

Trombone II

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

## Ouverture

Wolfgang Amadeus Mozart

Adagio

7

14

38

45

55

72

84

94

100

*sf* *sfp* *p* *mfp* *Allegro* *mfp* *p* *f* *sf* *sf* *f* *f* *f* *Adagio* *f* *Allegro* *f*

Viol. I.

Fag. I

Fag. I

Trombone II

113 *p* *f*

Musical staff 113-118: Starts with a dynamic of *p* and a long slur over the first four measures. The dynamic changes to *f* for the remaining six measures.

119

Musical staff 119-123: Continuation of the melodic line with various rhythmic patterns.

124 G.P. 24 Fag. I

Musical staff 124-152: Includes a section marked "G.P." (Grave) and a 24-measure rest. Ends with a flourish marked "Fag. I".

153 *f*

Musical staff 153-159: Starts with a dynamic of *f* and features a series of sixteenth-note runs.

160 2 *sf sf*

Musical staff 160-167: Includes a second-measure rest and dynamics of *sf sf*.

168 2 *b*

Musical staff 168-176: Includes a second-measure rest and a flat accidental (*b*).

177 7 *cl. I* *f*

Musical staff 177-190: Includes a seven-measure rest and a first clarinet (*cl. I*) entry. Ends with a dynamic of *f*.

191 4 *f*

Musical staff 191-200: Includes a four-measure rest and a dynamic of *f*.

201 4 *f*

Musical staff 201-210: Includes a four-measure rest and a dynamic of *f*.

211

Musical staff 211-217: Continuation of the melodic line.

218 3 *sf sf sf*

Musical staff 218-224: Includes a three-measure rest and dynamics of *sf sf sf*.

ERSTER AUFZUG

No. 1 Introduction - No. 7 Duetto: *tacet*

No. 8 Finale

Larghetto

Musical score for Trombone II, No. 8 Finale, measures 1-33. The score is in 2/4 time and begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. Measure numbers 8, 19, and 33 are indicated at the start of their respective lines. The word "ten." is written above measures 10, 12, 14, 16, 18, and 20. The piece concludes with a double bar line and a common time signature (C).

Musical score for Trombone II, Recitativo, measures 39-97. The score is in 2/4 time. It features two staves: a vocal line for Tamino and a bass line for Vc. e B. The vocal line includes the lyrics: "wird die De-cke schwinden? - So + bald dich führt der Freundschaftband ins Andante". The tempo marking "Andante" is placed below the vocal line. Measure numbers 39 and 97 are indicated at the start of their respective lines.

Musical score for Trombone II, Recitativo, measures 138-196. The score is in 2/4 time. It features two staves: a vocal line for Tamino and a bass line for Vc. e B. The vocal line includes the lyrics: "Hei- lig-tum zum ew' - gen Band. O ew'-ge Nacht! wann wirst du". The tempo marking "Andante" is implied from the previous section. Measure numbers 138 and 196 are indicated at the start of their respective lines.

Trombone II

142

Tamino

8 schwinden? - wann wird das Licht mein Au-ge fin-den? -

Bald,

*p*

146

8 bald, bald sagt ihr o - der nie? - Ihr Un - sicht - ba - ren sa - get mir: lebt denn Pa - mi - na

Vc. e B.

*f* *fp*

149

8 noch? -

*p*

152

289

Allegro  
Viol. I

*p*

443

69

Recitativo

4

Adagio

Fl. I

*f*

Trombone II

Presto

518 *f* 2

525

531 1 1

537

543

549

555

561

567 14

Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia

Musical score for No. 9 Marcia, Trombone II part. The score consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with the instruction *sotto voce*. Measure numbers 2, 9, 15, and 21 are indicated above the staves. The music features a steady march rhythm with various note values and rests.

Dialog

Adagio

Musical score for Adagio, Trombone II part. The score consists of one staff of music in 2/4 time, key of B-flat major. The tempo is marked *Adagio*. The music is characterized by a slow, spacious feel with long note values and rests.

Dialog

No. 10 Aria con coro

Adagio

Musical score for No. 10 Aria con coro, Trombone II part. The score consists of two staves of music in 3/4 time, key of B-flat major. The tempo is marked *Adagio*. The first staff begins with the dynamic marking *p*. Measure number 7 is indicated above the second staff. The music features a slow, lyrical melody with long note values and rests.

74  
21  
28  
35  
42  
49

1

This section contains six staves of musical notation for Trombone II. The music is in 3/4 time and B-flat major. The first staff begins at measure 74. The second staff begins at measure 21. The third staff begins at measure 28 and includes a first ending bracket labeled '1'. The fourth staff begins at measure 35. The fifth staff begins at measure 42. The sixth staff begins at measure 49 and ends with a double bar line and repeat sign.

Dialog

No. II Duetto

Allegretto  
Viol. I  
12  
16 Cor. I  
mf f p  
staccato  
21

This section contains three staves of musical notation for 'No. II Duetto'. The tempo is marked 'Allegretto'. The first staff is for Violin I, starting at measure 12. The second staff is for Cor. I, starting at measure 16, with dynamics markings of *mf*, *f*, and *p*, and the instruction 'staccato'. The third staff continues the Cor. I part, starting at measure 21. The music is in 3/4 time and B-flat major.

Trombone II

Dialog

No. 12 Quintetto

Allegro

144

Fag.

*p*

1

149

*cresc.*

*fp*

*fp*

*sf*

154

*fp*

*fp*

*ff*

6

Adagio

Dialog

No. 13 Aria – No. 17 Aria: *tacet*

Dialog

No. 18 Chor der Priester

Adagio

Viol. I

*p*

*sf*

*p*

*p*

8

*f*

14

1

20

*f*

*p*

26

*p*

*sf*

*p*



32

37

Dialog

No. 19 Terzetto – No. 20 Aria; *tacet*

Dialog

No. 21 Finale

Andante

Clar. I

91

94 Allegro

88

Vc. e B.

184 *sim.*

Trombone II

10

190 **Adagio**  
f 2 10

206  
p

212  
1

218

224  
1

230

236 **Allegretto**  
11 19 8

277 **Andante**  
74

352 Fag. I +Vc.

357

Marsch  
Adagio

362

*p*

367

6

378

*p*

384

1

**Allegro**

390

354

744

Più moderato

*Viol.*

746

48

*Viol.*

797

*tr*

802

2

*Viol. I*

*tr*

Trombone II

807

*f*

812

*f*

817

*f*

824

*Sarastro*

Die Strahlen der Sonne vertrei-ben die Nacht, zer-nich-ten der Heuchler er-

*Recitativo* *Maestoso*

828

schli - che - ne Macht!

*Andante*

Vc. e B. *f*

833

*f* *p* *f*

840

*p* *f* *p*

846 Allegro

8 Cor. I *f*

859

870

*p* *cresc.* *f*

876

12 Cor. I *f*

893

898

904

12