

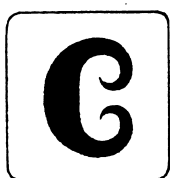
violoncelle

JOSEPH JONGEN

HABANERA

pour violoncelle et piano

op. 86



CeBeDeM
BRUXELLES
BRUSSEL



Avec l'aide
de la
Loterie Nationale

HABANERA

pour violoncelle et piano

ca. 6'

1928

Joseph JONGEN
op. 86

The musical score is written for cello and piano. It begins in the key of D major and 2/4 time. The piano part starts with a *piano* dynamic and includes markings for *espress.* and *en diminuant.* The cello part features intricate triplet patterns and slurs. Dynamics range from *piano* to *f* and *mf*. The score concludes with a *dim.* marking and a page number '2' at the bottom center.

Handwritten musical score for a piece in D major, featuring six staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *poco cresc.* (poco crescendo)
- Staff 3: *f* (forte) and *esp.* (espressivo)
- Staff 6: *rit.* (ritardando) and *en diminuant* (diminuendo)

The music is characterized by intricate melodic lines, often featuring triplets and slurs. The key signature is D major (two sharps), and the time signature is 4/4. The piece concludes with a final cadence on the sixth staff.