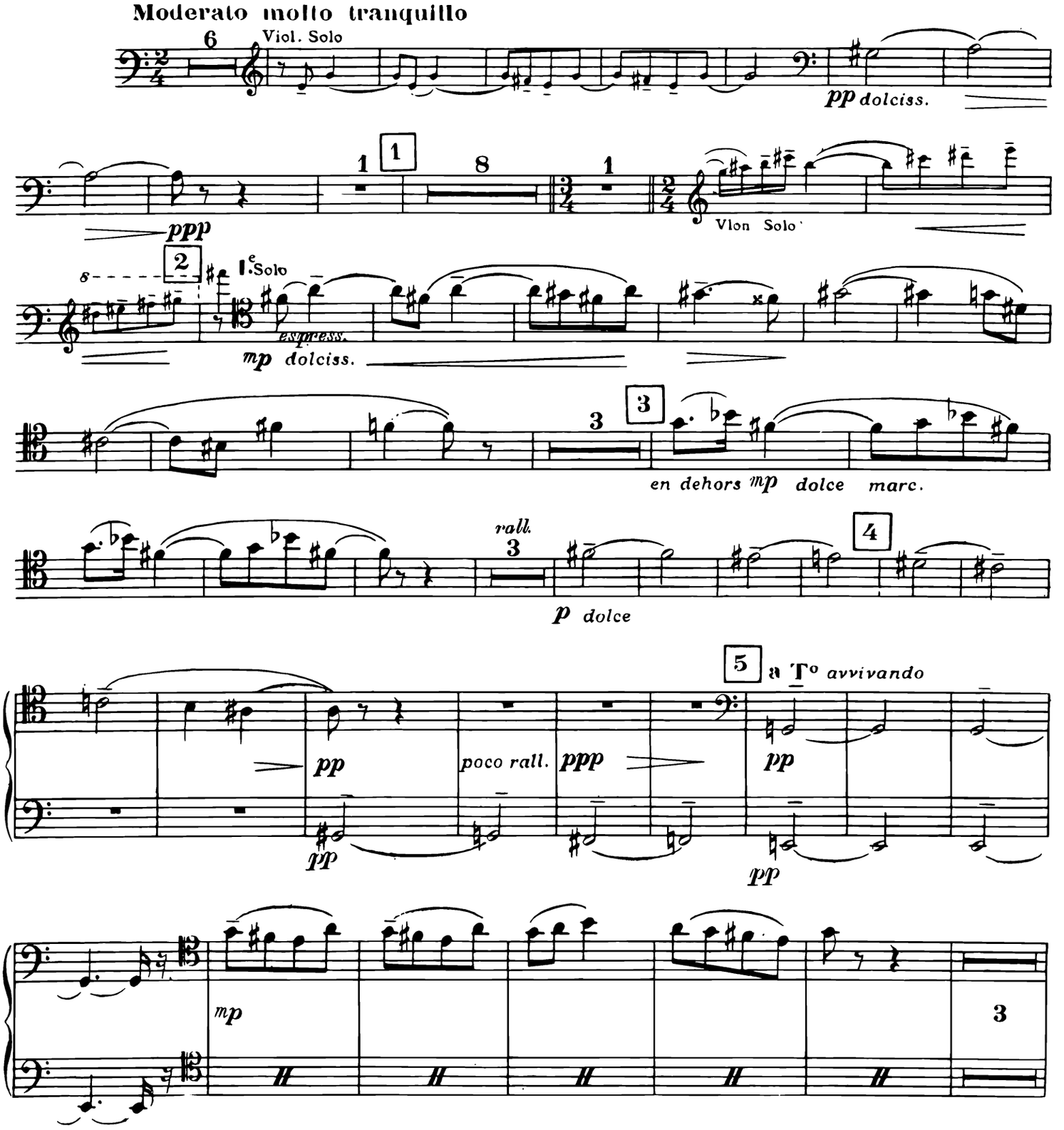
# DEUXIÈME CONCERTO

POUR VIOLON & ORCHESTRE

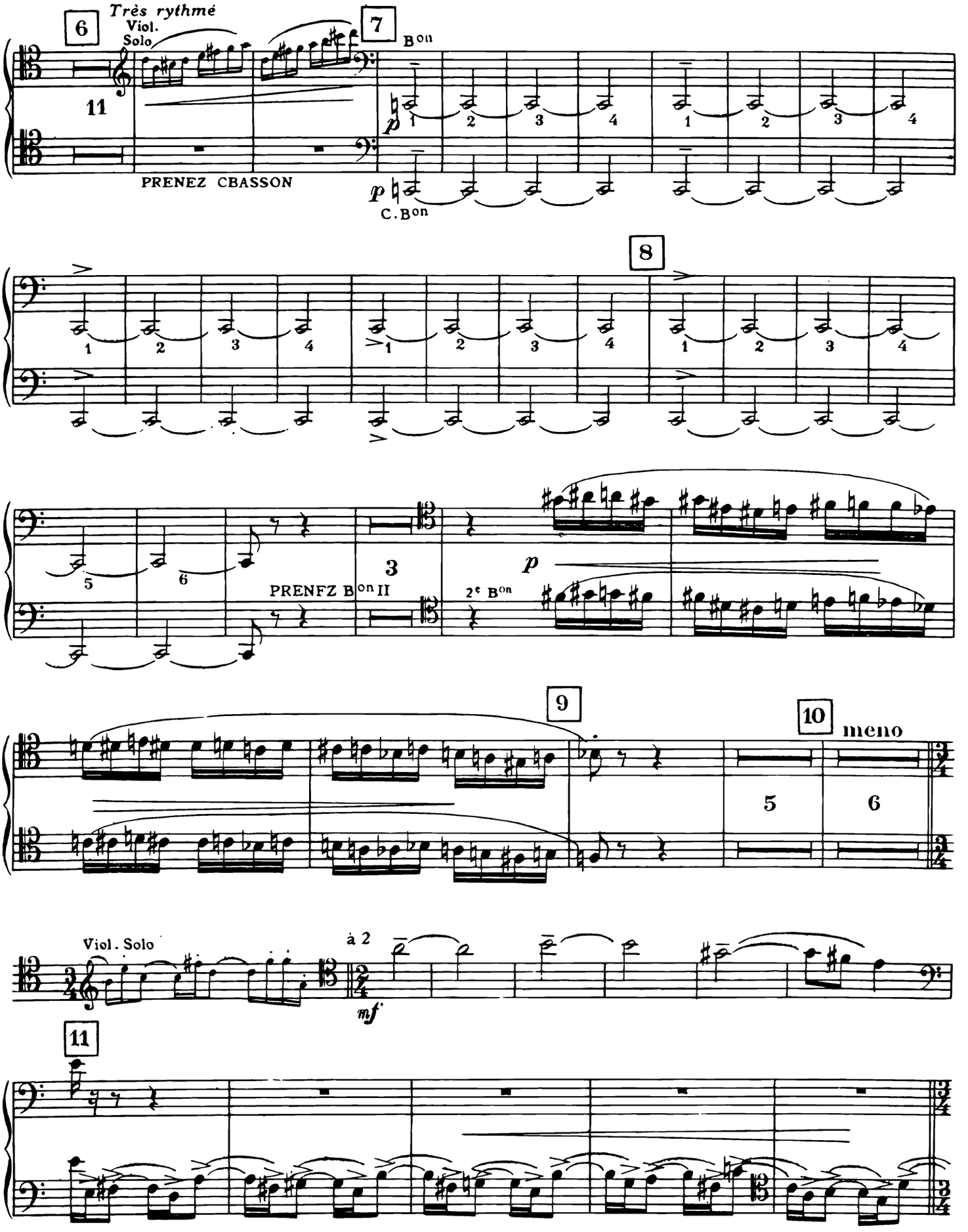
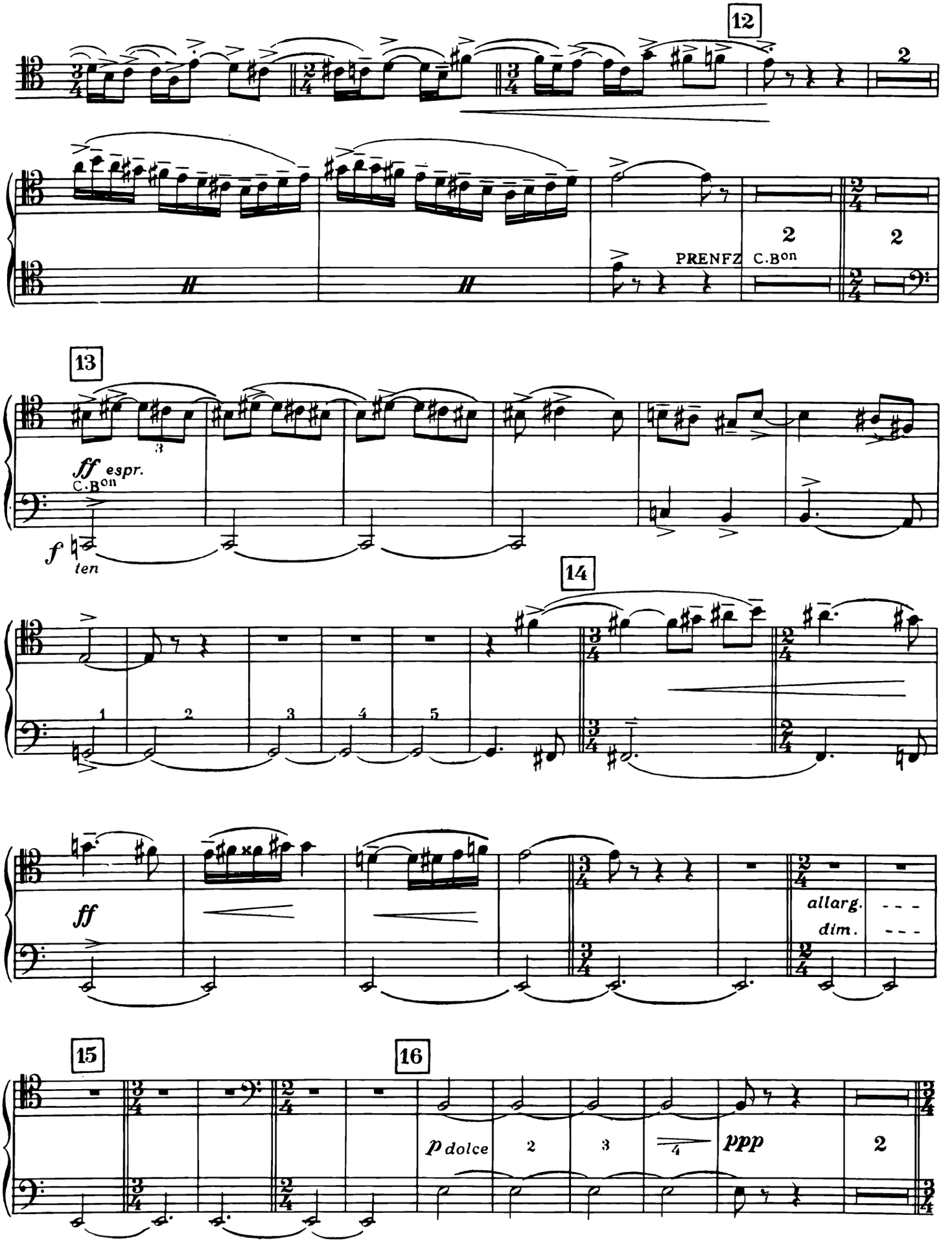
**Bassons**

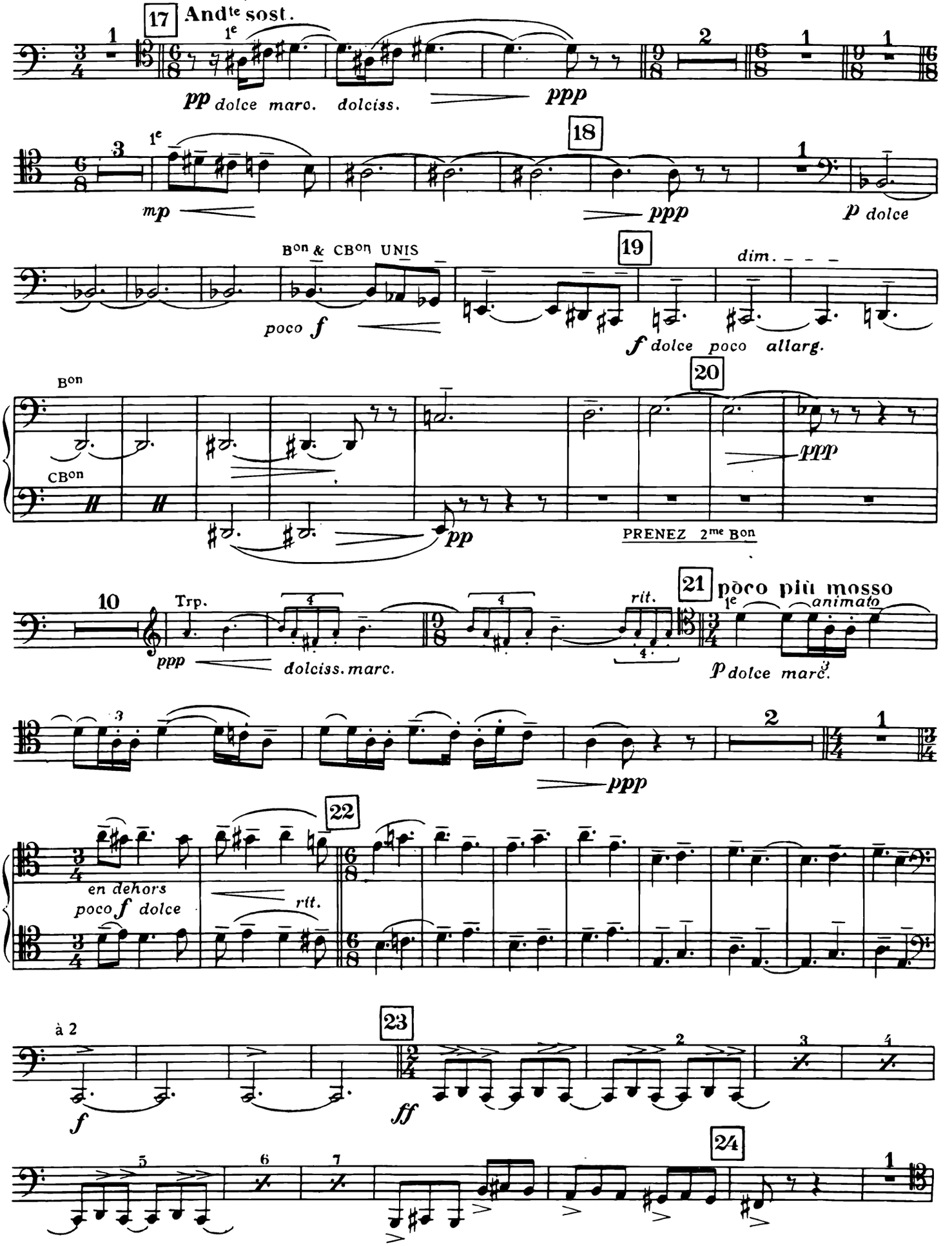
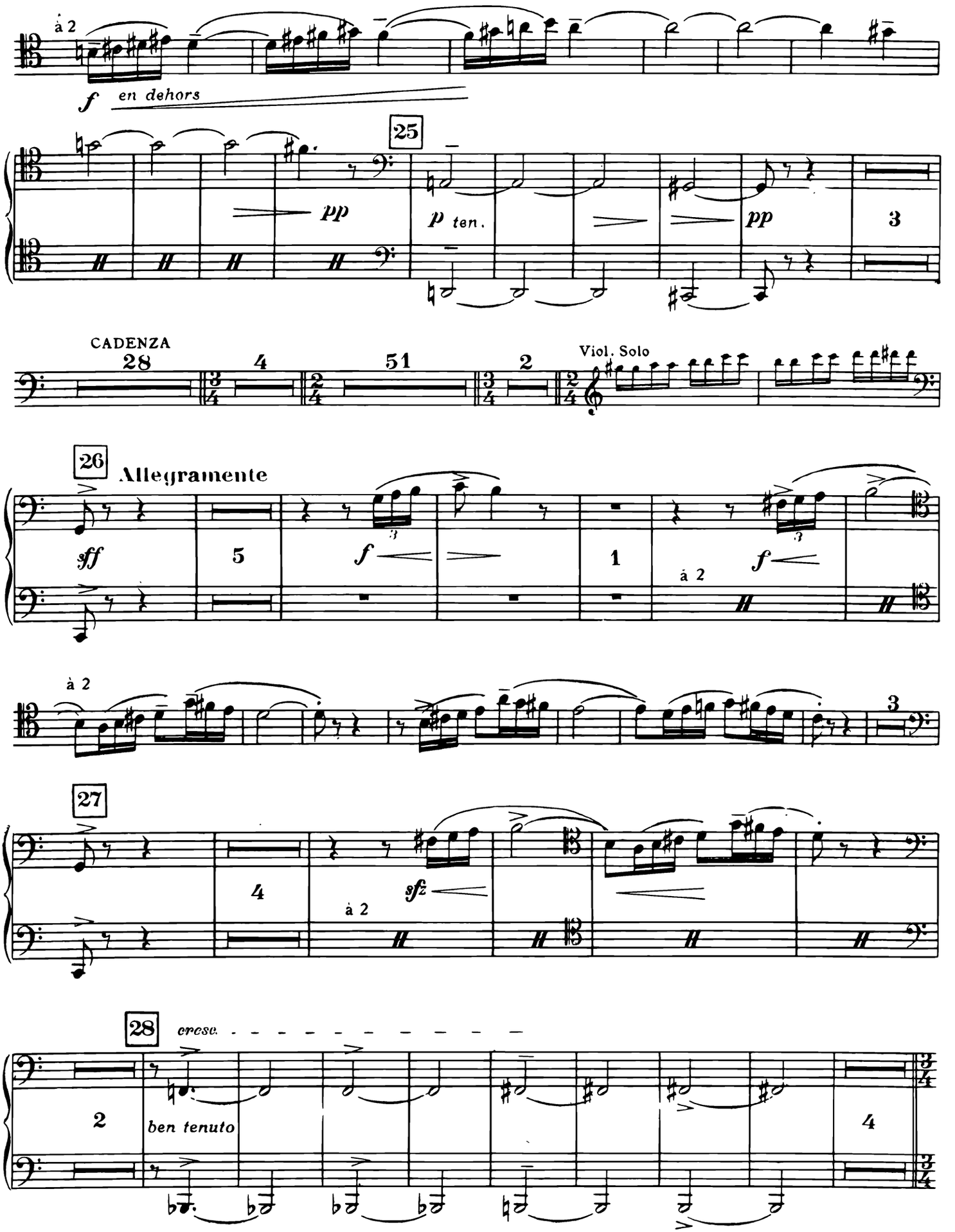
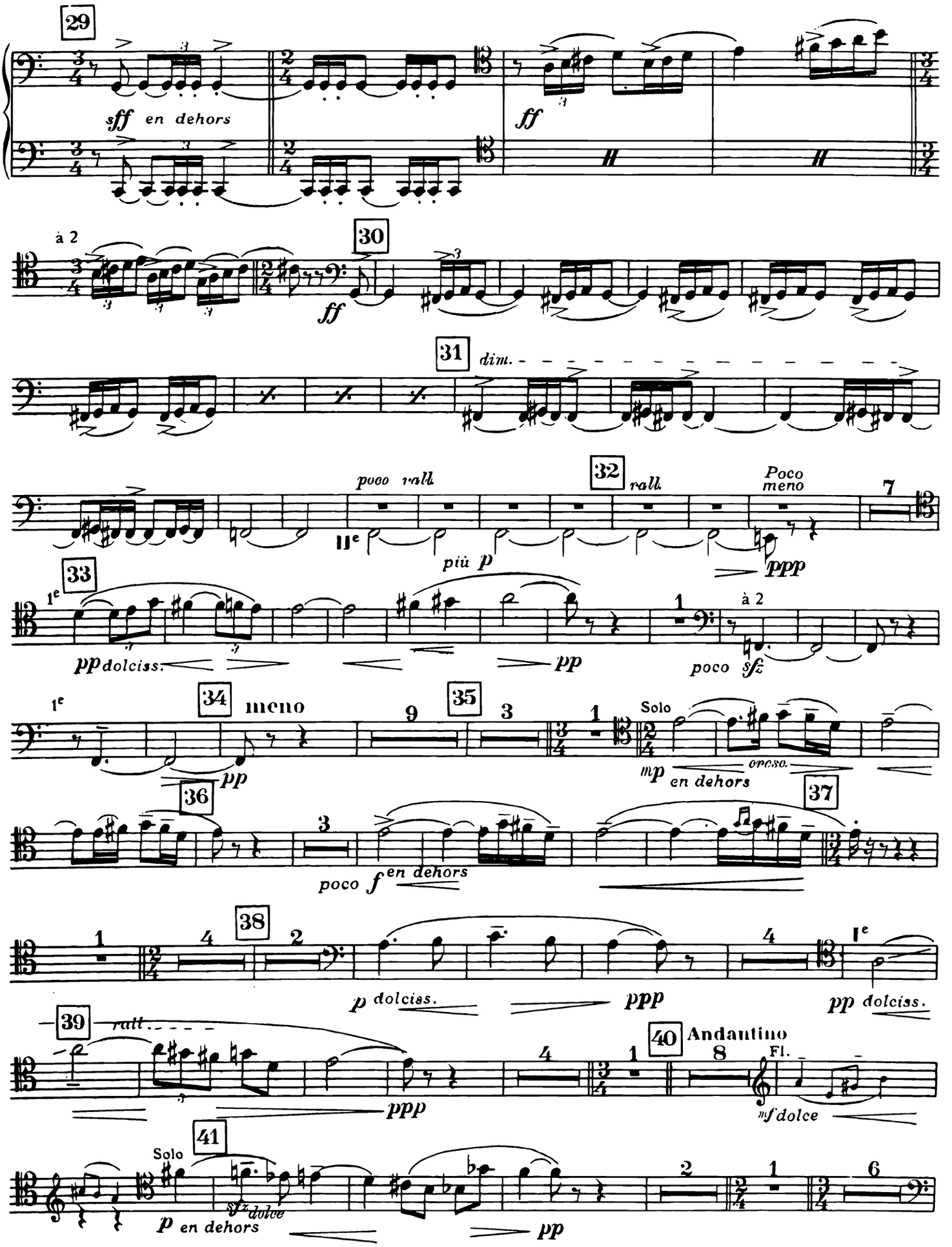
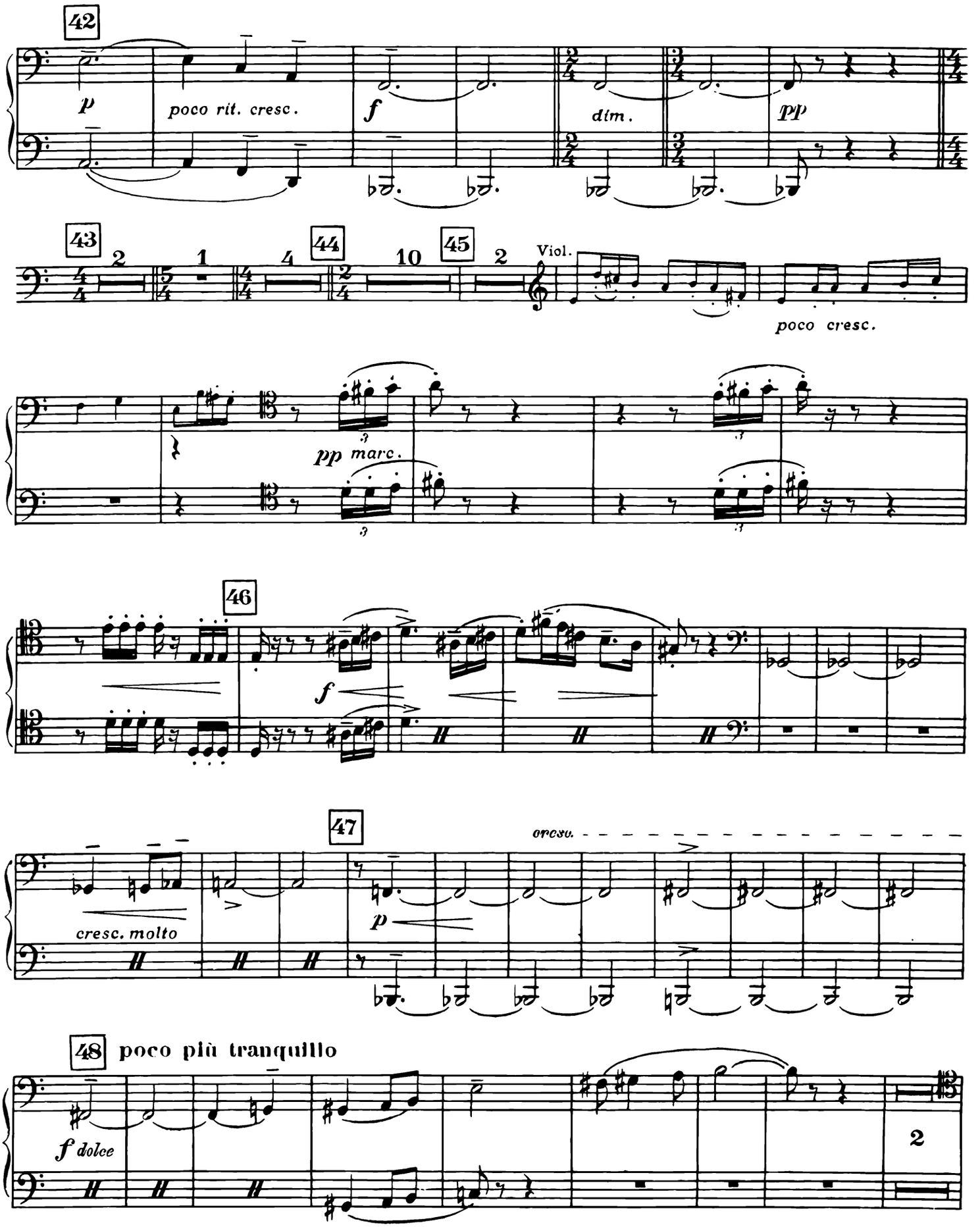
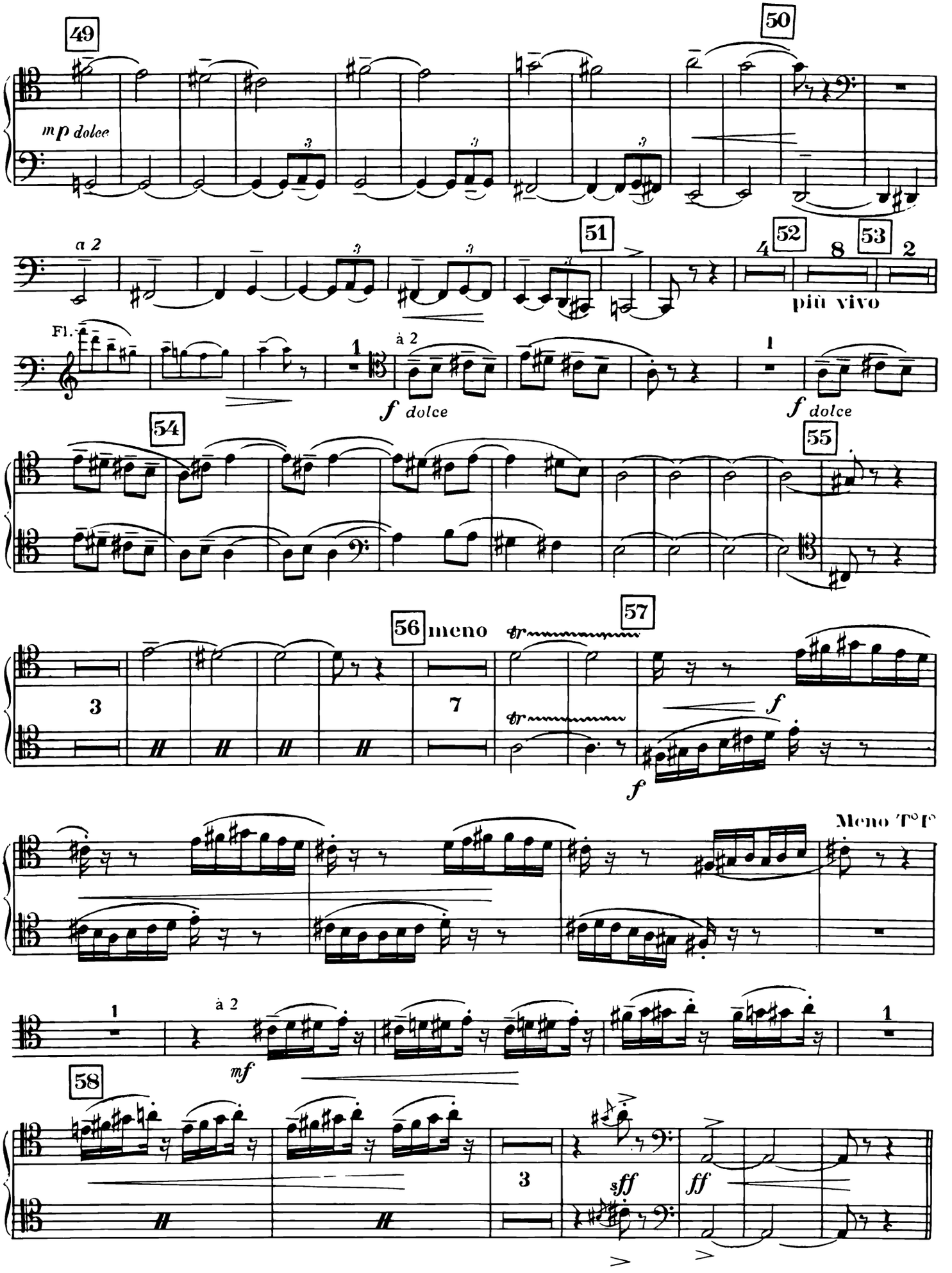
**Contrebasson**

**K. SZYMANOWSKI**

Copyright 1934 by Éditions MAX ESCHIG
215 RUE DU FG ST HONORÉ – 75008 PARIS

M.E.4672

DROITS D'EXECUTION ET DE REPRODUCTION RESERVES POUR TOUS PAYS


6
Très rythmé
Viol. Solo
7
B on
11
PRENEZ CBASSON
C. B on
8
PRENEZ B on II
2e B on
9
10
meno
Viol. Solo
à 2
mf
11

12
2
PRENFZ C.Bon
2
2
13
ff espr.
C.Bon
f
ten
14
1
2
3
4
5
ff
allarg.
dim.
15
16
p dolce
2
3
4
ppp
2

# Bassons

17
And^te sost.
1e
pp dolce marc. dolciss.
ppp
18
mp
ppp
p dolce
Bon & CBon UNIS
poco f
19
dim.
f dolce poco allarg.
Bon
CBon
20
ppp
pp
PRENEZ 2me Bon
10
Trp.
ppp
dolciss. marc.
rit.
21
poco più mosso
animato
p dolce marc.
ppp
22
en dehors
poco f dolce
rit.
à 2
f
23
ff
24

à 2
f en dehors
25
pp
p ten.
pp
3
CADENZA
28
4
51
2
Viol. Solo
26
Allegramente
sff
5
f
1
à 2
f
à 2
3
27
4
sfz
à 2
28
cresc.
2
ben tenuto
4

29
sff en dehors
ff
à 2
30
ff
31
dim.
poco rall
32
rall
Poco meno
7
più p
ppp
33
1e
pp dolciss.
pp
à 2
poco sfz
1e
34
meno
pp
9
35
3
1
Solo
mp en dehors
cresc.
36
poco f en dehors
37
1
4
38
2
p dolciss.
ppp
4
1e
pp dolciss.
39
ratt.
ppp
4
1
40
Andantino
8
Fl.
mf dolce
41
Solo
p en dehors
sfz dolce
pp
2
1
6

42
p
poco rit. cresc.
f
dim.
pp
43
2
1
4
44
10
45
2
Viol.
poco cresc.
pp marc.
46
f
47
cresc. molto
p
cresc.
48 poco più tranquillo
f dolce
2

49
50
mp dolce
a 2
51
52
53
più vivo
Fl.
à 2
f dolce
f dolce
54
55
56 meno
57
tr
f
f
Meno Tº I°
à 2
mf
58
sff
ff