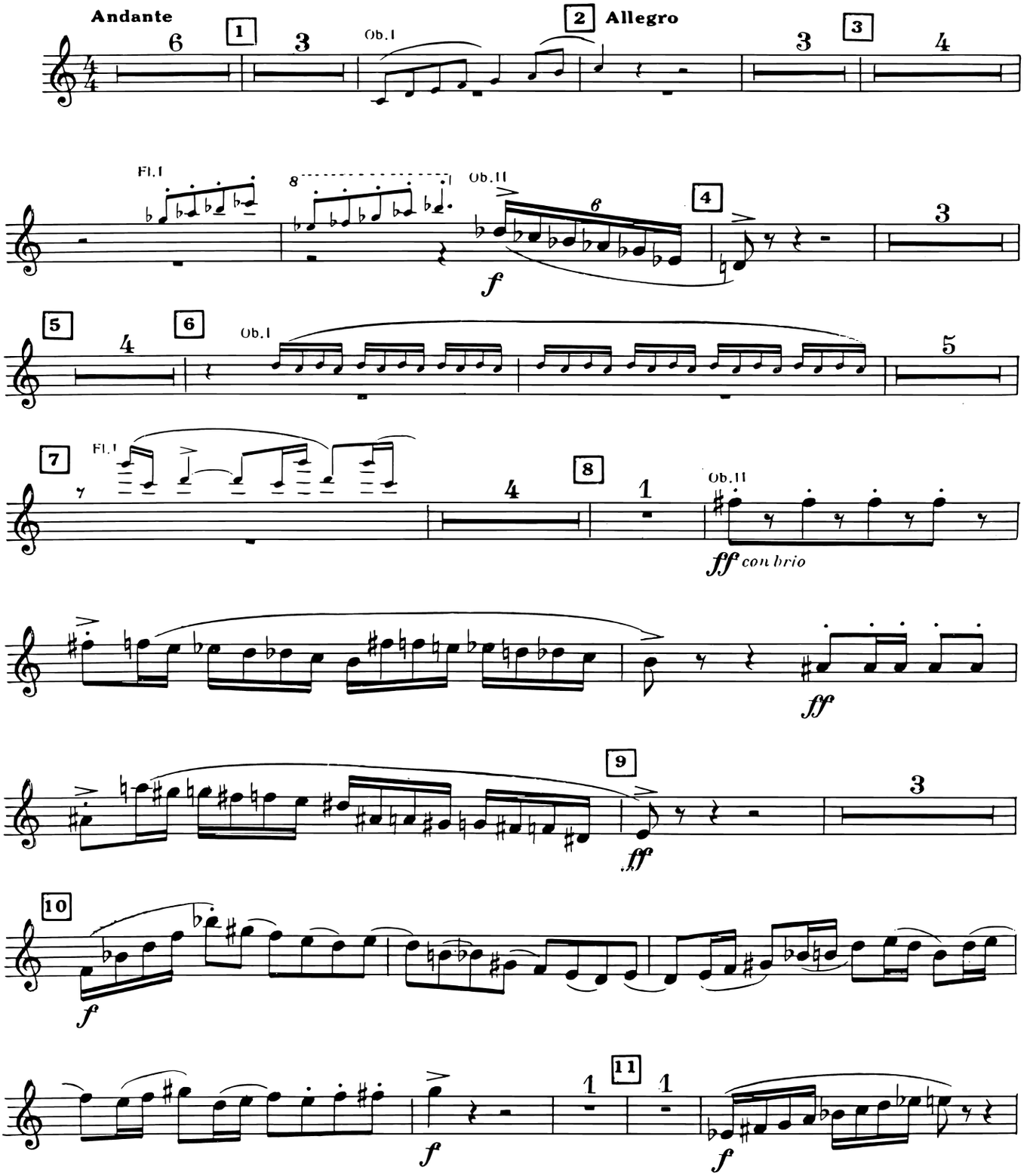
TROISIÈME CONCERTO

POUR PIANO

Op. 26

OBOE II

Serge PROKOFIEFF



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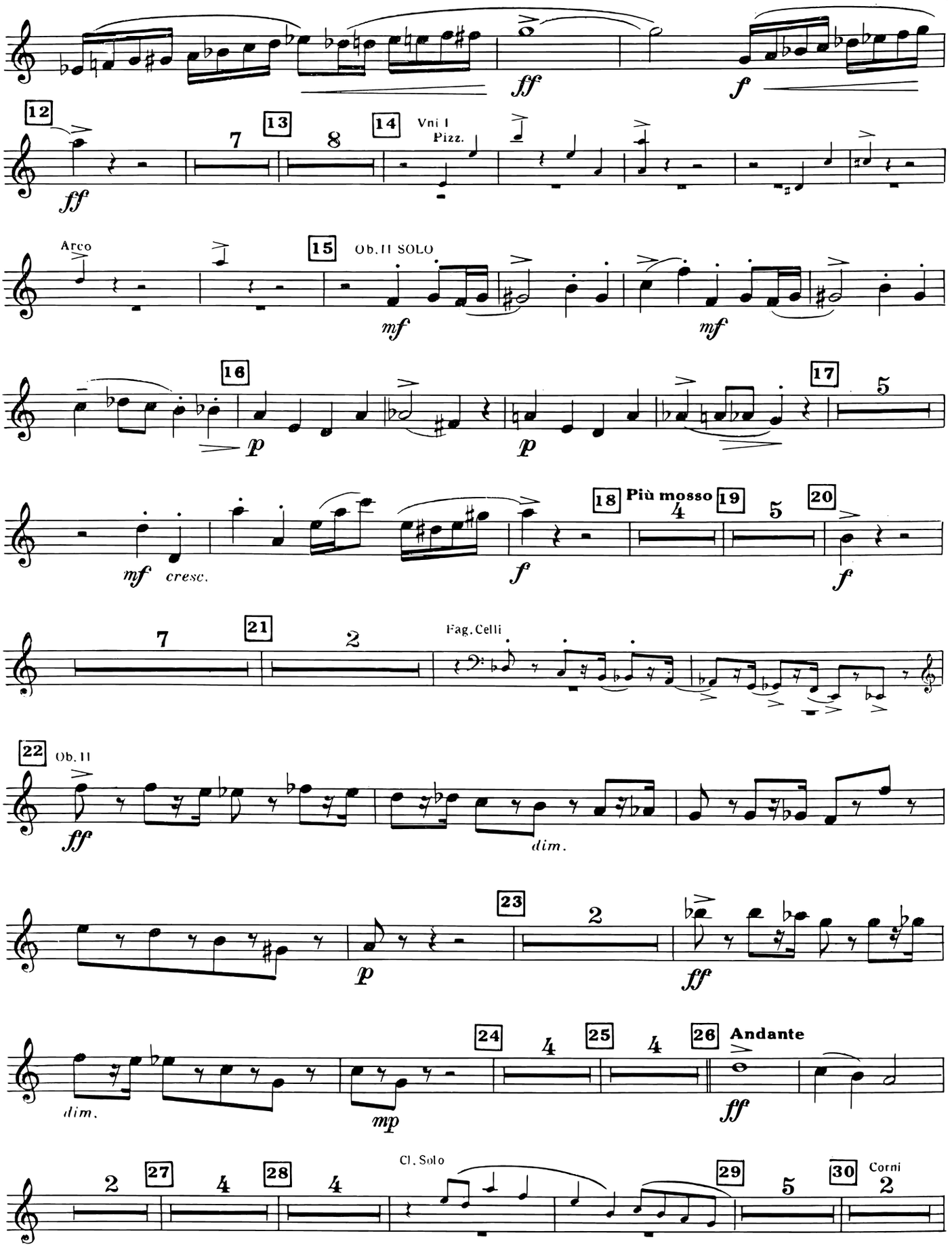
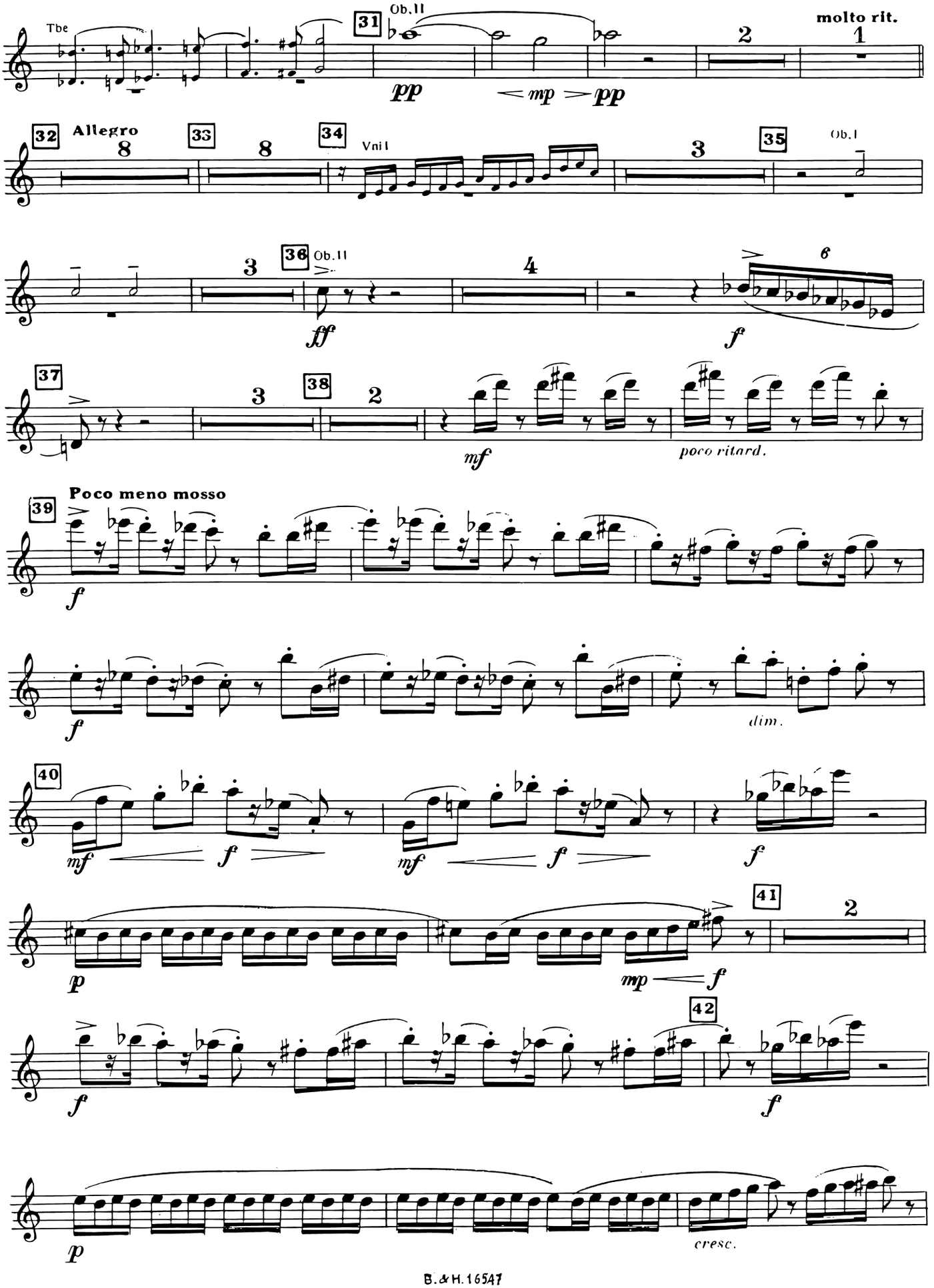
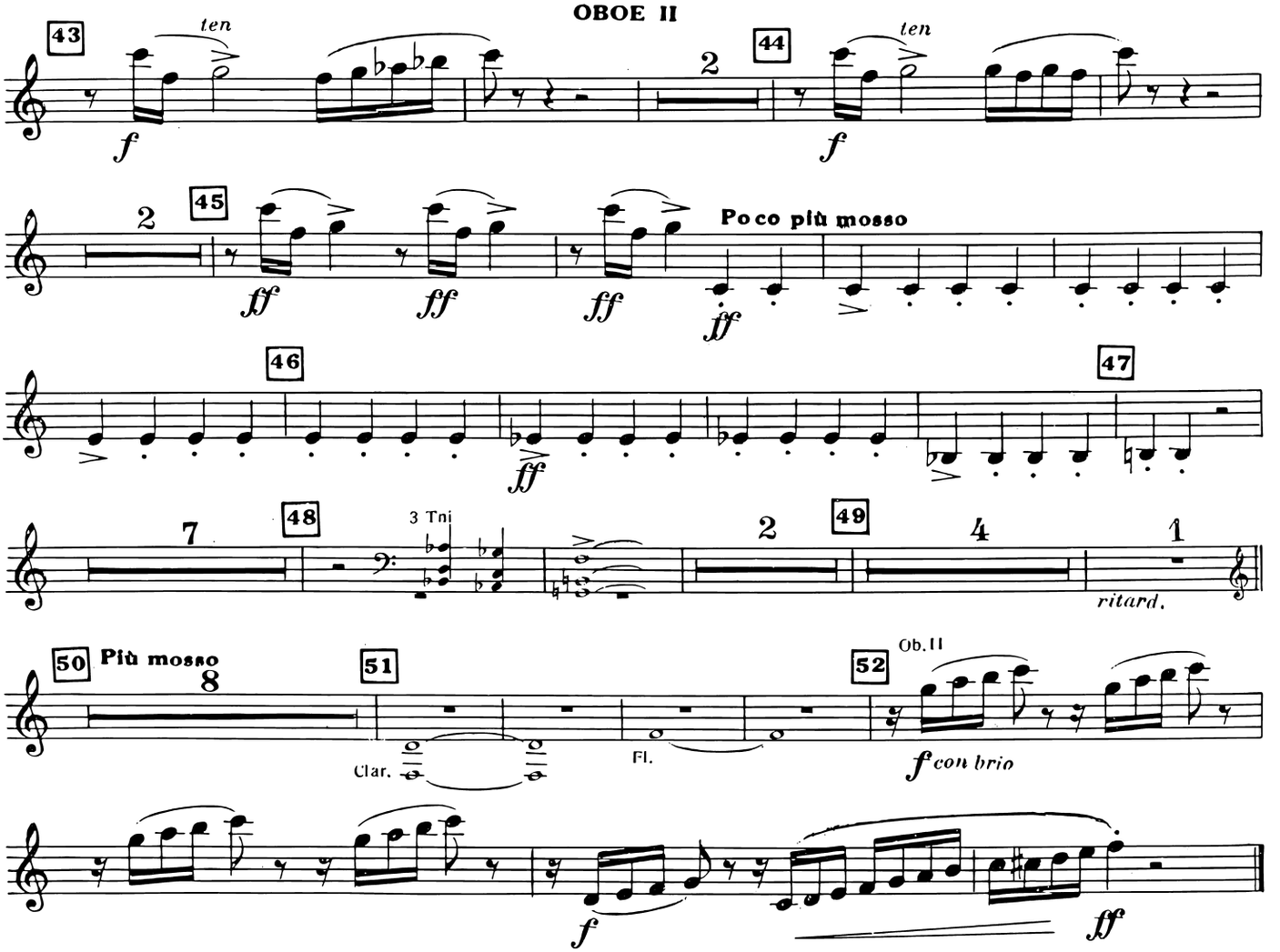
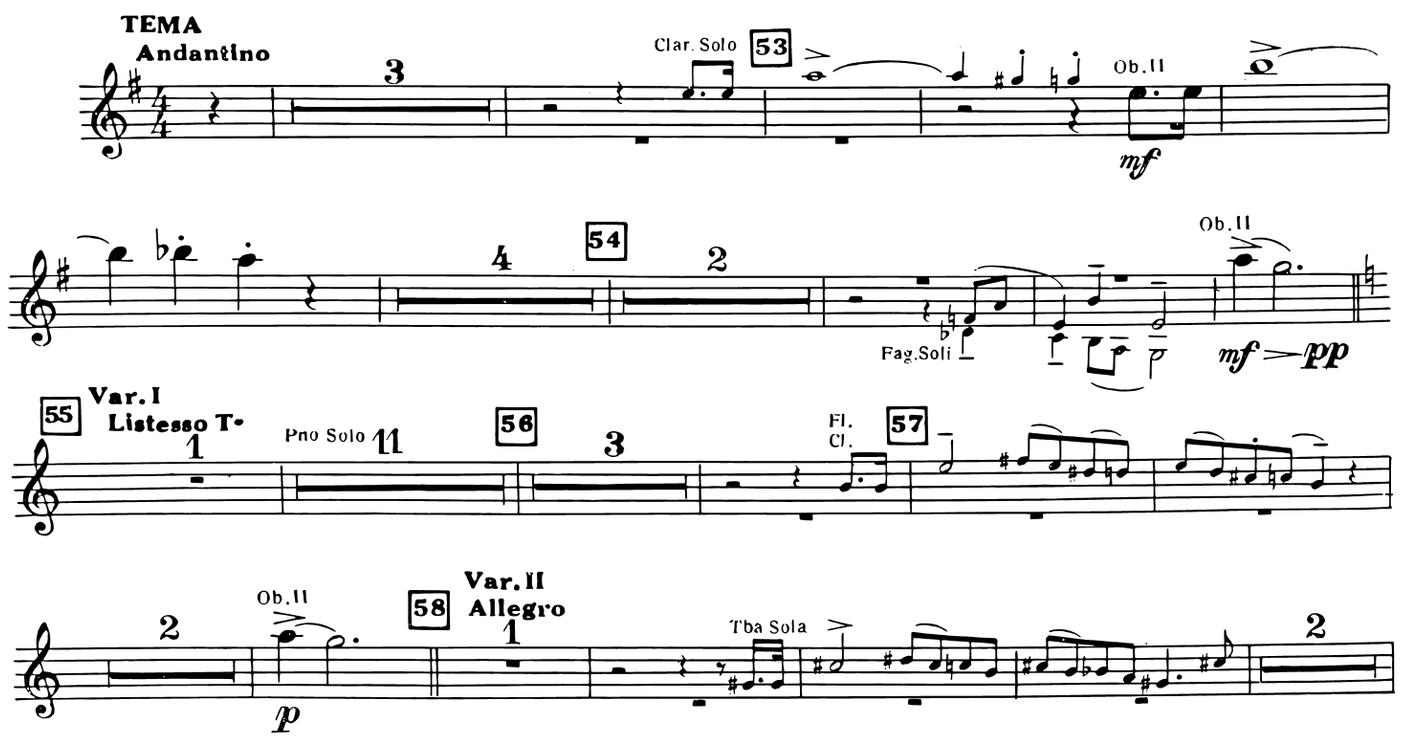

ff
f
12
13
14
Vni I
Pizz.
ff
Arco
15
Ob. II SOLO
mf
mf
16
p
p
17
5
mf
cresc.
18
Più mosso
4
19
5
20
f
f
7
21
2
Fag. Celli
22
Ob. II
ff
dim.
23
2
p
ff
dim.
24
4
25
4
26
Andante
mp
ff
2
27
4
28
4
Cl. Solo
29
5
30
Corni
2

OBOE II

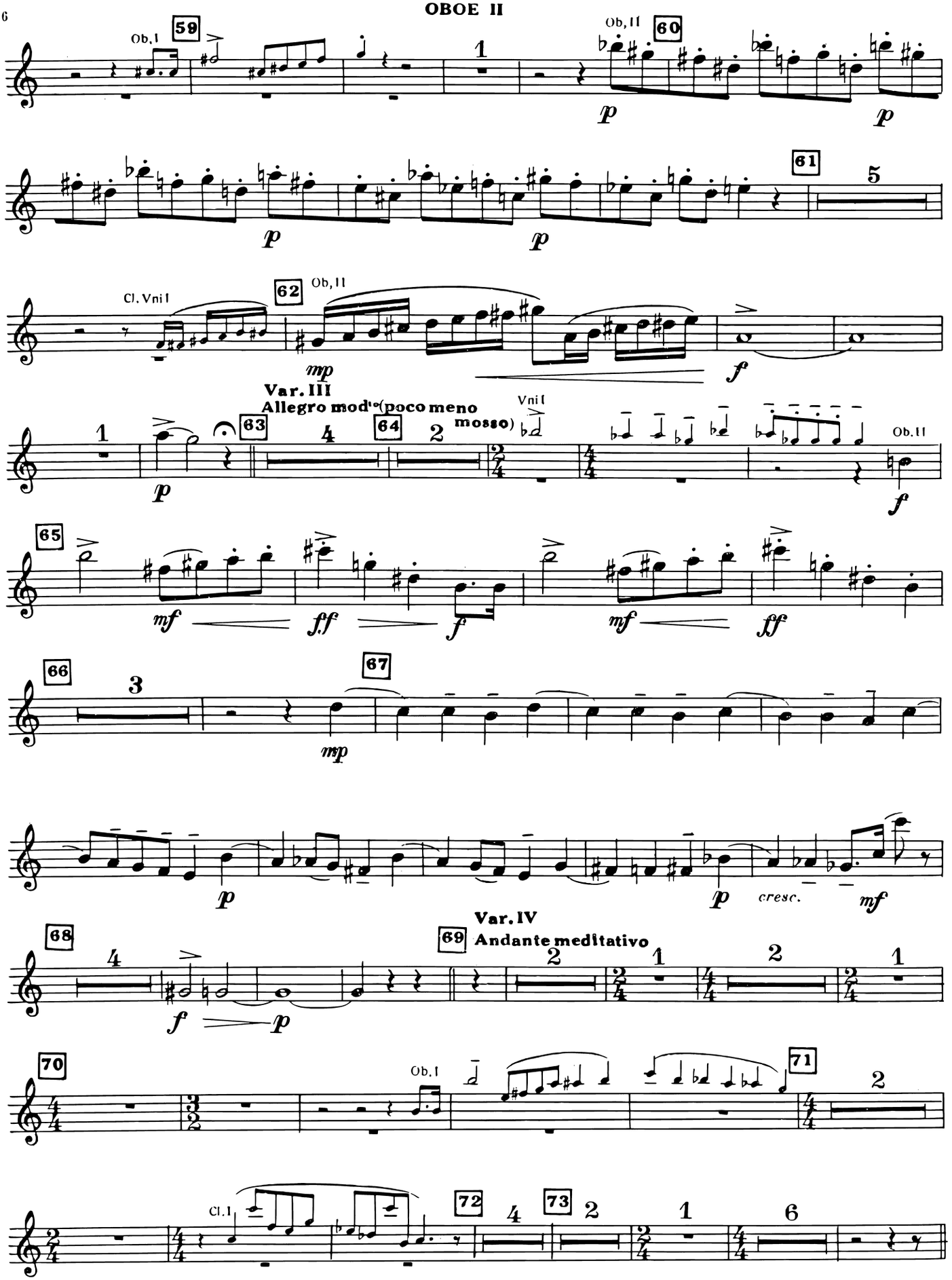

Tbe
31
Ob.II
molto rit.
pp
mp
pp
32
Allegro
33
34
Vni I
35
Ob.I
36
Ob.II
fff
f
37
38
mf
poco ritard.
39
Poco meno mosso
f
dim.
40
mf
f
41
p
mp
42
cresc.


43
ten
f
2
44
ten
f
2
45
ff
ff
ff
Poco più mosso
ff
46
ff
47
7
48
3 Tni
2
49
4
1
ritard.
50 Più mosso
8
51
Clar.
Fl.
52
Ob.II
f con brio
f
ff

II


TEMA
Andantino
3
Clar. Solo
53
Ob.II
mf
4
54
2
Ob.II
Fag.Soli
mf — pp
55
Var. I
Listesso T°
1
Pno Solo
11
56
3
Fl.
Cl.
57
2
Ob.II
58
Var. II
Allegro
1
p
Tba Sola
2

OBOE II


59
Ob.I
60
Ob.II
61
62
Ob.II
Cl. Vni I
Var. III
Allegro mod^to (poco meno mosso)
63
64
Vni I
Ob.II
65
66
67
Var. IV
68
69
Andante meditativo
70
Ob.I
71
72
Cl.I
73

74 **Var. V. Allegro giusto**

Fag. Celli Bassi

6

1

75

Vni I (col legno)

Arco

76

Ob. II

p

f

f

77

6

78

Tbal

Ob. II

79

V-ni I

f

f

f

80

f

f

f

81

ff

f

82

f

83 **TEMA**

Listesso T°

f *dim.*

p

6

Cl. I Solo

84

Ob. II

f

85

7

Fl.

86

87

Ob. II

5

mf

assai rit.

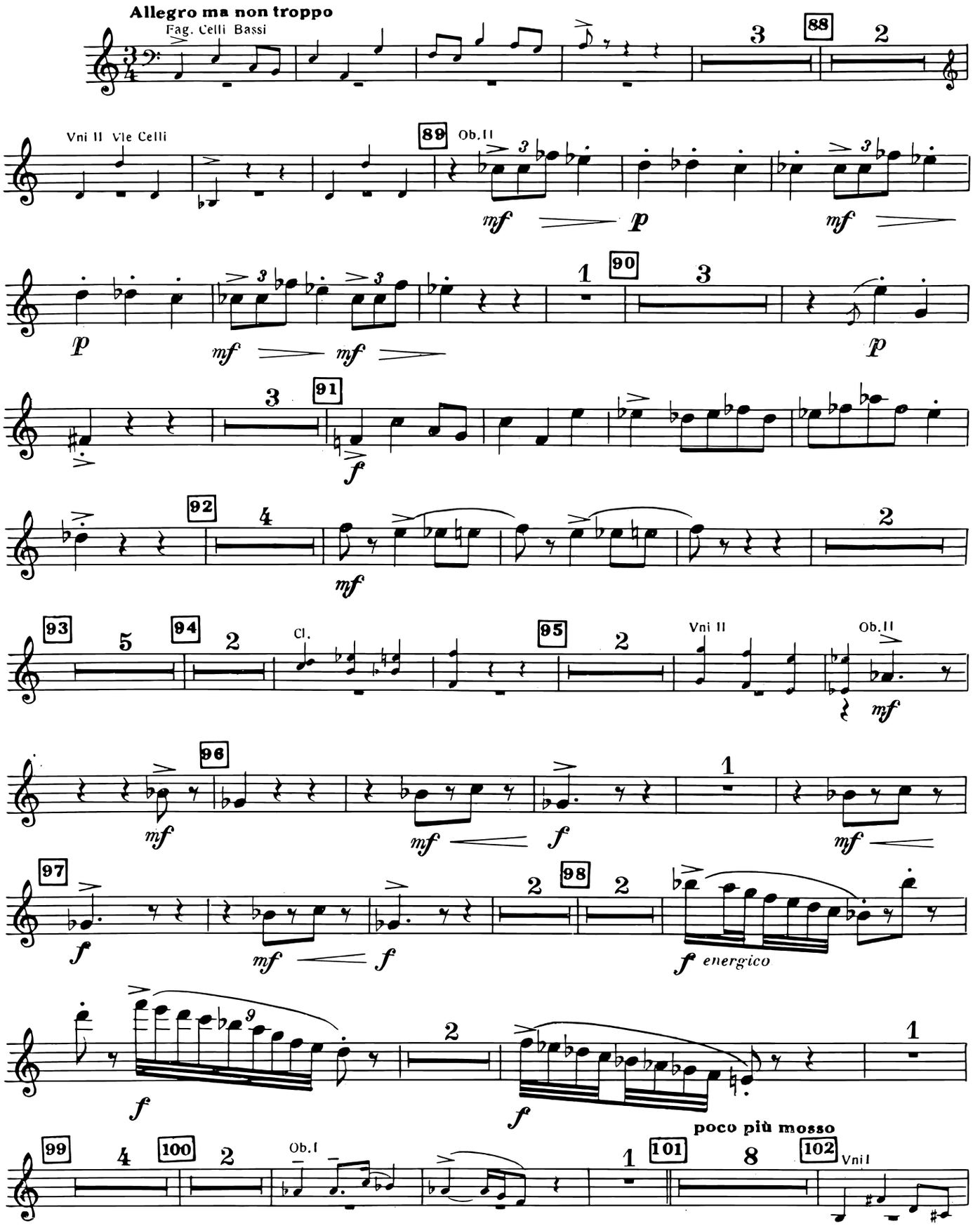
2

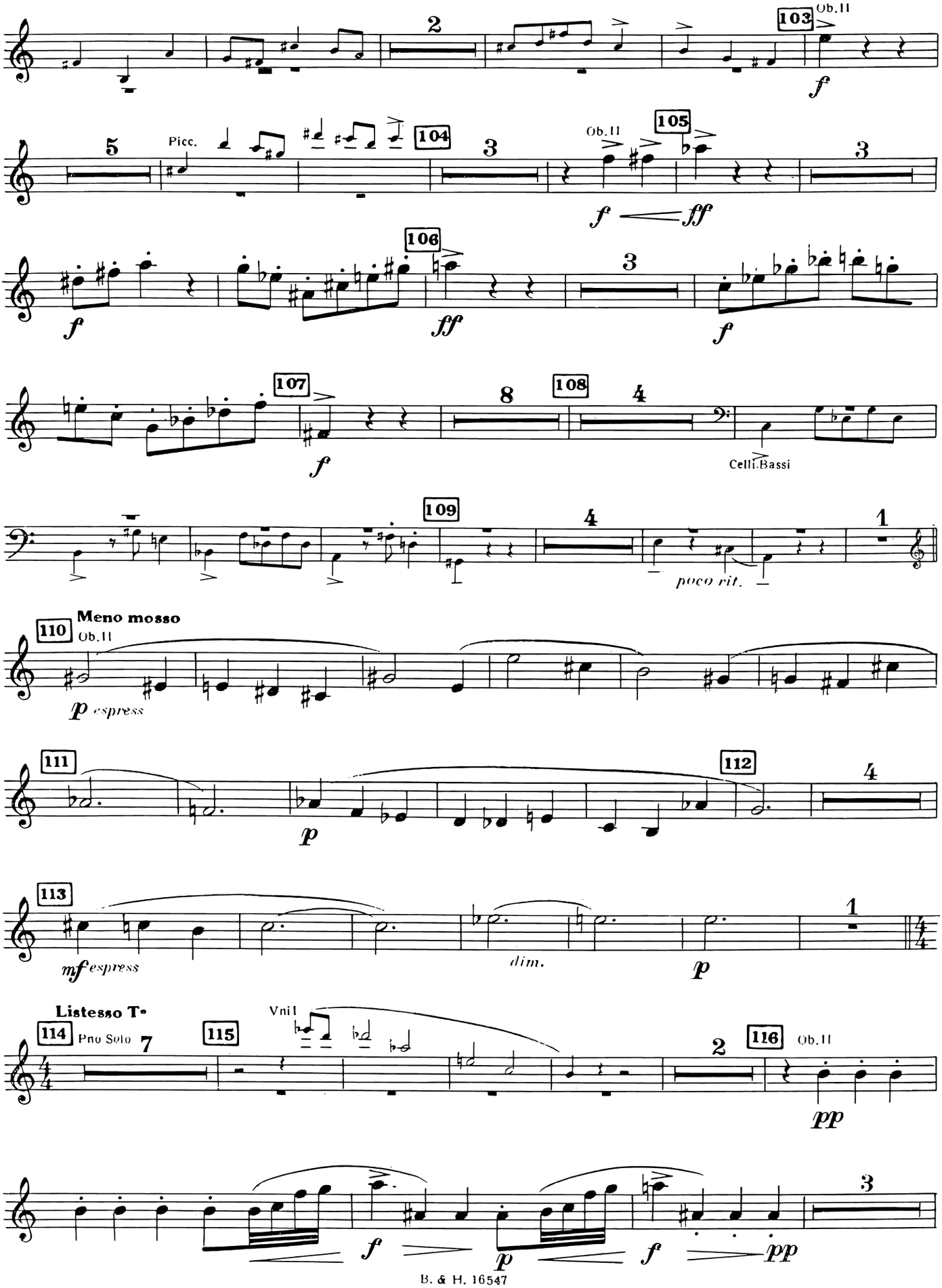
molto meno mosso

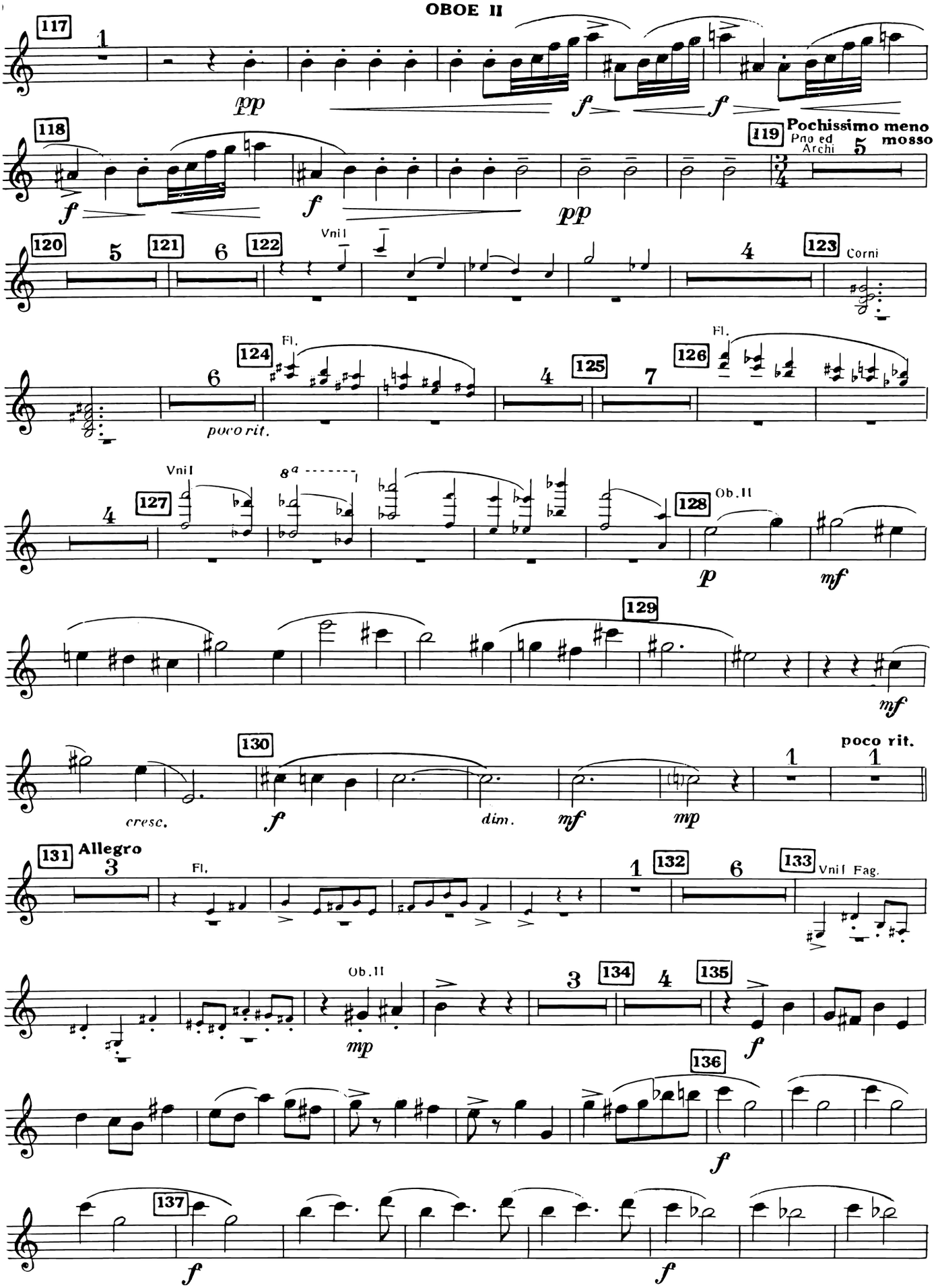
3

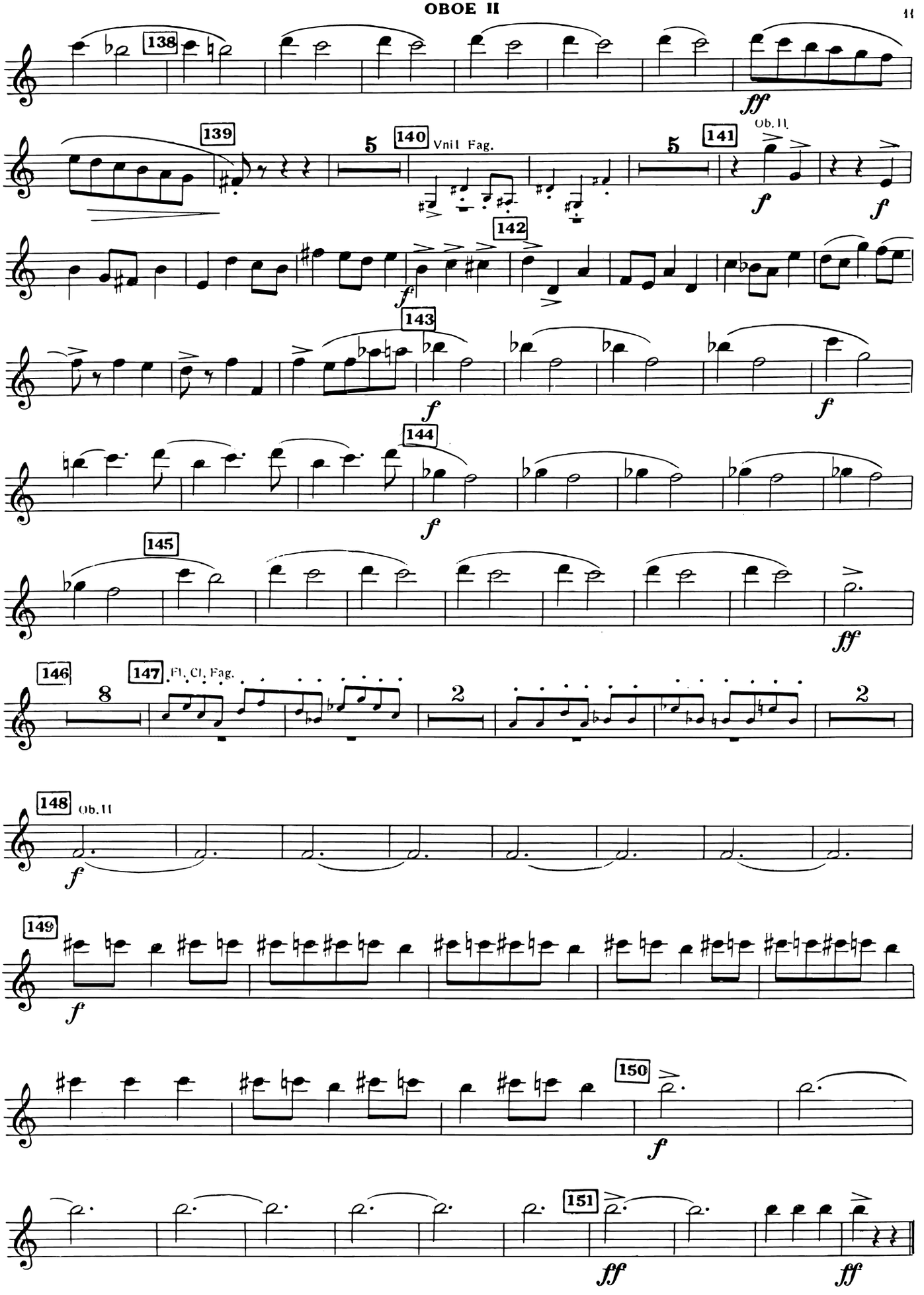
OBOE II

III


Allegro ma non troppo
Fag. Celli Bassi
Vni II Vle Celli
Ob.II
Cl.
Vni II
Ob.II
energico
poco più mosso
Ob.I
Vni I


2
103
Ob.II
f
5
Picc.
104
3
Ob.II
105
f
fff
3
106
f
ff
3
f
107
f
8
108
4
Celli.Bassi
109
4
poco rit.
1
110
Meno mosso
Ob.II
p espress
111
p
112
4
113
mf espress
dim.
p
1
Listesso T•
114
Pno Solo
7
115
Vnl I
2
116
Ob.II
pp
3
f
p
f
pp


117
pp
f
f
118
f
f
pp
119
Pochissimo meno mosso
Pno ed Archi
120
121
122
Vnil
123
Corni
124
Fl.
poco rit.
125
126
Fl.
127
Vnil
128
Ob.II
p
mf
129
mf
130
cresc.
f
dim.
mf
mp
poco rit.
131
Allegro
Fl.
132
133
Vnil Fag.
Ob.II
mp
134
135
f
136
f
137
f
f


138
ff
139
5
140
Vnil Fag.
5
141
Ob.II.
f
f
142
f
143
f
f
144
f
145
ff
146
8
147
Fl. Cl. Fag.
2
2
148
Ob.II
f
149
f
150
f
151
ff
ff