



Andantino ♩=68

10

a2

Fl. *ff* *dim.* *p*

Fl. *ff* *dim.* *p*

Ob. *f* *f* *ff* *dim.* *p*

Eng. Hn. *f* *f* *ff* *dim.* *p*

Cl. *f* *f* *ff* *dim.* *p*

B. Cl. *f* *f* *ff* *dim.* *p*

Bsn. *f* *f* *ff* *p* *pp*

Cbsn. *f* *f* *ff* *p* *pp*

Hn. *f* *f* *ff* *p* *pp*

Hn. *f* *f* *ff* *3. p* *p*

C Tpt. *f* *f* *ff* *p*

Tbn. *f* *f* *ff* *p*

B. Tbn. *f* *f* *ff* *p* *pp*

Timp. *mf* *p* *pp*

Cym. *p* *mf* *p* *pp*

Cel. *mf*

Hp. I

Hp. *ff* *dim.*

Vln. I *f* *ff* *dim.* *pp*

Vln. II *f* *ff* *dim.* *pp*

Vla. *f* *ff* *dim.* *pp*

Vc. *f* *ff* *dim.* *pp*

Db. *f* *ff* *dim.* *p* *pp*

Andantino ♩=68





41 [poco rall.] Allegro moderato ♩=88

Fl. *f*

Ob. *mp* 1. 3 *f*

Eng. Hn. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

Bsn. *mp* *f*

Cbsn. *mp*

Hn. *f*

C Tpt. 1. *p* *f* *p*

Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Timp. *pp* *mf* *p*

Glockenspiel

Cym. *f*

Cel.

Hp. 1 *p* *f*

Hp. *f*

Vln. I [poco rall.] *pp* *p* *f* *p*

Vln. II *pp* *p* *f* *p*

Vla. *pp* *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

56

Fl. *f* *a2*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *3* *3*

B. Cl. *f* *3* *3*

Bsn. *p*

Cbsn. *p*

Hn. *p* *3*

Hn. *p* *3*

C Tpt. *f* *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *tr* *mf*

Glock. *f*

Cel.

Hp. I

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

69 **cedez** **rall.** **Andantino**

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Timp. Glock. Cel. Hp. I Hp. Vln. I Vln. II Vla. Vc. Db.

*mp* *dim.* *f* *dim.* *mp* *p* *pp* *mp*

1. *mp* *p* *p*

81

Fl. *mp*

Ob. *dolce*

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Hp. I

Hp. *mp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *mp*

Db.

92

Fl. *mp* *p* *rall.*

Fl.

Ob. 1. *p*

Eng. Hn. *p*

Cl. *mp* *p*

B. Cl.

Bsn. *mp*

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Hp. 1 *p*

Hp. *p*

Vln. I *p* *rall.*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*

Db.

II La Torre de la Vela

102 Allegretto ♩=84

Fl. *mf* *p*

Ob. *p*

Eng. Hn.

Cl. *mf* *p*

B. Cl.

Bsn. *mf*

Cbsn.

Hn. *mp* *muted 1.* *senza*

C Tpt. *mp* *muted 1.* *senza*

Tbn.

B. Tbn.

Timp. *pp*

Glock.

Cel.

Hp. I *p*

Hp.

Allegretto ♩=84

Vln. I *p* *mf* *pp* *p*

Vln. II *p* *mf* *pp* *p*

Vla. *p* *mf* *pp* *p*

Vc. *p* *p*

Db. *p* *p*



129

Fl. *f*

Fl. *f*

Ob. *f*

Eng. Hn.

Cl. *f* a2

B. Cl.

Bsn. *f* *mp*

Cbsn.

Hn. *mp*

Hn. *mp*

C Tpt.

Tbn. 2. *mf*

B. Tbn. 3. *mf*

Timp. *f* *mf* *sec* *mf*

Glock.

Cel.

Hp. 1

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

141

Fl. *f* *mf*

Ob. *mp*

Eng. Hn.

Cl. *f* *p*

B. Cl.

Bsn.

Cbsn.

Hn. *f* *mf*

C. Tpt.

Tbn. *mf*

B. Tbn. *p*

Timp. *sec*

Glock.

Cel. *f*

Hp. I *f*

Hp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Db. *f*

151 **cedendo A tempo** G.P.

Fl. *mf*

Ob.

Eng. Hn.

Cl. *mf*

B. Cl. *dim.*

Bsn. *p*

Cbsn. *p*

Hn. *mp* *muted 1.*

C Tpt. *mp* *muted 1.*

Tbn.

B. Tbn.

Timp.

Glock. *mf*

Cel. *p*

Hp. I *p*

Hp.

**cedendo A tempo**

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *pp*

Vc. *p* *pizz.*

Db. *p* *pizz.*

166

Fl. *mf* *recitativo* 1. *rall.* *A tempo*

Eng. Hn.

Cl. 1. *p*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Hp. I

Hp.

Vln. I *p* *rall.* *A tempo*

Vln. II *p*

Vla.

Vc. *p* *arco*

Db. *mf*

182

Fl. *mf*

Ob.

Eng. Hn.

Cl. *mf*

B. Cl.

Bsn. *mf*

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. *mf*

Glock.

Cel.

Hp. I

Hp.

Vln. I *f* *dim.* *mf*

Vln. II *f* *dim.* *mf*

Vla. *mf* *dim.* *mf*

Vc. *f* *dim.* *mf*

Db.

190

Fl. 1. *p* *pp*

Fl. 2.

Ob. *p*

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Glock.

Cel.

Hp. I

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Db. *p* arco *p* pizz.



210

Fl.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cym.  
Cel.  
Hp. I  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

2. *mf*  
*sfz*  
*mf*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*  
*8va-1*  
*mf*  
*mf*  
*arco*  
*sfz*



242

*f* *dim.* *p* *Vivo*

Fl. *f* *dim.* *p*

Ob. *f* *p*

Eng. Hn. *mf*

Cl. *dim.* *mf* *mf*

B. Cl. *dim.*

Bsn. *dim.*

Cbsn. *p*

Hn. *p*

C Tpt.

Tbn. *p*

B. Tbn.

Timp. *p*

Cym.

Cel. *mf*

Hp. I

Hp. *f*

Vln. I *p* *Vivo*

Vln. II *mf*

Vla. *div.* *p*

Vc. *p*

Db. *p*

258

Fl.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cym.  
Cel.  
Hp. I  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
div.  
div.

269

Fl. *p*

Ob. *p*

Eng. Hn.

Cl. *f* *dim.* *p*

B. Cl.

Bsn. *f* *dim.*

Cbsn.

Hn.

Hn.

C Tpt. *mf*

Tbn.

B. Tbn.

Timp. *mf* *dim.* *p*

Cym.

Cel. *f* *dim.* *p*

Hp. I

Hp.

Vln. I *sfz*

Vln. II *sfz*

Vla. *div.* *sfz*

Vc. *div.* *sfz*

Db.

Detailed description: This page of a musical score covers measures 269 through 272. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), and Timpani (Timp.). The percussion section includes Cymbals (Cym.) and Celesta (Cel.). The keyboard section includes Harp I (Hp. I) and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance markings like *div.* (divisi) for the strings and first/second endings for the woodwinds. The key signature has one flat (B-flat major or D minor), and the time signature is 7/8.



291

Fl. *mp cresc.*

Ob.

Eng. Hn.

Cl. *mf cresc.*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. *f*

Cym. *pp cresc.* *f*

Cel. *f*

Hp. 1

Hp.

Vln. I *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f*

Vc. *f*

Db. *f*





341 **Vivo**

Fl. *f* a2

Ob. 1. *mf* 2. *mf* 1. *mf* *cresc.* a2

Eng. Hn.

Cl. *f* a2

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Cel. *mf* *cresc.* *f*

Hp. 1 *f*

Hp.

**Vivo**

Vln. I *f*

Vln. II *f*

Vla. *mf* *cresc.* *f*

Vc. *f*

Db. *f*

350

Fl. *ff* *fff*

Ob. *ff* *fff*

Eng. Hn. *fff*

Cl. *ff* *fff*

B. Cl. *ff* *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *ff*

C Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. *f* *tr*

Cym. *f*

Cel. *f*

Hp. I *ff*

Hp. *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

359 Allegretto ♩=84

Fl. *p*

Fl. *p*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *p* *sfz*

Cbsn.

Hn. *mute* *p* *sfz* *senza*

Hn. *mute* *p* *cresc.* *sfz* *senza*

C.Tpt. *p* *sfz* 1. *mute* 2.

Tbn.

B. Tbn.

Timp.

Cast. *mp* *sfz* *mp*

Cel.

Hp. 1

Hp. *p*

Vln. I *p* *cresc.* *sfz* *p*

Vln. II *p* *cresc.* *sfz* *p*

Vla. *p* *cresc.* *sfz* *p*

Vc. *p* *sfz*

Db. *p* *sfz*



380

Fl. *mf* *f*

Ob. *mp* *mp*

Eng. Hn.

Cl.

B. Cl.

Bsn. *mf*

Cbsn.

Hn. *sfz* *sfz* *mf* *f*

C Tpt. *mf*

Tbn. *sfz* *sfz* *mf*

B. Tbn. *sfz* *sfz* *mf*

Timp. *sfz* *sfz* *mf*

Cast. *sfz* *sfz* *f*

Cel.

Hp. I

Hp. *mf*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf*

Db. *mf*

391

Fl. *f* *dim.* *p*

Ob. *dim.* *p*

Eng. Hn.

Cl. *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

Bsn. *f*

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cast.

Cel.

Hp. 1

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



418 **rall.** **A tempo**

Fl. *p*

Ob. *p*

Eng. Hn.

Cl. *p*

B. Cl. *p*

Bsn. *p* *sfz*

Cbsn. *p* *sfz*

Hn. *p* *mute* *cresc.* *sfz* *senza*

Hn. *p* *mute* *cresc.* *sfz* *senza*

C Tpt. *p* *1. mute*

Tbn. *p*

B. Tbn. *p*

Timp.

Cast. *sfz* *p*

Cel.

Hp. I

Hp. *p*

**rall.** **A tempo**  
*arco*

Vln. I *p* *arco* *cresc.* *sfz* *p*

Vln. II *p* *arco* *cresc.* *sfz* *p*

Vla. *p* *arco* *cresc.* *sfz* *p*

Vc. *p* *arco* *sfz*

Db. *p* *sfz*

429

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. C Tpt. Tbn. B. Tbn. Timp. Cast. Cel. Hp. 1 Hp. Vln. I Vln. II Vla. Vc. Db.

1. *p* *cresc.* *mf*

2. 1. 2. *senza*

440

Fl.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Cast.  
Cel.  
Hp. I  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*dim.*  
*p*  
*mf*  
*cresc.*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

452

Fl. *sf* *dim.* *p*

Ob. *f* *p*

Eng. Hn.

Cl. *sf* *dim.* *p*

B. Cl. *sf* *dim.* *p*

Bsn. *p*

Cbsn. *p*

Hn. *p*

Hn. *p*

C Tpt.

Tbn.

B. Tbn.

Timp.

Cast. *p*

Cel.

Hp. I

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

463

Fl. 1. *p* 3

Ob.

Eng. Hn.

Cl. 1. *p* 3

B. Cl.

Bsn. *p*

Cbsn. *p*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Cast. *p*

Cel.

Hp. I

Hp.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* div.

Vc. *p* *pp*

Db. *p* *pp*

475 Allegretto ♩=60

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt. *f* 2.

Tbn. *f*

B. Tbn. *f*

Timp. *mf*

Glock. Glockenspiel *f*

Cel. *f*

Hp. I *f* *8va* *gliss.*

Hp. *una corda* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*





492

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *p* *cresc.* *f*

Cbsn. *cresc.* *f*

Hn. *p*

Hn. *p*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *tr* *mf*

Glock. *f* *f*

Cel.

Hp. I *f*

Hp. *f* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p* *f*

Db. *f*





516

Fl.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
B. Tbn.  
Timp.  
Glock.  
Cel.  
Hp. I  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1. mute  
*p*  
*tr*  
*mf*  
*p*  
*tr*  
*tr*  
5 5 5  
5 5 5  
5 5 5

Detailed description: This page of a musical score covers measures 516 through 521. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), two Horns (Hn.), two Trumpets (C Tpt.), two Trombones (Tbn., B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Cello (Cel.), Harp I (Hp. I), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include '1. mute' and '*p*' for the C Trumpet part, and '*mf*' for the Harp part. The Harp part includes complex rhythmic patterns with '5' fingerings. The Timpani part has two trill markings ('*tr*'). The Violin II part has a '*p*' marking and trill markings ('*tr*').

522

Fl. *f*

Ob. *f*

Eng. Hn.

Cl.

B. Cl.

Bsn. *p*

Cbsn.

Hn. *p*

Hn. *p*

C Tpt. *mf* senza

Tbn. *sfz*

B. Tbn. *sfz*

Timp. *f*

Glock. *f*

Cel.

Hp. 1 *f* gliss. *gliss.*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

529

Fl. *f*

Ob. *mf* *f* *cresc.*

Eng. Hn. *mf* *f* *cresc.*

Cl. *mf* *f* *cresc.*

B. Cl. *mf* *f*

Bsn. *mf*

Cbsn. *mf*

Hn. *f* *cresc.*

C Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Timp. *tr* *mf* *f*

Glock. *mf* *f*

Cel. *mf* *f*

Hp. I

Hp. *mf*

Vln. I *mf* *f* *cresc.*

Vln. II *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Db. *mf*

536

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *ff*

Glock. *f*

Cel. *f*

Hp. I *f* *sfz* *alleg.*

Hp. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*