

SYMPHONY VIII

O 69

CELLO and (optional) BASS

I

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Pomposo

The musical score consists of ten staves of music in bass clef. The first staff begins with the tempo marking 'Pomposo' and dynamic markings 'f sostenuto sempre' and 'simile'. The second staff contains a first ending bracket labeled '1'. The third staff is marked 'C. B.' and contains a second ending bracket labeled '2'. The fourth staff contains a third ending bracket labeled '3'. The fifth staff contains a first ending bracket labeled '1' and dynamic markings 'p' and 'mf'. The sixth staff contains a first ending bracket labeled '4' and dynamic markings 'p' and 'mf'. The seventh staff includes the instruction 'cresc.' and dynamic markings 'f'. The eighth staff ends with dynamic markings 'p' and 'attacca'.

CELLO and (optional) BASS

Allegro

8 *f* 5 4

6 *mf* 1

4 7 *f*

C. B.
Cello

4 8 *f*

2 9 *p* Bassi tacent.

1 10 *mf*

Coll Bassi

11 *p*

C. B.

12 *p*

13 *f*

14 *p*

15 *ff*

Allargando

B

CELLO and (optional) BASS

II

Andante

C. B.

f sostenuto *f senza Bassi*

f

f

f

f *p*

III

GAVOTTA

Risoluto

f

mf

f

CELLO and (optional) BASS

p
non legato

3

4

5

6 C. B.

7

8

C. B.
senza rit.