

To the Harry Isaacs Trio

Trio in B Flat

FOR PIANO, VIOLIN & CELLO

Violin

ARNOLD BAX

To the Harry Isaacs Trio

Trio in B Flat

FOR PIANO, VIOLIN & CELLO

ARNOLD BAX

Violin

I

Allegro con brio

6 Cello

f *f*

f *p* *mf* *p* *f* *p*

cresc. *f*

poco ten. *a tempo* *poco allarg.* *ff*

ff *p*

3 *2* *1* **4** Poco più lento

pp sotto voce

trm *pp* *mf* *frit.* *pizz.*

5 *a tempo* *6* Cello *rit. poch.* *a tempo* *arco* *p*

6 poco meno mosso *3* *mf* *p* *cresc.* *f*

Violin

a tempo
f
 7
poco rit. a tempo (meno mosso)
 2
Pfte
p
mf
pp
 8 3 *allarg.* 9 *Tempo I*
ff
ff
 10 6
p
sfp *p* *cresc.* *f*
 11 *Poco meno mosso*
p *p* *cresc. accel.*
 12 *Tempo I*
f
f
Poco meno mosso
dim. *p* *mf* *p* *f accel.*
 13 *Tempo I*
mf cresc. *gva* *sf* *ff*
 14
 15 *gva* *allarg.*
 2 1

Violin

poco largamente

f **16** *ff*

p **17** *pizz.* *sf* *poco accel.* *f* **18** *Tempo I* *sf*

arco *f* *p*

poco meno mosso *p* *accel.* *p*

19 *Tempo I* *cresc.* *f*

mf **3**

Pfte. Poch. meno mosso **20** *p* *cresc.*

mf *dim.* *pp* **3** **21** *pp* *rit.*

Vivace *Cello* *pp* *p*

p *cresc.*

22 pizz. *poco meno mosso* ¹ *accel.*

f *mf* *cresc.*

a tempo arco *p* *cresc.* *f* *rit.* *ff* *Meno mosso*

23 *f*

24 *ff* *gva* *Molto vivace*

Adagio (alla breve) con moto molto cant.

II

f *molto intenso*

3 **1** *intenso* *ten.* *p poco cresc.*

mf dim. *p* *f* **2** *3* *V*

p *pp cresc.* *p* *pp cresc.*

molto cantabile **3**

p subito *p senza cresc.* **4** *3*

Violin

poco più mosso

p cant. *poco f* *dim.* *p* *cresc.*

Tempo I

ff *sf* *ff* *dim. molto* Cello *rit.*

6 *a tempo cant. dolcissimo*

pp *poco cresc.* *dim.* *pp poco cresc.*

poco rit. **7** *a tempo*

cant. p *p* *poco cresc.*

8

mf *f* *dim.* *p* Pfte. 5

cant.

poco f *f* *p* *cresc.* *f*

9

ff

accel.

gva

fff più mosso

10 *rit. poco a poco*

pizz. *sf* *meno f* *p* Pfte. 5

Violin

III

Tempo moderato e molto ritmico

$\frac{2}{8}$ - $\frac{3}{8}$ throughout

12

1 Pfte.

1

2

4

ff *meno f*

1

f *p* *f*

1

3

1

p

cresc. *f*

simile

4

simile

3

f

simile

Violin score for movement III, featuring ten staves of music. The score includes various dynamics such as *f*, *p*, *ff*, *meno f*, *cresc.*, and *simile*. It also contains articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4) in boxes. The tempo is marked as "Tempo moderato e molto ritmico" with a time signature of $\frac{2}{8}$ - $\frac{3}{8}$ throughout. The piece begins with a measure containing the number 12. The first staff has a first ending bracket labeled "1" and "Pfte.". The second staff has a first ending bracket labeled "1". The third staff has a second ending bracket labeled "2" and a measure with the number "4". The fourth staff has a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "1" and a measure with the number "3". The sixth staff has a first ending bracket labeled "1". The seventh staff has a first ending bracket labeled "4". The eighth staff has a first ending bracket labeled "3". The ninth staff has a first ending bracket labeled "3".

Violin

5

3

ff

6

1

sf *p*

cresc. *f*

3

7

p *cresc.*

8

5

f *p* *p cresc.* *poco rit.*

9 Poco meno mosso

f *a tempo* *p*

cresc. *f* *p pizz.* *f*

2

10

arco

p *mf* *p*

2

11

f *ff*

dim.

12

mf *p* *rit.* *pp*

Meno mosso 7

Violin

13 Pfte. *p ma molto cant.* *f > p*

14 *pp* **15** Pfte. *pp*

pizz. *p* *cresc. - - poco - a - poco*

16 *f* *arco* **17** *pp*

pp poco a poco cresc. *p*

18 *mf* *f* *pizz.* *arco* *ff*

sul pont. **19** *meno f* *pp* *cresc.*

nat. *f* *f* *meno f* *pp* *sul pont.*

cresc. *nat.* **1**

20 *poco f* *sf* *ff*

21 *poco f* *cresc.*

22 *ff* *dim.*

23 *p dolce*

cresc. *f cant.*

23 *Poco meno mosso*
pizz. *arco*
p *f* *dim.*

24 *p* *f* *ff* *dim.* *f* *ril.* *2* *Cello* *dim.*

25 *Lento moderato*
cant. dolce
mf *p* *f*

26 *p* *f* *molto legato* *dim.*

meno f *dim.* *pp* *p* *cresc.*

Vivace
f *ff* *f*