


2. Allegro



3. Adagio



*) Ausführung / Performance:  (Entsprechende Appoggiaturen sind auch in T. 30 und 34 auszuführen. / A similar appoggiatura is required in bars 30 and 34.)

15 *)



Musical notation for measures 15-20. Measure 15 is marked with an asterisk (*). The notation includes various rhythmic values and accidentals.

4. Allegro



Musical notation for the 4. Allegro section, measures 1-43. The section is in 3/4 time and features several triplet markings (indicated by the number 3) and repeat signs.

*) Ausführung / Performance: 