TWO SIMPLE PIECES

No. 1

CHARLES WOODHOUSE

1. SLOW GAVOTTE

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Fl.
Ob.
I
Clts. in B♭
II
Bsn.
Hns. in F
I
Trpts. in B♭
II
Tromb.
Tria.
Piano
Vln. I
Vln. II
Vla.
Cello
Bass
arco

Fl.
Ob.
I
Clts.in B♭
II
Bsn.
Hns.in F
I
Trpts.in B♭
II
Tromb.
Tria.
Piano
Vln.I
Vln.II
Vla.
Cello
Bass
p
pizz.
arco

Fl.
Ob.
I
Clts. in B♭
II
Bsn.
Hns. in F
I
Trpts. in B♭
II
Tromb.
Tmp.
Piano
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco

2. MARCH

Flute
Oboe
I
Clarinets in B♭
II
Bassoon
Horns in F
I
Trumpets in B♭
II
Trombone
Side Drum
Piano
Violin I
Violin II
Viola
Cello
Bass

Fl.
Ob.
I
Clts. in B♭
II
Bsn.
Hns. in F
I
Trpts. in E♭
II
Tromb.
S. D.
Piano
Vln. I
Vln. II
Vla.
Cello
Bass

Fl
Ob.
I
Clts. in B♭
II
Bsn.
Hns. in F
I
Trpts. in B♭
II
Tromb.
S. D.
Piano
Vln. I
Vln. II
Vla.
Cello
Bass

Fl.
Ob.
I
Clts. in B♭
II
Bsn.
Hns. in F
I
Trpts. in B♭
II
Tromb.
S. D.
Piano
Vln. I
Vln. II
Vla.
Cello
Bass

Fl.
Ob
I
Clts. in B♭
II
Bsn.
Hns. in F
I
Trpts. in B♭
II
Tromb.
S.D.
Piano
Vln. I
Vln. II
Vla
Cello
Bass
ff