

# ORCHESTERBESETZUNG:

2 Flöten  
2 Oboen (2. auch Engl. Horn)  
2 Klarinetten in B und A  
2 Fagotte  
4 Hörner in F  
3 Trompeten in C  
3 Posaunen  
Pauken  
Harfe  
Schlagwerk  
Streichquintett

Aufführungsdauer: ca. 25 Minuten

# SINFONIETTA

für Orchester

Alexander Zemlinsky, op. 23

## I.

Sehr lebhaft (Presto)

Ganze Takte

gr. Flöte 1. 2. *a2*

Oboe 1. 2. *f a2*

Klarinette in A 1. 2. *f*

Fagott 1. 2. *f*

Horn in F 1. 2. 3. 4. *3/4*

Trompete in C 1. 2. 3. *mit Dof.*

Posaune 1. 2. 3. *mf*

Triangel *f*

Sehr lebhaft (Presto)

Ganze Takte

Violine 1. 2. *f pizz.*

Bratsche *f pizz.* *arco mp*

Violoncello *f pizz.* *mp*

Kontrabaß *f* *mp pizz.*

Kl. 1. 2. (A) <sup>a2</sup> 1  
 Hr. 1. 2. (F) *p*  
 Kl.Tr. *p*  
 Tomt. *p*  
 VI. 1. *pizz.* *mp* *p* *arco* *(pizz. div.)*  
 2. *mp*  
 Br.  
 Vlc. *arco*  
 Kb. *arco*

**Ruhig**

Kl. 1. 2. (A) *f* *1. ruhig* *p* 2  
 Eg. 1. 2. *f* *1. ruhig* *p*  
 Hr. 1. 2. (F) *f* *1. m. Dop.* *p*  
 Trp. 1. 2. (C) *p*  
 Kl.Tr. *f*

**Ruhig**

VI. 1. *f* *arco* *p*  
 2. *f* *p*  
 Br. *f* *p*  
 Vlc. *f*  
 Kb. *f*

KL. 1. 2. (A)

Fg. 1. 2.

Hr. 1. 2. (F)

Trp. 1. 2. (C)

VI. 1. 2.

Br.

Vlc.

Kb.

**3** a tempo

KL. 1. 2. (A)

Fg. 1. 2. *p*

Hr. (F) 1. 2. 3. 4. *2.(o.D.p)* *p* *3.(o.D)*

Trp. 1. 2. (C)

Kl.Tr. Tomt. *p* *Kl.Tr.* *p*

**3** a tempo

VI. 1. 2. *pizz.* *p* *arco* *mf*

Br. *mf*

Vlc. *p*

Kb. *p*

4

Fl. 1. 2.  
Ob. 1. 2.  
Kl. (A) 1. 2.  
Eg. 1. 2.

*p cresc.*  
*cresc.*  
*cresc.*

Hr. (F) 1. 2. 3. 4.  
Trp. (C) 1. 2. 3.

*cresc.*  
*cresc.*

Pk.  
kl.Tr.

*p*

4

Vl. 1. 2.  
Br.  
Vlc.  
Kb.

*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl. 1. 2.

Oboe 1. 2. *cresc.*

Clarinet 1. 2. (A) *f*

Bassoon 1. 2. *f*

Horn 1. 2. 3. 4. *mp cresc.* *f*

Trumpet 1. 2. 3. *mp cresc.* *m. Dpf.* *f*

Trombone 1. 2. 3. *n. Dpf.* *m. Dpf.* *f*

Pk.

Cl. Tr. *(sempre p)* *f*

Violin 1. 2. *f*

Bra. *f*

Vlc. *f*

Kb. *f*

5

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Kl. 1. 2. (A) *ff*

Fg. 1. 2. *ff*

Hr. (F) 1. 2. 3. 4. *ff*

Trp. (C) 1. 2. 3. *ohne Dpf. f*

Pos. 1. 2. 3. *ff*

Pk. *f*

kl. Tr. Trgl. *f*

Bck. *mf*

5

VI. 1. 2. *ff*

Br. *ff*

Vlc. *ff*

Kb. *ff*

*pizz. arco*

This page of an orchestral score, numbered 6, features a variety of instruments. At the top, the Flute 1 and 2 parts are shown with trills and dynamic markings. Below them are the Oboe 1 and 2 parts, also featuring trills and dynamics. The Clarinet 1 and 2 parts follow, with dynamic markings. The Bassoon part is in the next system. The English Horn part is also present. The Horns (Hr(F)) are divided into four parts, with dynamics. The Trumpets (Trp(C)) are divided into three parts, with a specific instruction for the first part: "Dämpfer schnell aus!". The Trombones (Pos.) are divided into three parts, with dynamics. The Percussion (Pk.) part is shown with a dynamic marking. The Tuba (Trgl.) part is also present. The Glasses (Gls.) part is shown with a dynamic marking. The Violins (Vl.) are divided into two parts, with dynamics. The Violas (Vlc.) part is shown with dynamics and a pizzicato marking. The Cellos and Double Basses (Kb.) are shown with dynamics.

Fl. 1. 2. *f* *a2* *a2*

Ob. 1. 2. *sf*

Kl. 1. 2. (A) *sf*

Fg. 1. 2.

Hr. (F) 1. 2. 3. 4. *sf*

Trp. (C) 1. 2. 3. *m. Def.* *f*

Pos. 1. 2. 3.

Pk. *mp* *f*

Gisp.

VI. 1. 2.

Br.

Vlc. *arco*

Kb.

Fl. 1. 2. 2

Ob. 1. 2.

Kl. 1. 2. (A)

Fg. 1. 2.

Hr. (F) 1. 2. a. 4.

Trp. (C) 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Bck.

Vl. 1. 2. 2

Br.

Vlc.

Kb.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** 1. and 2. staves, marked with *a2*.
- Ob. (Oboe):** 1. and 2. staves, marked with *a2* and *ff*.
- Kl. (Clarinet):** 1. and 2. staves, marked with *a2*, *ff*, and *f espr.*.
- Bs. (Bassoon):** 1. and 2. staves, marked with *ff*.
- Hr. (Horn):** 1., 2., 3., and 4. staves, marked with *sf* and *f*.
- Trp. (Trumpet):** 1., 2., and 3. staves, marked with *f espr.* and *(immer mit Dof.) a2*.
- Pos. (Posaune/Trombone):** 1., 2., and 3. staves, marked with *mp*, *fp*, and *p*.
- Pk. (Percussion):** 1. staff, marked with *p* and *sf*.
- Bck. (Bass Drum):** 1. staff, marked with *mf*.
- VI. (Violin):** 1. and 2. staves, marked with *ff molto espr.*.
- Br. (Bassoon):** 1. staff, marked with *ff* and *molto espr.*.
- Vlc. (Viola):** 1. staff, marked with *div.* and *tunis.*.
- Kb. (Cello):** 1. staff, marked with *f*.

This page of a musical score features the following instruments and parts:

- Fl. 1. 2.**: Flute parts with dynamics *pp.*, *dim.*, and *p*. A circled number '8' is above the first measure.
- Ob. 1. 2.**: Oboe parts with dynamics *inf.*, *dim.*, and *p*.
- Kl. 1. 2. (A)**: Clarinet parts with dynamics *az*, *dim.*, and *p*.
- Fg. 1. 2.**: Bassoon parts with dynamics *dim.* and *p*.
- Hr. (F) 1. 2. 3. 4.**: Horn parts with dynamics *p* and *pp*.
- Trp. (C) 1. 2. 3.**: Trumpet parts with dynamics *p* and *pp*.
- Pos. 1. 2. 3.**: Trombone parts.
- Pk.**: Percussion part.
- Bck.**: Bass drum part.
- VI. 1. 2.**: Violin parts with dynamics *dim.* and *p*.
- Br.**: Trombone part with dynamics *dim.* and *p*.
- Vlc.**: Viola part with dynamics *dim.* and *p*.
- Kb.**: Cello part with dynamics *dim.* and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A circled number '8' appears above the first measure of the Flute and Violin staves.

Sehr ruhig und zart

12

9

Fl. 1. 4. *pp zart* *p*

Ob. 1. 2. *pp*

Kl. 1. 2. (A) *a2* *p*

Fg. 1. 2. *p zart*

Hr. (F) 1. 2. 3. 4. *espr*

Trp. (C) 1. 2. 3. *pp*

Pos. 1. 2. 3.

Hrf. *p*

Sehr ruhig und zart

9

Solo-Vl. *p espr. sehr zart*

Vl. 1. 2. *pp* *ppp*

Br. *p*

Vlc. *pp*

Kb. *pp*

1. 2. 1. 2. 3. 4. 5. 6.

*pp*  
*pp*  
*pp*  
*pp*

*espr.*

32

1. m. *Dpf.*

This system contains the first six staves of music. It features complex melodic lines with many slurs and ties. The first staff has a *pp* dynamic marking. The second staff has *pp* and *espr.* markings. The third staff has a '32' marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking.

7. 8. 9. 10. 11. 12.

*p*  
*pp*

This system contains the next six staves. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The remaining staves in this system are mostly empty.

13. 14. 15. 16. 17. 18.

This system contains the next six staves, which are mostly empty.

19. 20. 21. 22. 23. 24.

*p*  
*pp espr.*  
*pp*  
*p*  
*p*

This system contains the final six staves. The nineteenth staff has a *p* marking. The twentieth staff has a *pp espr.* marking. The twenty-first staff has a *pp* marking. The twenty-second staff has a *p* marking. The twenty-third staff has a *p* marking. The twenty-fourth staff has a *p* marking.

14

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2. (A)

Fg. 1. 2.

Trp. 1. 2. (C)

Trgl.

Hrf.

10

1.

*pp*

*mit Dpf.*

*ohne Dpf. pp*

*p.*

*p.*

*p.*

*p.*

*p.*

10

1.

2.

VI.

Br.

Vlc.

*pizz.*

*Dpf. auf!*

*pizz.*

*pp*

Fl. 1. 1.

Kl. 1. 1.

Trp. 1. 1. (C)

Bck.

Glsp.

Hrf.

*pp*

*ppb*

*m. Teller*

*ppp*

*p*

1.

2.

VI.

Br.

Vlc.

*p*

*m. Dpf. arco*

*arco am Stag.*

*p*

*pizz.*

*p*

11

Violin I: *f*, *cresc.*  
 Violin II: *mf*  
 Viola: *mp cresc.*  
 Cello/Double Bass: *f*

Flute: *p*, *cresc.*  
 Clarinet: *p*, *cresc.*  
 Bassoon: *p*, *cresc.*  
 Percussion: *2. u. 3. mit Dpf.*, *p*, *cresc.*

11

Violin I: *cresc.*  
 Violin II: *Dpf. schnell ab!*  
 Viola: *natürl.*, *mf cresc.*  
 Cello/Double Bass: *arco*, *mp cresc.*, *mf*, *f*

Fl. 1. 2. **12**

Ob. 1. 2.

Kl. 1. 2. (A)

Fg. 1. 2.

Hr. (F) 1. 2. 3. 4.

Trp. (C) 1. 2. 3.

Pk. *in As*

**12**

Vi. 1. 2.

Br.

Vlc.

Kb.

*ff*, *sf*, *f*, *p*, *piu.*, *Solo*, *in As*

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2.

Fg. 1. 2.

Hr. (F) 1. 2. 3. 4.

Trp. 1. 2. 3.

Kl.Tr.

Hrf.

Vl. 1. 2.

Br.

Vlc.

Kb.

*a2*

*sf*

*f*

*mp*

*ohne Trp.*

*mf*

*arco*

*arco collegno*

*(pizz.) gerissen*

*sf*

*arco*

*immer pizz.*

*(pizz.) gerissen*

*sf*

*(pizz.) gerissen*

*sf*

*f*

13

Fl. 1. 2. (a2) 1: *allegro*  
*p espr.*

Ob. 1. 2.

Kl. 1. 2. (A) *p espr.*

Fg. 1. 2.

Hr. (F) 1. 2. 3. 4. *gest.*

Trp. (C) 1. 2. 3.

Pos. 1. 2. 3. *m. Dpf.*

Pk. *in Fis* *p*

13

Vi. 1. 2. *pizz.* *arco* *p* *mix. Dpf.* *sul G*

Br. *arco* *p*

Vlc. *arco* *am Stag.* *pp* *pizz.* *arco*

Kb. *mf* *mp* *p* *pizz.* *arco*

14

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2.

Fg. 1. 2.

Hr. (F) 1. 2. 3. 4.

Trp. 1. (C)

*pp* *b♭* *#♭* *p* *p* *mit Dpf.* *p*

14

Vi. 1. 2.

Br.

Vlc.

Kb.

*Dpf ab!* *pizz.* *arco-* *p* *arco* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp* *p* *pp*

ruhig

Fl. 1. 2.

Kl. 1. 2. (A)

Fg. 1. 2.

Hr. (F) 1. 2. 3.

Vi. 1. 2.

Br.

Vlc.

*Flatterz.* *pp* *Dpf. ab* *mit Dpf.* *mit Dpf.* *pp* *ruhig* *Solo sehr zart u. ruhig* *15* *pp* *pizz.* *Solo zart u. ruhig* *p* *Dpf. ab*

Musical score for measures 1-15. The score includes parts for Flute 1 & 2, Euphonium 1 & 2, Trumpet (C) 2 & 3, Horns (Hrf.), Violin 1 & 2, Trombone (Br.), and Violoncello (Vlc.). The Flute 1 part begins with a first ending bracket and a *pp* dynamic. The Violin 1 part has a *Solo* marking. The Violoncello part also has a *Solo* marking. The score concludes with the instruction *Alle mit Dof.* and a *pp espr.* dynamic.

Musical score for measures 16-20. The score includes parts for Flute 1 & 2, Euphonium 1 & 2, Trumpet (C) 2 & 3, and Horns (Hrf.). Measure 16 is marked with a box containing the number 16. The Trumpet (C) part has a *(m. Dof.)* marking above a note and a *ppp* dynamic below. The Horns part features a rhythmic pattern of eighth notes.

Musical score for measures 21-25. The score includes parts for Violin 1 & 2, Trombone (Br.), and Violoncello (Vlc.). Measure 21 is marked with a box containing the number 16. The Violin 1 part has a *pp* dynamic. The Violoncello part has a *pp* dynamic.

17

Fl. 1.2  
 Ob. 1 *zart*  
 Hr. 3/4 (F) *pp*  
 Trp. 2/3 (C) *ppp*  
 Hrf.

17

1. VI.  
 2. VI.  
 Br. *arco*  
 Vcl. *Dof. ab* *ohne Dof. b*  
 Kb. *pp*

18

Ob. 1  
 Hr. 3/4 (F) *omit Dof.*  
 Trp. 1 (C) *pp*  
 Hrf.

18

VI. 2.  
 Br. *pizz.* *p*  
 Vcl.  
 Kb.

Sehr ruhig; immer ganze Takte (d)

Hr. 2 (F)

Vl. 1. *ohne Dpf.* *p espr.* *pizz.* *sul G*

Vl. 2. *p*

Br. *arco* *p espr.*

Vlc. *pp*

Kb. *pp*

Fl. 1. *Solo* *p ruhig*

Ob. 1. *pp*

Kl. 1/2 (A) *p* *1. Solo sehr ruhig, zart*

Fg. 4/2. *pp*

Trp. 1. (C) *Solo sehr ruhig, zart* *p*

Pos. 2/3. *ohne Dpf.* *ppp*

Pk. *in Cis* *p*

Vl. 1. *pp*

Vl. 2. *pp*

Br. *pp*

Vlc. *pp*

Kb. *pp*

Fl. 1. 1. *p*

Ob. 1/2. 1. *pp*

Kl. 1/2. (A)

Fg. 1/2.

Trp. 1. (C) *dim.* *pp*

20

1. Vl. *pp*

2. Vl.

Br. *p*

Vlc. *div.* *p*

Kb. *p*

nach und nach wieder belebend

20

Fl. 1. 1.

Ob. 1/2. 1.

Kl. 1/2. (A)

Fg. 1/2.

nach und nach wieder belebend

20

1. Vl. *sul D* *p espr.*

2. Vl. *p*

Br. *p espr.*

Vlc. *p senza espressione*

Kb. *div.* *arco* *pizz.* *arco*

Fl. 1. *mp* *p*

Ob. 2. *sub. pp*

Kl. 1. 2. (A) *sub. pp* *harmonica!* *arco*

Fg. 1. 2. *p*

Hrn. (F) 1. 2. *p*

3. 4. *p*

Trp. (C) 1. *m. Dpf.* *p*

2. 3. *2. m. Dpf.* *mp*

Trgl. kl. Tr. *Trgl. p* *kl. Tr. p*

Hrf. *mf*

Solo-Vl. *p* *zurücktreten* *1. Pult*

Vl. 1. *pp*

2. *pp*

Br. *pp* *pizz.* *pp (pizz.)*

Vlc. *pizz.* *1 Solo-Vlc.* *arco* *p*

Kb. *pizz.* *pizz.*

22

Fl. 1. 2. *a2* *cresc.*

Ob. 1. 2.

Kl. 1. 2. (A) *1. Solo* *cresc.*

Fg. 1. 2. *cresc.*

Hrn(F) 1. 2. 3. 4. *p* *sf* *cresc.*

Trp(C) 1. 2. 3.

Pk.

Hrf.

22

Solo-Vl.

Vl. 1. 2. *p* *cresc.*

Br. *p* *cresc.*

Vlc. *1. Solo* *p* *d.ubr.* *mp espr.* *cresc.*

Kb. *mp espr.* *cresc.*

Fl. 1. 2. *f*

Ob. 1. 2. *a2*

Kl. 1. 2. (A) *a2*

Fg. 1. 2. *f* *sub.p*

Hrn. 1. 2. 3. 4. *sf* *ohne* *mp*

Trp. (C) 1. 2. 3. *sf* *ohne Dpf.* *p* (*nicht hervortreten*)

Pk. *in H*

Kl.Tr.

Hrf.

VI. 1. 2. *f* *pinz.*

Br. *f*

Vlc. *sub.p* *pinz.*

Kb. *f* *pinz.*



Fl. 1. 2. *a2*  
 Ob. 1. 2. *f* *cresc.*  
 Kl. 1. 2. (A) *cresc.*  
 Fg. 1. 2. *pp* *cresc.*  
 Hrn. (F) 1. 2. 3. 4. *mp* *cresc.*  
 Trp. (C) 1. *ohne Dof.* *p*  
 2. 3. *mit Dof.* *mp* *mf cresc.* *f*  
 1. 2. 3. *mit Dof.* *mp*  
 Fk. *C, D* *p* *cresc.*

VI. 1. 2. *mp* *cresc.*  
 Br. *mp* *cresc.*  
 Vlc. *mp sub.* *cresc.*  
 Kb. *mp sub.* *cresc.*

Fl. 1. 2. *ff* *a2*

Ob. 1. 2. *ff*

Kl. 1. 2. (A) *ff*

Fg. 1. 2. *ff*

Hrn. (F) 1. 3. 4. *ff*

Trp. (C) 1. *ohne Dpf.* *f*  
2. *mit Dpf.* *f*  
3. *mit Dpf.* *f*

Pos. 1. 2. 3. *f*

Pk. *f*

Vi. 1. 2. *ff*

Br. *ff*

Vlc. *ff*

Kb. *ff*

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Kl. 1. 2. (A) *2. Klar. nimmt Es-Klar. ff*

Fg. 1. 2.

Hrn. 1. 2. 3. 4. *a2*

Trp. (C) 1. 2. 3. *Dpf. ab!*

Fos. 1. 2. a.

Fk. *Gis m. Holzschl.*

Vi. 1. 2. *ff trem.*

Br. *ff*

Vlc. *ff*

Kb. *ff*

This musical score page features the following instruments and parts:

- Flute (Fl.):** 1. 2.
- Oboe (Ob.):** 1. 2.
- Clarinet (Cl.):** 1. (A) 2. (E♭)
- Horn (Hrn.):** 1. 2. 3. 4.
- Trumpet (Trp.):** 1. 2. 3.
- Trombone (Pos.):** 1. 2. 3.
- Piccolo (Pk.):** 1.
- Violin (VI.):** 1. 2.
- Bassoon (Br.):** 1.
- Viola (Vlc.):** 1.
- Keyboard (Kb.):** 1.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The page number 31 is located in the top right corner.

Fl. 1. 2.

Ob. 1. 2.

1. (A)  
Kl.

2. (Es)  
Kl.

Fg. 1. 2.

1. 2.  
Hrn. (F)

3. 4.

1. 2. 3.  
Trp. (C)

1. 2.  
Pos.

3.

Ph.

1. 2.  
Vi.

Br.

Vlc.

Kb.

a2 27

1. Fl. 1  
2. Fl. 2  
1. Cl. 1  
2. Cl. 2  
1. Bsn. 1  
2. Bsn. 2  
1. B.

1. Fl. 1  
2. Fl. 2  
1. Cl. 1  
2. Cl. 2  
1. Bsn. 1  
2. Bsn. 2  
P.  
3. P.  
1. B.  
2. B.  
3. B.  
K.

*ohne Dpf.*  
*f*

27

1. Fl. 1  
2. Fl. 2  
1. Cl. 1  
2. Cl. 2  
1. Bsn. 1  
2. Bsn. 2  
1. Tr.

molto rit.

Fl. 1. 2.

Ob. 1. 2.

1. (A)  
Kl.  
nimmt Klar. in A

2. (E5)

Fg. 1. 2.

Hrn. (F)  
1. 2.  
3. 4.

Trp. (C)  
1. 2. 3.

Pos.  
1. 2. 3.

Fx.  
fp

molto rit.

1. Vi.  
2. Vi.  
mp

Br.

Vlc.

Kb.

dim.

28

Musical score for woodwinds and strings, measures 28-35. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (A), Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpet 1 & 3, Trombone 1, 2, & 3, and Percussion. The woodwinds play a melodic line with various dynamics including *pp*, *p*, and *ppp*. The strings play a rhythmic accompaniment with dynamics *ppp* and *pp*. The Trumpet 1 part includes the instruction *tenuto* and *p sehr zart*.

*pppp*  
Sehr ruhig, langsamer als zuvor (♩)

28

Musical score for strings, measures 28-35. The score includes parts for Violin 1 & 2, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with dynamics *pp*, *p*, and *pppp*. The Viola and Cello/Double Bass parts include the instruction *pizz.* (pizzicato).

29

immer ruhiger

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2. (A)

Fg. 1. 2.

Trp. 1. (C)

Pos. 1. 2. 3.

Fic.

dim. *pppp*

*pppp*

*pp*

*pp*

29

immer ruhiger

1. 2.

Vi.

Br.

Vlc.

Kb.

*dim.* *pppp*

*arco* *pespr.* *3 furi* *rit. d.*

*p*

*pp*

*pp*

*arco* *pp*

*sul G (am Griffb.)*

I. Zeitmaß  
(sehr lebhaft)

30

rit.

*grazioso*

*flüchtig*

rit.

30

Fl. 1.

1. 2.

Vi.

Br.

Vlc.

Kb.

*rit.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Wieder sehr ruhig (immer d.) sehr ruhige d.

rit.

Fl. 1.

Kl. 1. (A)

Hrn. (F) 1. 2. 3. 4.

Wieder sehr ruhig (immer d.) sehr ruhige d.

Solo-Vl.

Br.

Vlc.

Kb.

ppp

31

Eg. 1. 2.

Hrn. (F) 1. 2. 3. 4.

31

Solo-Vl.

Vl. 1. 2.

Br.

Vlc.

Kb.

mit Dpf.

pizz.

m. Dpf.

pizz. arco

I. Zeitmaß (sehr lebhaft) ohne zu eilen

Fl. 1. *zart, schwebend*  
*ppp* *sehr ruhig*

Hrn. 1. (F) *mit Dpf.*  
*mit Dpf. pp*

Hr. *p*

I. Zeitmaß (sehr lebhaft) ohne zu eilen

Vi. 1. *ppp*

Br. *Dpf. ab*

Vlc. *Dpf. ab*  
*ppp* *(ruhig)*

Kb. *(ruhig)*

Fl. 1.

Kl. 1. (A) *pp*

Fg. 1. *pp* *pp*

Pos. 1. *mit Dpf.*  
*mp*

Pk.

Tomt. *p*

Vlc. *pizz.*  
*pp* *pizz.*

Kb. *pp*

Fl. 1. *p*

Kl. 1. (A) *p*

Fg. 1. *pp*

Pos. 1.

Tomt. *Tomt.*

Pk. *in D*  
*ppp*

Br. *mit Dpf.*

Vlc. Kb. *Vlc.*

34

Fl. 1.2. *p*

Kl. 1. (A)

Fg. 1.2. *p*

Hrn. 2 (F)

Trp. 1. (C) *m. Dpf.*  
*pp*

Pk. *pppp*

34

1. Vl. *arco*  
*p* *sehr zart*

2. Vl. *p*

Br. *pizz.*

Vlc. *die 1. Hälfte m. Dpf.*  
*arco*  
*pp* *sehr zart*

Kb.

35

Fl. 1. 2.  
Ob. 1. 2.  
Kl. 1. 2. (A)  
Fg. 1. 2.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The Flute part features a melodic line with slurs and ties. The Oboe part is mostly rests. The Clarinet part has a melodic line with slurs and ties, marked with a piano (*p*) dynamic. The Bassoon part has a melodic line with slurs and ties, marked with a piano (*p*) dynamic.

Hrn. (F) 1. 2. 3. 4.  
Trp. 1. (C)  
Pos. 1. 2. 3.  
Pk.

Musical score for Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The Horn part has a melodic line with slurs and ties, marked with a piano (*p*) dynamic. The Trumpet part has a melodic line with slurs and ties. The Trombone part has a melodic line with slurs and ties. The Percussion part is mostly rests.

35

Alte (die 1. Hälfte mit Dpf. die 2. " ohne Dpf.)

VI. 1. 2.  
Br.  
Vlc.  
Kb.

Musical score for Violin (VI.), Viola (Br.), and Cello (Vlc.). The Violin part has a melodic line with slurs and ties, marked with a piano (*pp*) dynamic. The Viola part has a melodic line with slurs and ties, marked with *arco* and *p espr.* dynamics. The Cello part has a melodic line with slurs and ties, marked with a piano (*p*) dynamic. The Cello part also includes the instruction *Alte (die 1. Hälfte mit Dpf. die 2. " ohne " )*.

rit.

36

Sehr langsame d.

Fl. 1. 2.  
Ob. 1. 2.  
Kl. 1. 2. (A)  
Fg. 1. 2.

Detailed description: This system contains the woodwind parts. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Kl.) and Bassoon (Fg.) parts feature melodic lines with slurs and ties. The Bassoon part includes dynamic markings of *pp* and *ppp*.

Hrn. (F) 1. 2. 3. 4.  
Trp. (C)  
Pos. 1. 2. 3.  
Flk.

Detailed description: This system contains the brass parts. The Horns (Hrn.) and Trombones (Trp.) have melodic lines with slurs and ties. The Trombone part includes dynamic markings of *m. Dpf.* and *pp*. The Trombones (Pos.) and Tuba (Flk.) parts are mostly rests. The Tuba part includes dynamic markings of *ppp* and *pp*, and a tempo change marking *in A*.

rit.

36

Sehr langsame d.

Vi. 1. 2.  
Br.  
Vlc.  
Kb.

Detailed description: This system contains the string parts. The Violins (Vi.) and Viola (Vl.) parts have melodic lines with slurs and ties. The Violoncello (Vlc.) part includes dynamic markings of *pizz.* and *Dpf. ad!*. The Double Bass (Kb.) part is mostly rests.

Kl. 1. (A)  
 Fg. 1. 2.  
 Hrn. 3. 4. (F)  
 Pos. 1. 2. 3.  
 Pk.  
 VI. 1. 2.  
 Vlc.

pp  
 ppp  
 ppp  
 unis. ohne Dpf.  
 ppp

Tempo I<sup>o</sup> (Hauptzeitmaß: Sehr lebhaft)

Kl. 1. 2. (A)  
 Fg. 1. 2.  
 Hrn. 3. 4. (F)  
 Tomt.

p

Tempo I<sup>o</sup> (Hauptzeitmaß: Sehr lebhaft)

VI. 1. 2.  
 Br.  
 Vlc.  
 Kb.

p  
 pizz.  
 mp  
 arco  
 mp  
 arco  
 mp

38

Fl. 1. 2.

Ob. 1. 2.

Kl. 1. 2. (A)

Fg. 1. 2.

Hrn. (F) 1. 2. 3. 4.

Trp. (C) 1. 2. 3.

Pos. 1. 2. 3.

Pk.

kl. Tr.

*a2*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p*

*pp*

*cresc.*

*Decresc.*

38

Vi. 1. 2.

Br.

Vlc.

Kb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

39

Fl. 1. 2. *a2.* *f cresc.* *ff*

Ob. 1. 2. *cresc.* *ff*

Kl. 1. 2. (A) *ff*

Fg. 1. 2. *ff*

Hrn. (F) 1. 2. 3. 4. *f*

Trp. (C) 1. 2. 3. *mit Dpf.* *f* *Dpf. ab!*

Pos. 1. 2. 3.

Pk.

Kl. Tr.

39

Vi. 1. 2. *ff*

Br. *ff*

Vlc. *ff*

Kb. *ff*

Fl. 1. 2. *a2*

Ob. 1. 2. *a2* *ff*

Kl. 1. 2. (A) *a2* *ff*

Fg. 1. 2. *ff*

Hrn. 1. 2. 3. 4. *ff*

Trp. 1. 2. 3. *ohne Dpf.* *ff*

Pos. 1. 2. 3. *f*

Pk. *DA m. Holzschl.* *ff*

Kl. Tr. *ff*

Fgl. Bck. *Bck. f*

Viol. 1. 2. *pizz.* *arco* *ff*

Br. *pizz.* *arco* *ff*

Vic. *pizz.* *arco* *ff*

Kb. *pizz.* *arco* *ff*

(Bogen wechseln) 40

## II. Ballade

Sehr gemessen (poco adagio), doch nicht schleppend

*rit.* - - -

Ob. 1.

E. H. (2. Ob.)

Kl. 1. (B)

Fg. 1.

Hrn. 1. (F)

Trp. 1. (C)

Tombt.

*p*

*mit Dpf.*

*p*

*gestopft*

*p*

*zart*

Sehr gemessen (poco adagio), doch nicht schleppend

1. Vi.

2. Vi.

Br.

Vlc.

Kb.

*pp*

*pp*

*rit. a tempo*

*poco riten. Noch langsamer (in d) Ada-*

Fl. 1.

Ob. 1.

E.H.

Kl. 1. (b) 2.

Fg. 1. 2.

Hrn. 1. 2. (F)

Trp. 1. 2. (C)

Tomb.

Bek.

*zart*

*f*

*pp*

*pp*

*mit Dpf.*

*mit Dpf.*

*p*

*pp*

*pp*

*pppp*

*rit. a tempo*

*poco riten. Noch langsamer (in d) Ada-*

VI. 1. 2.

Br.

Vlc.

Kb.

*pizz.*

*mf*

*div. pizz.*

*p*

*pizz.*

*pp*

*mit Dpf.*

*mit Dpf.*

*arco*

*arco*

*p*

*pizz.*

*p*

*pp*

*p*

**1** -gio 1. Zeitmaß (♩) misterioso

Fl. 1. 2.

Ob. 1.

E.H.

Kl. 1. (G)

Fg. 1. 2.

Hrn. 1. 2. (F)

3. 4.

1. Trp. (C)

1. Tr.

*pp*

*ppp*

*p*

*(m. Dpf.)*

*pppp*  
*(so leise als möglich)*

**1** -gio 1. Zeitmaß (♩) misterioso

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

*ppp*

*arco sul pont.*

*p*

*pp*

*arco*

*pp*

*molto riten. - - a tempo*

*rit. - - -*

Fl. 1.

Ob. 1.

E.H.

Kl. 1. & 2. (b)

Fg. 1. & 2.

*zart*  
*p espr.*

*p espr.*

Hrn. (F)

Trp. 1. (C)

kl. Tr.

*mit Dpf.*  
*p*

*mit Dpf.*  
*p*

*mit Dpf.*  
*p*

*pp*

*molto riten. - - a tempo*

*rit. - - -*

VI.

Br.

Vlc.

Kb.

*p*

*mit Dpf.*  
*pp*

*pp*

*pizz.*

*arco*

*pizz.*

*pp*

2

rit. - - Sehr langsam (Adagio) in  $\flat$

I. Tempo  $\text{♩}$

Fl. 1. 2. *p sehr ruhig* *mp*

Ob. 1.

E.Hrn.

Kl. 1. 2. *mp*

Fg. 1. 2. *p*

Hrn. (F) 1. 2. *ohne Dpf.* *ohne Dpf. pp* *pp*

3. 4. *mit Dpf.* *ohne Dpf. pp* *pp*

Trp. 1. (C)

Pk. *B* *pp*

2

Sehr langsam (Adagio) in  $\flat$

I. Tempo  $\text{♩}$

Solo-Vl. *mit Dpf. (arco)* *(col VI. 1.)*

1. *pizz.* *Dpf. ab!* *arco* *p* *rit.*

2. *p* *rit.*

Br. *p* *rit.*

Vlc. *p* *rit.* *pp*

Kb. *(pizz.)* *p* *arco* *pp*

Fl. 1. 2. *a2* *p*

Ob. 1. *p espr.*

Kl. 1. 2. (B) *p*

Hrn. 2. 4. (F)

VI. 1. 2. *pp*

Br. *pp*

Vlc. *pp*

Kb. *pp*

Fl. 1. 2. *a2* *poco rit.* **3** *mf*

Ob. 1. *mf*

Kl. 1. 2. (B) *p*

Fg. 1. 2. *p*

VI. 1. 2. *mp*

Br. *mp*

Vlc. *mp*

Kb. *mp*

Fl. 1. 2. *f* *f espr.*

Ob. 1. *p* *f*

E.H. *p*

Kl. 1. 2. (B) *p*

Fg. 1. 2. *ff*

Hrn. 1. 2. 3. 4. *mf* *dim.*

Trp. 1. 2. (C) *mit Dof.* *f* *f* *f* *f* *dim.*

Pos. 1. 2. 3. *ohne Dof.* *f* *f* *f* *f* *dim.*

Pk. *Fis, Cis*

Hr.

Vl. 1. 2. *f* *f espr.* *f espr.*

Br. *mf* *f espr.*

Vlc. *mp* *f espr.*

Kb.

Fl. 1. *a2* *mf espr.* *1. Solo*

Ob. 1.

E.H.

Kl. 1. 2.

Kg. 1. 2.

Hrn. (F) 1. 2. 3. 4.

Trp. 1. 2. (C) *dim.* *mf dim.* *p* *pp*

Fbs. 1. 2. 3. *mf* *p* *pp*

Hrf.

Bck. *p* *pp* *in Schlagart*

fließend ohne zu eilen *ppp*

Vl. 1. *p* *pp* *ppp*

Vl. 2. *p* *pp* *ppp*

Br. *p* *pp*

Vlc. *p* *pp*

Kb. *p* *pp* *pizz.* *pp*

Fl. 1. 2.

Ob. 1.

E.H.

Kl. 1. 2. (B)

Fg. 1. 2.

1. 2. 3. 4. Hrn. (F)

1. 2. 3. Trp. (C)

Hrf.

Bck.

VI. 1.

VI. 2.

Br.

Vlc.

Kb.

*p espr.*

*a2*

*p espr.*

*1.*

*p espr.*

*p*

*p*

*p*

*p*

*p*

*p*

El. 1.  
 Ob. 1.  
 E.H.  
 Kl. 1. 2. (B)  
 Fg. 1. 2.  
 Hrn. (F) 1. 2. 3. 4.  
 Trp. (C) 1. 2. 3.  
 Pos. 1. 2. 3.  
 Vl. 1. 2.  
 Br.  
 Vlc.  
 Kb.

*f* *cresc.* *f*  
*f cresc.* *f*  
*f cresc.* *f*  
*f*  
*mp espr.* *f*  
*mp espr.* *f*  
*mit Dpf. espr. f*  
*mit Dpf. f*  
*mit Dpf. 2.f*  
*mf* *p* *mf*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*f* *espr.* *f*  
*arco f*

Fl. 1. 2.

Ob. 1.

E.H.

Kl. 1. 2. (p)

Fg. 1. 2.

Hrn. (F) 1. 2. 3. 4.

Trp. (C) 1. 2. 3.

Pos. 1. 2. 3.

Fk. *Cis, Fis*

Bck. *mit Teller*

*f*, *ff*, *a2*, *p*, *cresc.*, *mp*, *f espr.*

5 verbreitern - - (nicht schleppen!)

Vl. 1. 2.

Br.

Vlc.

Kb.

*f espr.*, *ff*

This page of a musical score, numbered 57, contains the following parts and markings:

- Fl. 1. 2.**: Flute parts with dynamic markings *a2*, *dim.*, and *p*.
- Ob. 1.**: Oboe part with dynamic marking *dim.*
- E.H.**: English Horn part with dynamic marking *dim.*
- Kl. 1. 2. (B)**: Clarinet parts with dynamic markings *dim.* and *pp*.
- Fg. 1. 2.**: Bassoon parts with dynamic markings *a2*, *p*, and *dim.*
- Hrn. (F)**: Horn parts with dynamic markings *pp*.
- Trp. (C)**: Trumpet parts with dynamic markings *mp*, *p*, and *pp*.
- Pos.**: Trombone parts with dynamic markings *p* and *pp*.
- Pk.**: Percussion part with dynamic marking *ppp* and the instruction *A, Fis tr*.
- Bck.**: Bass Drum part with dynamic marking *p*.
- Tomt.**: Tom-tom part.
- VI.**: Violin parts with dynamic marking *dim.*
- Br.**: Viola part with dynamic marking *dim.*
- Vlc.**: Violoncello part with dynamic marking *dim.*
- Kb.**: Kontrabaß part with dynamic marking *pizz. dim.*

1. allein.

6 rit.

Fl. 1. & 2. *p*

Ob. 1. *Solo* *zart*

E.H.

Kl. 1. & 2. (B)

Fg. 1. *Solo* *mp esp.*

Fg. 2.

Hrn. (F) 1. *hervorheben* *pp*

Hrn. (F) 2. *pp*

Hrn. (F) 3. *pp*

Hrn. (F) 4. *pp*

Trp. (C) 1. *pp*

Trp. (C) 2. *pp*

Trp. (C) 3. *pp*

Pos. 1. *pp*

Pos. 2. *pp*

Pos. 3. *pp*

Pk. *pppp*

Tomt. *pp*

6 rit.

VI. 1. *ppp*

VI. 2. *ppp*

Br. *pp*

Vlc. *pp*

Kb. *pp* *arco*

*ppp* *ppp* *ppp*

Tempo

Adagio (ganz langsam und zögernd)

(in  $\text{♩}$ )

Fl. 1. 2. *pp*

Ob. 1. *immer leiser* *ppp*

E.H.

Kl. 1. 2. *ppp* *Solo zögernd* *rit.*

Fg. 1. 2.

Hrn.(F) 1. 2. 3. 4. *pp*

Trp.(C) 1. 2. 3. *pp*

Pos. 1. 2. 3. *pp*

Fkr. *ppp*

Tempo

Adagio (ganz langsam und zögernd)

(in  $\text{♩}$ )

VI. 1. *mit Def.* *p* *sehr zart* *p aspr.*

VI. 2.

Br.

Vlc. *pizz.* *pp* *arco* *pp*

Kb. *pizz.* *pp*

*rit. a tempo (in d)*

Fl. 1. 2. *ppp*

Ob. 1. *pp*

E.H.

Kl. 1. (B) *p*

Eg. 1. 2. *pp*

Hrn. (F) 1. 2. *p* *mit Dof.* *offen* *ppp*

3. 4. *p*

Trp. (C) 1. 2. 3. *ppp*

4. 5. *ppp*

Pos. 1. 2. 3. *ppp*

Pk. *p* *pppp*

Bck. *ppp*

rit. a tempo (in d)

VI. 1. *ppp*

2. *ppp* *mit Dof.*

Br. *p* *mit Dof.*

Vlc. *p* *pp*

Kb. *p* *(pizz.)* *arco* *pp*

### III. Rondo

Sehr lebhaft

Ob. 1. 2. *az*  
Kl. 1. 2. (B)  
Fg. 1. 2. *p*  
Hrn. 1. 2. (F)  
Trp. 1. (C) *Solo mit Dpf.* *mp*  
kl. Tr. *p*

Fl. 1. 2. *Flatterz.* *f*  
Ob. 1. 2. *f*  
Kl. 1. (B) *dsu.*  
Fg. 1. 2. *f*  
Hrn. 1. 2. (F) *p*  
Trp. 1. (C) *mp*  
kl. Tr. *f*

VI. 2. *pizz.*  
Br. *pizz.* *p*

Fl. 1/2

Ob. 1/2

Kl. 1/2 (B)

Eg. 1/2

Hrn. 1 (F)

Br.

Vlc.

Kb.

*pp*

*p*

*pp*

*p*

*arco*

*p (sehr kurz)*

*p (sehr kurz)*

*Flzg.*

*Solo*

*dim.*

Fl. 1/2

Ob. 1/2

Kl. 1/2 (B)

Eg. 1/2

Hrn. 1 (F)

Trp. 1 (D)

*mp*

*p*

*mp*

*p*

*mp*

*mf*

*Solo*

*(immer Dpf.)*

2

1. VI.

2. VI.

Br.

Vlc.

Kb.

*p*

*arco sul G*

*p espr.*

*p*

*div.*

*p*

*pizz.*

*p*

*pizz.*

*p*

This page of a musical score contains measures 1 through 4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a melodic line in measure 1. A dynamic marking of *p espr.* appears in measure 3.
- Ob. 1 & 2:** Oboe parts, mostly silent until measure 4 where they play a short phrase.
- Kl. 1 & 2 (B):** Clarinet parts, with a dynamic marking of *p* in measure 3.
- Fg. 1 & 2:** Bassoon parts, with a dynamic marking of *p* in measure 3.
- Hrn. (F) 1, 2, 3, 4:** Horn parts, with a dynamic marking of *p* in measure 3.
- Trp. (C) 1 & 2:** Trumpet parts. The first trumpet part has markings for *ohne Dpf.* (without mutes) and *pp zart* (pianissimo, delicate) in measure 3. The second trumpet part has a marking for *mit Dpf.* (with mutes) in measure 4.
- VI 1 & 2:** Violin parts, with a dynamic marking of *p* in measure 3.
- Br.:** Brass section, with a dynamic marking of *pizz.* (pizzicato) in measure 4.
- Vlc.:** Viola part, with a dynamic marking of *pizz.* in measure 4.
- Kb.:** Cello part, with a dynamic marking of *arco* (arco) in measure 4.

Rehearsal marks are indicated by a box with the number '3' at the beginning of measure 3 and the end of measure 4.

Fl. 1. 2. *a2* *ff*

Ob. 1. 2. *a2* *ff*

Kl. 1. 2. (B) *f espr.* *ff*

Eg. 1. 2. *ff*

Hrn. 1. 2. 3. 4. *pp* *ff*

Trp. (C) 1. 2. 3. *f* *m. Det.* *ff*

Pos. 1. 2. 3. *f*

Pk. *f*

Kl. Tr. Tamb. *f* *mf*

Vl. 1. 2. *trun trun* *arco* *ff*

Br. *arco* *ff*

Vlc. *p* *arco* *ff*

Kb. *arco* *ff*

4

Fl. 1. *a2*

1.

Ob. 2.

Kl. (B) 1. 2.

Fg. 1. 2.

Hrn. (F) 1. 2. 3. 4.

Trp. (C) 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Kl. Tr.

Tamb.

4

Vl. 1. 2.

Br.

Vlc.

Kb.

5

Sehr ruhig

Fl. 1. 2. *a2*

Ob. 1. 2. *a2*

Kl. 1. 2. (B) *a2*

Fg. 1. 2.

*zart u. ruhig*  
*p*

Hrn. (F) 1. 2. 3. 4.

Trp. (C) 1. 2. 3.

Pos. 1. 2. 3.

*f f f*

*f f f*

*f f f*

*nach C-F*

*f f f* *pp*

5

Sehr ruhig

Vi. 1. 2.

Br.

Vlc.

Kb.

*p* *pizz.* *pp* *p*

(immer d)

Ob. 1. 2. *pp* *espr.* *p*

Kl. 1. 2. (B) *p* *pp* *pespr.*

Fg. 1. *p*

Hrn. 1. (F) *p*

(immer d)

VI. 1. 2. *pp*

Br. *pp*

Vlc. *pp*

6

Fl. 1. 2. *a2* *p espr.* *poco rit.*

Ob. 1. 2. *p*

Kl. 1. 2. (B) *p* *ruhig (rit.)*

Fg. 1. 2. *p* *ruhig (rit.)*

Hrn. 1. (F) *p*

6

VI. 1. 2. *pp*

Br. *pp* *pizz.*

Vlc. *pp* *arco* *sehr zart* *p*

a tempo, doch etwas langsamer als zuvor (d)

7 viel ruhiger

Fl. 1. 2. *a2*  
 Ob. 1. 2.  
 Kl. 1. (b)  
 Fg. 1. 2.  
 Hrn. (F) 1. 2. 3. 4.  
 Trp. (C) 1. 2. 3.  
 Pos. 1. 2. 3.  
 Pk.

a tempo, doch etwas langsamer als zuvor (d)

7 viel ruhiger

sehr ruhig

Vi. 1. 2.  
 Br.  
 Vlc.  
 Kb.

*D-3aite*

poco riten. a tempo

Fl. 1. 2. *az* *cresc.* *f*

Ob. 1. 2. *f*

Kl. 1. 2. *f*

Fg. 1. 2. *cresc.* *f*

Hrn. (F) 1. 2. 3. 4. *p* *cresc.* *f*

Trp. (C) 1. 2. 3. *p* *f*

Pos. 1. 2. 3. *p*

Pk. *in B* *tr* *mf*

poco riten. a tempo

VI. 1. 2. *mf cresc.* *f*

Br. *cresc.* *mf* *f*

Vlc. *arco cresc.* *f*

Kb. *arco* *f*

Fl. 1. 2. *az*  
 Ob. 1. 2. *az*  
 Kl. 1. 2. (B) *az*  
 Fg. 1. 2.  
 Hrn. (F) 1. 2. 3. 4.  
 Trp. (C) 1. 2. 3.  
 Pos. 1. 2. 3.  
 Pk.  
 Trgl.  
 Solo-VI. *az*  
 VI. 1. 2.  
 Br.  
 Vlc. *pizz.*  
 Kb. *pizz.*

*espr.*  
*p*  
*espr.*  
*p*  
*p*  
*espr.*  
*p*  
*p*  
*f*  
*p*  
*p*  
*dim... p*  
*p*  
*p*  
*arco*  
*espr.*  
*arco*

[8]

Fl. 1. 2. *p* *f* *a2*

Ob. 1. 2. *p* *f* *a2*

Kl. 1. 2. (B) *cresc.* *f espr.* *a2*

Eg. 1. 2. *cresc.* *f*

Hrn. (F) 1. 2. 3. 4. *cresc.* *p* *mf*

Trp. (C) 1. 2. 3. *(ohne Dpf.)* *(mit Dpf.)* *mf*

Pos. 1. 2. 3. *p*

Pk.

Glsp. *p*

9 *immer lebhafter*

VI. 1. 2. *cresc.* *f*

Br. *cresc.* *f*

Vlc. *cresc.* *pizz.* *f*

Kb. *f* *pizz.* *f*

Sehr lebhaft

Fl. 1. 2.   
 Ob. 1. 2.   
 Kl. 1. 2. (B)   
 Fag. 1. 2.   
 Horn (F) 1. 2. 3. 4.   
 Trp. (C) 1. 2. 3.   
 Pos. 1. 2. 3.   
 Pk.   
 Bck.   
 Clsp.

Sehr lebhaft

VI. 1. 2.   
 Br.   
 Vic.   
 Kb.

immer rascher

ins 10 1. Zeitmaß

73

Fl. 1. 2. *p* *espr.* *dim.* *f (vorwärts!)* *mf*

Ob. 1. 2. *p* *dim.* *p*

Kl. 1. 2. *p* *espr.* *dim.*

Fg. 1. 2. *p*

Hrn. (F) 1. 2. 3. 4. *dim.* *dim.* *dim.* *dim.* *p*

Trp. (C) 1. *nimmt Dopp.*

2. 3. *g* *mp* *p*

Pos. 1. 2. 3. *p*

Pk. *p* *ppp*

Hrf. *f*

immer rascher

ins 10 1. Zeitmaß

Vl. 1. 2. *espr.* *p* *p*

Br. *pizz.* *arco* *pizz.* *pp*

Vlc. *pizz.* *espr.* *pp*

Kb. *pp*

Fl. 1. 2. *mp*

Ob. 1. 2. *pp* *p*

Kl. 1. 2. (C)

Fg. 1. 2.

1. 2. Hrn. (F)

3. 4.

1. 2. 3. Trp. (C)

Pk. *tr* *pp* *pppp*

Hrf. *mp*

1. 2. Vl. *pizz.* *mf cresc.* *f.*

Br. *cresc.* *f.*

Vlc. *cresc.*

Kb. *pizz.* *p cresc.* *f.*

das volle I. Zeitmaß erreicht

11

Musical score for woodwinds and strings, measures 11-16. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, and Tom-toms. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *p*, *f*, *cresc.*, and *pp*. The Tom-toms play a steady eighth-note pattern.

das volle I. Zeitmaß erreicht

11

Musical score for strings, measures 11-16. The score includes parts for Violins 1 & 2, Viola, and Cello. The strings play a rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, and *arco*. The Violins and Viola are marked *arco*.

Fl. 1. 2.  
 Ob. 1. 2.  
 Kl. 1. 2. (B)  
 Fg. 1. 2.

Hrn. 1. 2. 3. 4.  
 Trp(C) 1. 2. 3.  
 Kl. Tr.  
 Tomt.

VI. 1. 2.  
 Br.  
 Vlc.  
 Kb.

Fl. 1. *p* *grazioso*

Kl. 1. (G)

Fg. 1. *p*

1. VI.

2. VI.

Br.

Vlc. *arco*

Kb.

Ruhig 13

Fl. 1. *p*

Ob. 1. *p*

Kl. 1. (G) *p espr.*

Fg. 1. 2. *p*

Hrn. 1. (F) *p* *zart*

1. 2. 3. Pos. *mit Dpf.* *mp*

*mp* Ruhig 13

1. VI. *pp*

2. VI. *pp*

Br. *pp*

Vlc. *pp*

Kb. *pp*

poco calando

14 rit.

Fl. 1. 1.

Ob. 1. 1.

Kl. 1. 1. (B)

Fg. 1. 2.

Hrn. 1. 1. (F)

poco calando

14 rit.

1. VI.

2. VI.

Br.

1. Lebhaftes Zeitmaß

Fl. 1. 1.

Ob. 1. 2.

Kl. 1. 1. (B)

Fg. 1. 2.

Hrn. 1. 2. (F)

Trgl.

1. Lebhaftes Zeitmaß (Grazioso)

1. VI.

2. VI.

Br.

Vlc.

Fl. 1, 2  
Ob. 1, 2  
Kl. 1, 2 (B)  
Hrn. 1, 2 (F)

1.  
2.  
VI.  
Br.  
Vlc.

Fl. 1, 2  
Ob. 1, 2  
Kl. 1, 2 (B)  
Hrn. 1, 2 (F)

1.  
2.  
VI.  
Br.  
Vlc.

16

Fl. 1. 2. *espr.* *a2* *espr.*

Ob. 1. 2. *espr.* *f*

Kl. 1. 2. (3) *espr.* *espr.* *f*

Fg. 1. *p* *f*

Hrn(F) 1. 2. 3. 4. *p* *f espr.*

Trp(C) 1. 2. 3.

Pos. 1. 2. 3.

Pk.

16

VI. 1. 2. *p espr.* *mp*

Br. *pizz.*

Vlc. *pizz.*

Kb.

17

Fl. 1. & 2. *f* *a2*

Ob. 1. & 2. *f* *a2*

Kl. 1. & 2. (B) *f* *a2*

Fg. 1. & 2. *espr.* *f*

Hrn. (F) 1. 2. *f* *espr.*

3. 4. *f* *espr.*

Trp. (C) 1. *f* *mit Dpf.* *mp* *ohne Dpf.*

2. 3. *mp* *ohne Dpf.*

Pos. 1. 2. *p* *sfz*

3. *p* *sfz*

Pk. *p* *sfz*

17

VI. 1. *f*

2. *f*

Br. *f*

Vlc. *arco* *f molto espr.* *f hervortretend*

Kb. *f*

This page of a musical score features the following instruments and parts:

- Fl. 1. 2.**: Flute 1 and 2, with dynamic markings *f* and *ff*.
- Ob. 1. 2.**: Oboe 1 and 2, with dynamic markings *f* and *ff*.
- Kl. 1. 2.**: Clarinet 1 and 2, with dynamic markings *f* and *ff*.
- Fg. 1. 2.**: Bassoon 1 and 2, with dynamic markings *f* and *ff*.
- Hrn. 1. 2. 3. 4.**: Horns 1 through 4, with dynamic markings *sf*.
- Trp. 1. 2. 3.**: Trumpets 1 through 3, with dynamic markings *f* and *sf*.
- Pos. 1. 2. 3.**: Trombones 1 through 3, with dynamic markings *f* and *p*.
- Pk.**: Percussion, marked *in D*, with dynamic markings *f* and *sf*.
- Vi. 1. 2.**: Violins 1 and 2, with dynamic markings *f*.
- Br.**: Brass ensemble, with dynamic markings *f*.
- Vlc.**: Violoncello, with dynamic markings *f*.
- Kb.**: Kontrabaß (Double Bass), with dynamic markings *f*.

18

Fl. 1 & 2

Ob. 1 & 2

Kl. 1 & 2 (B)

Trp. (C) 1, 2, 3

Pos. 1, 2, 3

Pk.

18

Vi. 1 & 2

Br.

Vlc.

Kb.

Fl. 1. 2. (B)  
 Ob. 1. 2.  
 Kl. 1. 2. (B)  
 Fg. 1. 2.

a2  
 1.  
 a2  
 pp

Hrn. 1. 2. (F) 3. 4.  
 Trp. (C) 1. 2. 3.  
 Pos. 1. 2. 3.

+mp  
 +mp  
 f  
 f

Pk. D, B, Cis, Gis

mf  
 p  
 pp

VI. 1. 2.  
 Br. 1. 2.  
 Vic. 1. 2.  
 Kb. 1. 2.

espr.  
 p  
 p  
 p



Fl. 1. 1.  
 Kl. Fl. 1.  
 Ob. 1. 2.  
 Kl. 1. 2.  
 Fg. 1. 2.

21

*mf*  
*mp*  
*f*  
*cresc.*  
*f*  
*p*

Hrn. 1. 2.  
 3. 4.  
 Trp. 1. (C)  
 Pos. 1. 2. 3.  
 Pk.  
 Kl. Tr.  
 Xyloph.  
 Hrf.

21

*mf*  
*p*  
*mf*  
*mf*  
*p*  
*pp*  
*p*  
*cresc.*  
*f*

1. Vl.  
 2. Vl.  
 Br.  
 Vlc.

21

*pizz.*  
*f*  
*pizz.*  
*mf cresc.*  
*f*  
*mf cresc.*  
*f*

Fl. 1.

Kl. Fl. (Fl. 2) *nimmt 2. gr. Fl.*

Ob. 2.

Kl. 2. (B)

Fg. 2.

Hrn. 1. 2. 3. 4.

Trp. (C) 1. 2. 3. *mit Dpf.*

Pk.

Kl. Tr.

Xyl.

VI. 1. 2. *pizz.*

Br. *pizz.*

Vlc.

Kb. *pizz.*

22

Fl. 1. & 2. *a2*

Kl. 1. & 2. (B) *a2*

Fg. 1. & 2.

Hrn. 1. (F)

Kl. Tr. Tomt.

*Solo*

*p*

*pp*

22

Vi. 1. & 2.

Br.

Vlc.

Kb.

*arco*

*f*

*pizz)*

*p*

*arco*

*pp sehr kurz*

*pp sehr kurz*

23

Fl. 1. 1.

Kl. 1. (B)

Fg. 1.

Hrn. 1. (F)

Kl. Tr.

*mf*

*grazioso*

*sf espr.*

*p*

*p*

*p*

23

Br.

Vlc.

Kb.

*arco*

*p*

*ppp*

*p*

*pp*

Fl. 1. *mp espr.*

Ob. 1. 2. *mp espr.*

Kl. 1. 2. *mp espr.*

Fg. 1. *mp*

Hrn. 1. 2. 3. 4. *p*

Trp. 1. 2. 3. *pp*

Pos. 1. 2. 3. *pp*

Pk. *in A-D* *p*

Vl. 1. 2. *p espr.*

Br. *p espr.*

Vlc. *div. arco* *p* *pizz?* *unis.* *arco* *p*

Kb. *pizz.* *p*

drän 24  
gerid. a2

Fl. 1. 2. *molto cresc.*

Ob. 1. 2. *molto cresc.*

Kl. 1. 2. *molto cresc.*

Fg. 1. 2. *molto cresc.*

Hrn. 1. 2. 3. 4. *p cresc.*

Trp. (C) 1. 2. 3. *mit Dpf.*

Pos. 1. 2. 3. *p cresc.*

Pk. *cresc.*

24

drängend

VI. 1. 2. *cresc.*

Br. *cresc.*

Vla. *cresc.*

Kb. *cresc.*

Schwungvoll

25

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Kl. 1. 2. *f*

Fg. 1. 2. *f*

Hrn. 1. 2. *ff*

3. 4. *ff*

Trp. 1. 2. 3. *f*

Pos. 1. 2. 3. *f*

Fr. *f*

Trgl. *f*

Schwungvoll

25

1. 2. *f*

Br. *f*

Vlc. *f*

Kb. *f*

This page of a musical score contains measures 1 through 5. The instruments and parts are as follows:

- Flute 1 (Fl. 1):** Part 1 (1.) and Part 2 (2.).
- Oboe (Ob.):** Part 1 (1.) and Part 2 (2.).
- Clarinet in B-flat (Kl. (B)):** Part 1 (1.) and Part 2 (2.).
- Bassoon (Fg.):** Part 1 (1.) and Part 2 (2.).
- Horn (Hrn.):** Parts 1, 2, 3, and 4.
- Trumpet (Trp. (C)):** Parts 1, 2, and 3.
- Posaune (Pos.):** Parts 1, 2, and 3.
- Percussion (Pkt.):** A single part.
- Violin (VI.):** Part 1 (1.) and Part 2 (2.).
- Brass (Br.):** A single part.
- Viola (Vlc.):** A single part.
- Cello (Kb.):** A single part.

Key musical features include:

- Flute 1:** Starts with a dynamic marking of *az* and a *b>* accent. It features a melodic line with various articulations and dynamics.
- Oboe:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Clarinet in B-flat:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Bassoon:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Horn:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Trumpet:** Features a melodic line with a *b>* accent and a *p* dynamic marking. It includes the instruction *espr.* (espressivo) and *Dpf. ab!* (Dolce, fortissimo).
- Posaune:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Percussion:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Violin:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Brass:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Viola:** Features a melodic line with a *b>* accent and a *p* dynamic marking.
- Cello:** Features a melodic line with a *b>* accent and a *p* dynamic marking.

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Kl. 1. 2. (B) *f*

Fg. 1. 2. *f*

Hrn. 1. 2. 3. 4. *f*

Trp. 1. 2. 3. *f*

Pos. 1. 2. 3. *f*

Pk. *f* *D, B, Cis, Gis* *f* *dim.*

Trgl. *f* *dim.*

Bck. *f*

Clsp. *f*

Hrf. *f*

VI. 1. 2. *f*

Br. *f* *pizz.* *arco* *pizz.* *arco*

Vlc. *f*

Kb. *f*

Fl. 1. 2. *a2* *mf*

Ob. 1. 2. *a2* *mf*

Kl. 1. 2. (B) *a2* *mf*

Fg. 1. 2. *mf*

Hrn. 1. 2. 3. 4. *dim.* *p* *pp*

Trp. (C) 1. 2. 3. *p*

Fbs. 1. 2. 3. *p dim.*

Pk. *tr* *p* *(reinstimmen!)* *p*

Trgl. *p* *pp*

Gisp. *pp*

Hrf. *mf dim.* *p*

VI. 1. 2. *dim.* *mf* *sul G* *pizz.*

Br. *dim.* *p* *mf* *pizz.*

Vlc. *mf dim.* *p*

Kb. *mf dim.* *p*

Steigernd

27

Fl. 1.2. *cresc.* *mf*

Ob. 1.2. *mf* *cresc.*

Kl. 1.2. *cresc.*

Fg. 1.a. *f*

Hr. i. F. *p* *cresc.*

3/4 *p* *cresc.*

1/2 *1. o. Dpf.* *p* *cresc.*

3. *3. m. Dpf.* *mp* *Dämpfer schnellab!*

1/2 *p*

3 *p*

Pkc. *cresc.*

Hfe. *cresc.*

Steigernd

27

1. *p cresc.*

2. *cresc.* *Bog.*

Bb. *cresc.*

Vel. *cresc.*

Cb. *cresc.*

Fl. 1.2  
 Ob. 1.2  
 Kl. 1.2 in B.  
 Fg. 1.2  
 Hr. in F  
 Trp.  
 Fbs.  
 Pre.  
 Hfe.

1. VI.  
 2. VI.  
 Br.  
 Vcl.  
 Co.

Fl. 1.2  
 Ob. 1.2  
 Kl. 1.2  
 in B.  
 Fg. 1.2

*dim.* *pp*

1.  
2.  
Hr.  
in F  
3.  
4.  
1.  
2.  
Trp.  
3.  
1.  
2.  
3.  
Pos.

*mf* *p* *mf* *p* *p* *dim.*

Pk.

1.  
Vi.  
2.  
B.  
Br.  
Vcl.  
Cb.

*dim.* *dim.* *dim.* *dim.* *mp* *p espr.* *pp*

Immer im Tempo

Kl. 1. in B  
 1.2 Fg.  
 Hr. 1. in F  
 Br.  
 Vcl.  
 Co.

Musical score for measures 98-29. The score includes parts for Clarinet 1 (in B), Flute 1 & 2, Horn 1 (in F), Trumpet 1 & 2, Trombone, Violin, and Cello. Dynamics include *p*, *dim.*, and *ppp*. A *pizz.* marking is present for the Trombone.

Fl. 1. Solo  
 Kl. 1. in B  
 Hr. 1. in F  
 Hfe.  
 Br.

Musical score for measures 29-30. The score includes parts for Flute 1 (Solo), Clarinet 1 (in B), Horn 1 (in F), Horn in E-flat, and Trombone. Dynamics include *ppp* and *p (Klingend)*.

Sehr lebhaftes Zeitmaß

Fl. 1. 2.  
 Ob. 1. 2.  
 Kl. 1. 2. in B  
 Fg. 1. 2.  
 Hr. 1. 2. in F  
 Trp. 1. 2.  
 Hfe.

Musical score for measures 30-30. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (in B), Bassoon 1 & 2, Horn 1 & 2 (in F), Trumpet 1 & 2, and Horn in E-flat. Dynamics include *ff* and *sf*.

Sehr lebhaftes Zeitmaß

1. Vl.  
 2. Vl.  
 Br.  
 Vcl.

Musical score for measures 30-30. The score includes parts for Violin 1 & 2, Trombone, and Violin. Dynamics include *ff*.

*drängend*

31

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *in B* *ff*

Fg. 1.2. *ff*

Hr. in F 1. 2. 3. 4. *ff*

Trp. 1. 2. 3. *f*

Pos. 1. 2. 3. *f*

Pk. *f*

Glsp. *f*

Trgl. *f*

Beck. *f*

*drängend*

31

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Vcl. *ff*

Co. *ff*

Fl. 1. 2. *f* *a2*

Ob. 1. 2. *f* *a2* *a2*

Fl. 3. *f* *a2*

Kg. 1. 2. *f* *a2*

Hr. in F 1. 2. *f* *a2*

3. 4. *f*

Trp. 1. *f*

2. 3. *f* *a2*

Pos. 1. 2. *f* *a2*

3. *f*

Ph. *f*

Beck *f*

*f*

*Presto*

1. *sf*

2. *sf*

Br. *sf*

Vcl. *sf*

Cb. *sf*

*sf*