

3rd BASS TROMBONE

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante, non troppo Allegro vivace

Tempo I

TACET 76 Ist Vln. TACET 313 Bassi 2nd Vln. 323 Ist Vln. etc. 2nd Trb. etc. Ist Trb. etc. Hns. 329 1 4 Ist Trpt. 335 etc. 4 342 349 mf 2 354 1 359 1 2nd Trb. 364 1 Ist Trb. 2nd Trb. f marc. 376 380 386 cresc. Poch. allarg. 396 ff Tranquillo TACET 462 Trpts. 467 1 2 1 1 Sempre più tranquillo Bassi Ist Vln. 476 Accel. 482 1 2 2nd Vln.

3rd BASS TROMBONE

Tempo I

8va

488

494

1

1 2 1 500 1 1 2 1 2 2

509 1 4 514

ossia

2

ff ff

II. GIUOCO DELLE COPPIE

TACET

III. ELEGIA

Andante, non troppo

9 10 1 3 14 1 7 22 1 5 28 1

Picc.

Poco rall.

Ist Vln.

34

1

39 1 45 1 TACET

IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = 110$

1 5 1 1 1 TACET 75

Ist Cl.

Accel.

etc.

3 3 3 3

84

4 Gliss.

f

1 92 1 7 100 1

Tuba

B. & H. 9131

3rd BASS TROMBONE

3 108 1 112 TACET

Tuba *p* *f*

V. FINALE

Pesante 3 *i* Accel. al Presto 2 1 8 TACET 74 1

Trpts. Trpts.

81 1st Vln. *ff*

88 7 96 1 7 104 1 7 112 1 6 119 1 2

1 3 126 Hns, Basso 132 1st, 2nd Trb. *f*

137 *più f*

3 148 1 TACET 231

Tuba *pp* *p* *p* *pp* *p* *p* *pp*

238 *(b)p* *p* *pp* *p* *p* *pp* 244 1 2 Vlns.

249 *ff* *Poco meno mosso* 374 1 256 1 TACET 1st, 2nd Trb.

378 1 *Tempo I* 384 1

2nd Trb.

9 394 1 7 402 1 2 408 2

Hns. Basso *f*

3rd BASS TROMBONE

413 1 2 418

mf *f* *ff* *f*

426 6 433 1 7 441 1 7

449 *Tranquillo* *Sempre più tranquillo*

Ist Vln.

2 457 1 7 3 468 1 6

475 1 6 482 1 2 489 Ist Bsn. etc. 8 498 Ist Trb. etc.

Più presto

2nd Bsn.

508 1 6 515 1 5 2nd Trb.

Tuba

525 1 1 2nd Trb. 533 1 1 2nd Trpt.

Ist Trpt. 543 (senza sord.) *p ma marc.*

549 6 558 562

Lo stesso tempo, ma pesante

ff

568 573 1 5 579 1 7 587 1 6

594 Ist Trpt. 600 1 602 Ist Trpt. 606

riten. molto *f accel.* *al tempo* *ff*

Alternative ending:

602 1 1 5 609

accel. *al tempo mp* *mf*

621 3 625

f *f* *Gliss.* *fff*

* Instead of the original ending, the following alternative may be played from bar 602