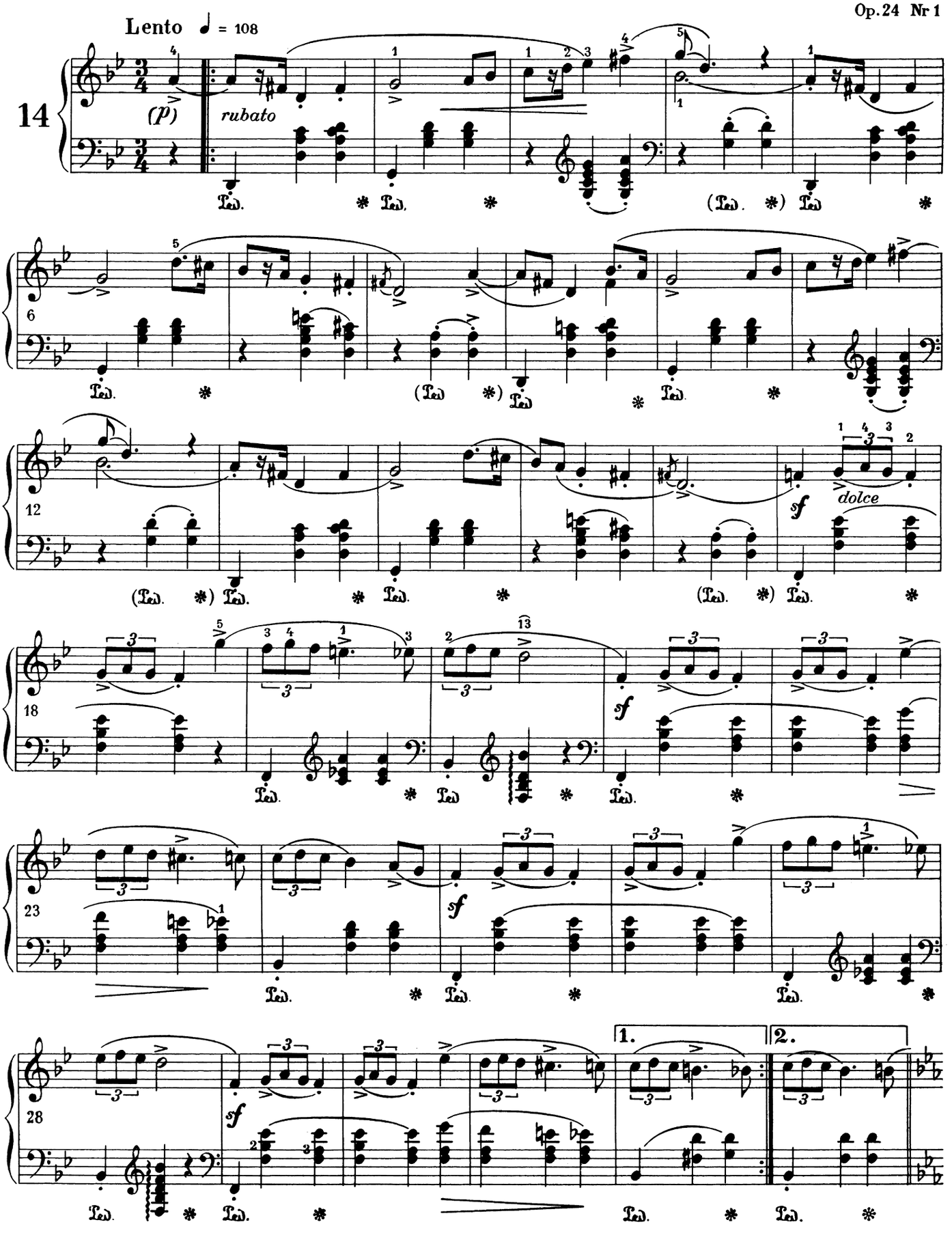
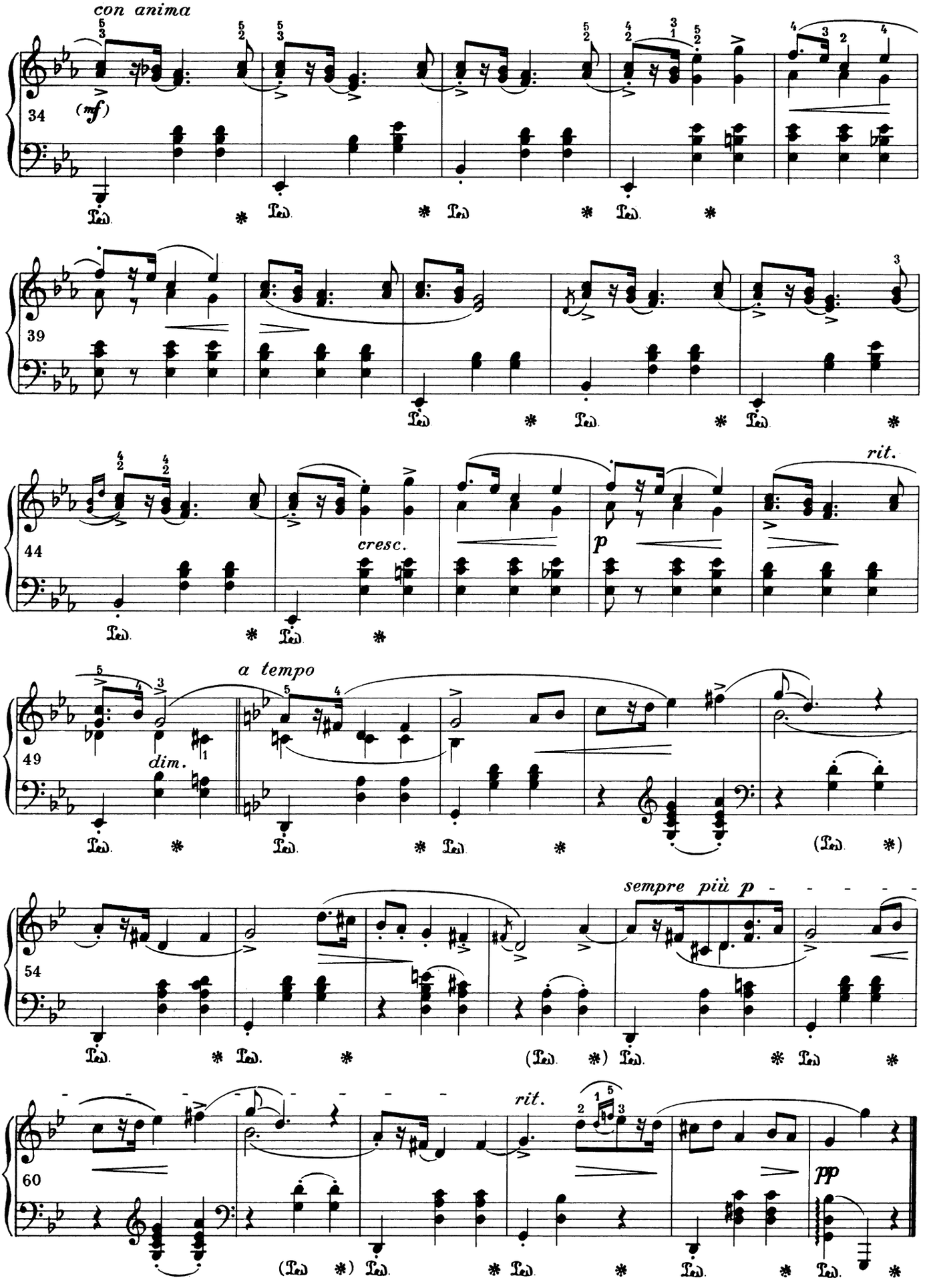
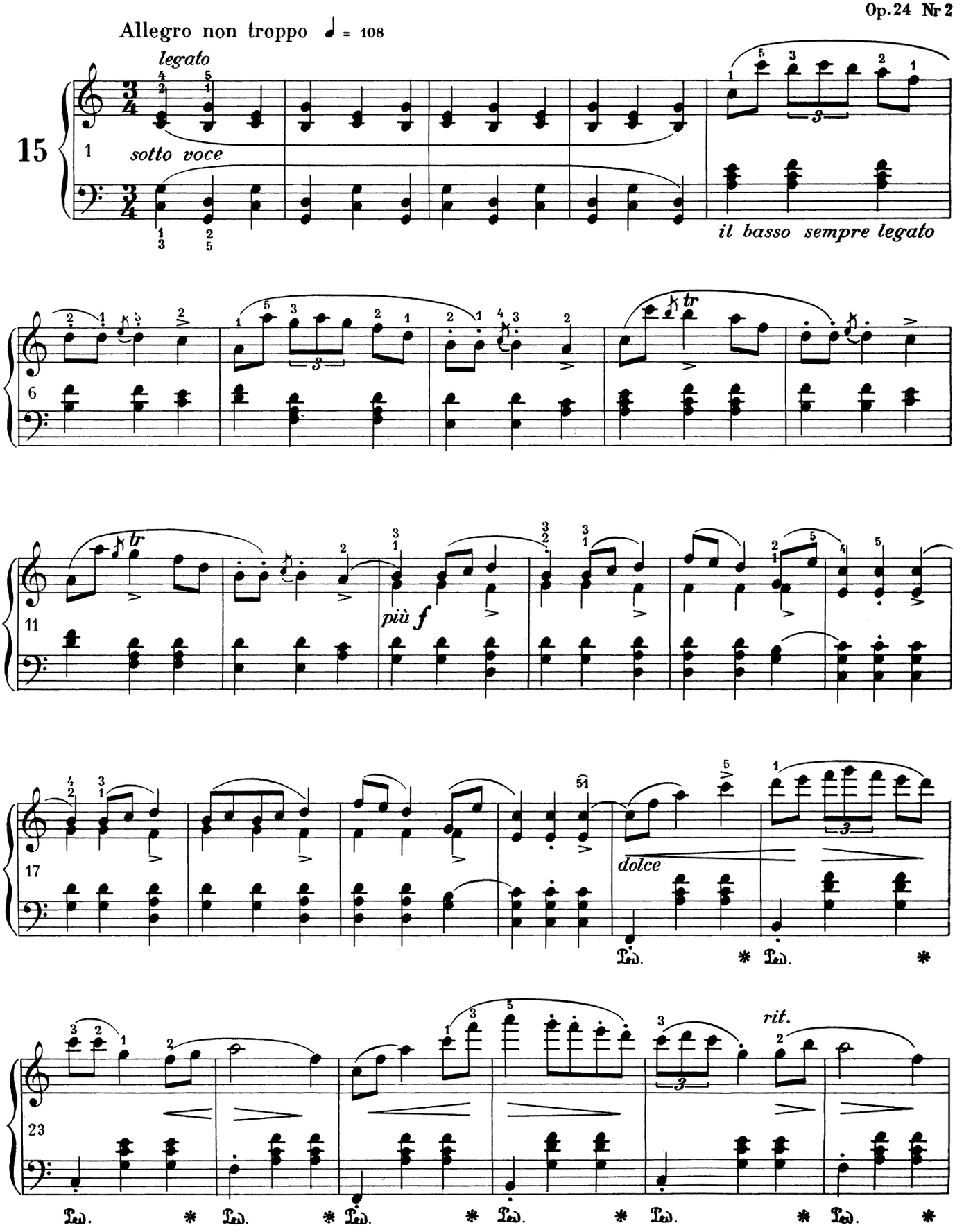
A Monsieur le Comte de Perthuis

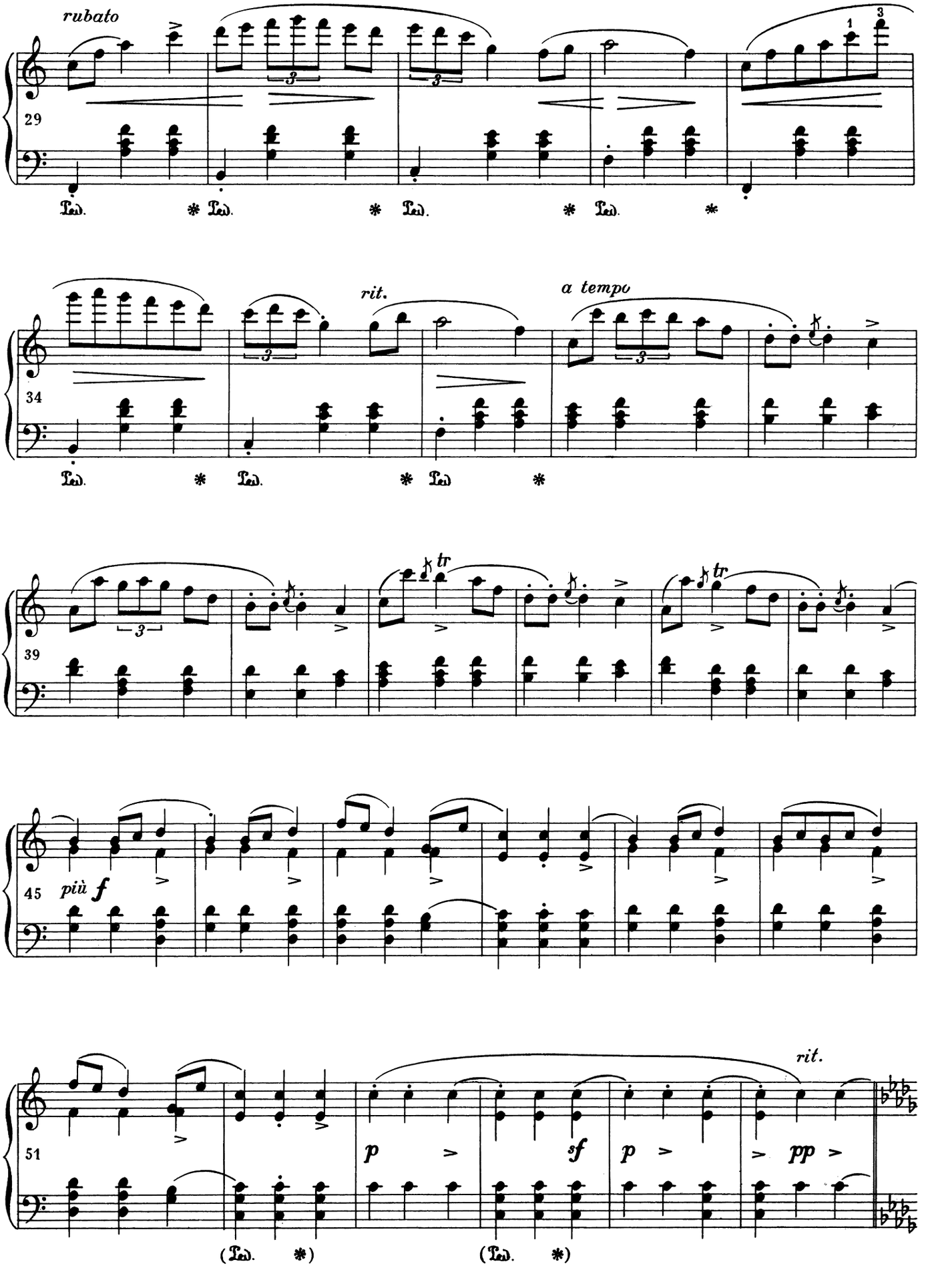
QUATRE MAZURKAS

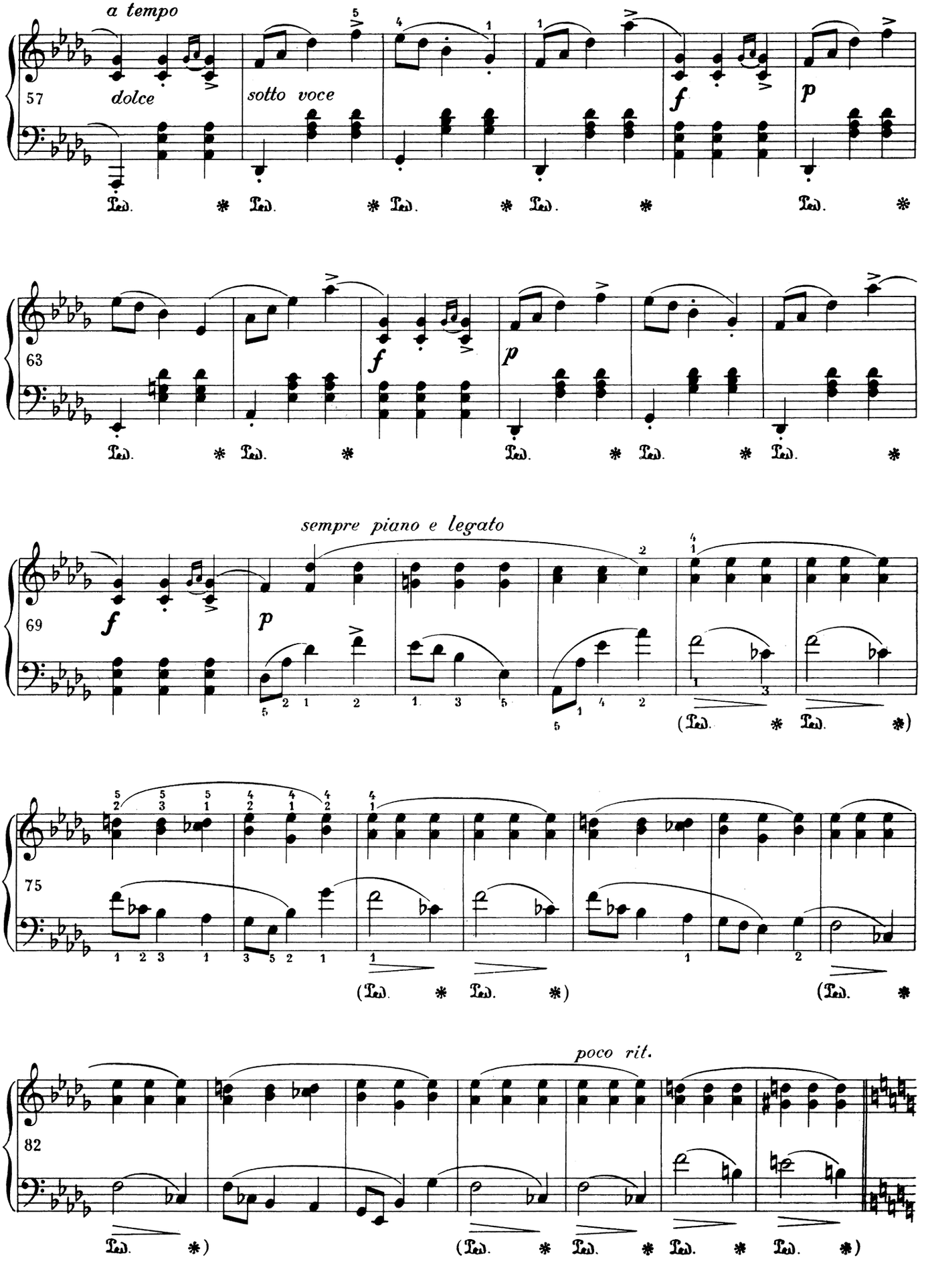
Op. 24 Nr 1

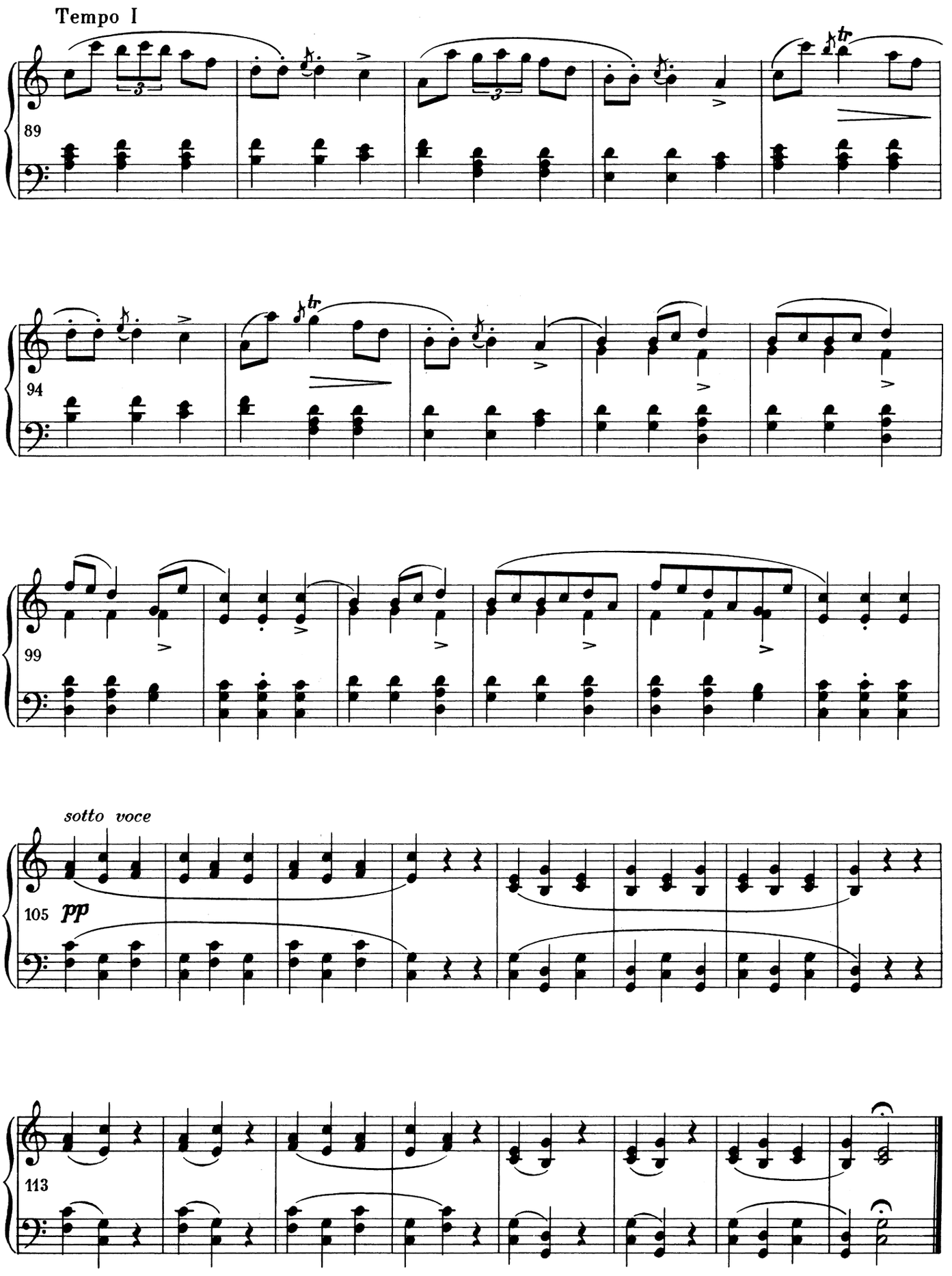



con anima
(mf)
34
39
44
cresc.
p
rit.
a tempo
49
dim.
54
sempre più p
60
rit.
pp

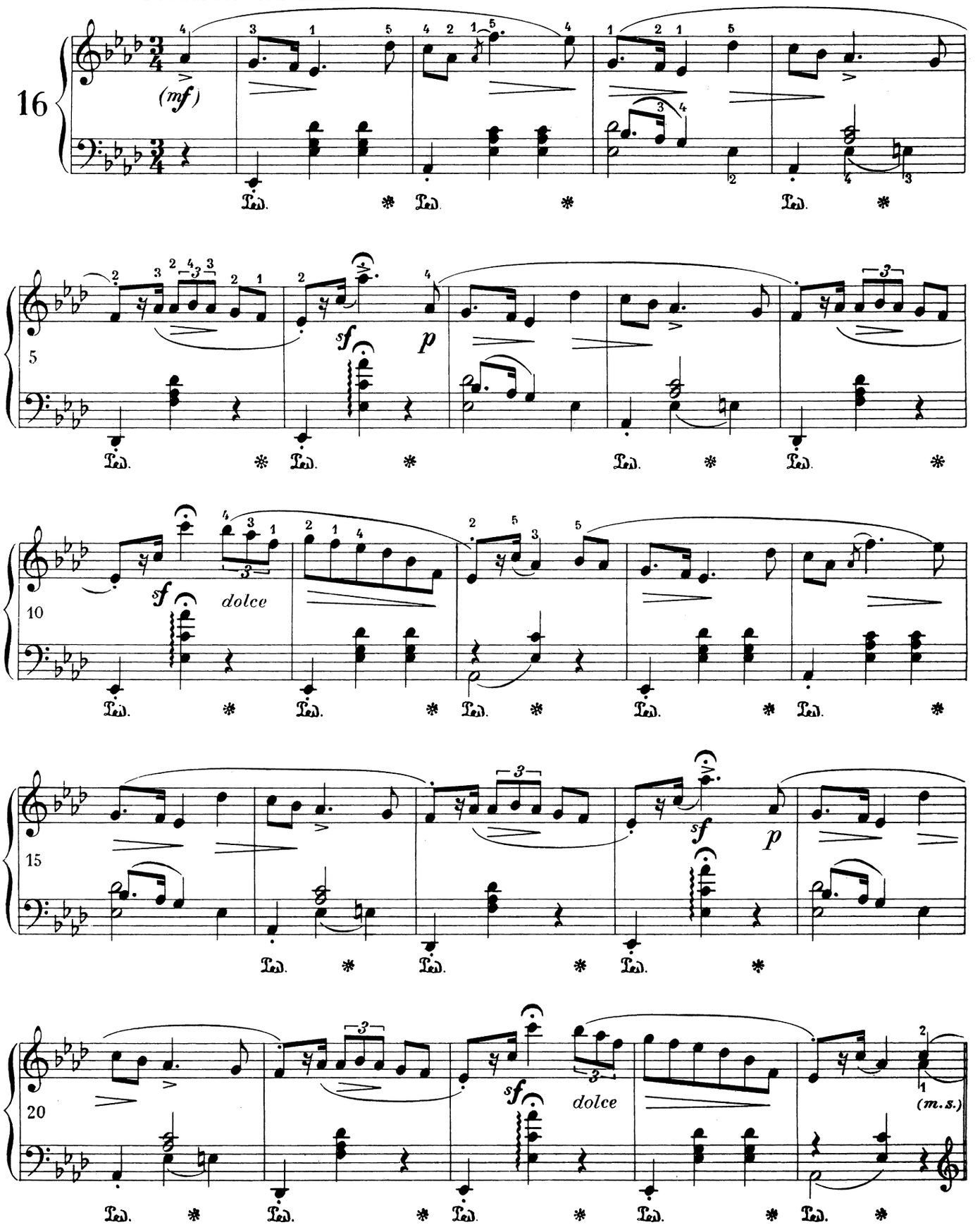

Allegro non troppo ♩ = 108
legato
sotto voce
il basso sempre legato
più f
dolce
rit.
Ped.

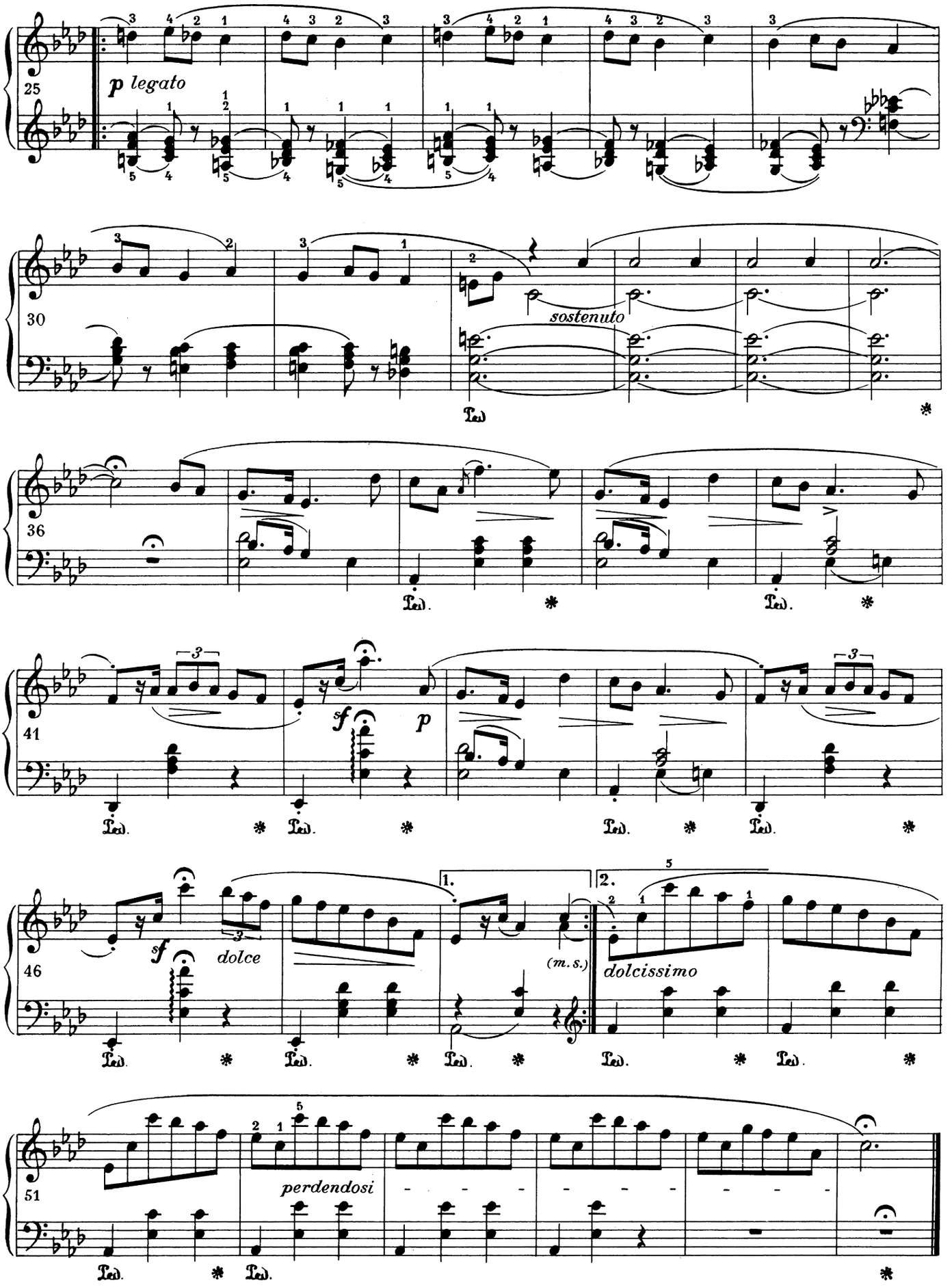

rubato
29
rit.
a tempo
34
39
tr
45
più f
51
p
sf
p
pp
rit.

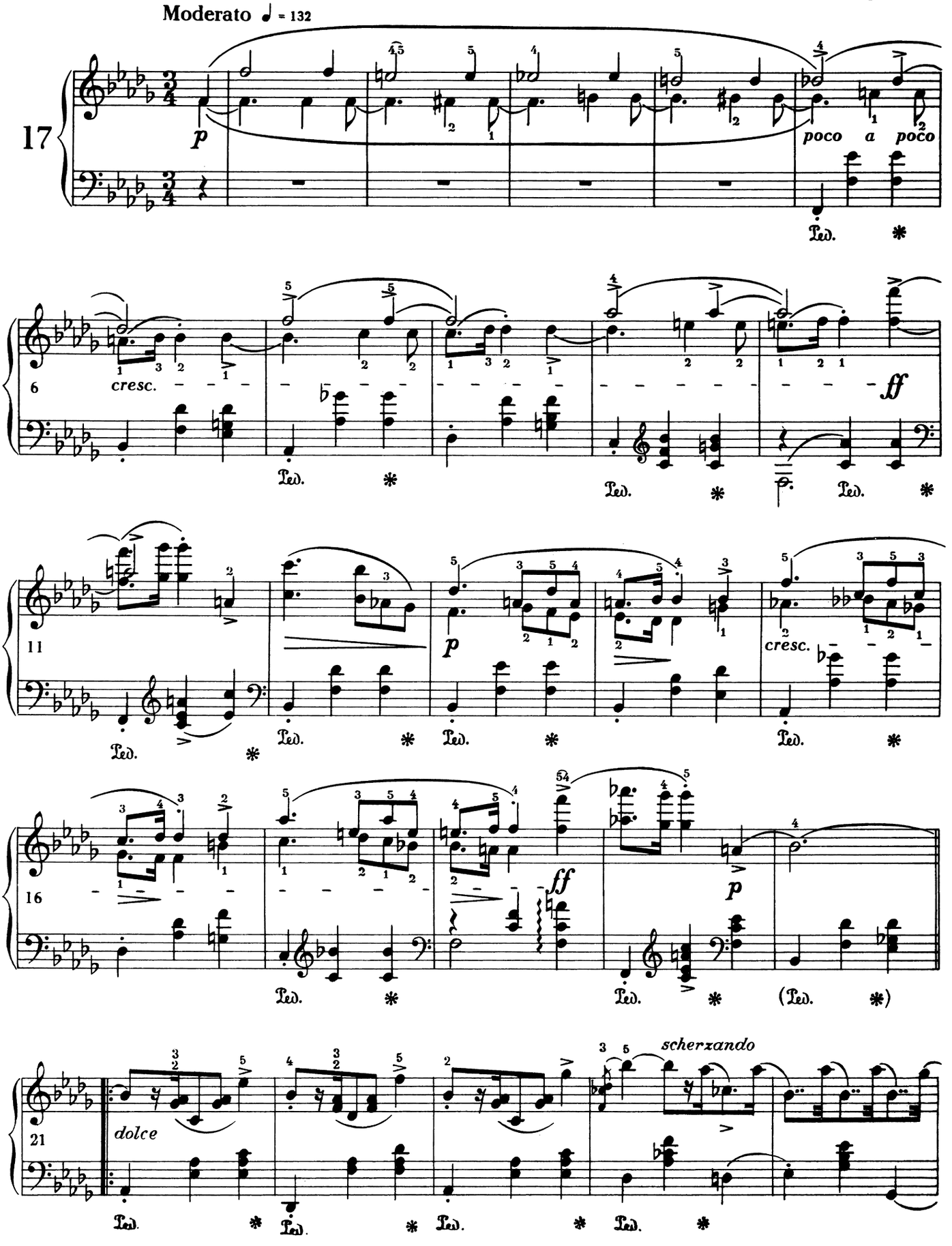

a tempo
57
dolce
sotto voce
f
p
63
f
p
sempre piano e legato
69
f
p
75
poco rit.
82

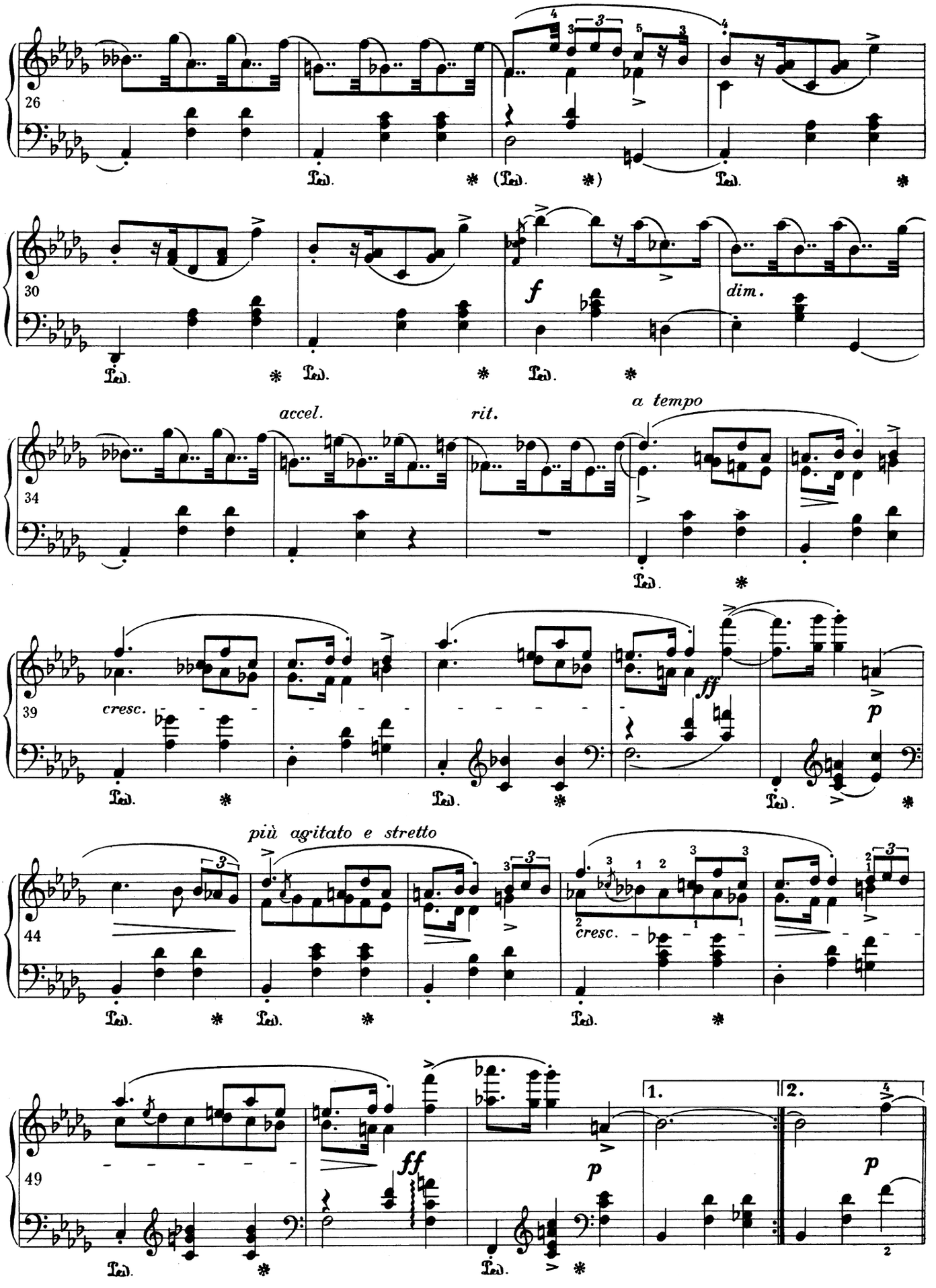

Tempo I
89
94
99
sotto voce
105
pp
113

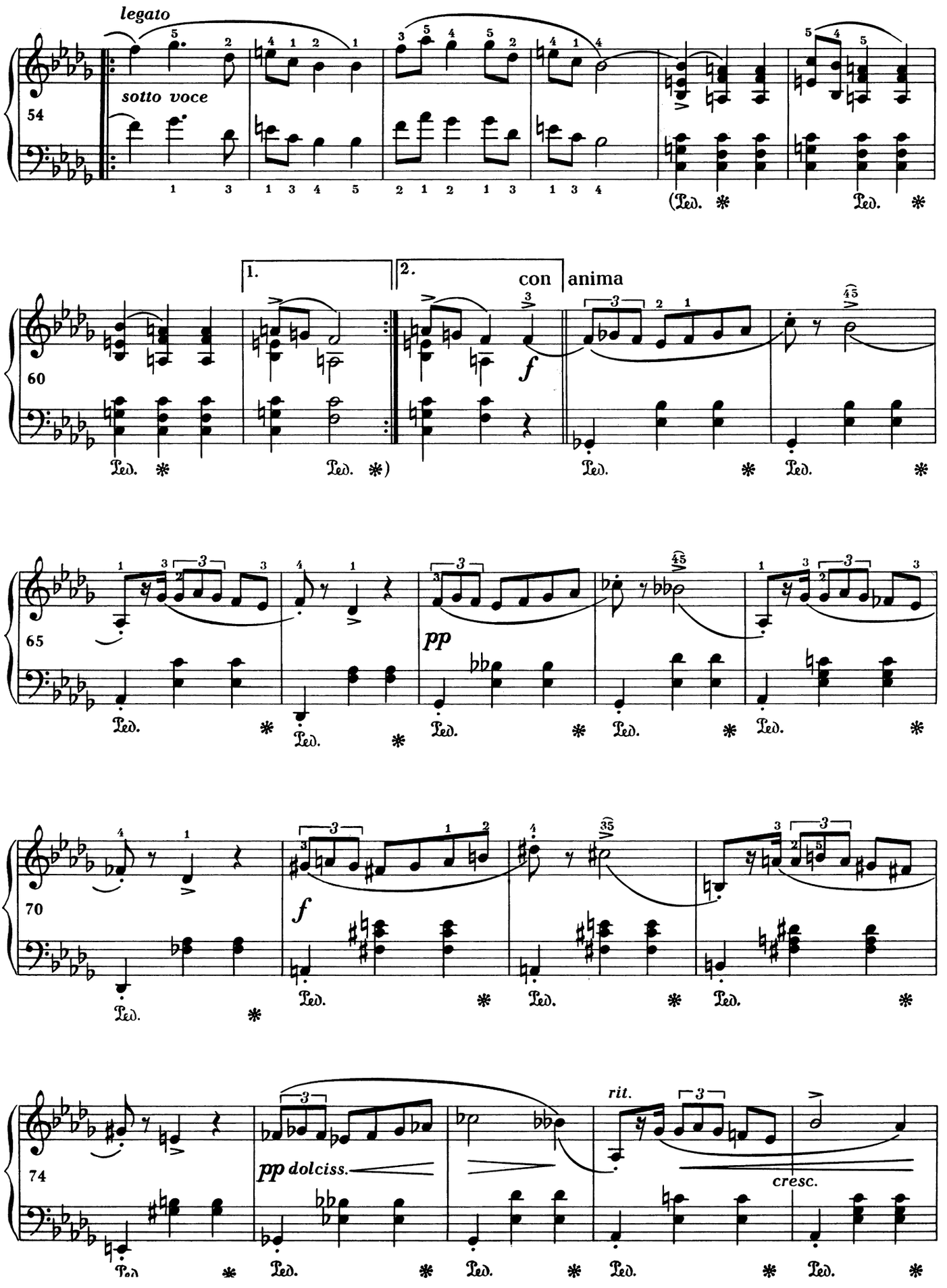
Moderato con anima ♩ = 126

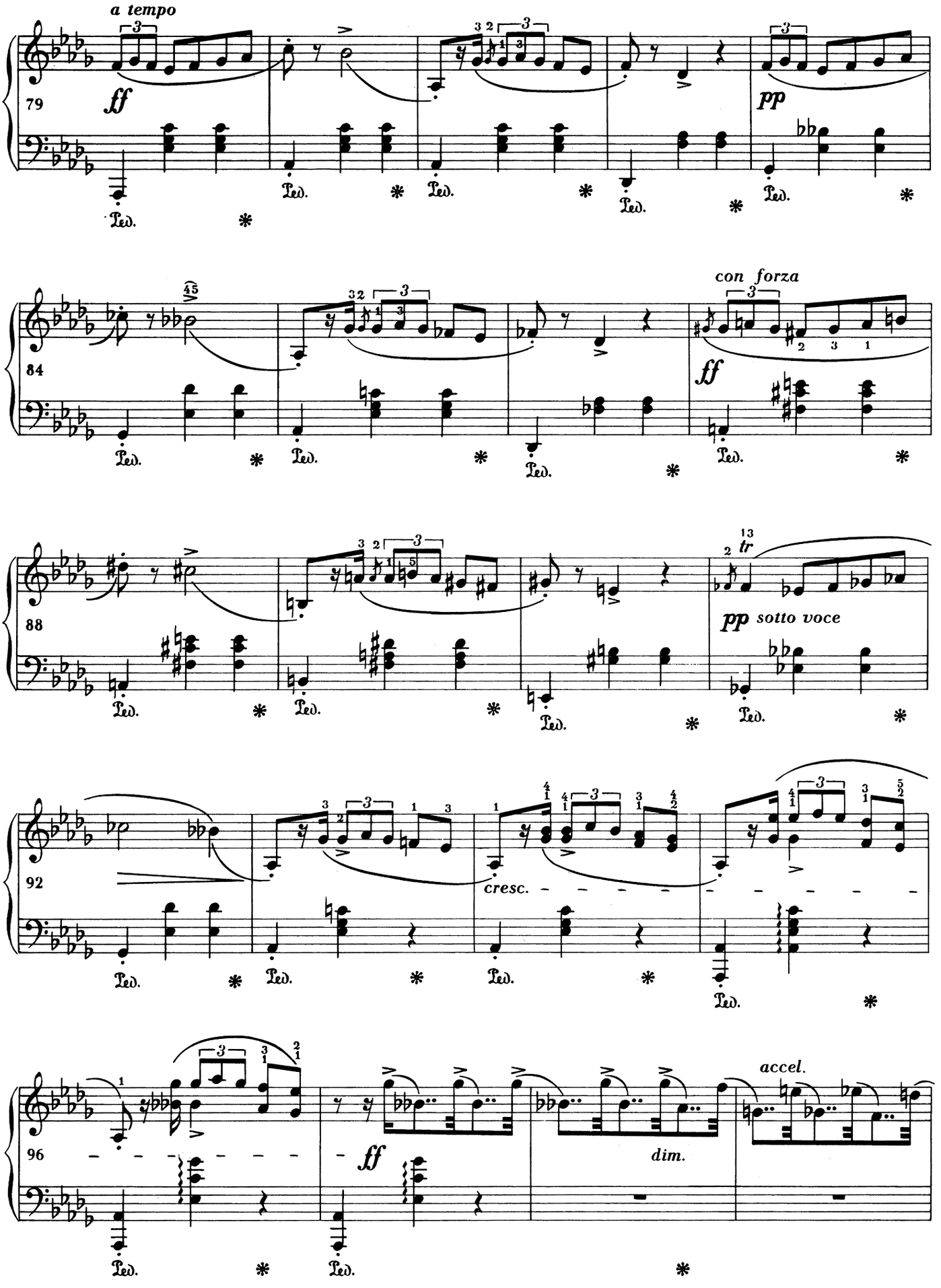


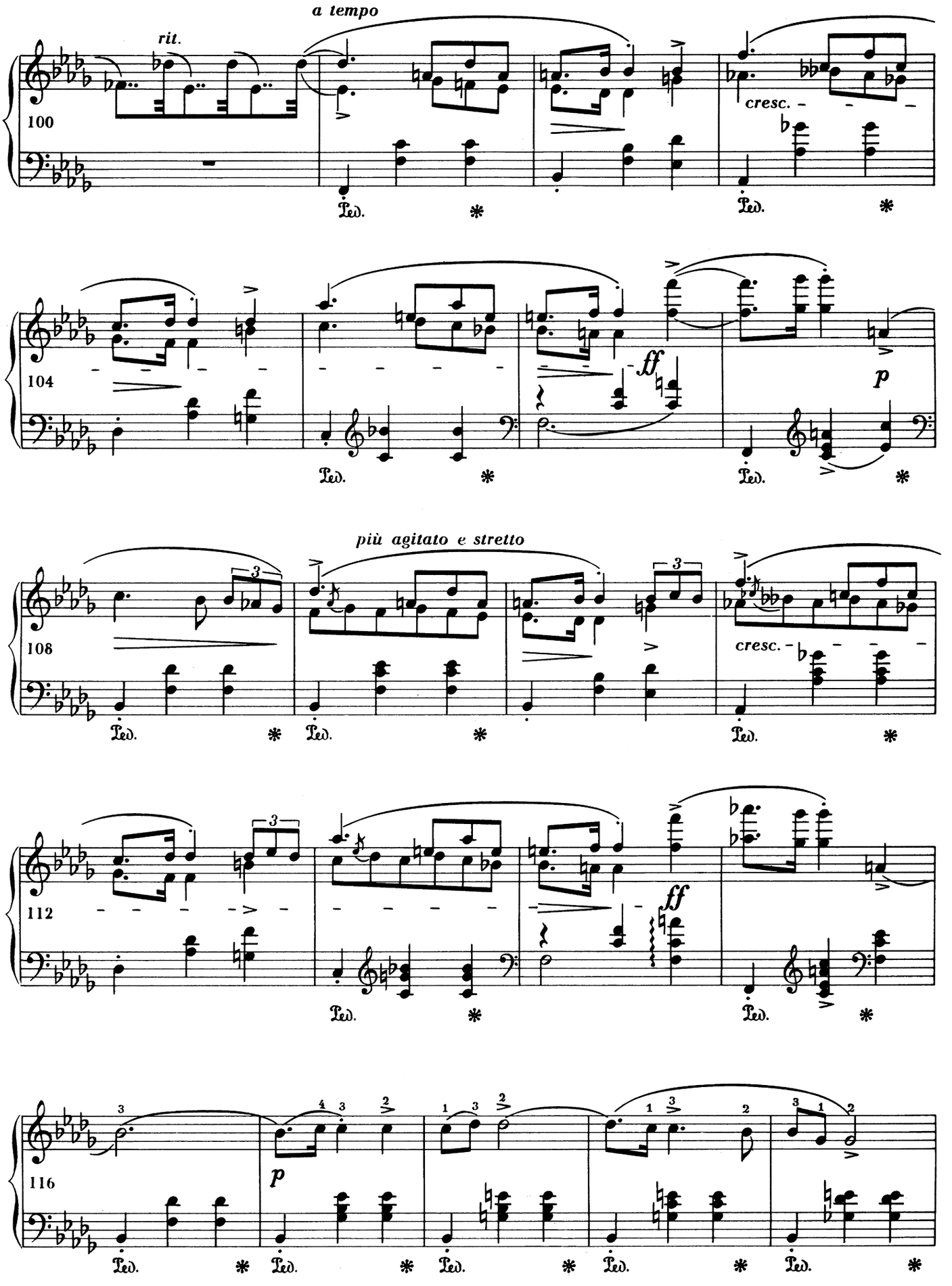

25
p legato
30
sostenuto
36
41
sf
p
46
sf
dolce
1.
2.
(m. s.)
dolcissimo
51
perdendosi

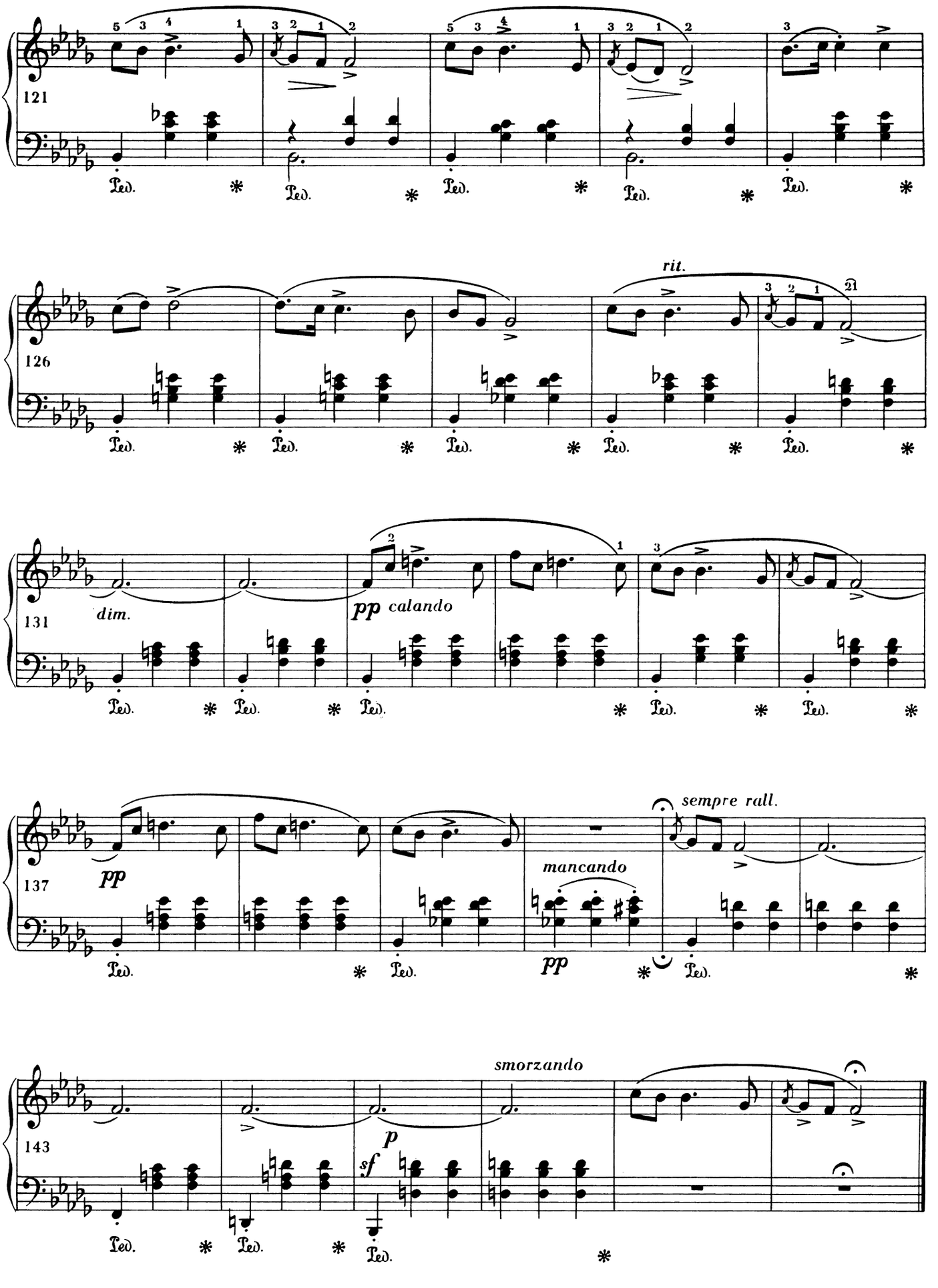

Moderato ♩ = 132
17
p
poco a poco
6
cresc.
ff
11
p
cresc.
16
ff
p
21
dolce
scherzando


26
Ped. * (Ped. *) Ped. *
30
f
dim.
Ped. * Ped. * Ped. *
34
accel.
rit.
a tempo
Ped. *
39
cresc.
ff
p
Ped. * Ped. * Ped. *
44
più agitato e stretto
cresc.
Ped. * Ped. * Ped. *
49
ff
p
1.
2.
p
Ped. * Ped. *


legato
sotto voce
54
1.
2.
con anima
60
f
65
pp
70
f
74
pp dolciss.
rit.
cresc.


a tempo
79
ff
pp
84
con forza
ff
88
pp sotto voce
92
cresc.
96
ff
dim.
accel.


a tempo
rit.
100
cresc.
Ped.
104
ff
p
più agitato e stretto
108
cresc.
112
ff
116
p


121
126
rit.
131
dim.
pp calando
137
pp
mancando
pp
sempre rall.
143
smorzando
p
sf
Ped.