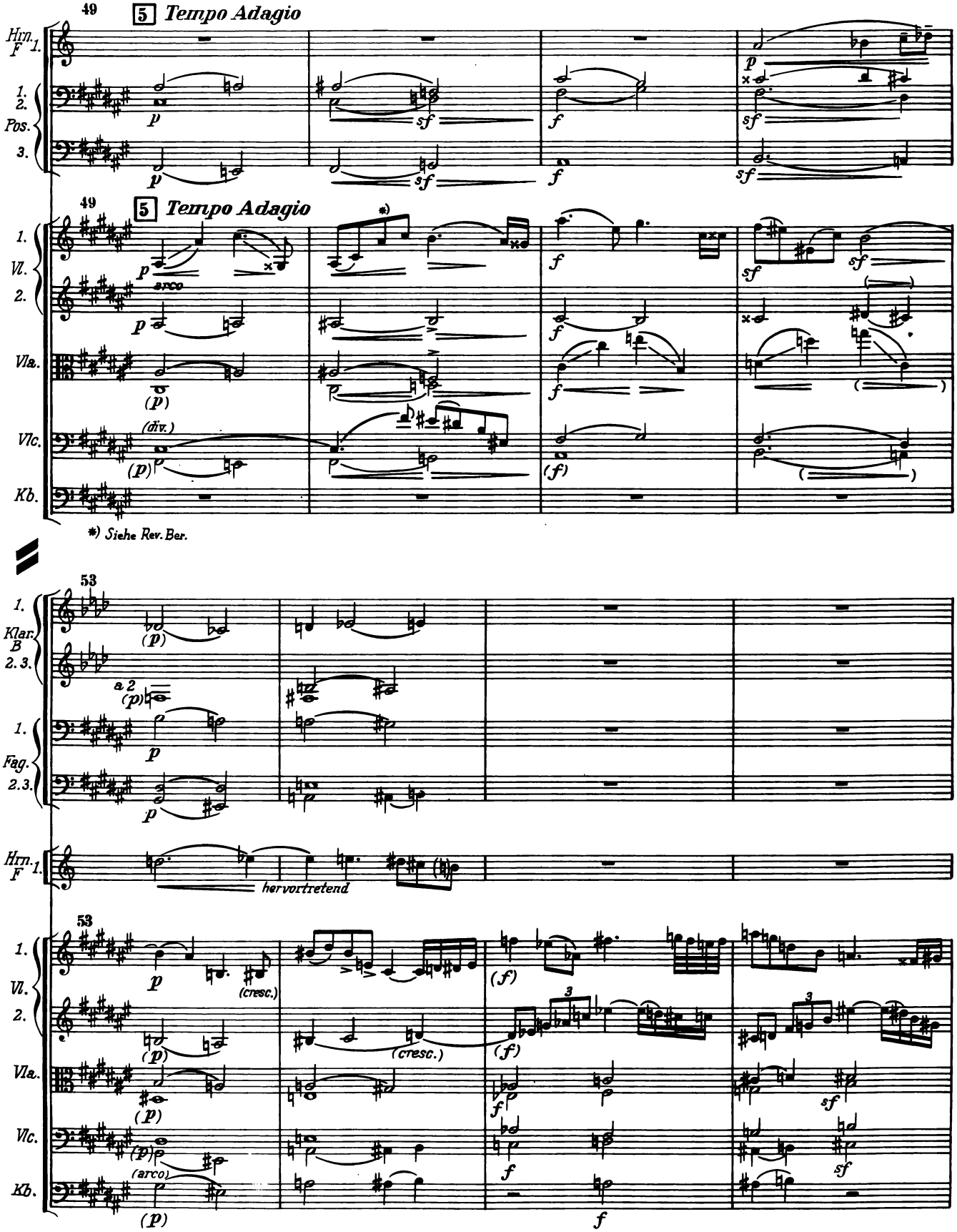


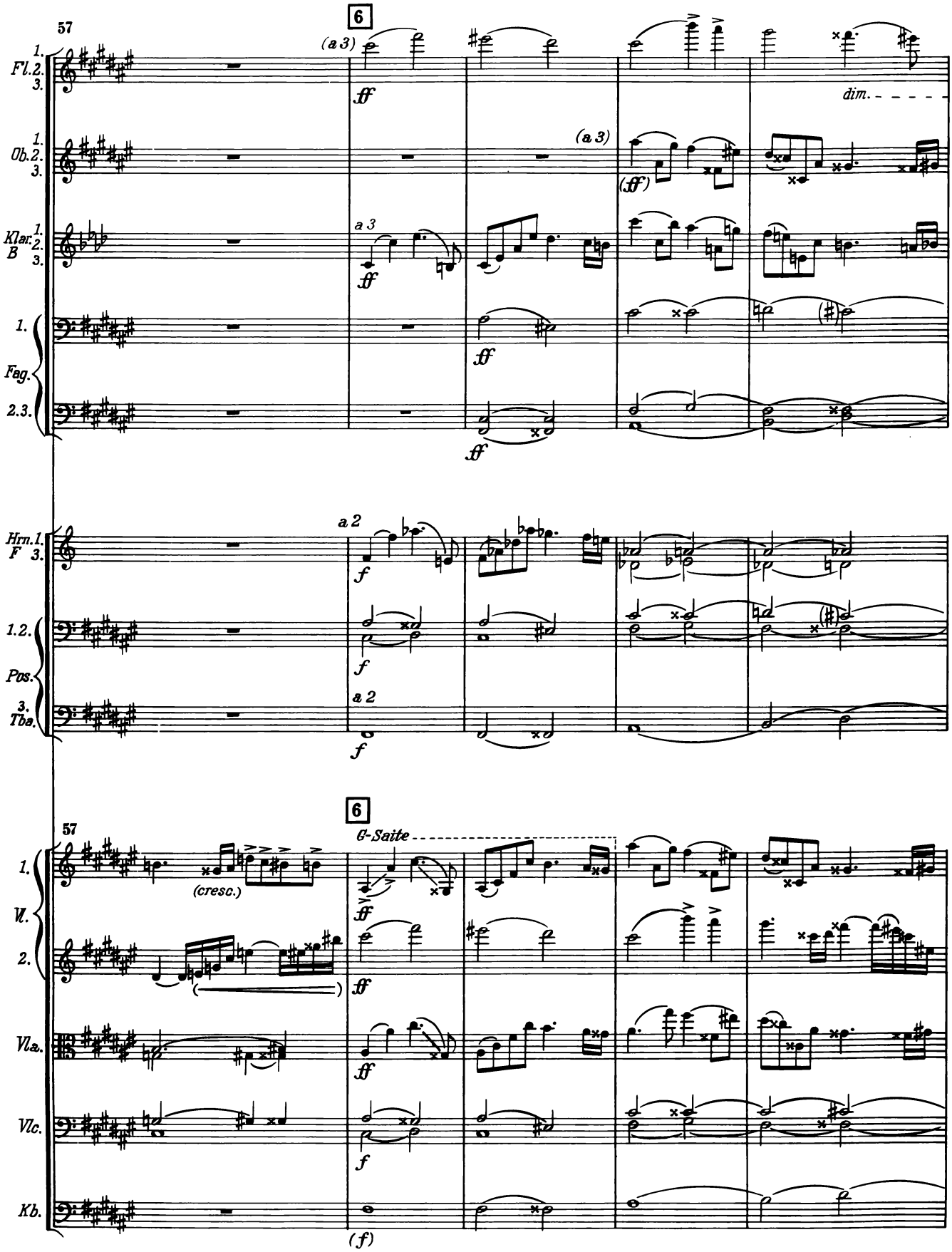
Universal Edition 13880

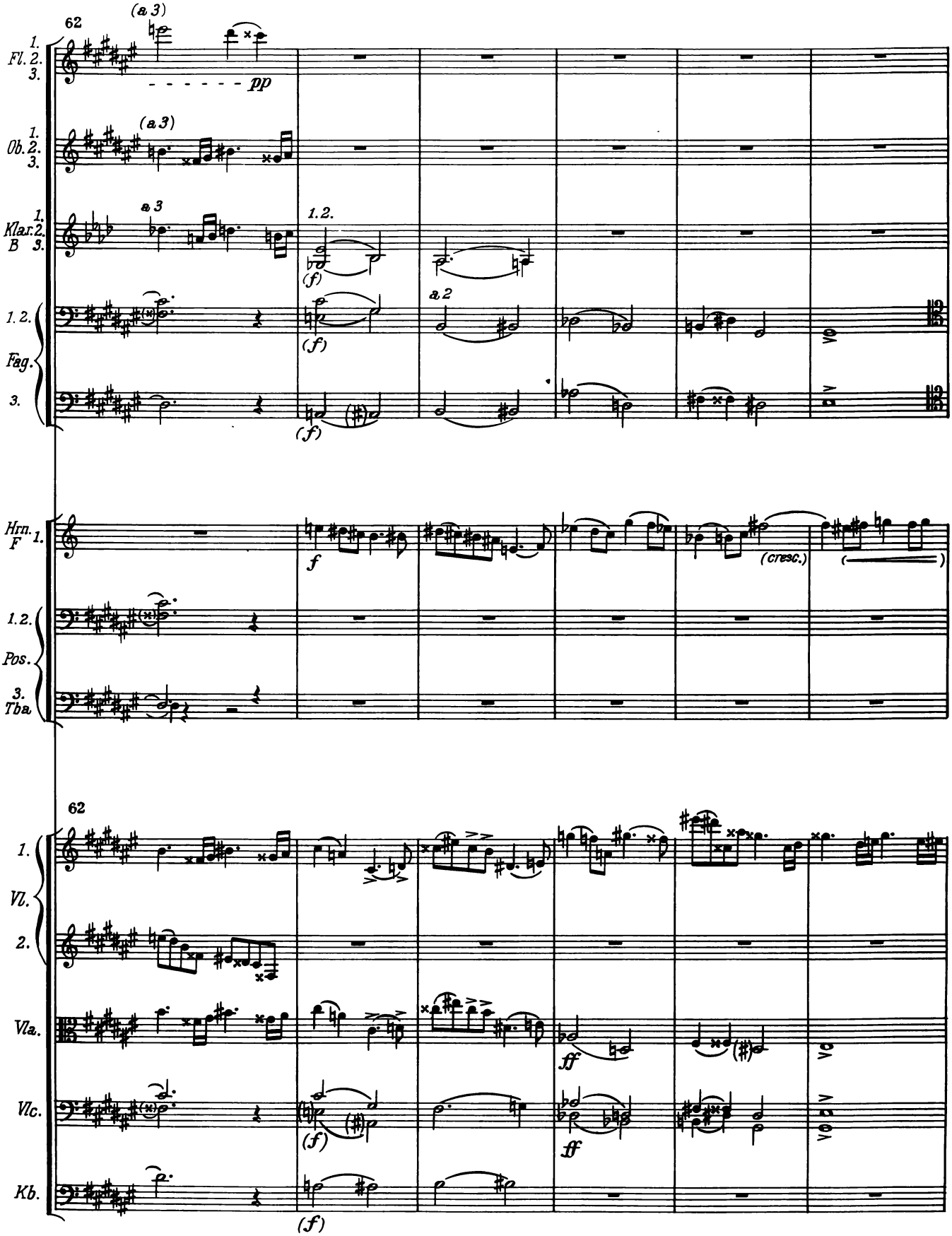

10
1 Adagio
1.
2.
Pos.
3.
p
10
1 Adagio
1.
Vl.
2.
Vla.
Vlc.
Kb.
p aber sehr warm
unis.
espress.
19
1.
Klar.
B
2.
3.
1.
Fag.
2.
3.
Hrn.
F 1.
1.
2.
Pos.
3.
cresc.
19
1.
Vl.
2.
Vla.
Vlc.
Kb.
cresc.
poco cresc.
molto cresc.
molto
poco cress.
molto cresc.
poco cresc.
molto cresc.

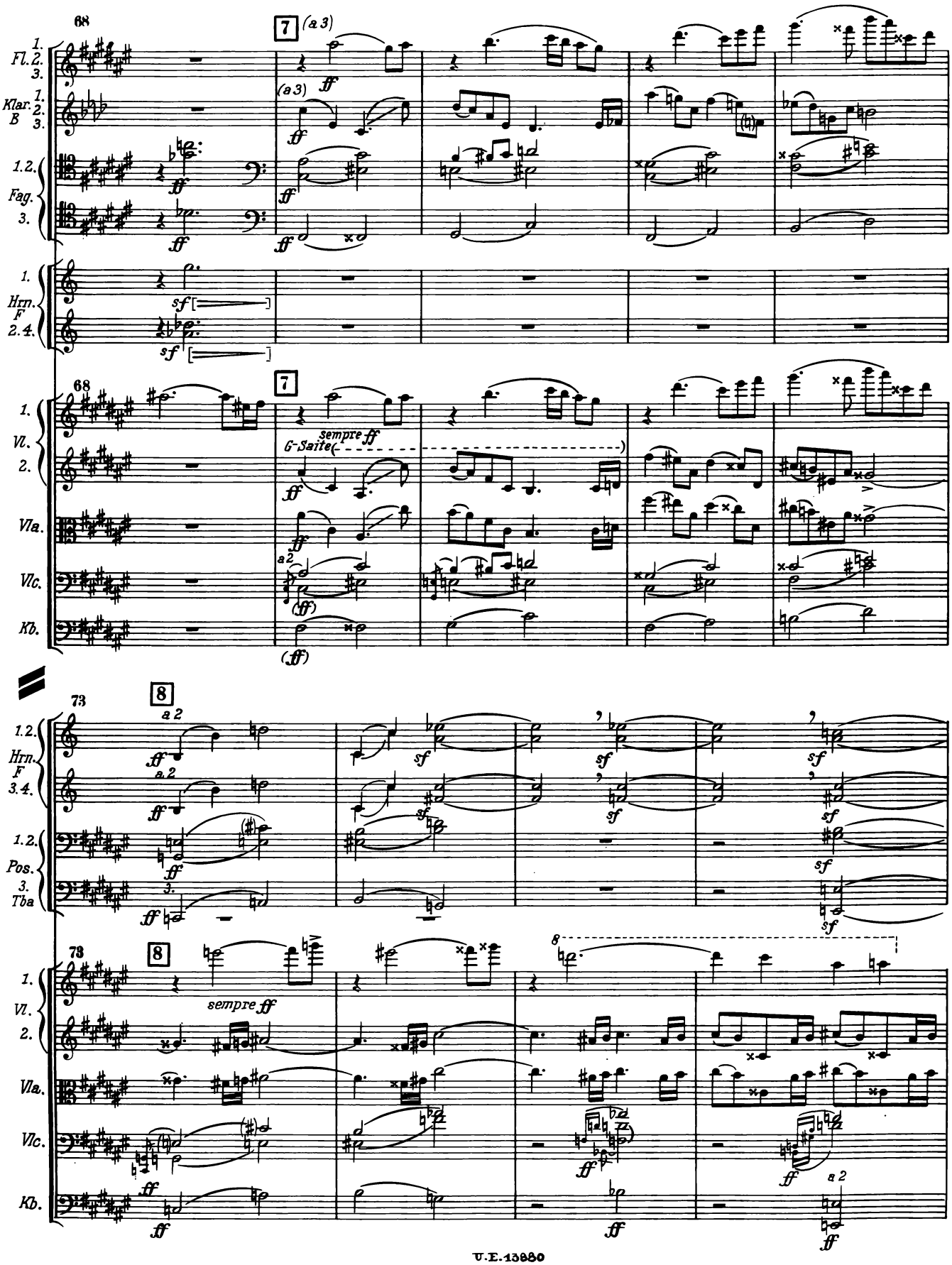

2
24
a 2
Fl. 1. 2.
p
(mf)
1. 2. Pos. 3.
(p)
cresc.
(f)
2
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.
p espress.
(a 2)
28
Ob. 1. 2.
sf
dim.
pizz.
(pizz.)

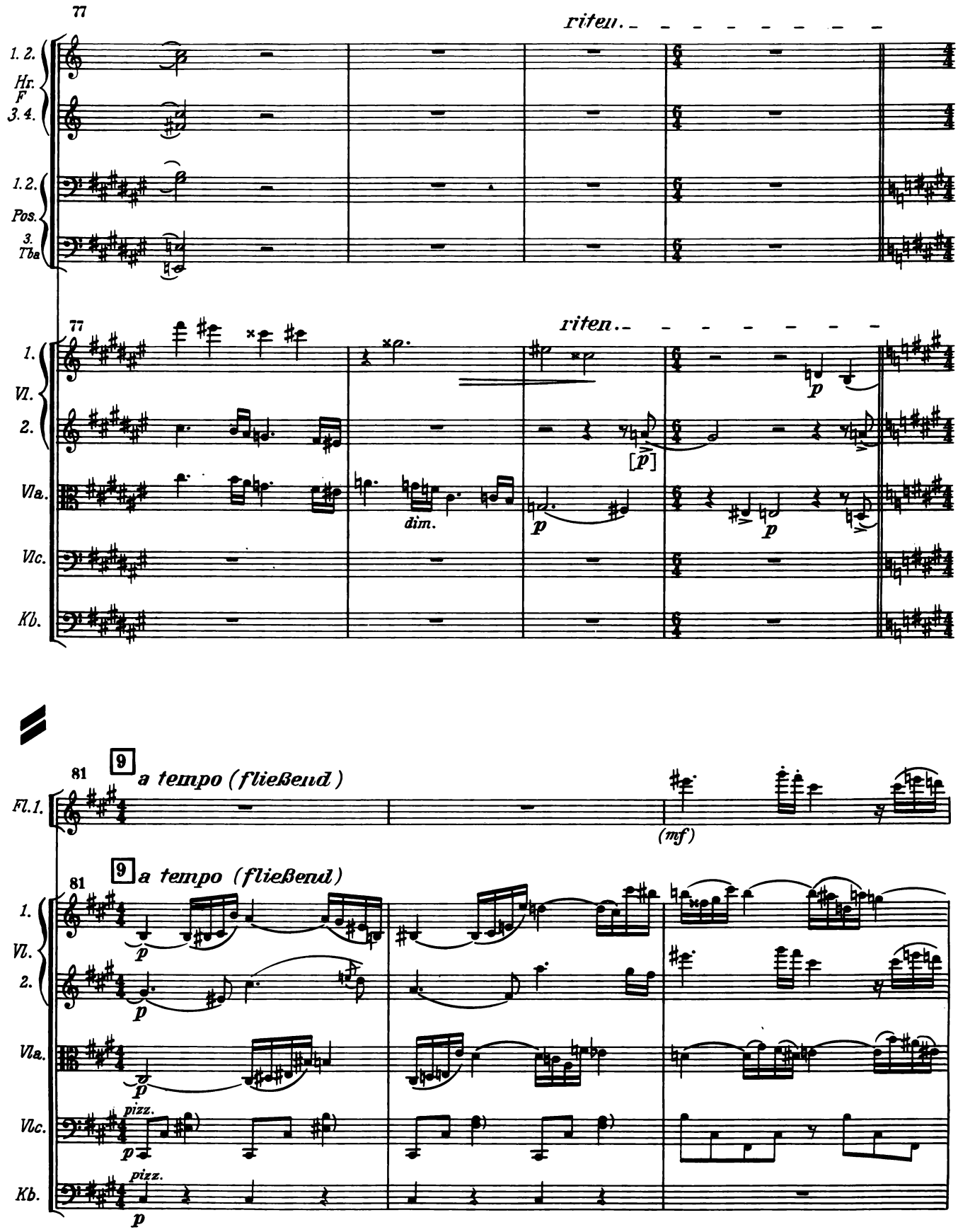

31
3
Fl. 1. 2.
Ob. 1. 2.
Vl. 1. 2.
Vla.
Vlc.
Kb.
pp
p
sf
tr
pizz.
arco
(p)
div.
unis.
f
(dim.)
35
a 2
dim.
D-Saite
ppp
4
Andante come prima
39

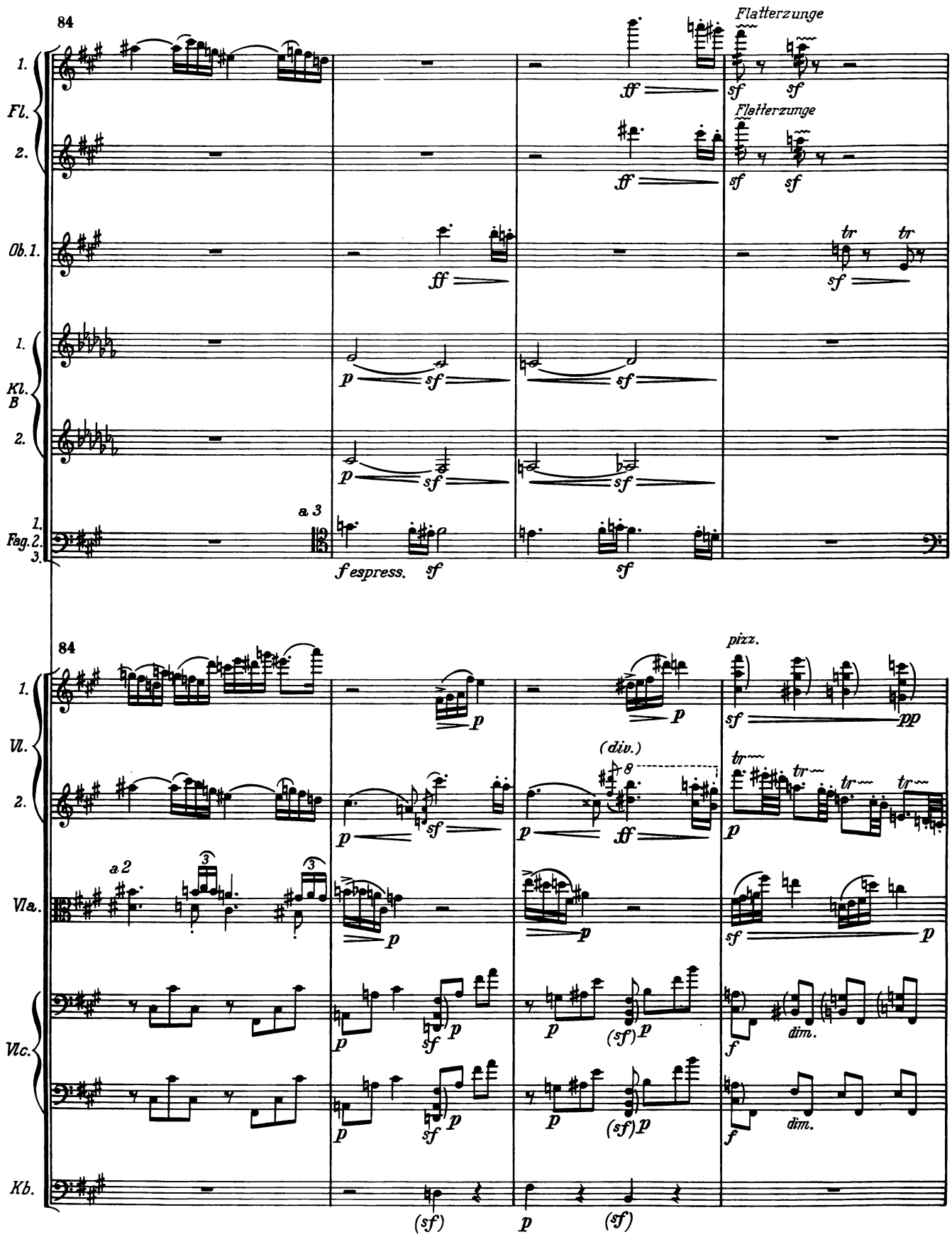

49
5 Tempo Adagio
Hrn. F 1.
1. 2. Pos.
3.
p
sf
f
sf
49
5 Tempo Adagio
1. Vl. 2.
Vla.
Vlc.
Kb.
arco
(p)
(div.)
(f)
*) Siehe Rev. Ber.
53
1. Klar. B 2. 3.
a 2
1. Fag. 2. 3.
Hrn. F 1.
hervortretend
(cresc.)
(arco)

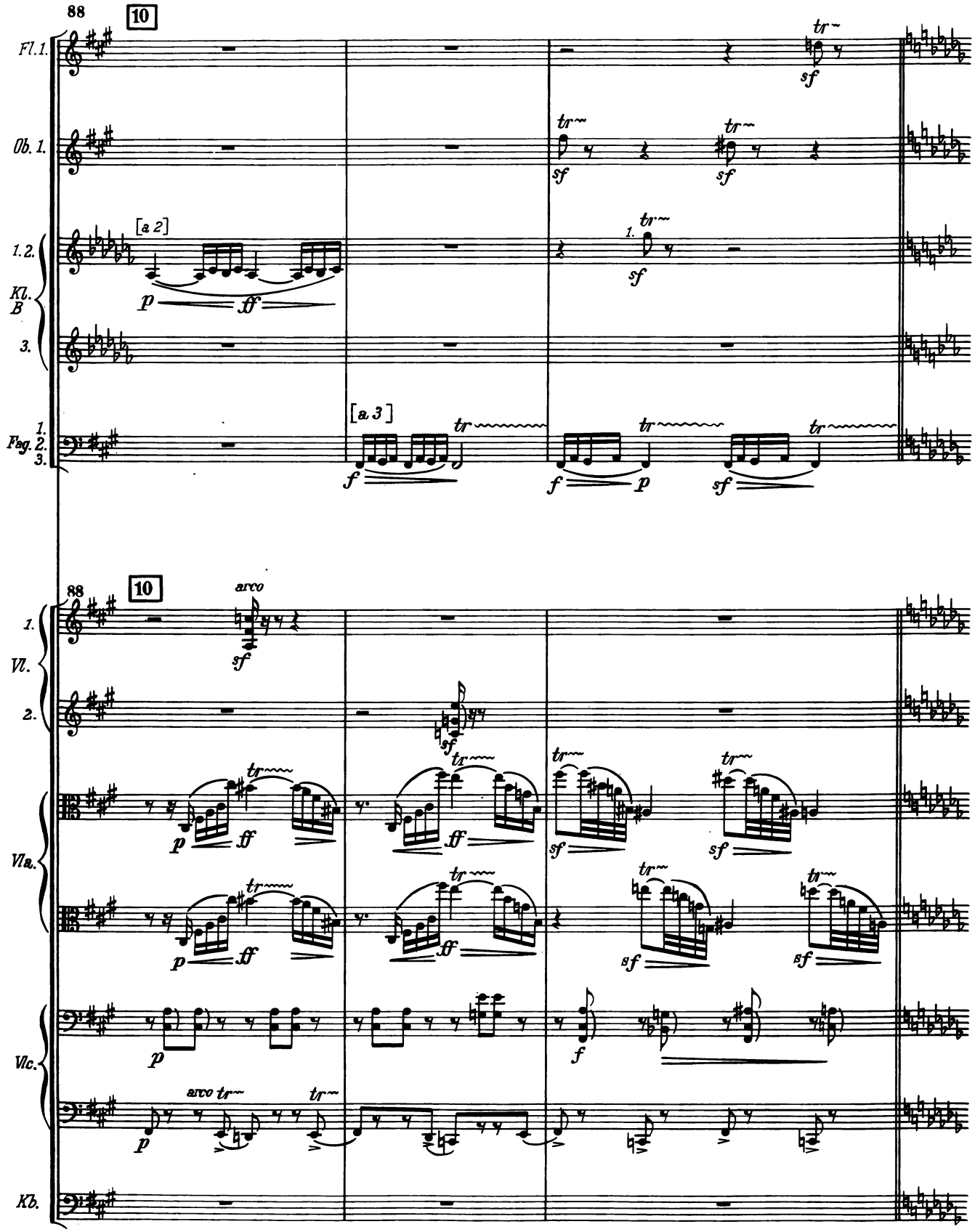

57
6
(a 3)
1. Fl. 2. 3.
ff
dim.
1. Ob. 2. 3.
(a 3)
(ff)
Klar. 1. 2. B 3.
a 3
ff
1. Fag. 2. 3.
ff
ff
Hrn. 1. F 3.
a 2
f
1. 2. Pos.
f
3. Tba.
a 2
f
57
6
G-Saite
1. 2. Vl.
(cresc.)
ff
Vla.
ff
Vlc.
f
Kb.
(f)

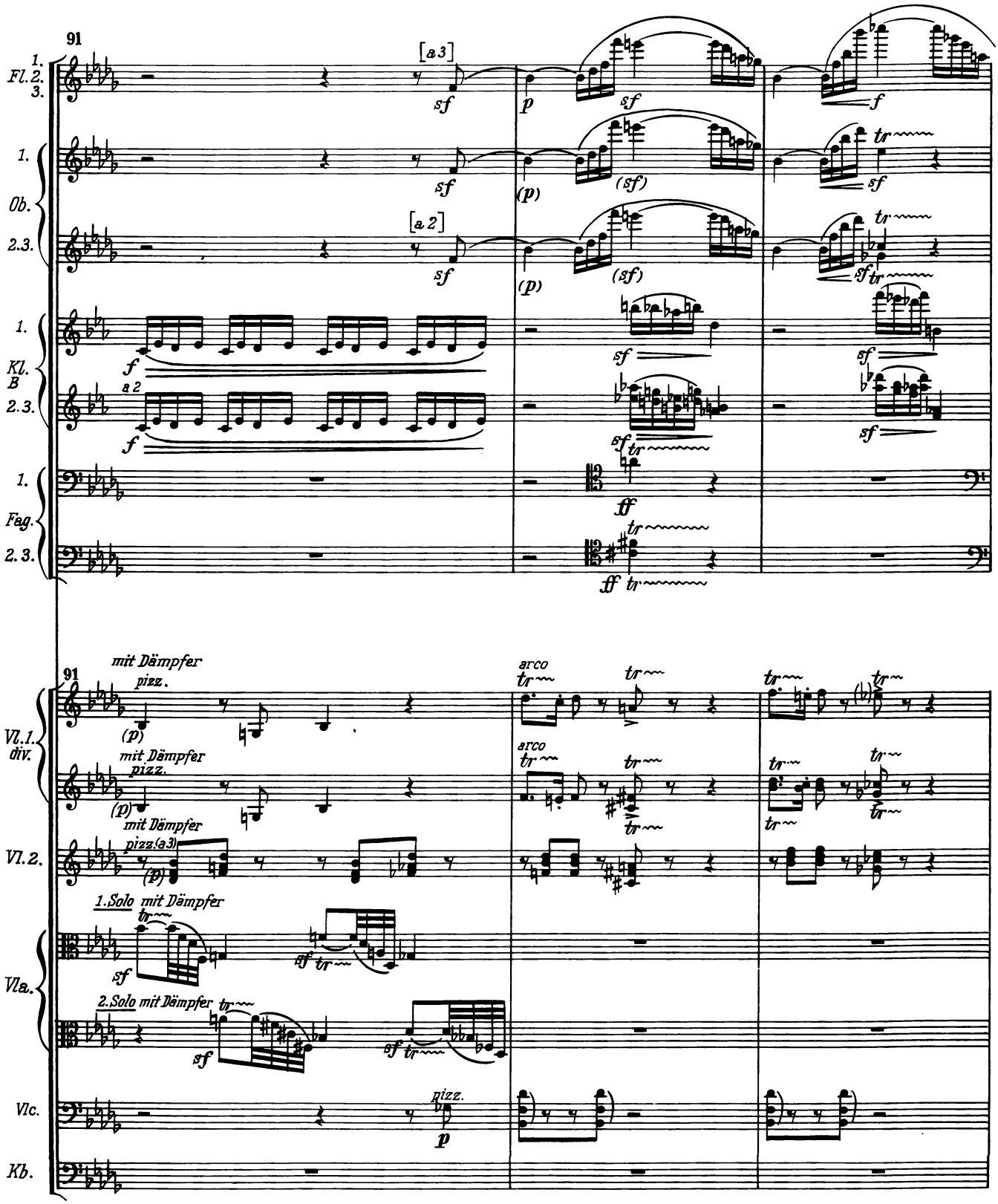

62
(a 3)
1. Fl. 2. 3.
pp
(a 3)
1. Ob. 2. 3.
a 3
1. Klar. 2. B 3.
1.2.
(f)
a 2
1. 2. Fag.
3.
Hrn. 1. F
f
(cresc.)
1.2. Pos.
3. Tba.
62
1. Vl.
2.
Vla.
ff
Vlc.
Kb.

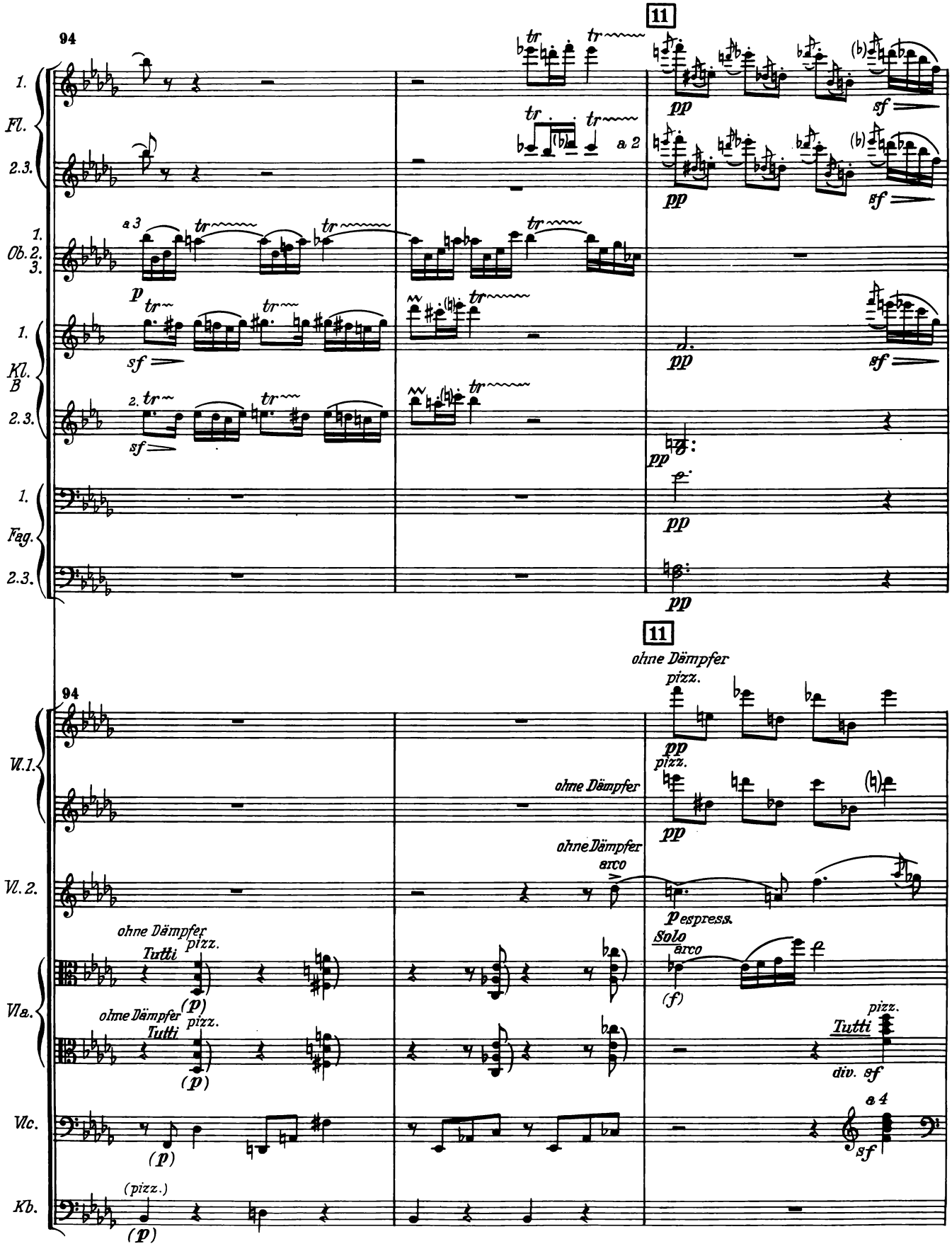

68
7
(a 3)
Fl. 1. 2. 3.
Klar. 1. 2. B 3.
Fag. 1.2. 3.
Hrn. F 1. 2.4.
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.
G-Saite
sempre ff
a2
73
8
Hrn. F 1.2. 3.4.
Pos. 1.2.
Tba 3.
sempre ff
8
a 2

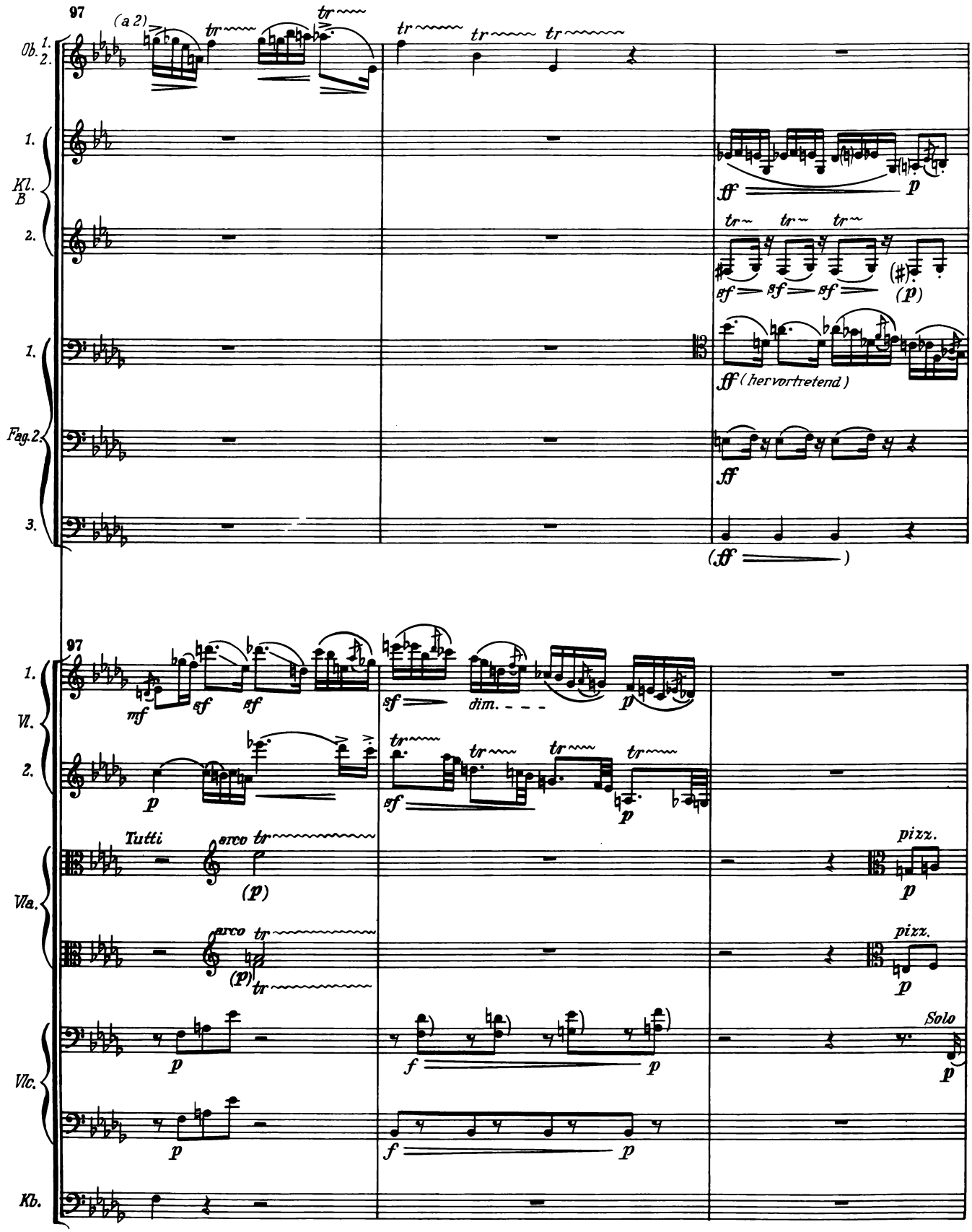

77
riten.
1. 2. Hr. F 3. 4.
1. 2. Pos. 3. Tba
77
riten.
1. Vl. 2.
Vla.
Vlc.
Kb.
dim.
p
[p]
81
9
a tempo (fließend)
Fl. 1.
(mf)
81
9
a tempo (fließend)
1. Vl. 2.
Vla.
Vlc.
Kb.
pizz.
pizz.

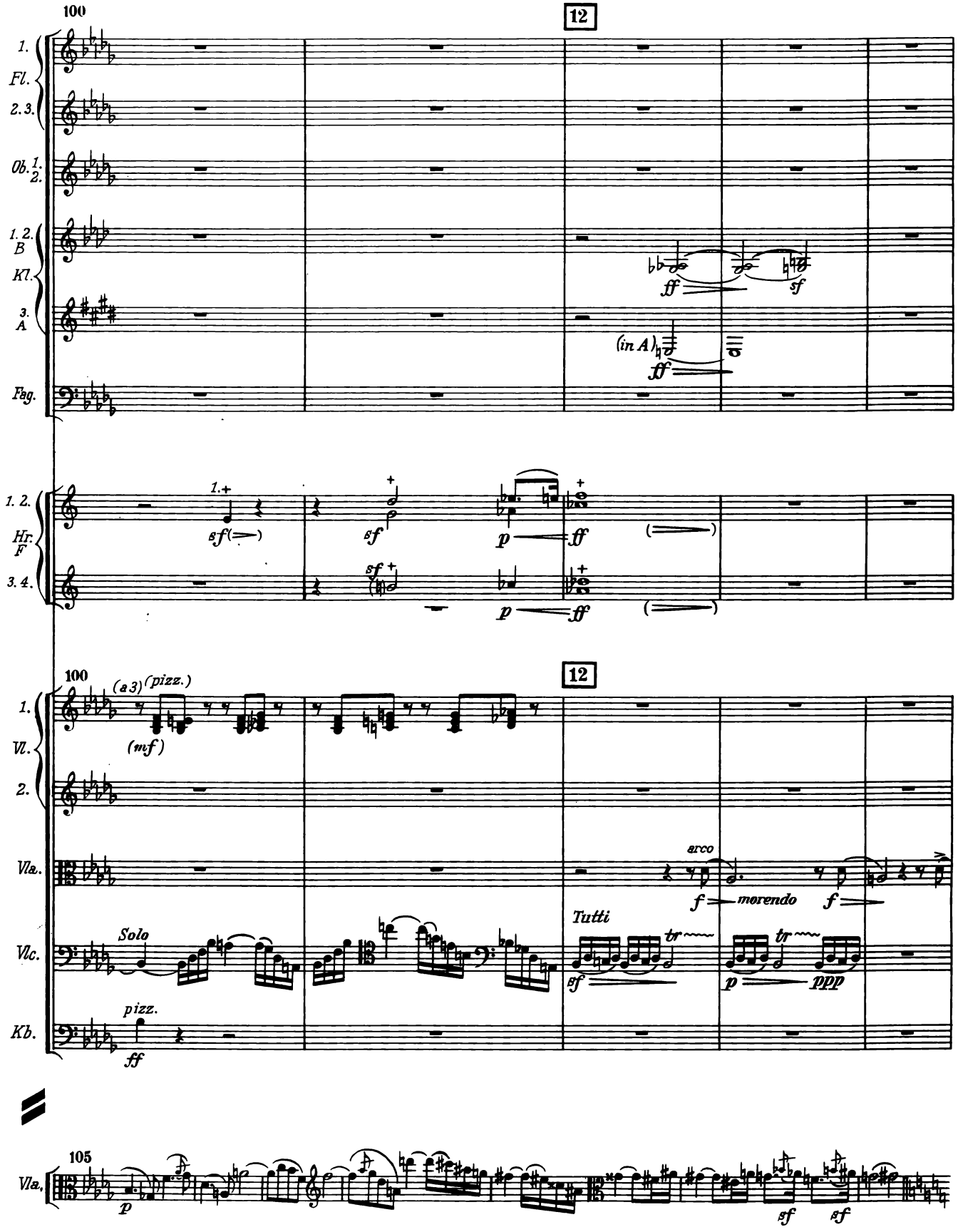

84
Flatterzunge
Fl. 1.
Fl. 2.
Ob. 1.
Kl. B 1.
Kl. B 2.
Fag. 1. 2. 3.
a 3
f espress.
84
pizz.
Vl. 1.
Vl. 2.
(div.)
Vla.
a 2
Vlc.
Kb.
dim.
V.E. 13880

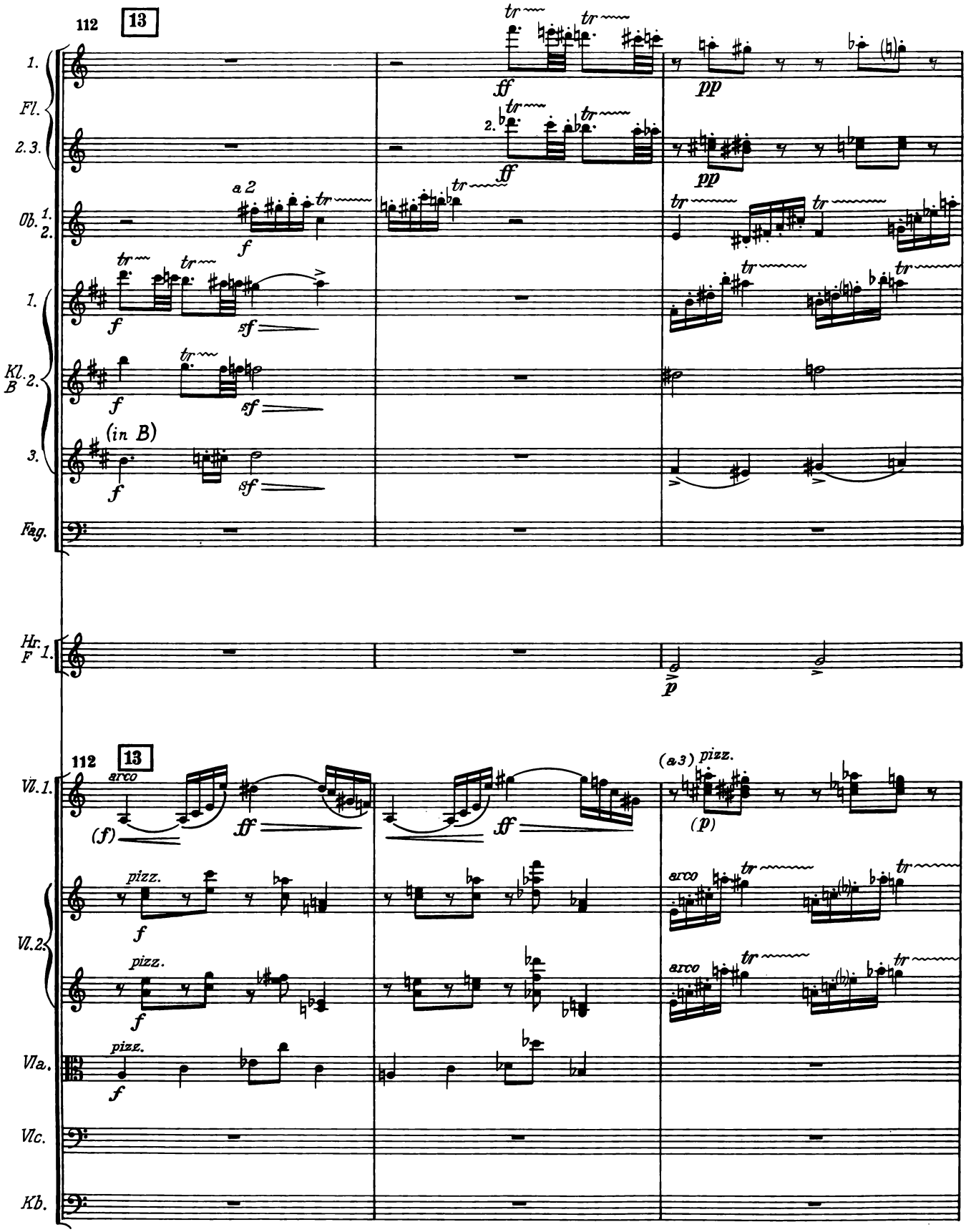

88
10
Fl. 1.
Ob. 1.
1. 2.
Kl. B
3.
1.
Fag. 2.
3.
[a 2]
[a 3]
88
10
arco
1.
Vl.
2.
Vla.
Vlc.
Kb.

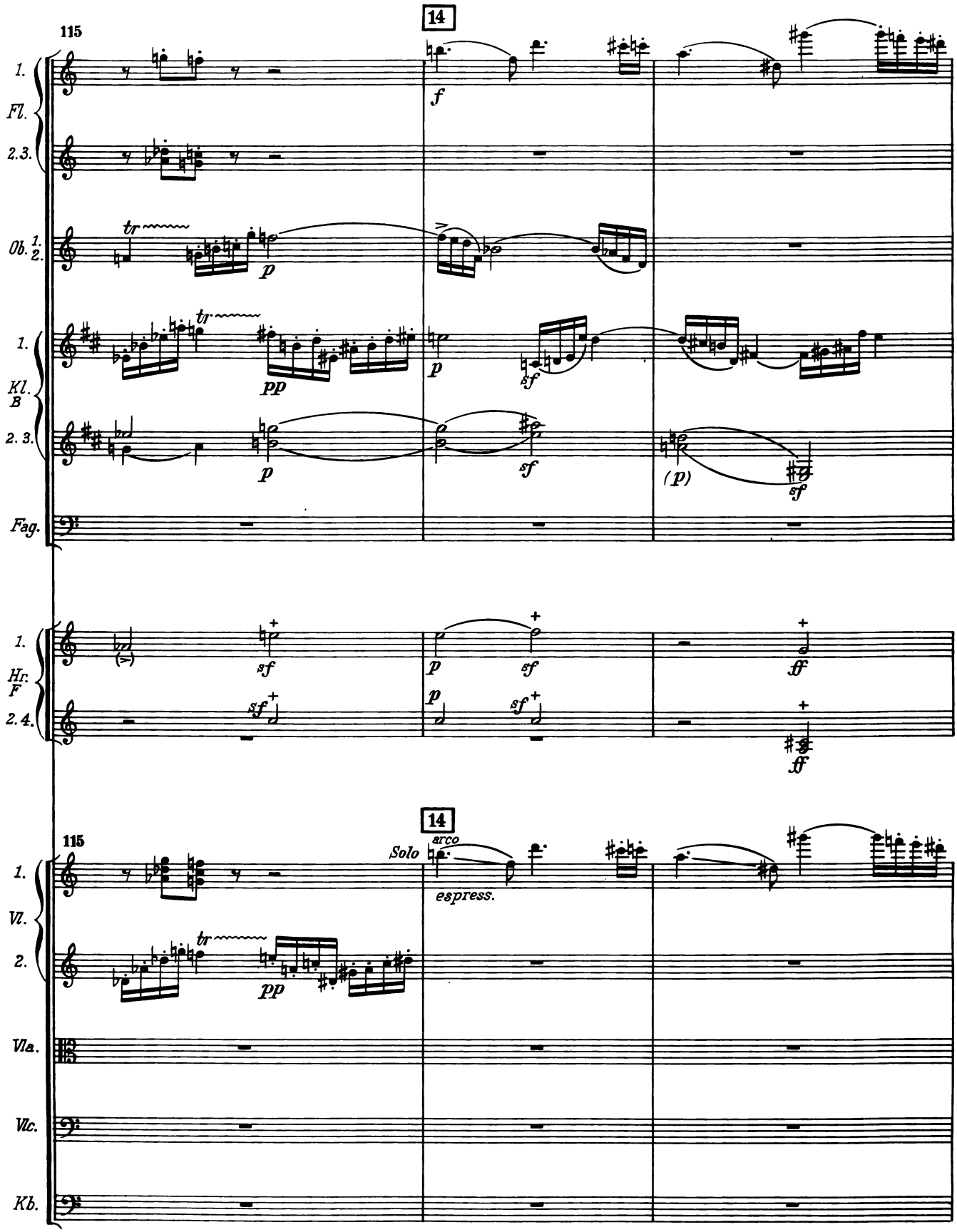

91
1. Fl. 2. 3.
1. Ob.
2.3.
1. Kl. B
2.3.
1. Fag.
2.3.
[a 3]
[a 2]
a 2
91
mit Dämpfer pizz.
arco
Vl. 1. div.
Vl. 2.
Vla.
Vlc.
Kb.
1. Solo mit Dämpfer
2. Solo mit Dämpfer
pizz.

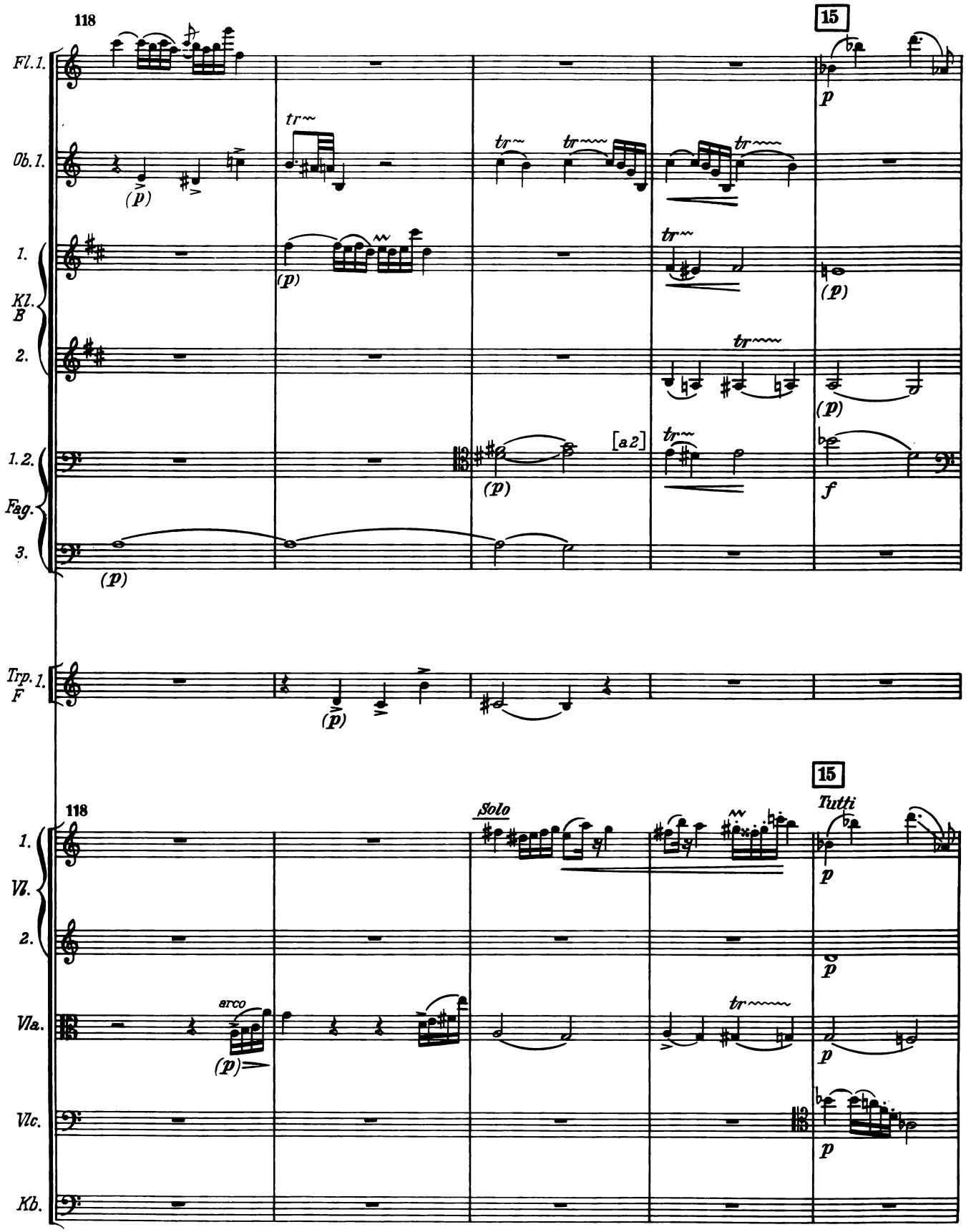

94
11
1. Fl.
2.3.
1. Ob. 2. 3.
1. Kl. B
2.3.
1. Fag.
2.3.
a 2
a 3
pp
sf
ohne Dämpfer
pizz.
arco
espress.
Solo
Tutti
div.
a 4
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.
(pizz.)
(p)
(f)

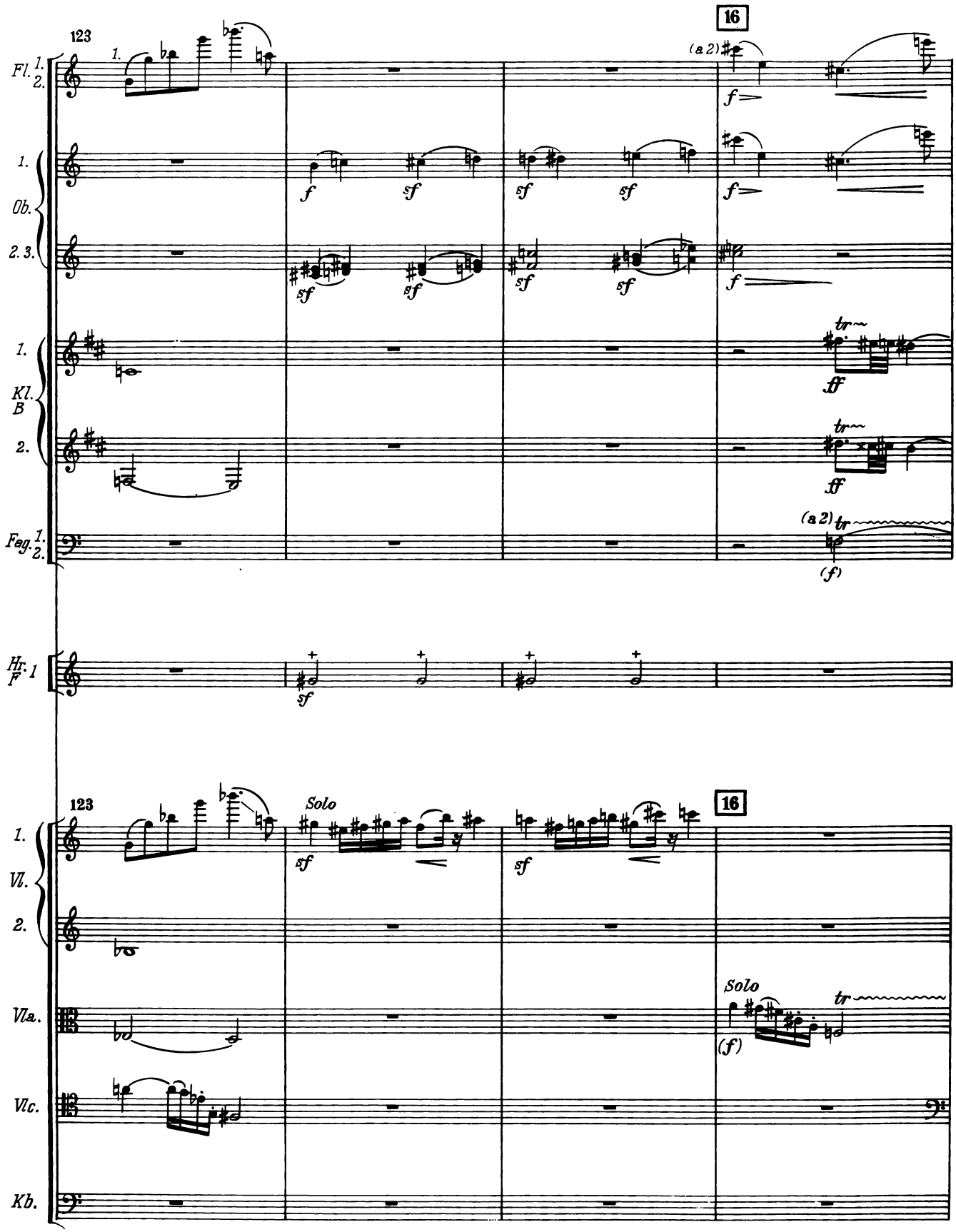

97
(a 2)
Ob. 1. 2.
Kl. B
1.
2.
Fag. 2.
3.
ff (hervortretend)
(ff)
Vl.
mf
sf
dim.
Tutti
arco
(p)
Vla.
pizz.
Vlc.
Solo
Kb.

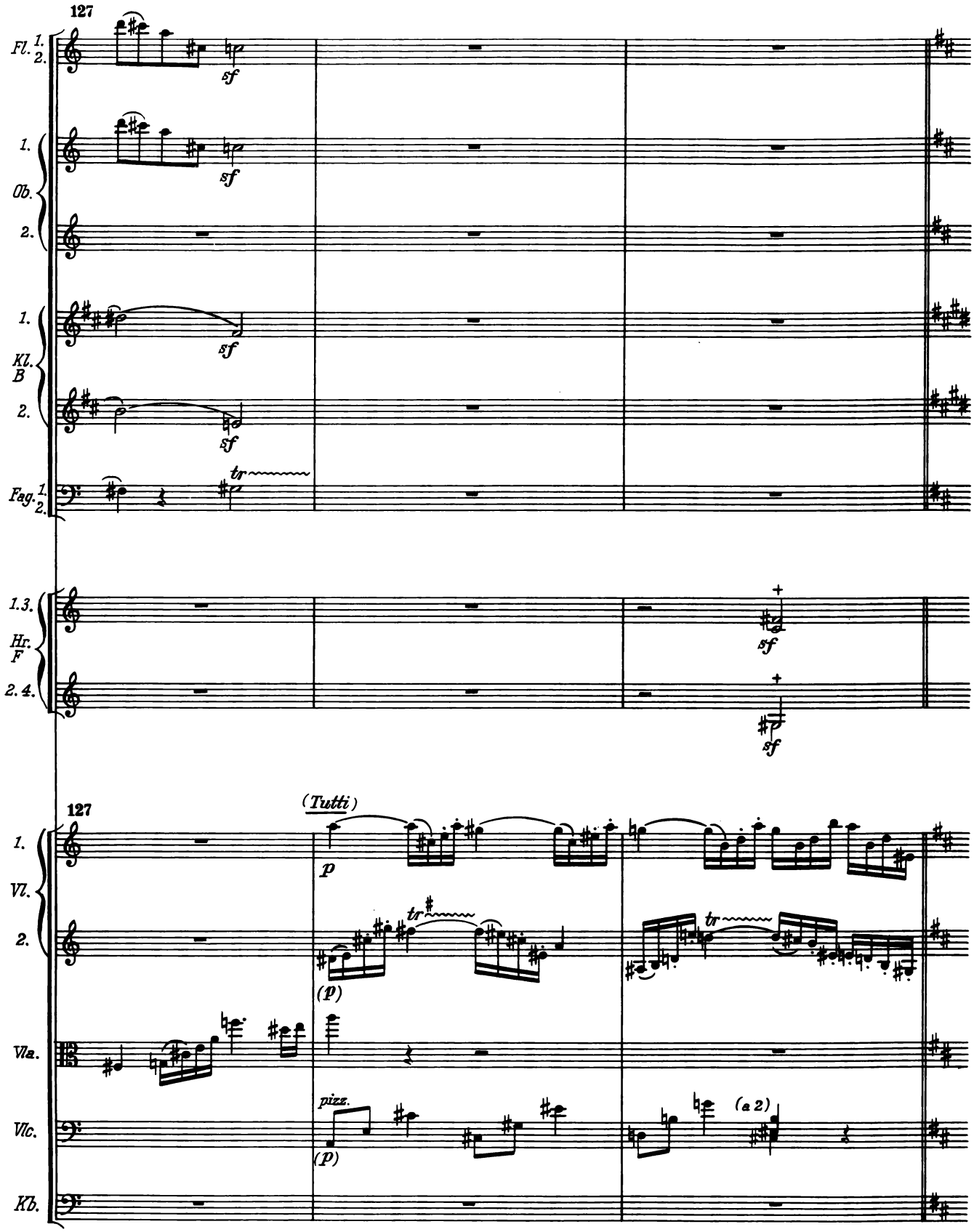

100
12
1. Fl. 2. 3.
Ob. 1. 2.
1. 2. B Kl.
3. A
Fag.
ff
sf
(in A)
ff
1. 2. Hr. F
3. 4.
1.+
sf(=)
sf
p
ff
(=)
sf
p
ff
(=)
100
12
1. Vl. 2.
Vla.
Vlc.
Kb.
(a 3)
(pizz.)
(mf)
arco
f
morendo
f
Solo
Tutti
tr
sf
tr
p
ppp
pizz.
ff
105
Vla.
p
sf
sf

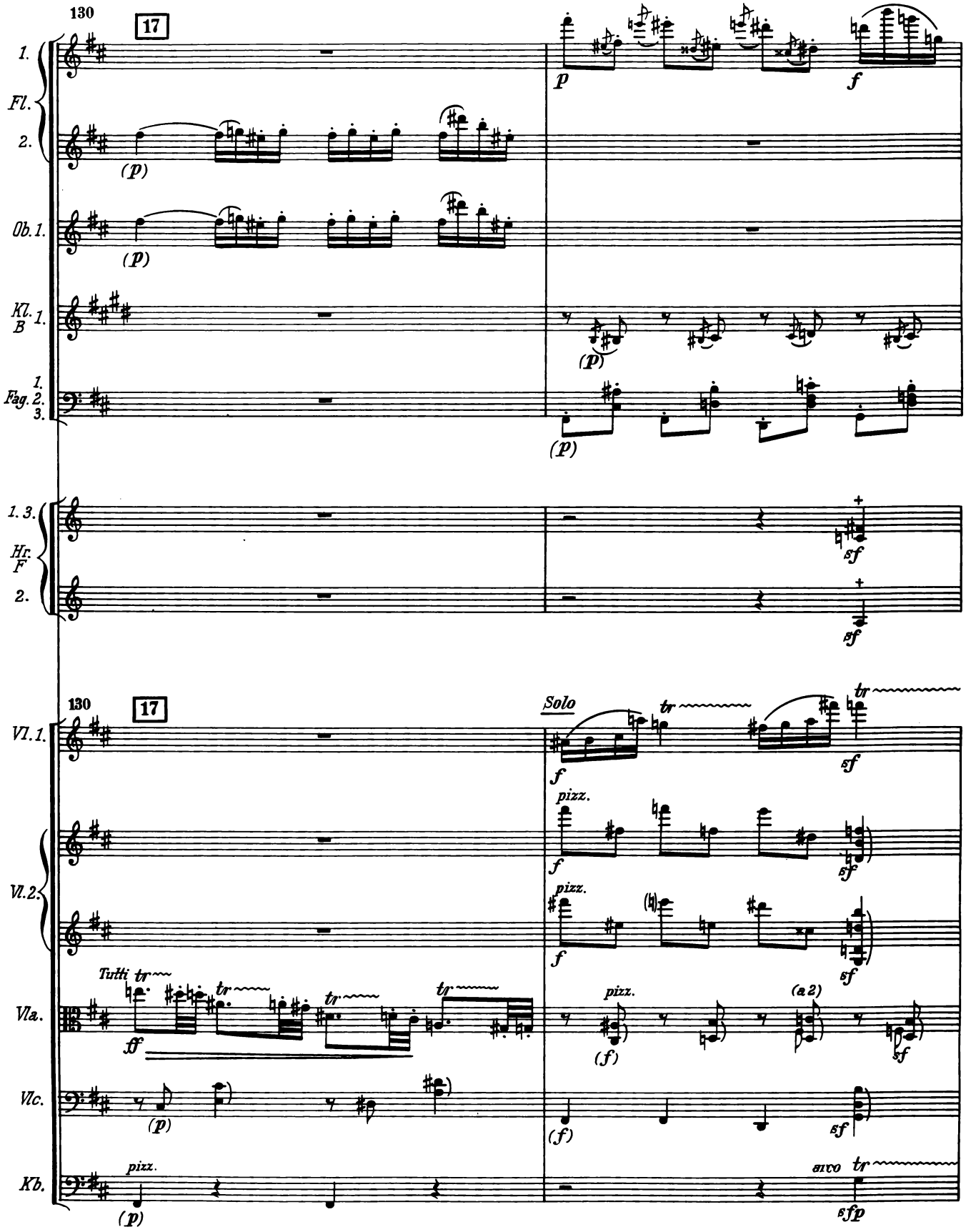

112
13
1.
Fl.
2.3.
Ob. 1.
2.
a 2
1.
Kl. 2.
B
3.
(in B)
Fag.
Hr. 1.
F
112
13
Vl. 1.
arco
(f)
ff
(a 3) pizz.
(p)
Vl. 2.
pizz.
f
arco
Vla.
Vlc.
Kb.

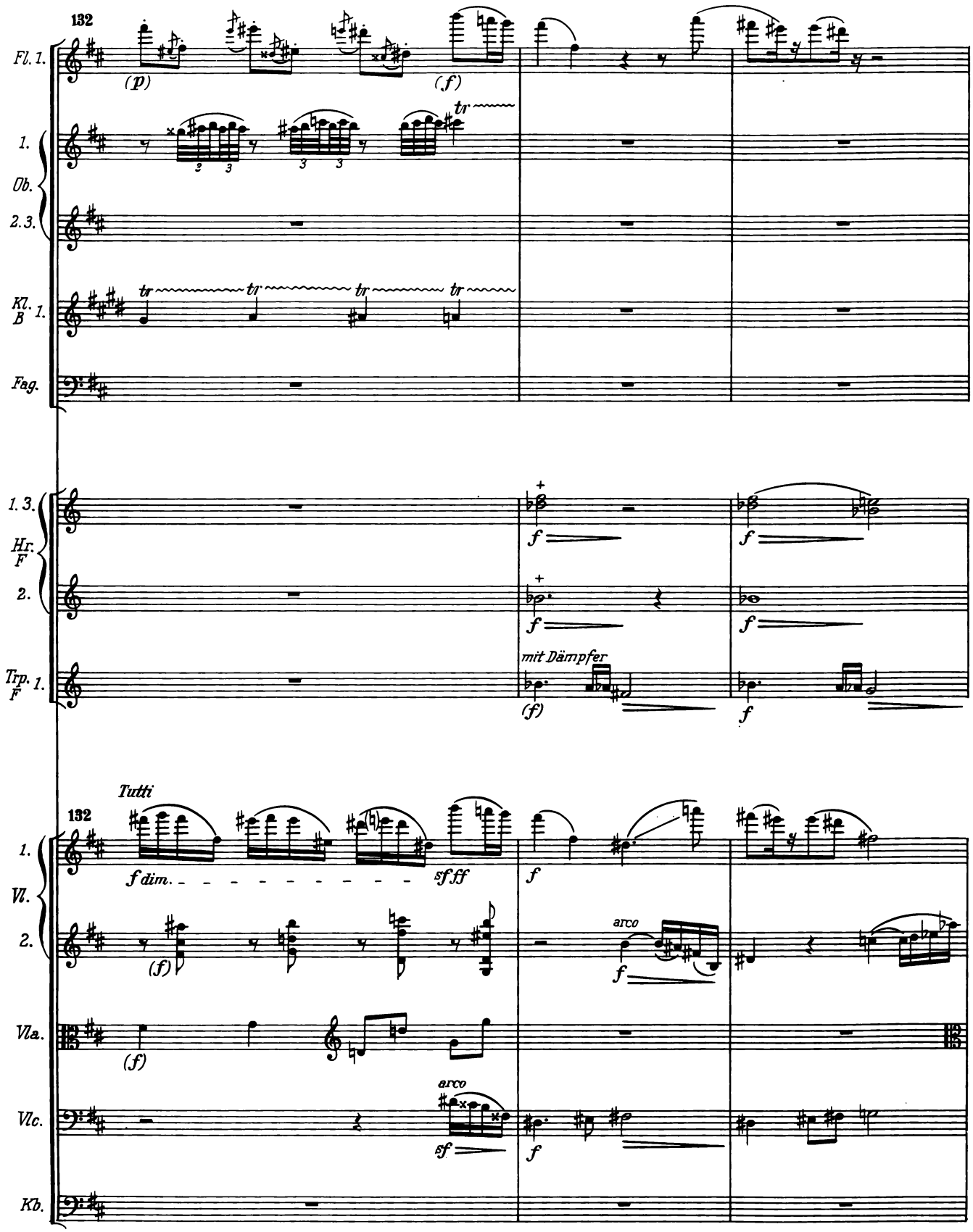

115
14
1. Fl.
2.3.
Ob. 1. 2.
1. Kl. B
2. 3.
Fag.
1. Hr. F
2. 4.
115
14
Solo
arco
espress.
1. Vl.
2.
Vla.
Vlc.
Kb.

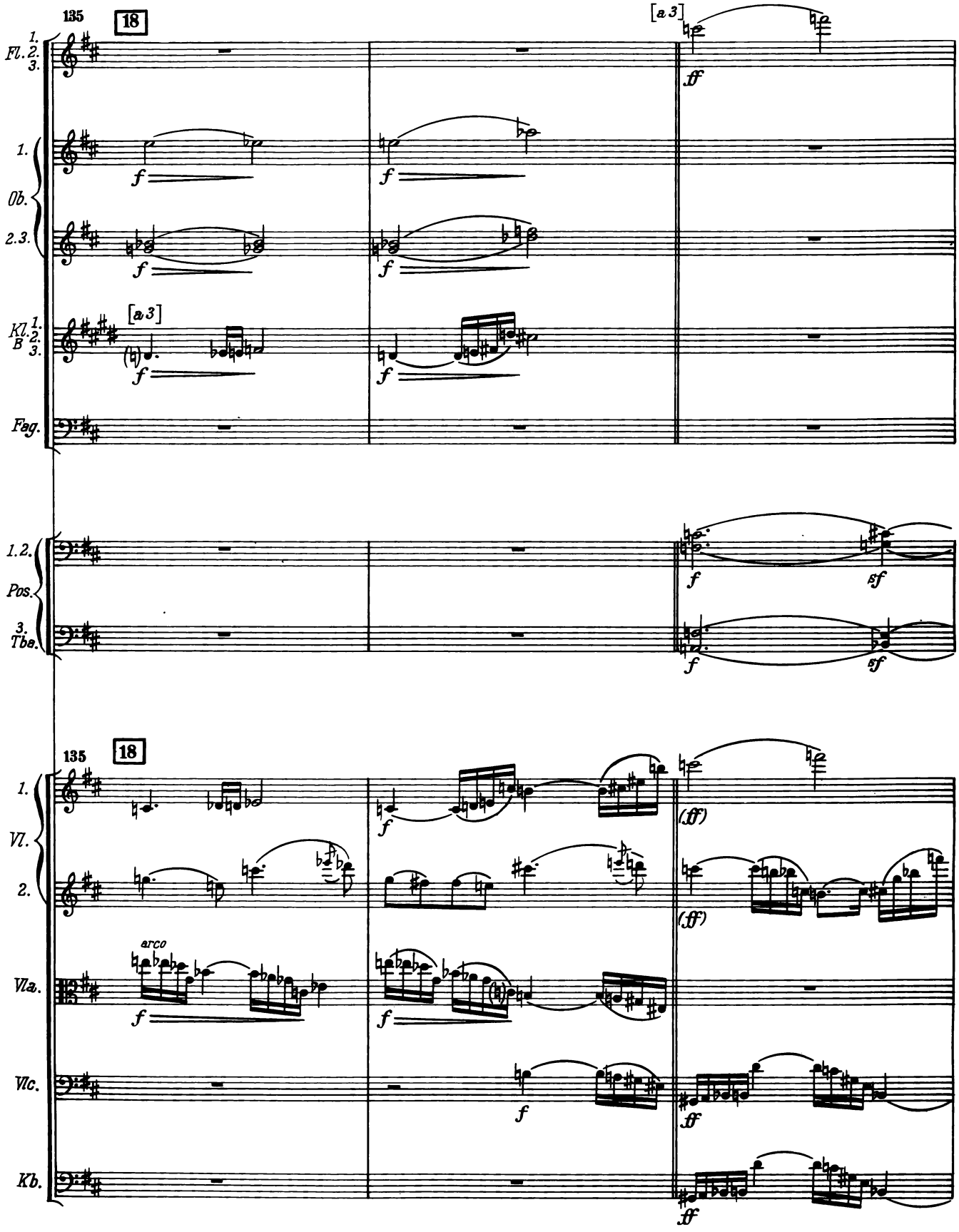

118
15
Fl. 1.
Ob. 1.
1.
Kl. B
2.
1. 2.
Fag.
3.
Trp. 1.
F
118
15
Solo
Tutti
1.
Vl.
2.
Vla.
Vlc.
Kb.
arco
[a 2]

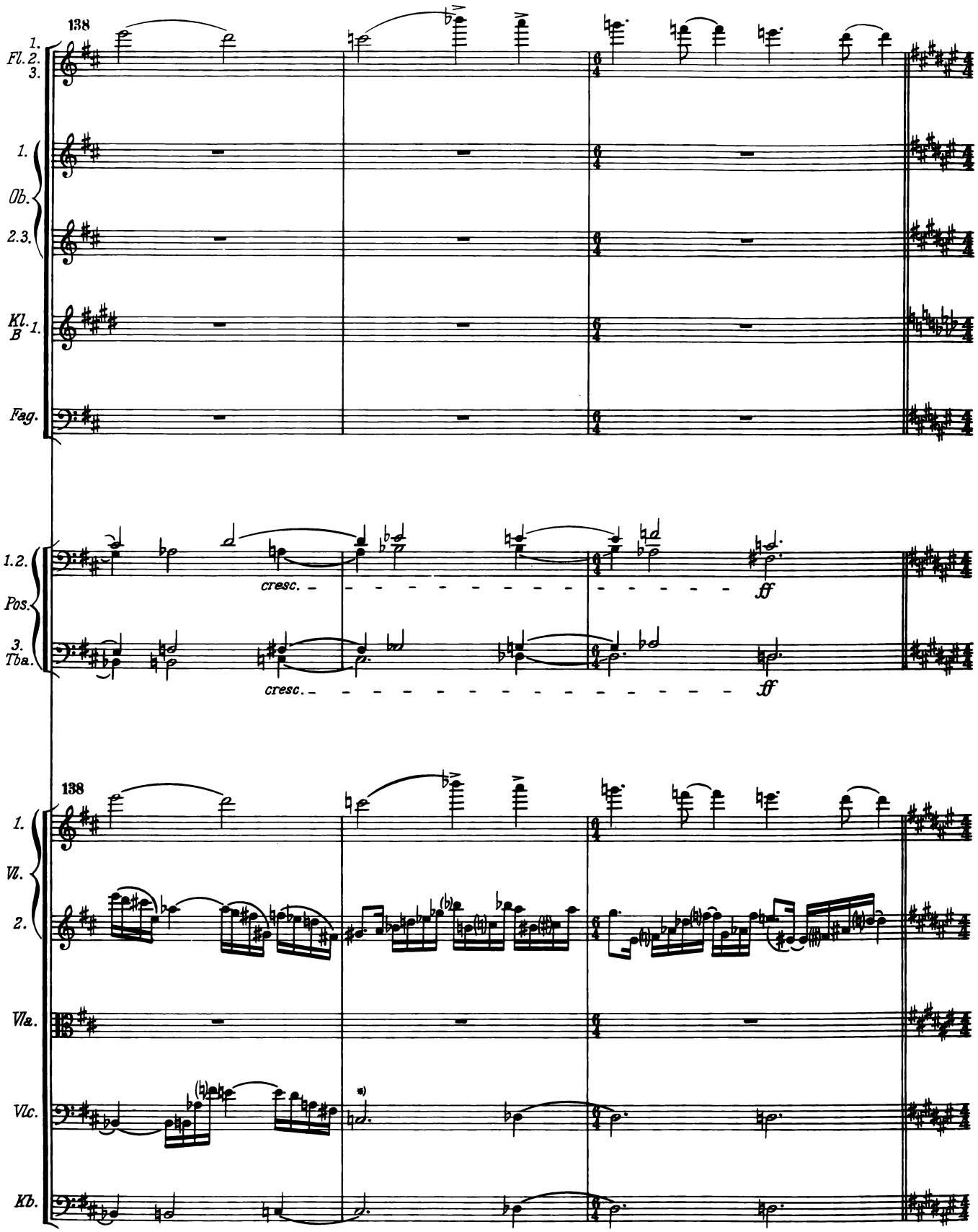

123
16
Fl. 1. 2.
1. Ob.
2. 3.
1. Kl. B
2.
Fag. 1. 2.
Hr. F 1
Solo
(a 2)
(f)
1. Vl.
2.
Vla.
Vlc.
Kb.

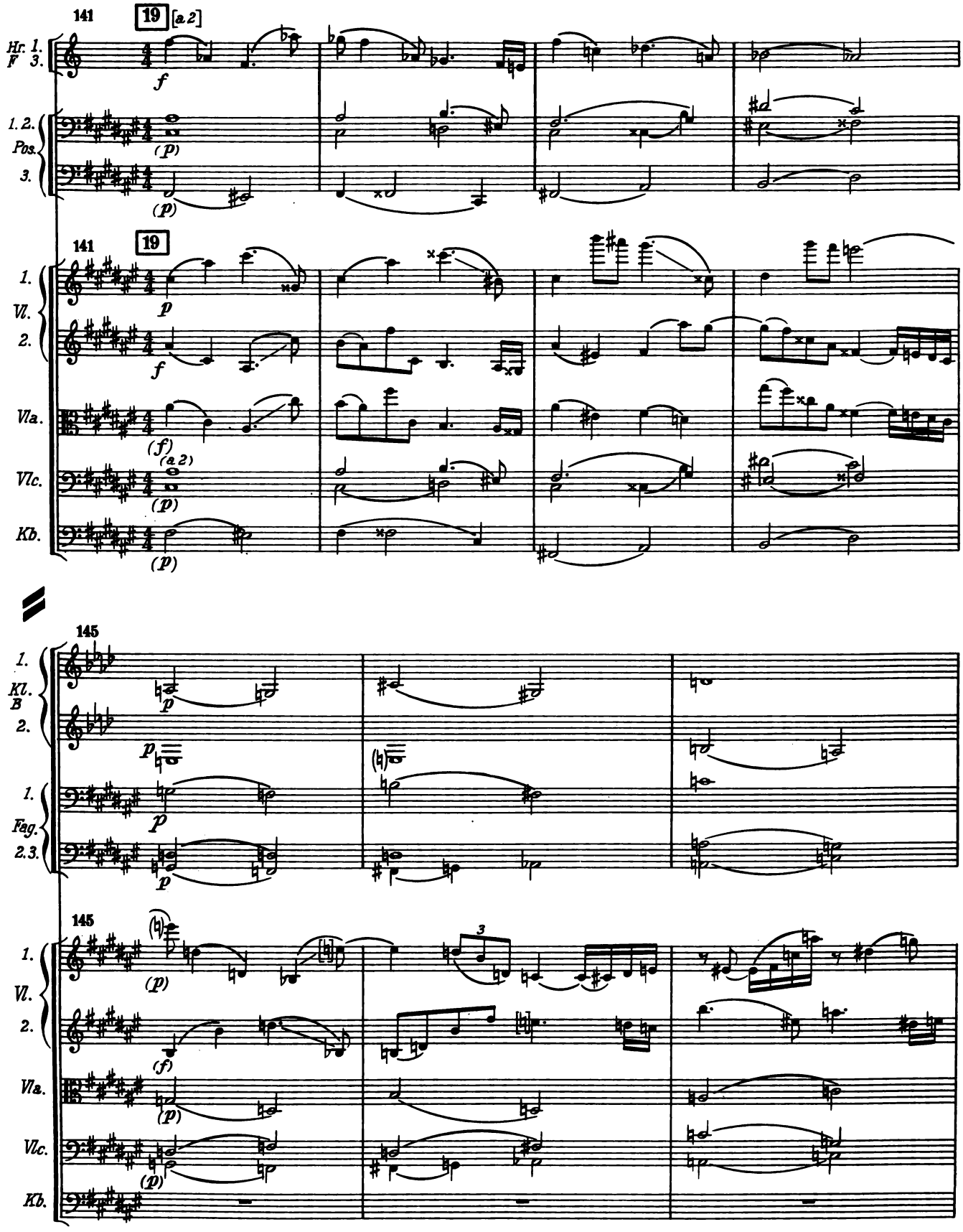

127
Fl. 1. 2.
sf
1. Ob. 2.
sf
1. Kl. B 2.
sf
sf
Fag. 1. 2.
tr
1.3. Hr. F 2.4.
sf
sf
127
(Tutti)
1. Vl. 2.
p
tr
(p)
tr
Vla.
Vlc.
pizz.
(p)
(a 2)
Kb.

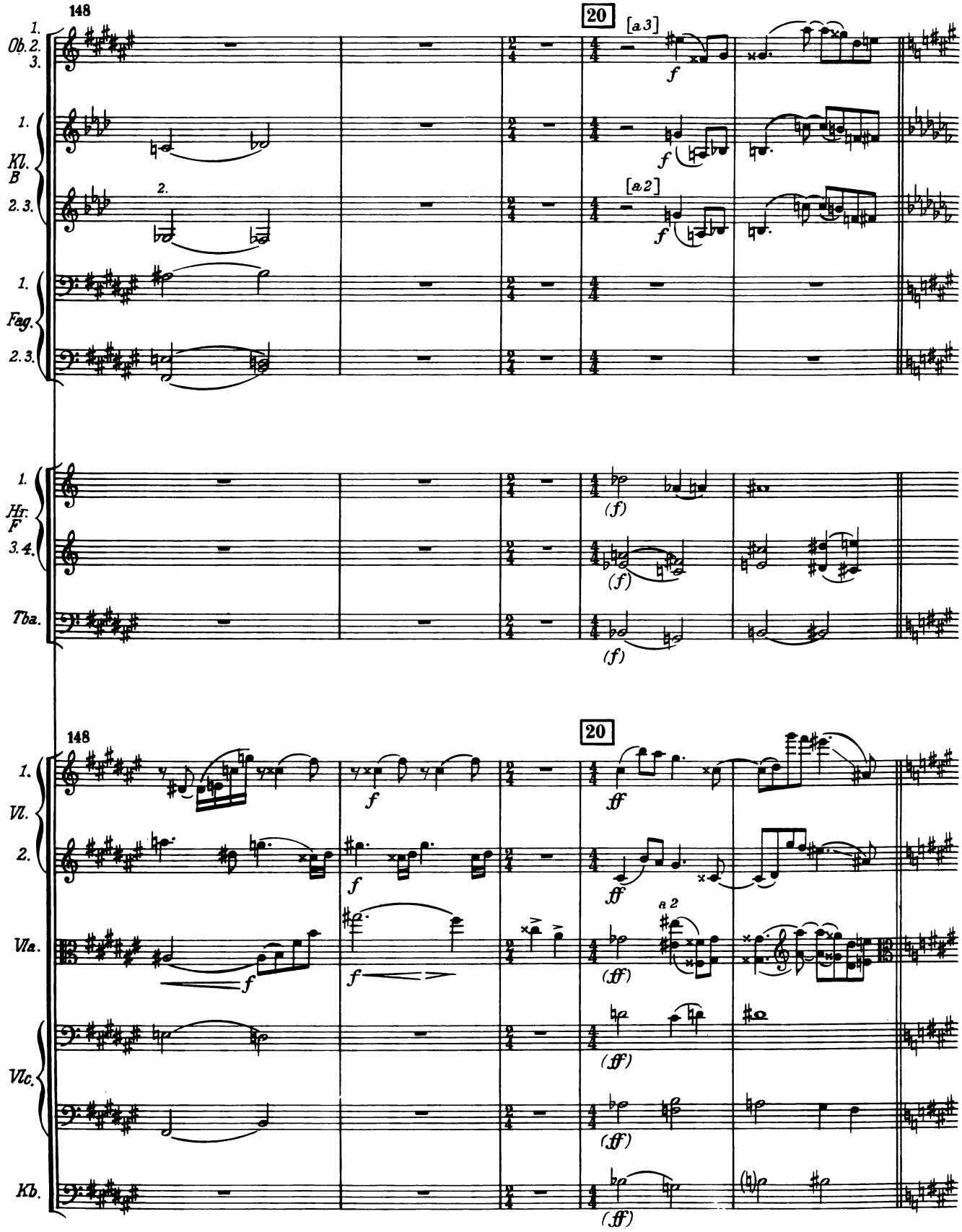

130
17
1.
Fl.
2.
Ob. 1.
Kl. B 1.
1.
Fag. 2.
3.
1. 3.
Hr. F
2.
130
17
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.
Solo
Tutti
pizz.
(a 2)
sivo

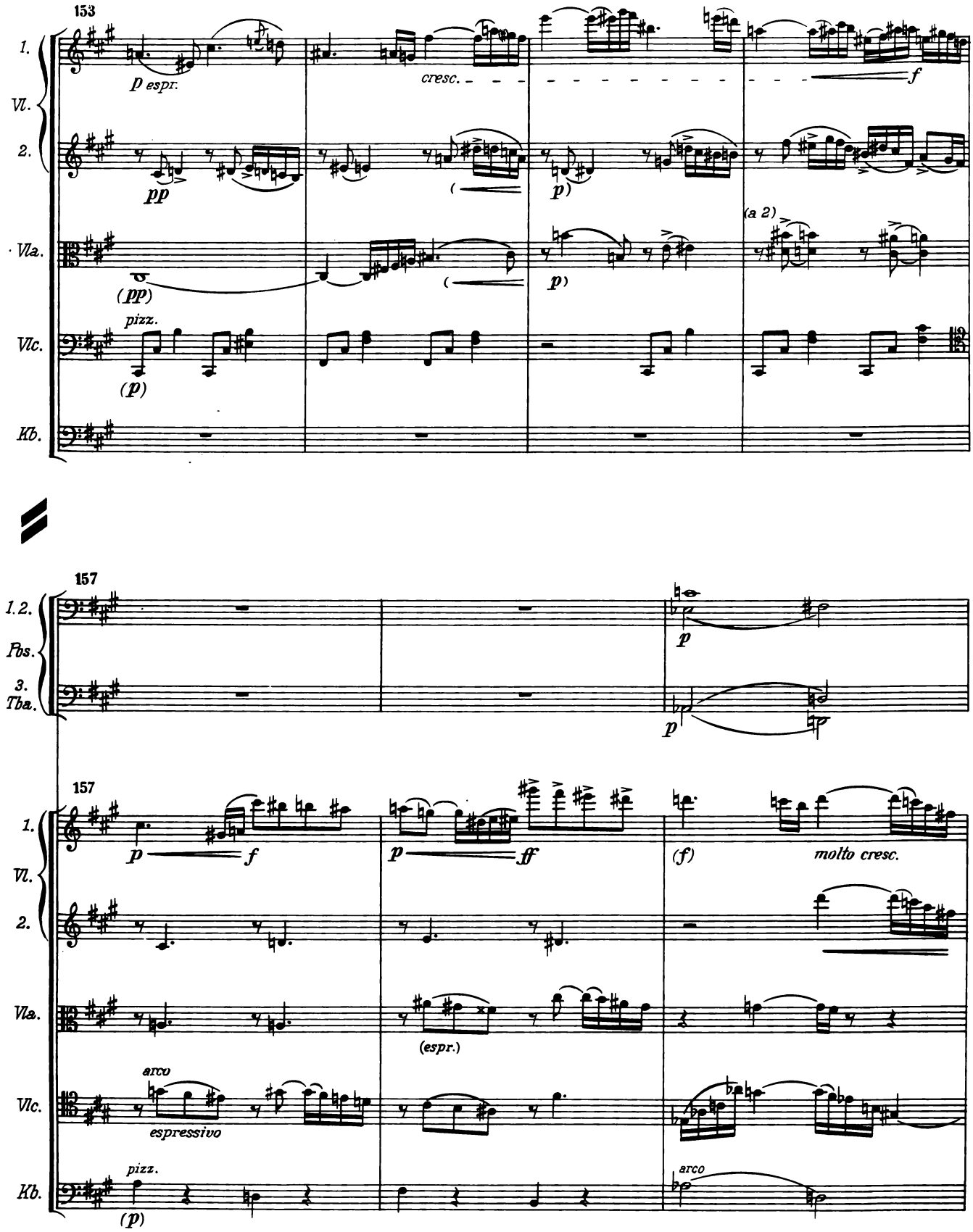

132
Fl. 1.
(p)
(f)
tr
1.
Ob.
2.3.
Kl. B 1.
Fag.
1. 3.
Hr. F
2.
Trp. F 1.
mit Dämpfer
Tutti
132
1.
Vl.
2.
f dim.
sfff
arco
Vla.
Vlc.
sf
Kb.

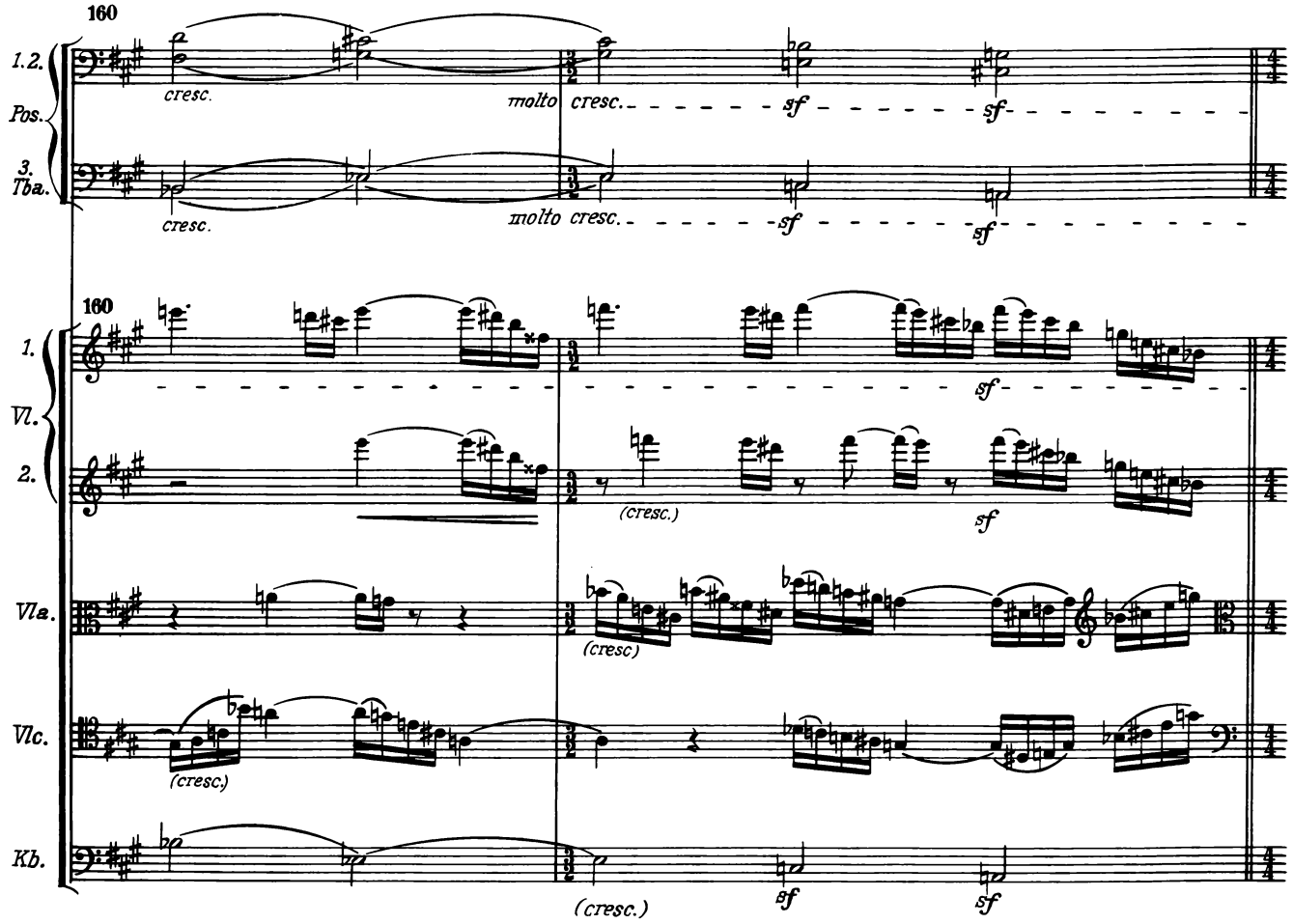

135
18
[a 3]
Fl. 1. 2. 3.
Ob. 1.
Ob. 2.3.
Kl. B 1. 2. 3.
[a 3]
Fag.
1.2. Pos.
3. Tbe.
135
18
Vl. 1.
Vl. 2.
arco
Vla.
Vlc.
Kb.

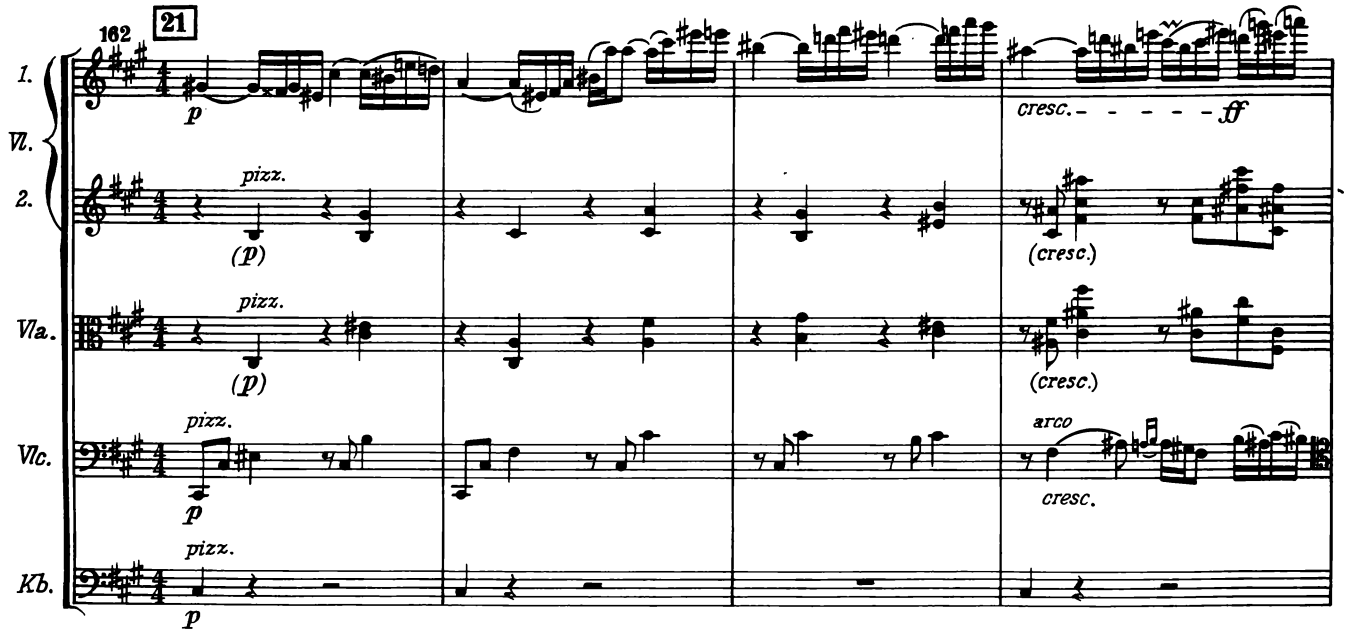

138
1.
Fl. 2.
3.
1.
Ob.
2.3.
Kl. B 1.
Fag.
1.2.
Pos.
3. Tba.
cresc.
ff
cresc.
ff
138
1.
Vl.
2.
Vla.
Vlc.
Kb.
*) Siehe Rev. Ber.

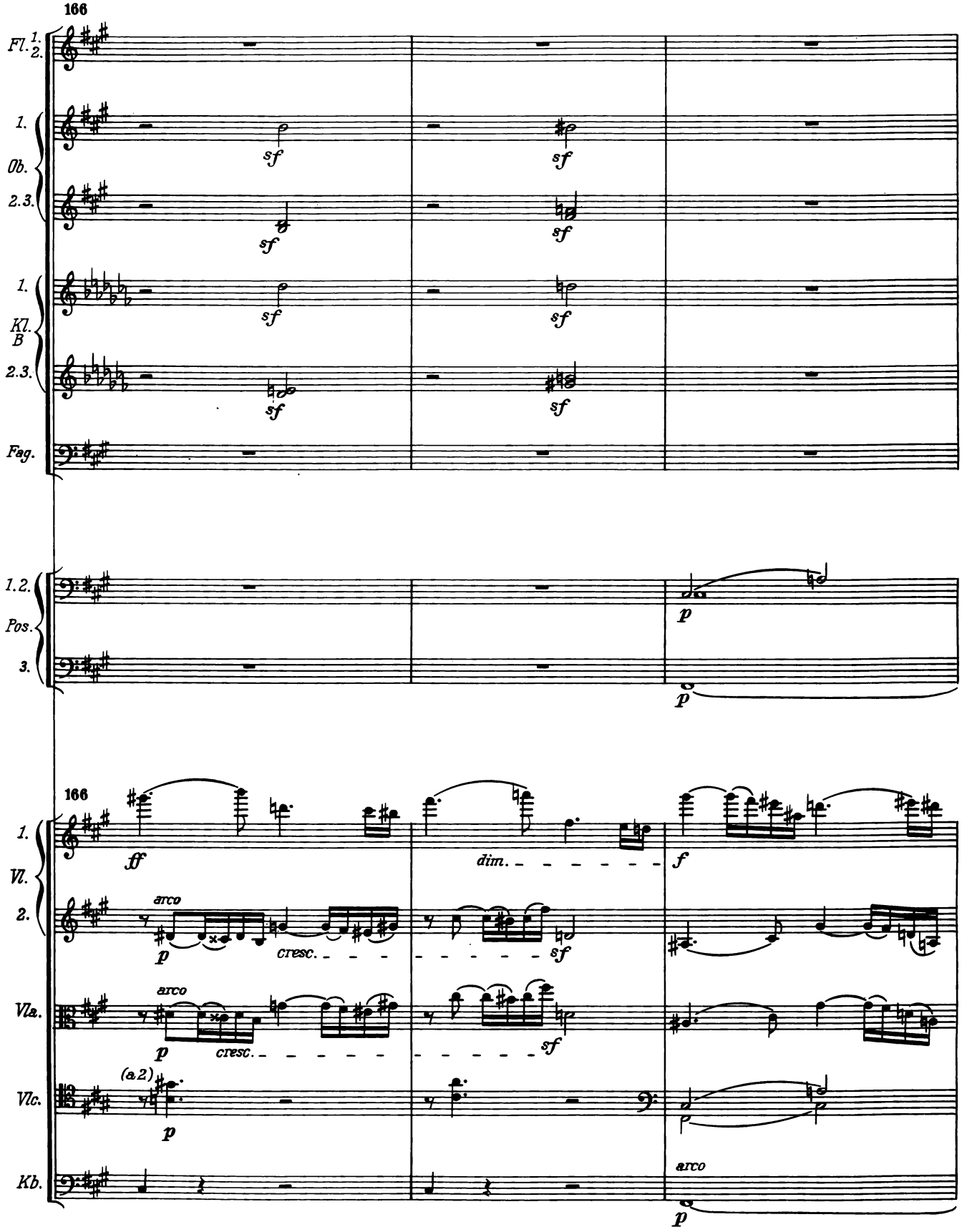

141
19
[a 2]
Hr. 1.
F 3.
1. 2.
Pos.
3.
1.
Vl.
2.
Vla.
Vlc.
Kb.
145
Kl.
B
Fag.
2. 3.

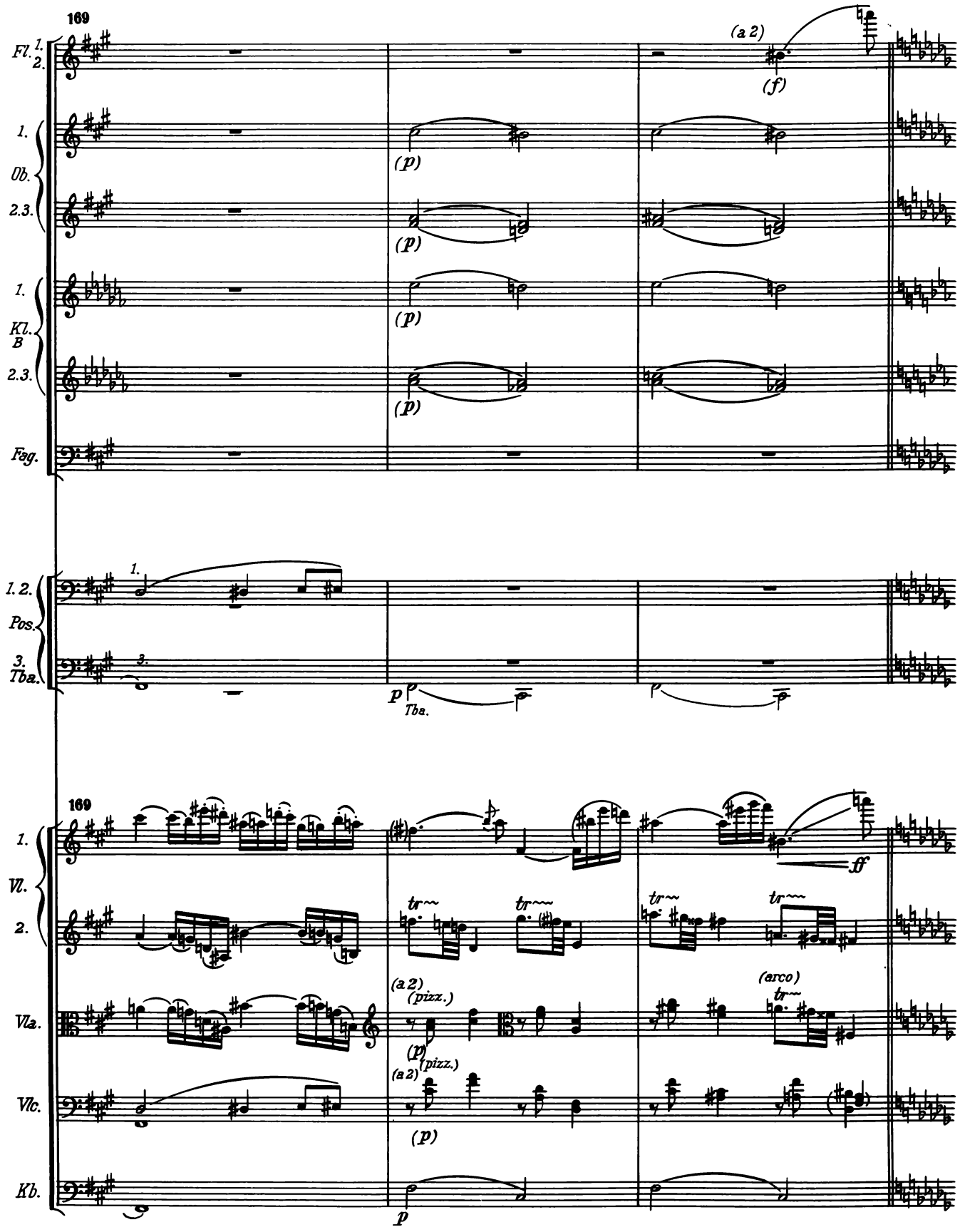

148
20
[a 3]
[a 2]
1. Ob. 2. 3.
1. Kl. B
2. 3.
1. Fag.
2. 3.
1. Hr. F
3. 4.
Tba.
148
20
1. Vl.
2.
Vla.
Vlc.
Kb.
a 2

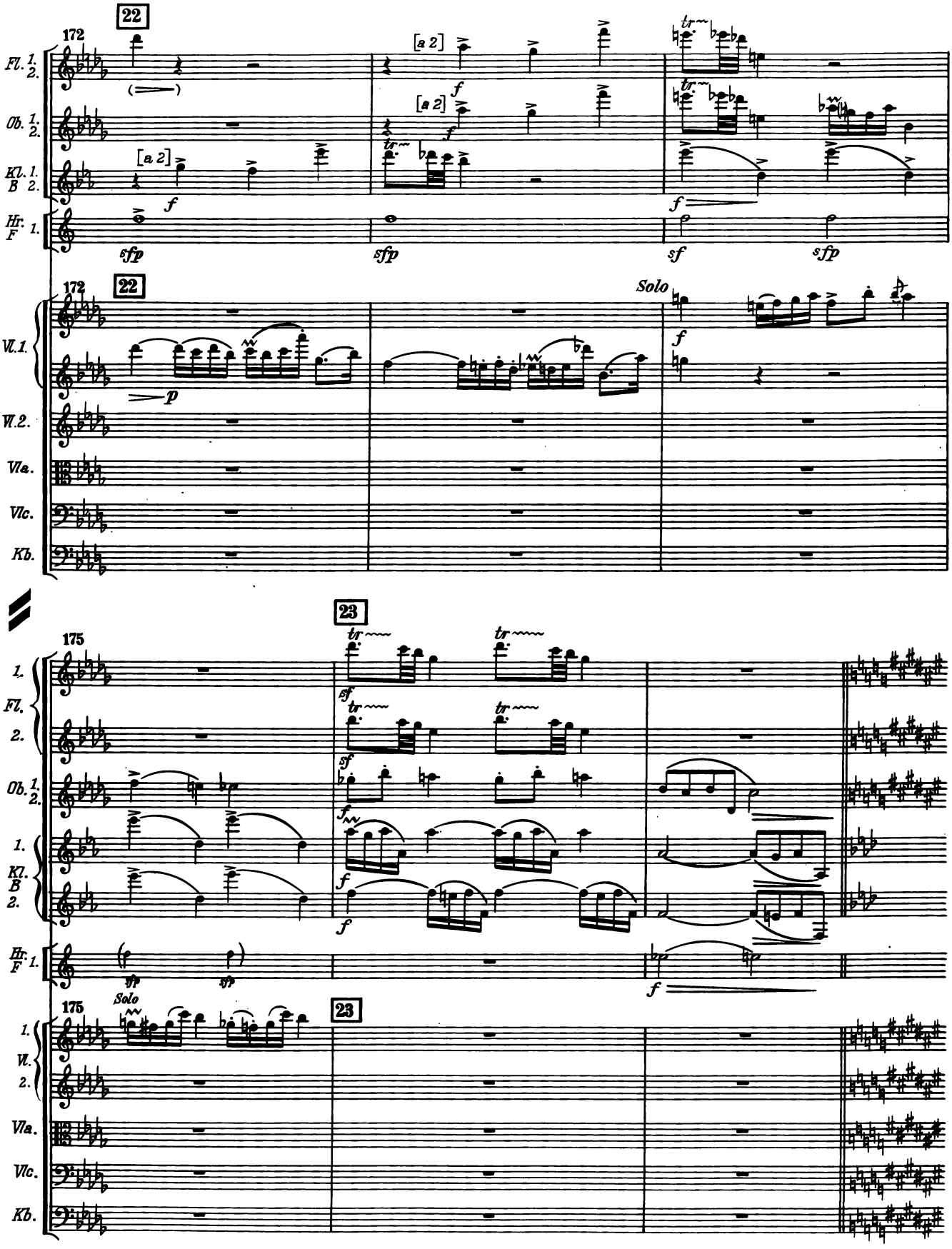

153
1.
Vl.
2.
Vla.
Vlc.
Kb.
p espr.
cresc.
f
pp
p)
(a 2)
(pp)
pizz.
(p)
157
1.2.
Fbs.
3.
Tba.
p
157
molto cresc.
(f)
ff
(espr.)
arco
espressivo
pizz.
arco

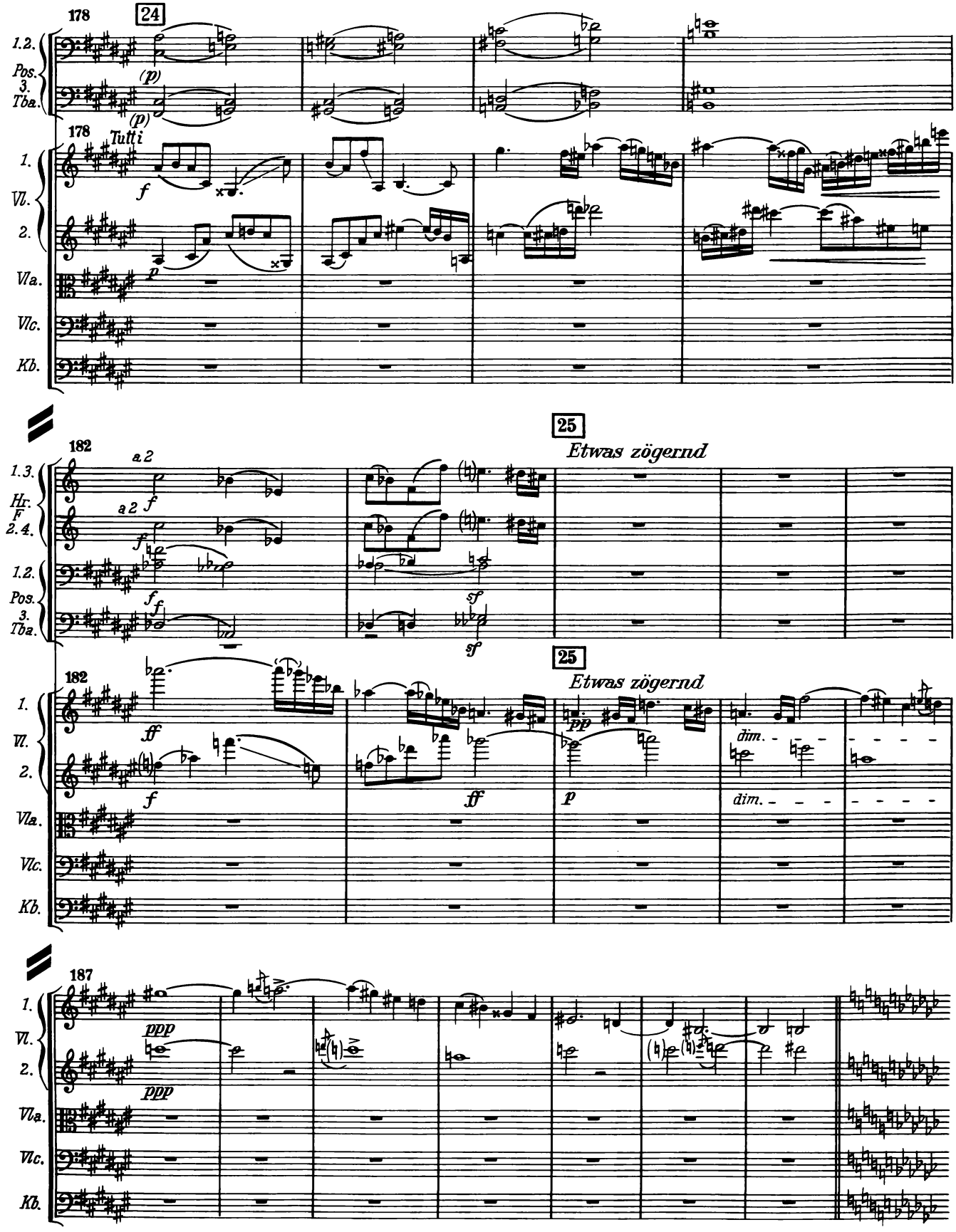

160
1.2.
Pos.
3.
Tba.
cresc.
molto cresc.
sf
160
1.
Vl.
2.
Vla.
Vlc.
Kb.
(cresc.)
(cresc)

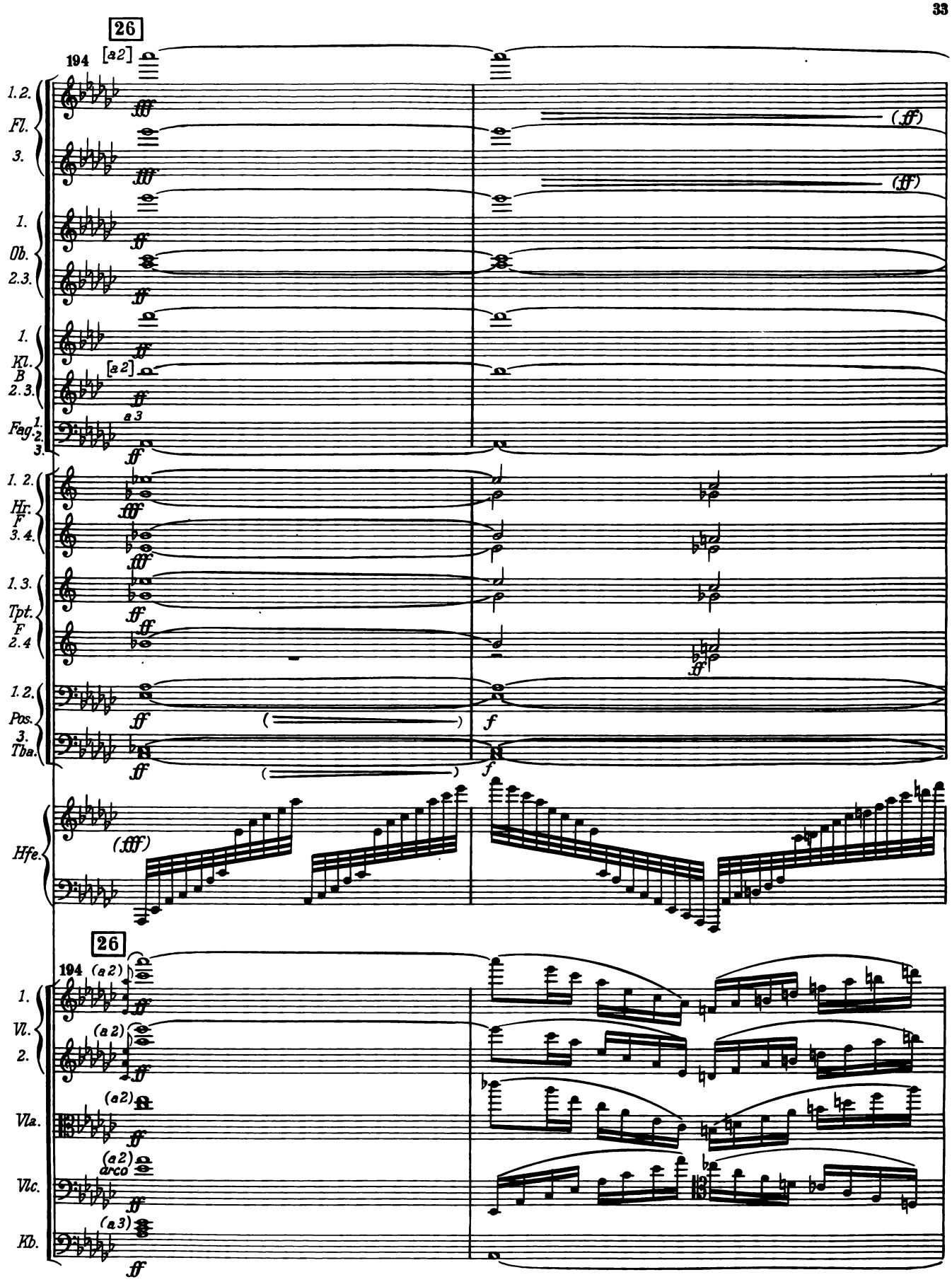

162
21
1.
Vl.
2.
Vla.
Vlc.
Kb.
p
pizz.
(p)
cresc.
ff
(cresc.)
arco

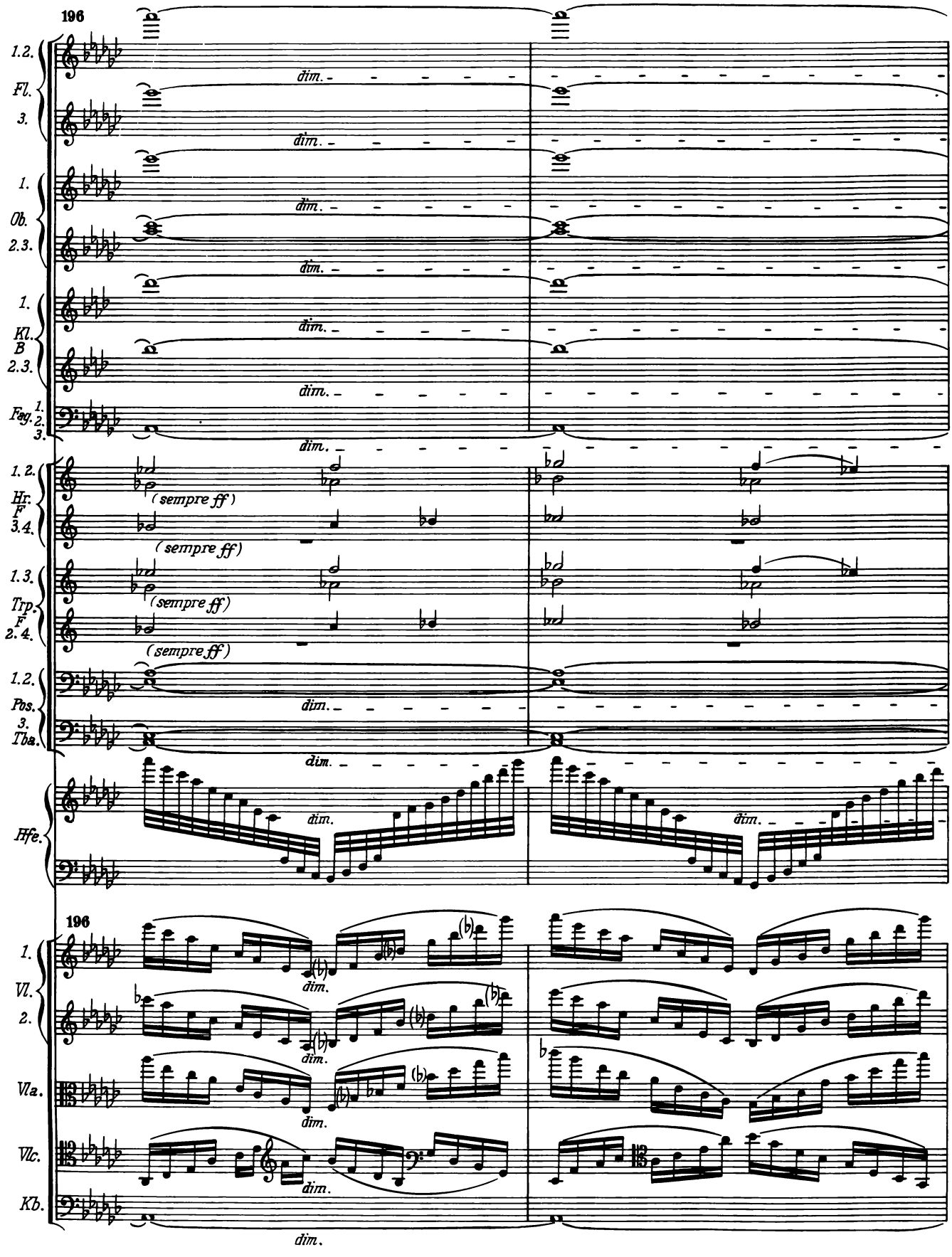

166
Fl. 1. 2.
1. Ob. 2.3.
1. Kl. B 2.3.
Fag.
sf
1.2. Pos. 3.
p
166
1. Vl. 2.
Vla.
Vlc.
Kb.
ff
dim.
f
arco
cresc.
sf
(a 2)

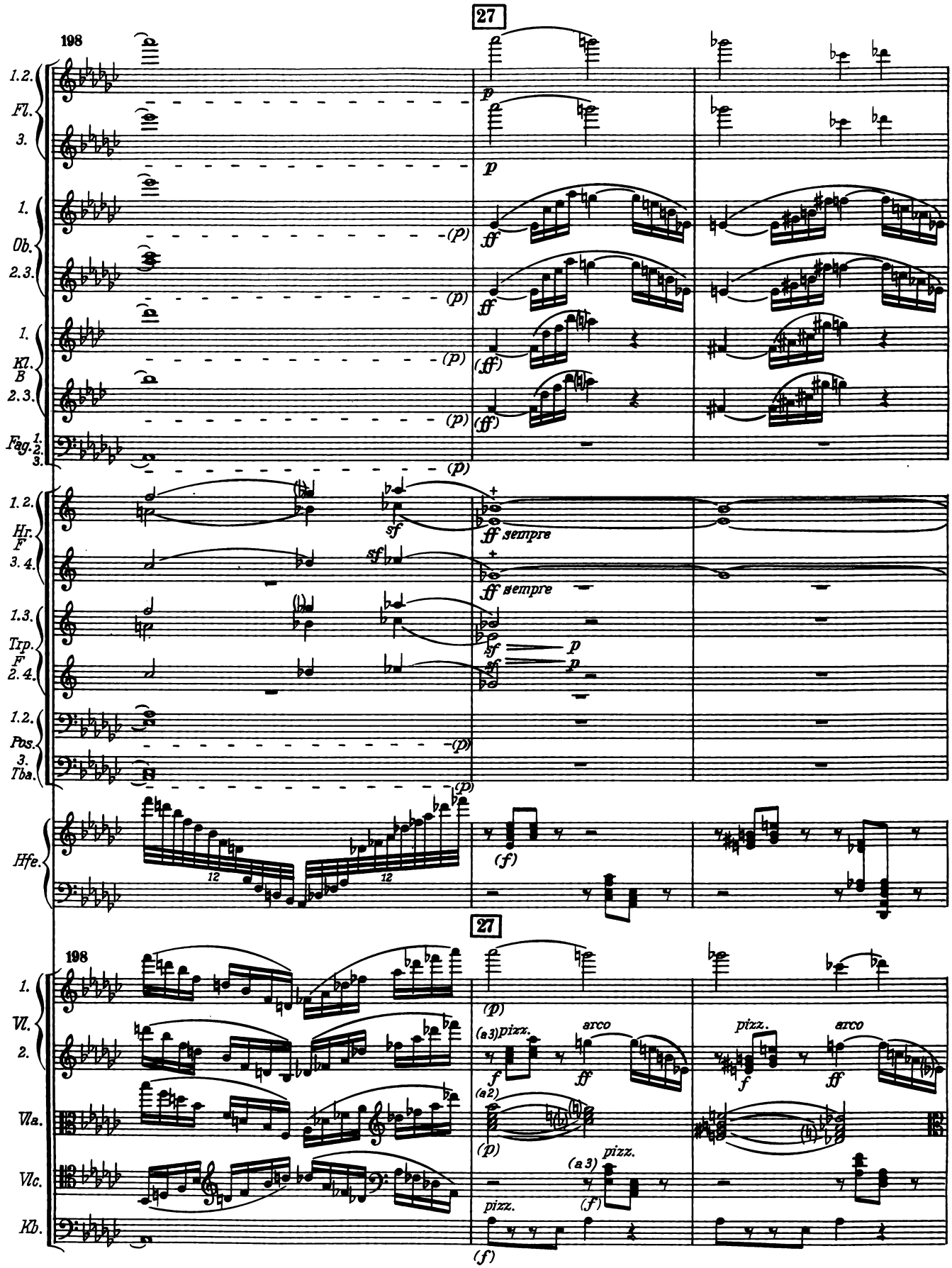

169
Fl. 1. 2.
(a 2)
(f)
1. Ob. 2.3.
(p)
1. Kl. B 2.3.
(p)
Fag.
1. 2. Pos.
3. Tba.
1.
3.
p
Tba.
169
1. Vl. 2.
ff
tr
(arco)
Vla.
(a 2)
(pizz.)
(p)
Vlc.
Kb.
p

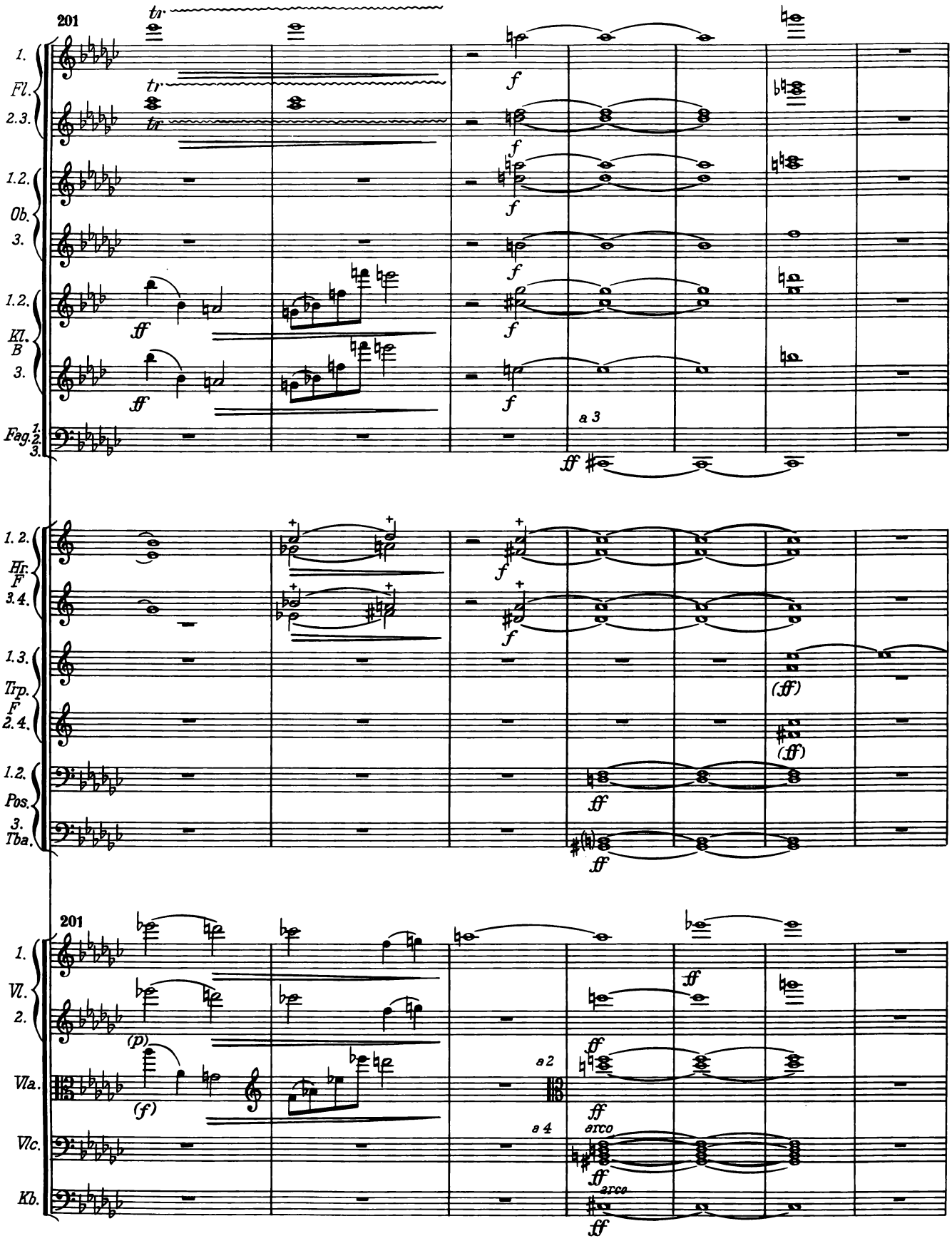

22
172
Fl. 1. 2.
Ob. 1. 2.
Kl. 1. B 2.
Hr. F 1.
[a 2]
f
sfp
sf
tr
22
172
Vl. 1.
Vl. 2.
Vla.
Vlc.
Kb.
Solo
p
f
23
175
1. Fl. 2.
Ob. 1. 2.
1. Kl. B 2.
Hr. F 1.
sf
fp
Solo
175
23
1. Vl. 2.
Vla.
Vlc.
Kb.

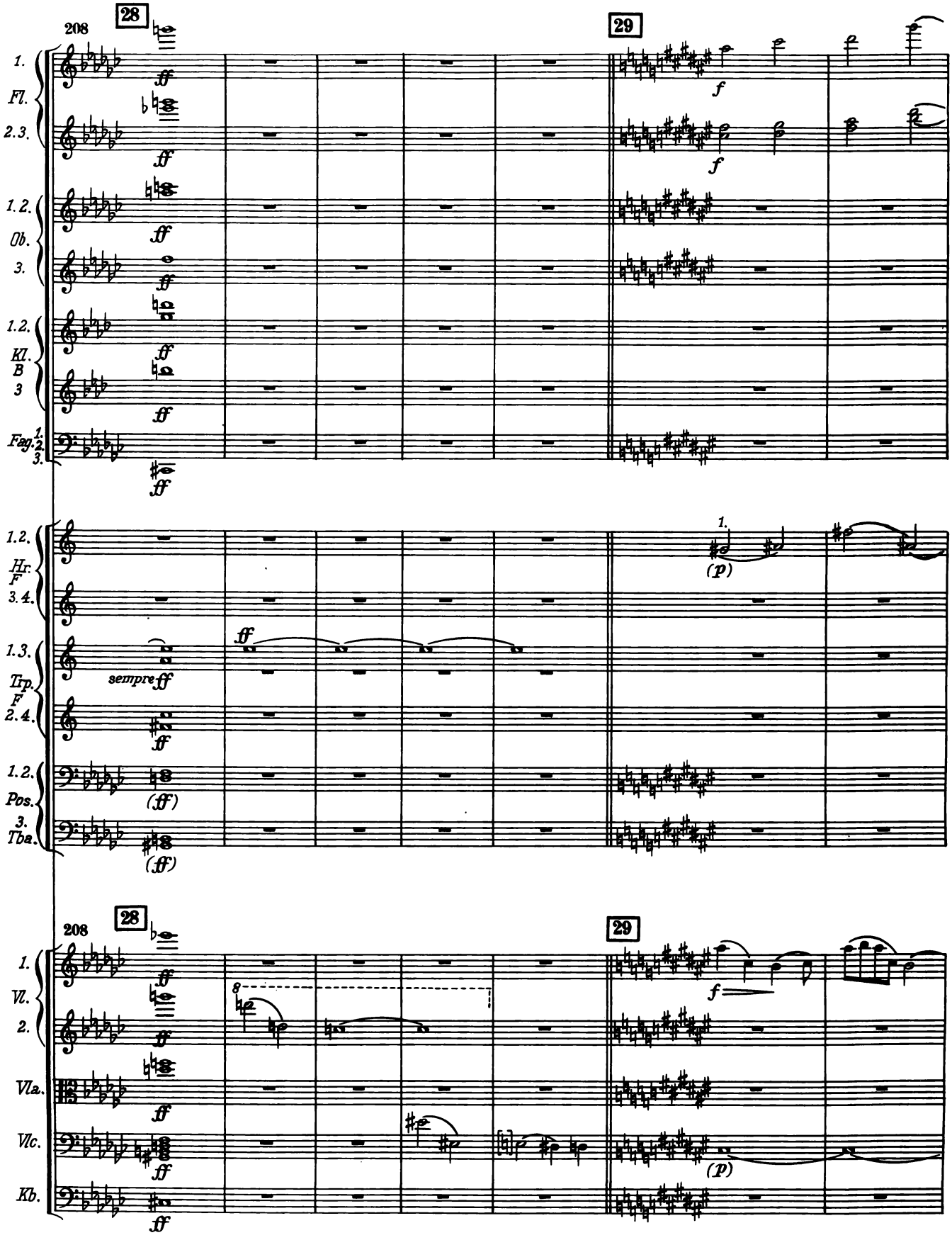

178
24
1.2.
Pos.
3.
Tba.
(p)
(p)
178
Tutti
1.
Vl.
2.
Vla.
Vlc.
Kb.
f
p
182
25
Etwas zögernd
1.3.
Hr.
F
2.4.
a 2
a 2
f
f
1.2.
Pos.
3.
Tba.
f
ff
sf
sf
182
25
Etwas zögernd
1.
Vl.
2.
Vla.
Vlc.
Kb.
ff
f
ff
pp
p
dim.
dim.
187
1.
Vl.
2.
Vla.
Vlc.
Kb.
ppp
ppp

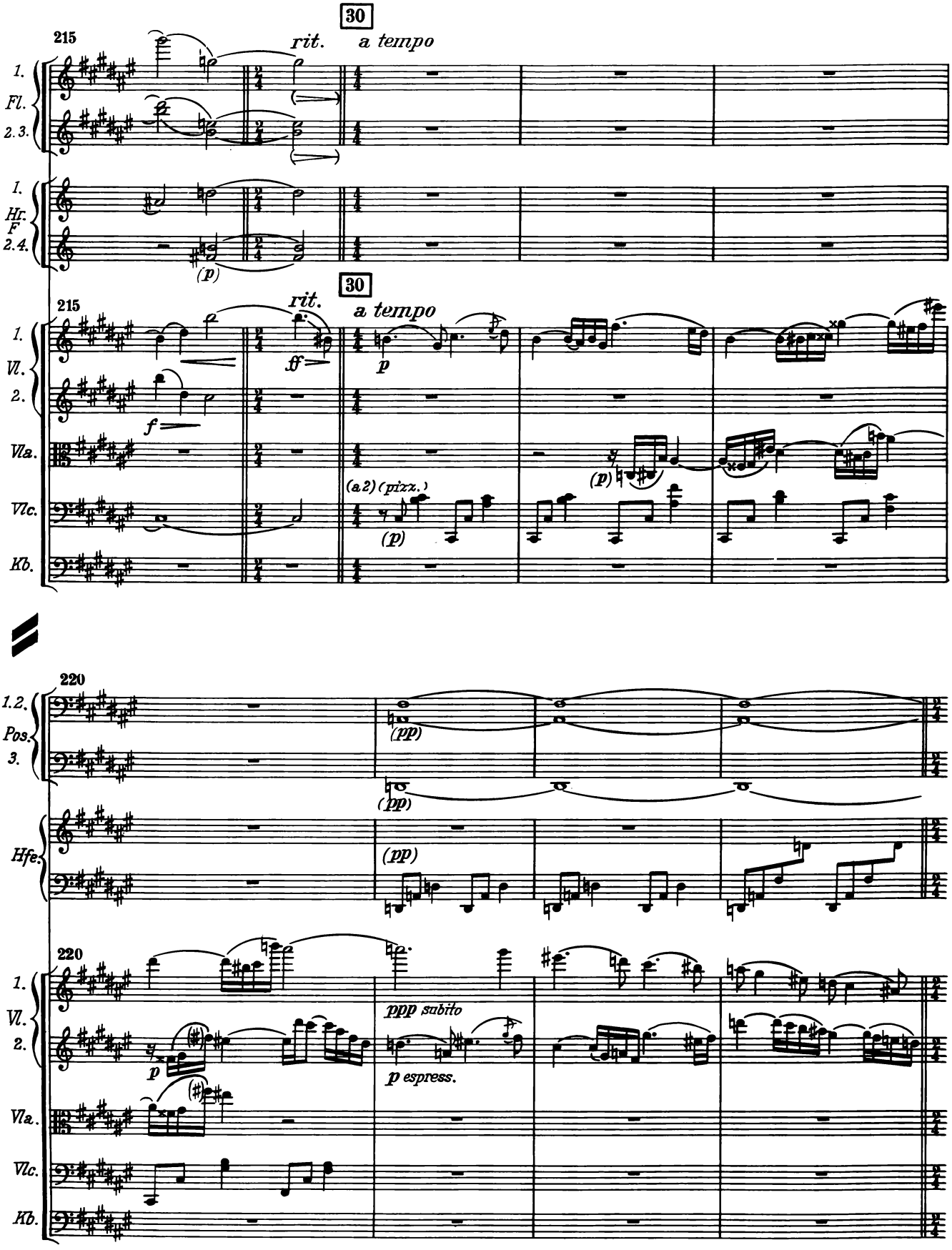

26
194
[a2]
1.2. Fl. 3.
1. Ob. 2.3.
1. Kl. B 2.3.
Fag. 1.2. 3.
a3
1.2. Hr. F 3.4.
1.3. Tpt. F 2.4
1.2. Pos. 3. Tba.
Hfe.
(fff)
26
194
(a2)
1. Vl. 2.
Vla.
Vlc.
arco
Kb.
(a3)

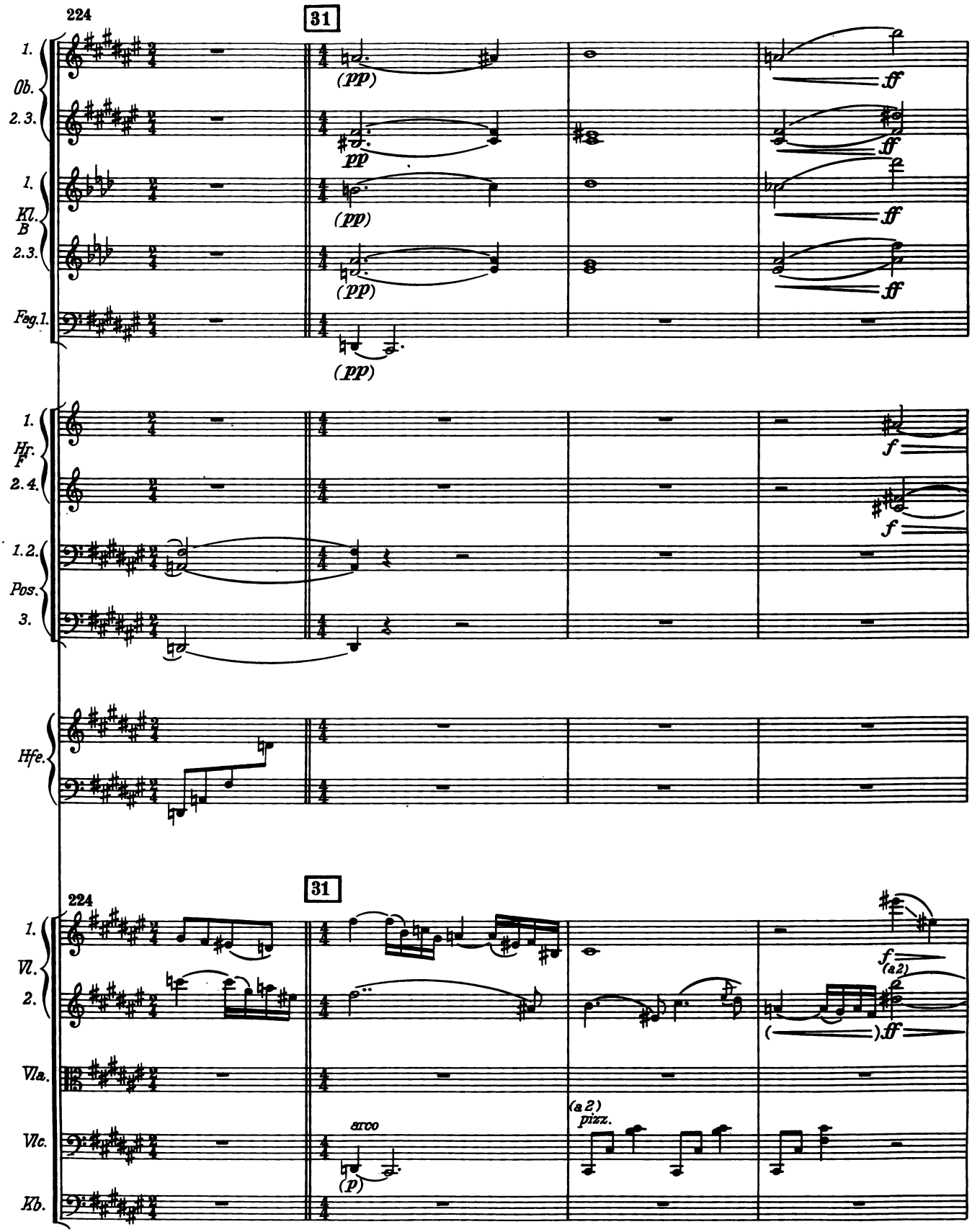

196
1.2. Fl. 3.
1. Ob. 2.3.
1. Kl. B 2.3.
Fag. 1. 2. 3.
1.2. Hr. F 3.4.
1.3. Trp. F 2.4.
1.2. Pos. 3. Tba.
Hfe.
dim.
(sempre ff)
196
1. Vl. 2.
Vla.
Vlc.
Kb.

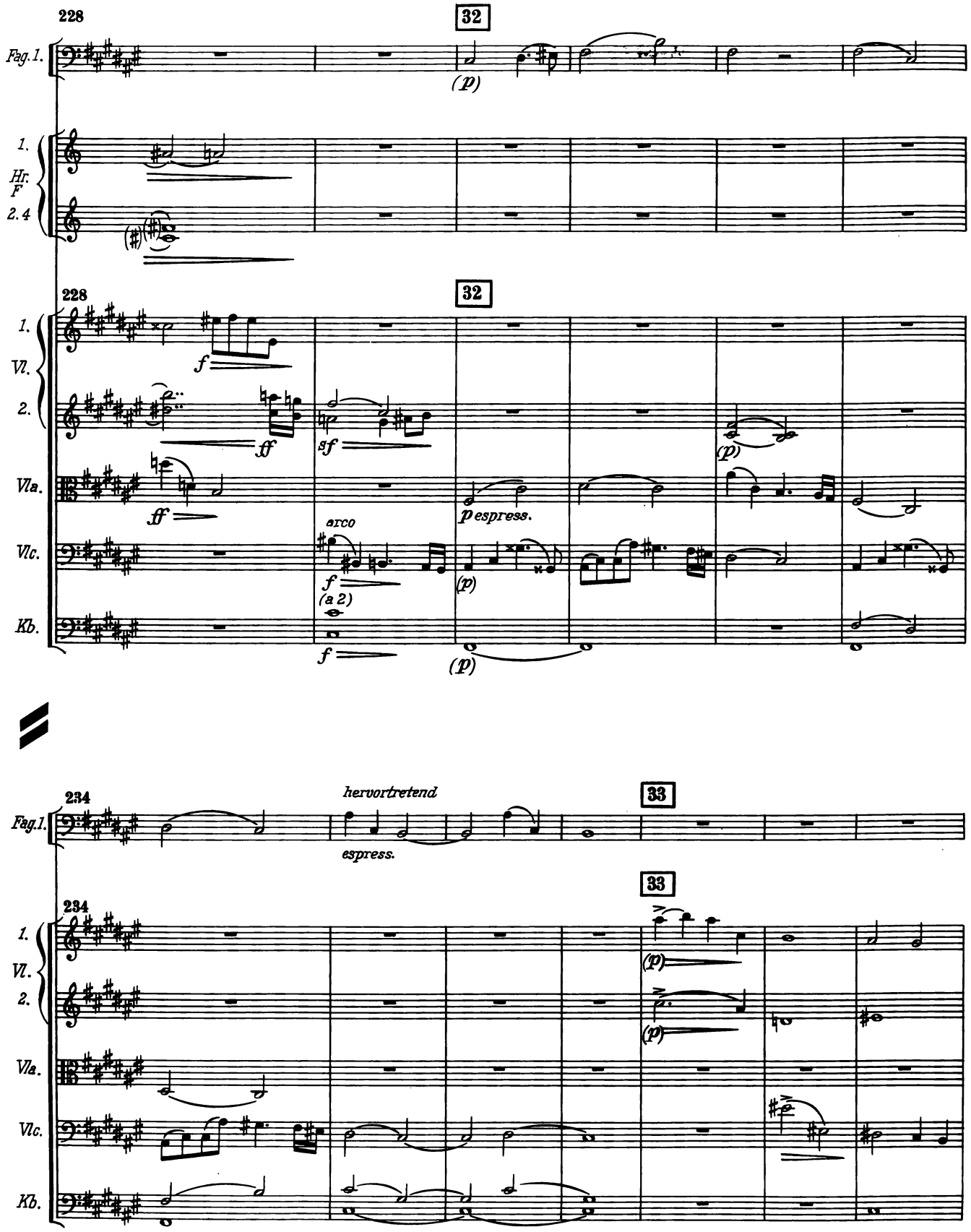

198
27
1.2. Fl. 3.
1. Ob. 2.3.
1. Kl. B 2.3.
Fag. 1. 2. 3.
1.2. Hr. F 3.4.
1.3. Trp. F 2.4.
1.2. Pos. 3. Tba.
Hfe.
198
27
1. Vl. 2.
Vla.
Vlc.
Kb.
pizz.
arco
(a3) pizz.
(a2)
(a3)
U.E. 13980

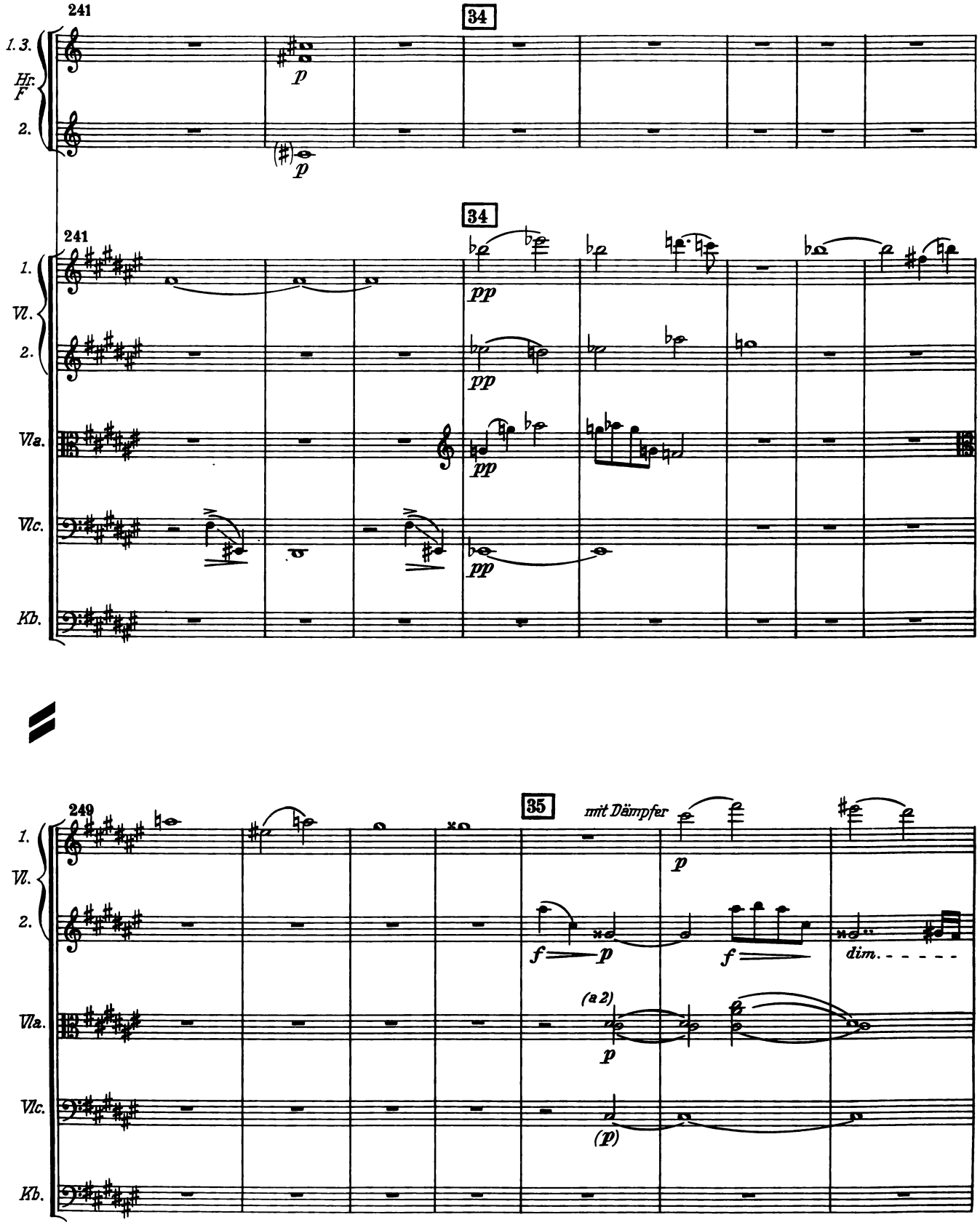

201
1. Fl.
2.3.
1.2. Ob.
3.
1.2. Kl. B
3.
Fag. 1.2.3.
a 3
1.2. Hr. F
3.4.
1.3. Trp. F
2.4.
1.2. Pos.
3. Tba.
(ff)
(ff)
201
1. Vl.
2.
Vla.
Vlc.
Kb.
(p)
(f)
a 2
a 4
arco
arco

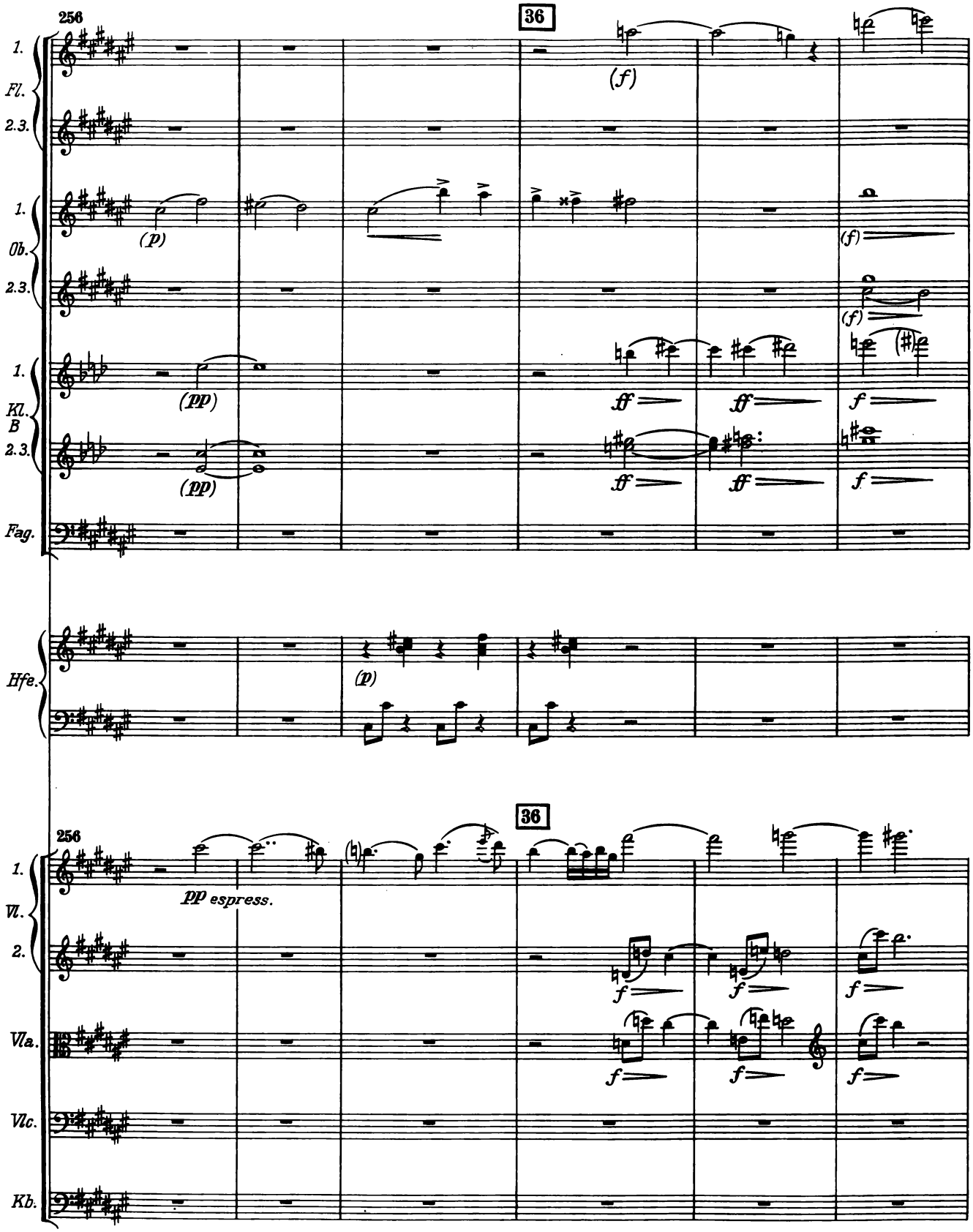

208
28
29
1. Fl.
2.3.
1.2. Ob.
3.
1.2. Kl. B
3
Fag. 1.2.3.
1.2. Hr. F
3.4.
1.3. Trp. F
2.4.
sempre ff
1.2. Pos.
3. Tba.
(ff)
(ff)
(p)
1. Vl.
2.
Vla.
Vlc.
Kb.
8
(p)

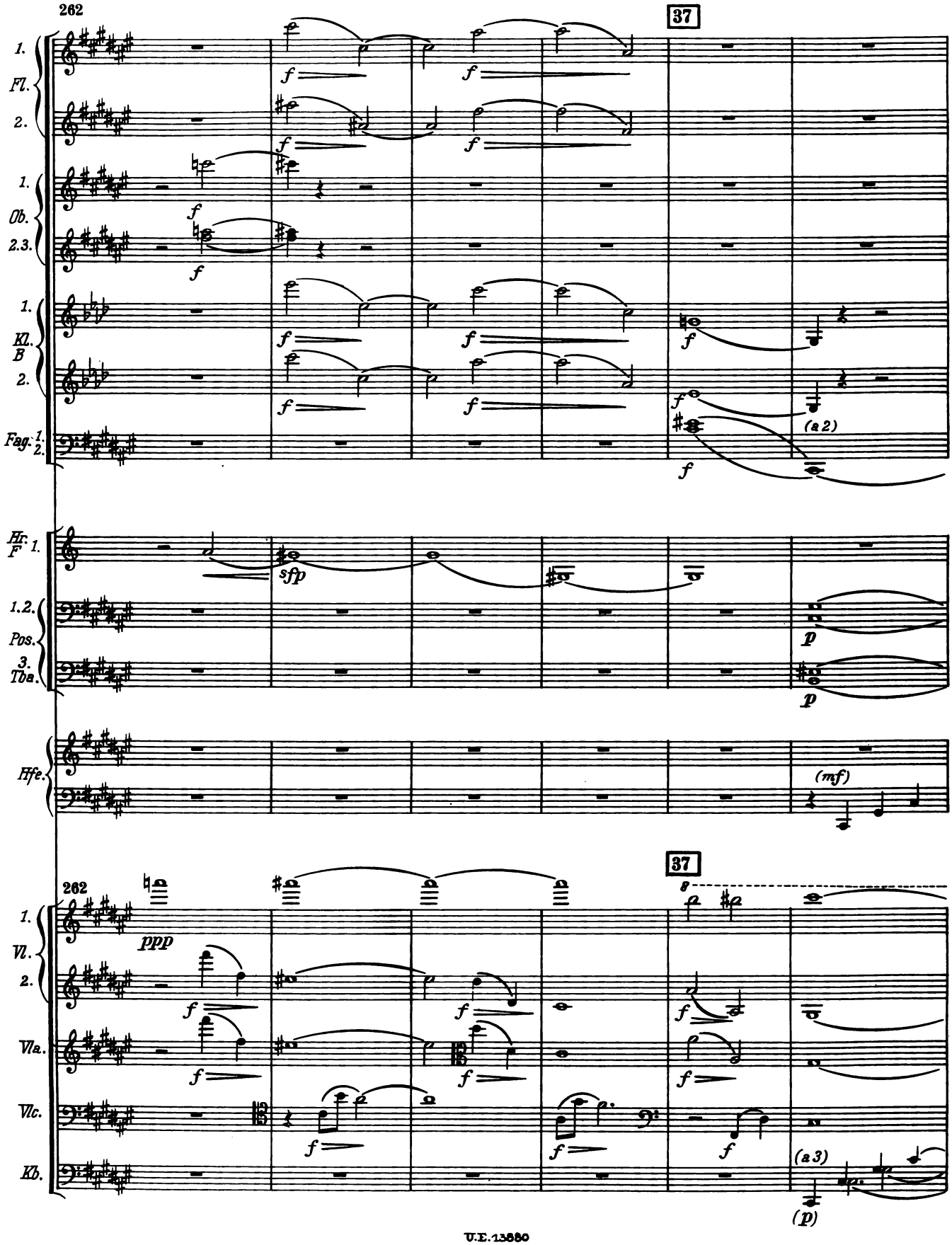

30
215
rit.
a tempo
1.
Fl.
2.3.
1.
Hr.
F
2.4.
(p)
30
215
rit.
a tempo
1.
Vl.
2.
Vla.
Vlc.
Kb.
ff
p
f
(a 2) (pizz.)
(p)
(p)
220
1.2.
Pos.
3.
(pp)
(pp)
Hfe.
(pp)
220
1.
Vl.
2.
Vla.
Vlc.
Kb.
ppp subito
p espress.
p

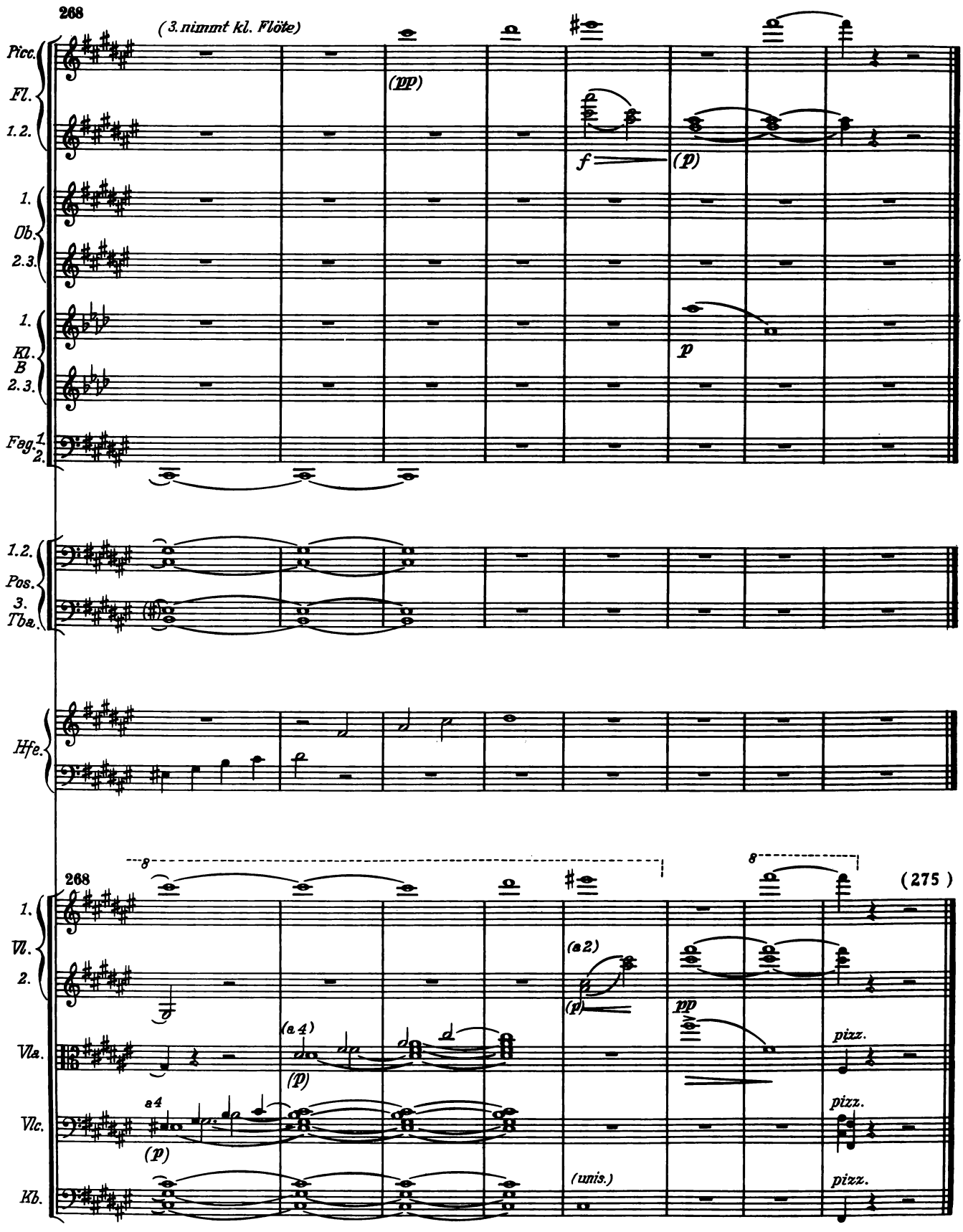

224
31
1. Ob.
2. 3.
1. Kl. B
2. 3.
Fag. 1.
(pp)
ff
1. Hr. F
2. 4.
1. 2. Pos.
3.
f
Hfe.
224
31
1. Vl.
2.
Vla.
Vlc.
Kb.
arco
(p)
(a 2) pizz.
f (a 2)
ff


228
32
Fag.1.
(p)
1.
Hr.
F
2.4
228
32
1.
Vl.
2.
f
ff
sf
(p)
Vla.
ff
pespress.
arco
Vlc.
f
(a 2)
(p)
Kb.
f
(p)
234
hervortretend
33
Fag.1.
espress.
234
33
1.
Vl.
2.
(p)
(p)
Vla.
Vlc.
Kb.


241
34
1. 3.
Hr.
F
2.
p
p
241
34
1.
Vl.
2.
Vla.
Vlc.
Kb.
pp
pp
pp
pp
249
35
mit Dämpfer
1.
Vl.
2.
Vla.
Vlc.
Kb.
p
f
p
f
dim.
(a 2)
p
(p)


256
36
1. Fl.
2.3.
1. Ob.
2.3.
1. Kl. B
2.3.
Fag.
Hfe.
(p)
(f)
(pp)
ff
f
256
36
pp espress.
1. Vl.
2.
Vla.
Vlc.
Kb.


262
37
1. Fl.
2.
1. Ob.
2.3.
1. Kl. B
2.
Fag. 1. 2.
(a 2)
Hr. F 1.
1.2. Pos.
3. Tba.
sfp
Hfe.
(mf)
262
37
1. Vl.
2.
Vla.
Vlc.
Kb.
ppp
(a 3)
(p)


268
(3. nimmt kl. Flöte)
Picc.
Fl.
1.2.
(pp)
f
(p)
1.
Ob.
2.3.
1.
Kl.
B
2.3.
p
Fag. 1.
2.
1.2.
Pos.
3.
Tba.
Hfe.
268
(275)
1.
Vl.
2.
(a2)
(p)
pp
Vla.
(a4)
(p)
pizz.
Vlc.
a4
(p)
pizz.
Kb.
(unis.)
pizz.