CONCERTO IN TRE TEMPI

PER ARPA ED ORCHESTRA

DI

FRANCESCO ADRIANO BOÏELDIEU

ELABORAZIONE DI CARLO STUEBER

PARTITURA

124481 (A) Lire 25.—

1939-XVII

G. RICORDI & C.

MILANO

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124481

Istrumenti dell' Orchestra :

2 Flauti (Fl.)

2 Oboi (Ob.)

2 Fagotti (Fg.)

2 Corni in *Do* (Cr.)

Arpa Solista (A.)

Violini I. } (Vni)
Violini II. }

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

124481

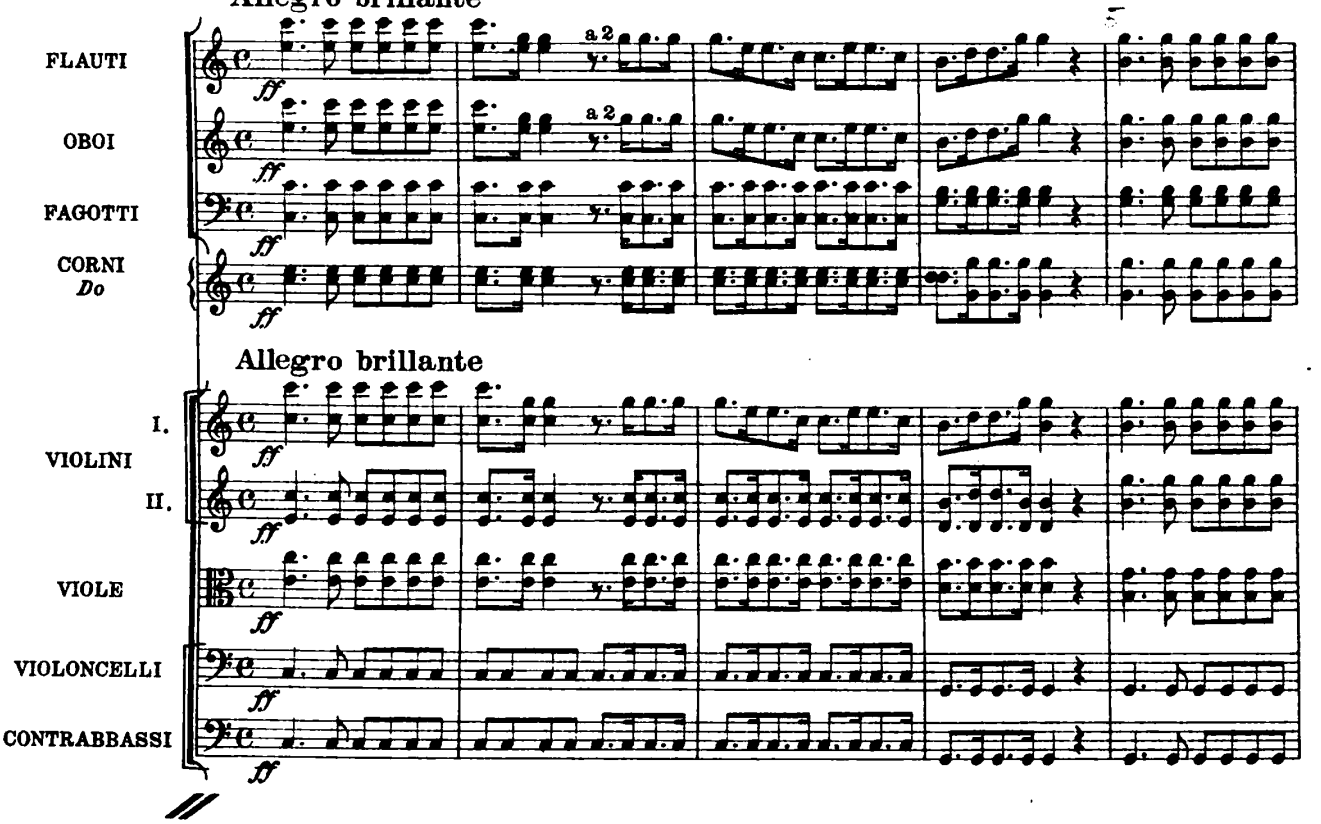
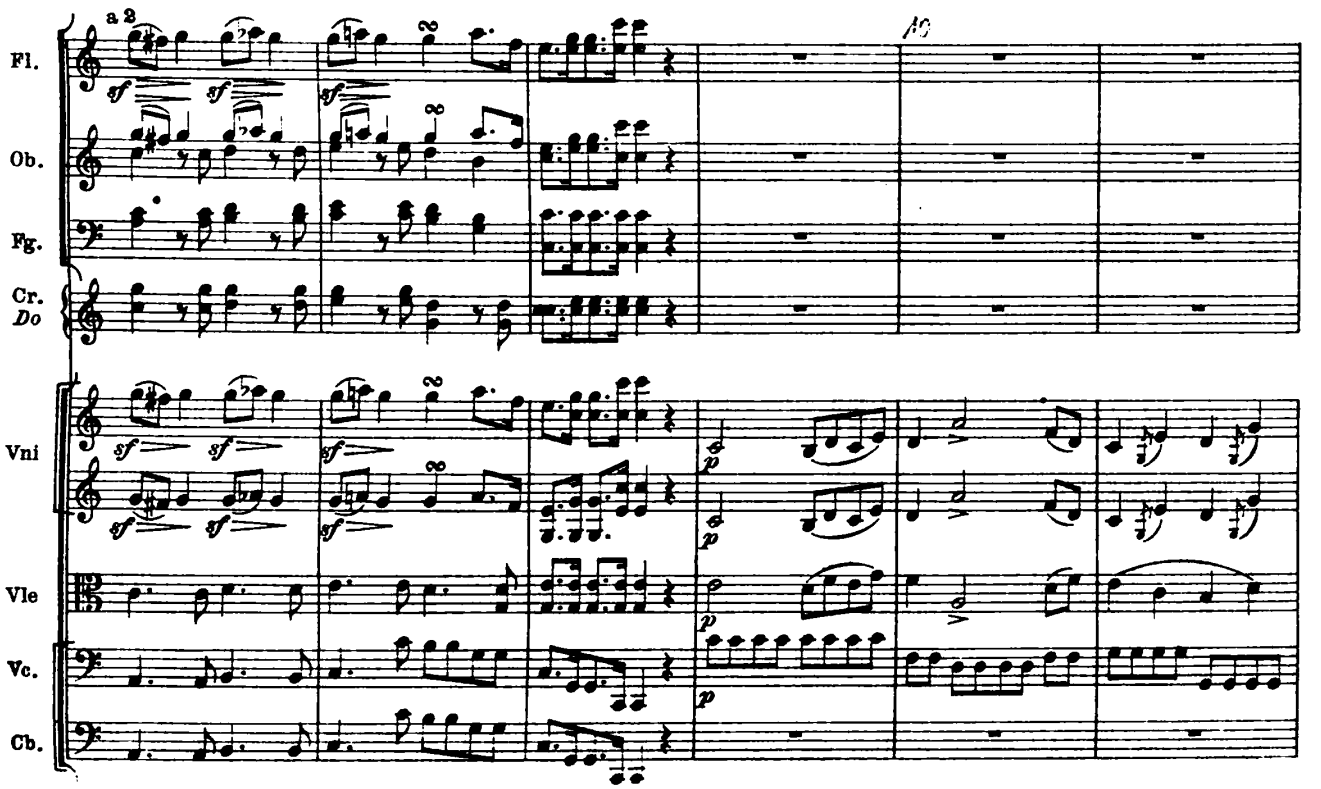
CONCERTO in 3 TEMPI
per Arpa ed Orchestra

Durata: min. 21½

Elaborazione di
CARLO STUEBER

I.

Fr. Adriano Boïeldieu
(1775 - 1834)

Allegro brillante

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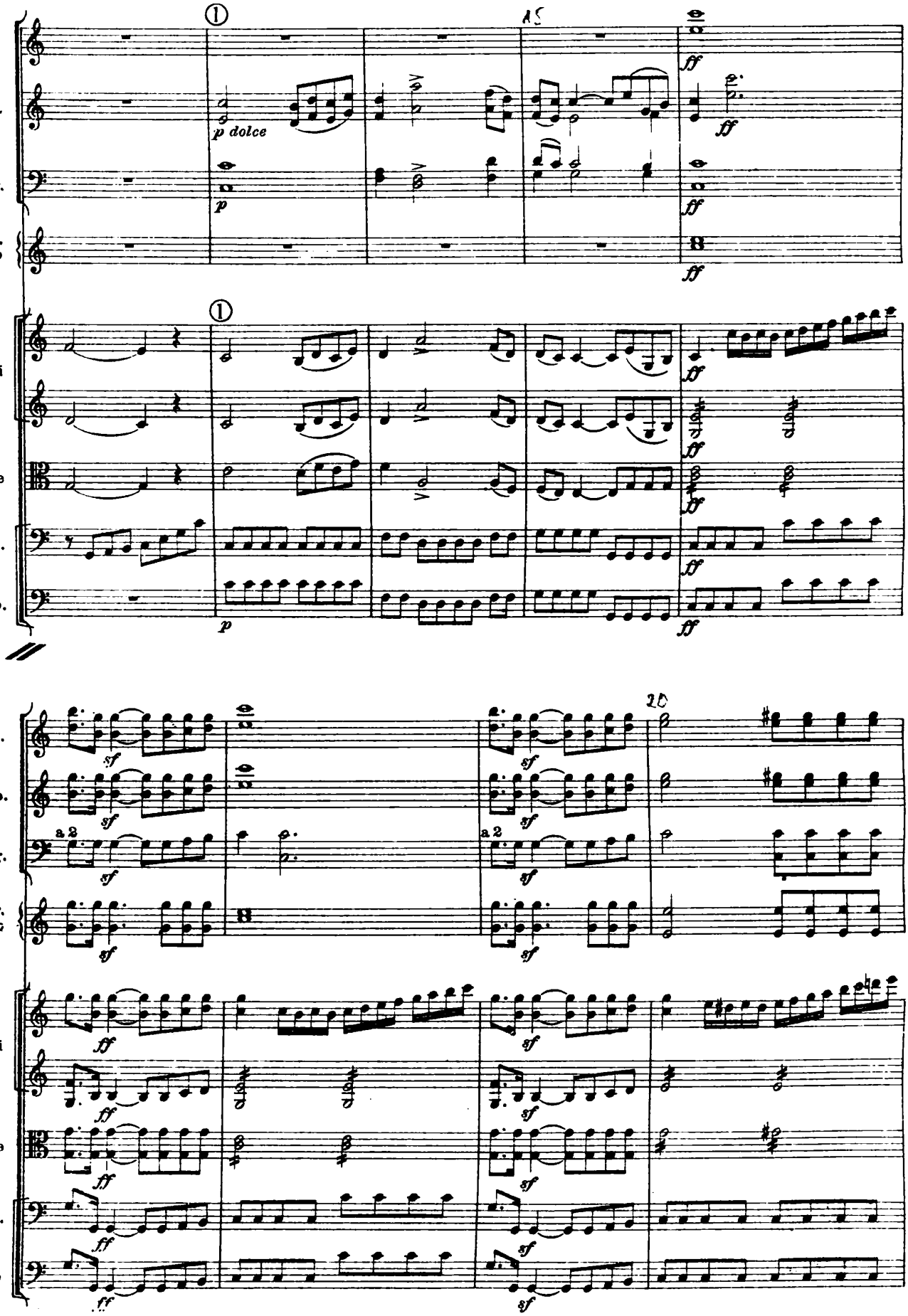
Fl.
Ob.
Fg.
Cr.
Do
Vni
Vle
Vc.
Cb.
①
p dolce
p
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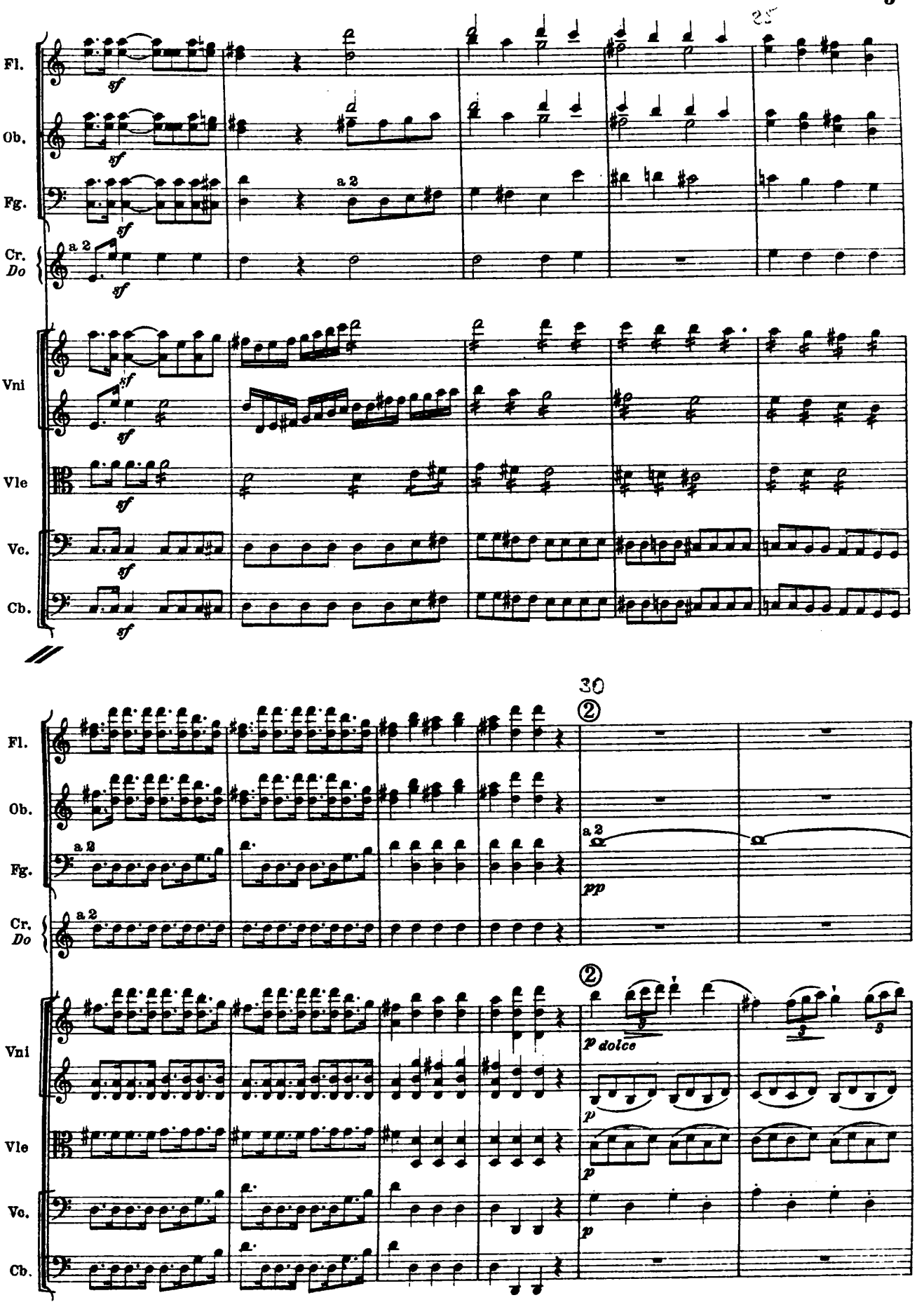
sf
a 2
15
20

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Fl.
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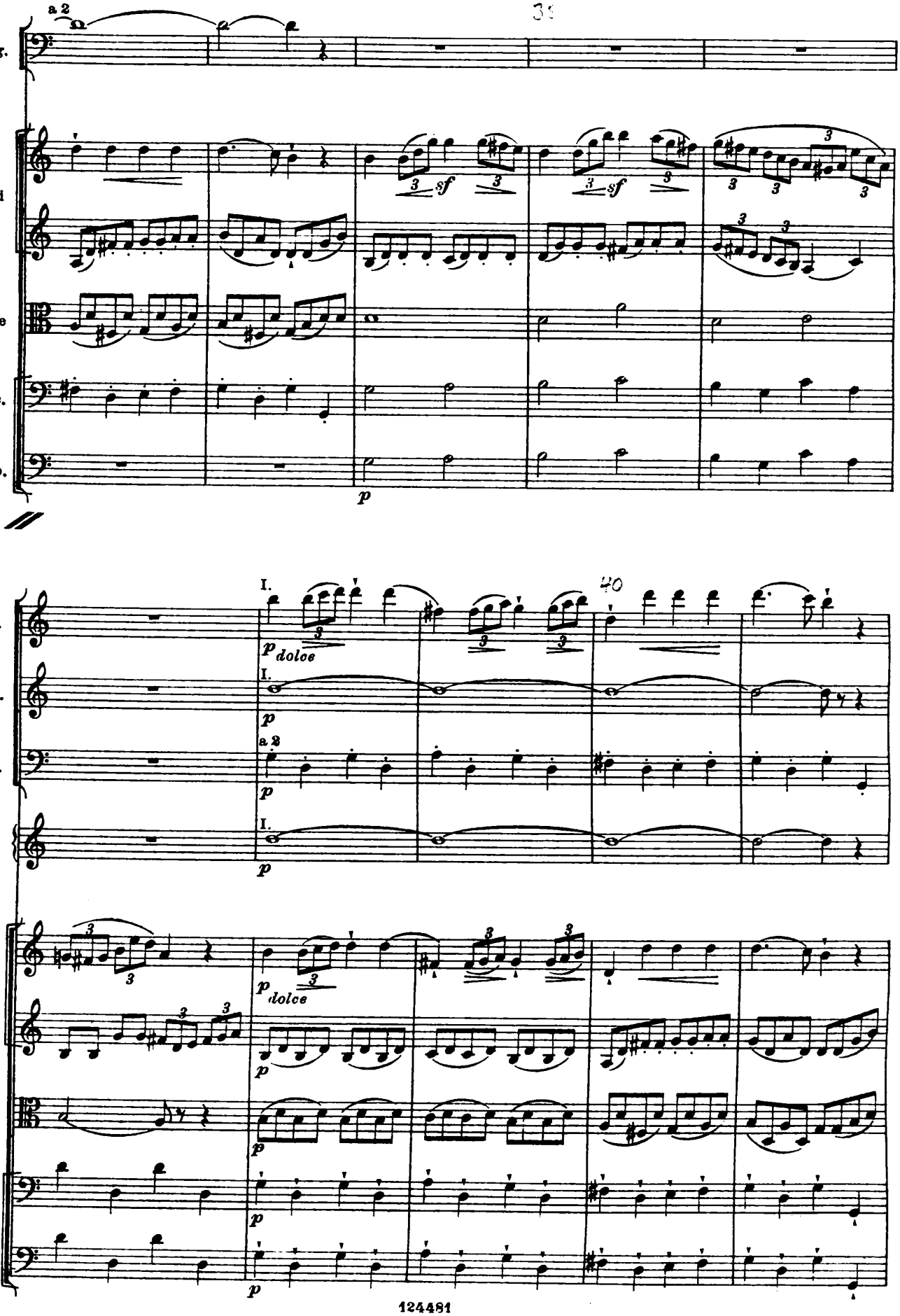
Cr.
Do
Vni
Vle
Vc.
Cb.
sf
a 2
30
②
pp
p dolce
p

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Fg.
Vni
Vle
Vc.
Cb.
sf
sf
p
I.
p dolce
I.
p
a 2
p
I.
p
Fl.
Ob.
Fg.
Cr.
Do
Vni
Vle
Vc.
Cb.
p dolce
p
p
p
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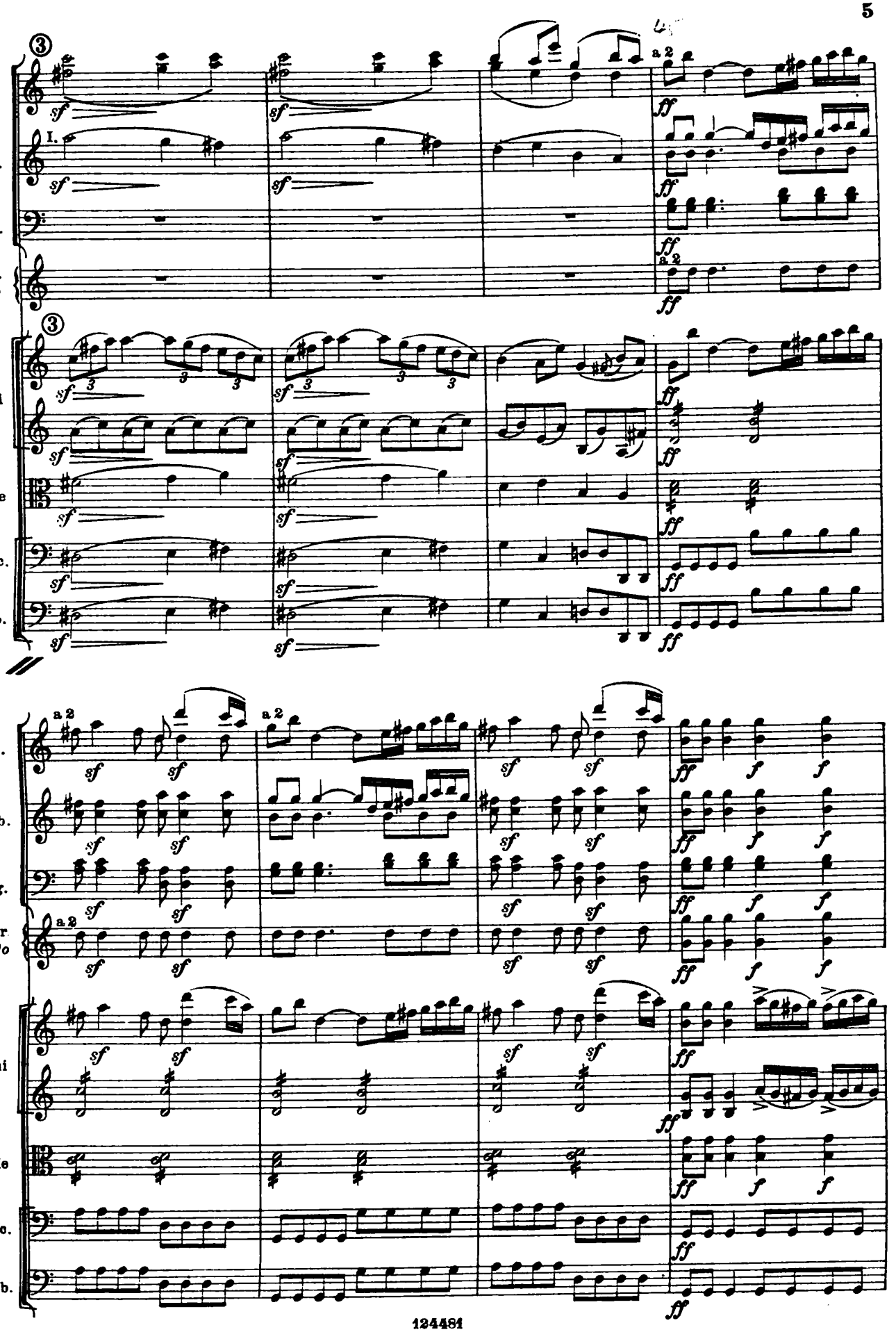
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Cb.
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ff
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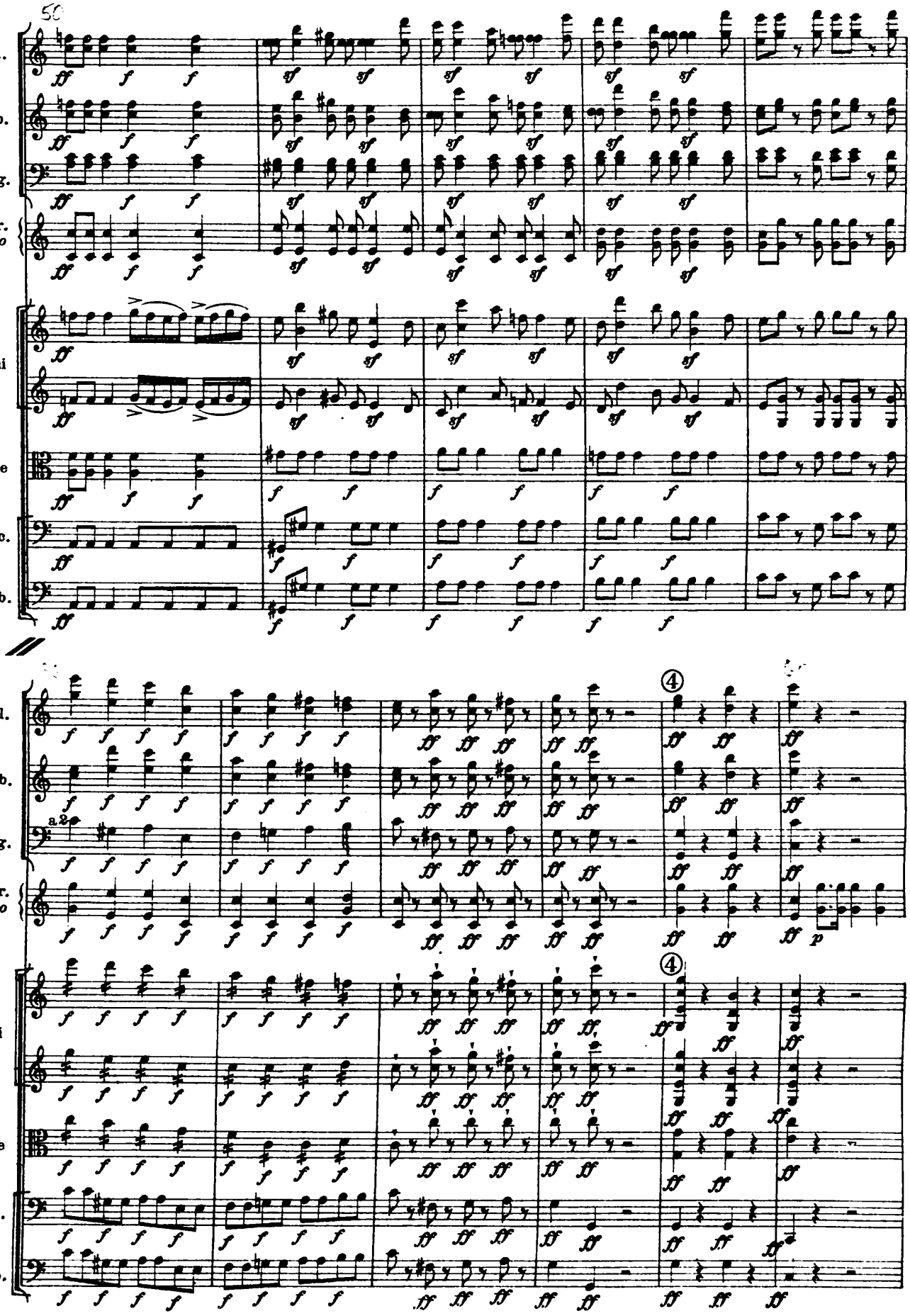
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Fg.
Cr.
Do
Vni
Vle
Vc.
Cb.
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4
4
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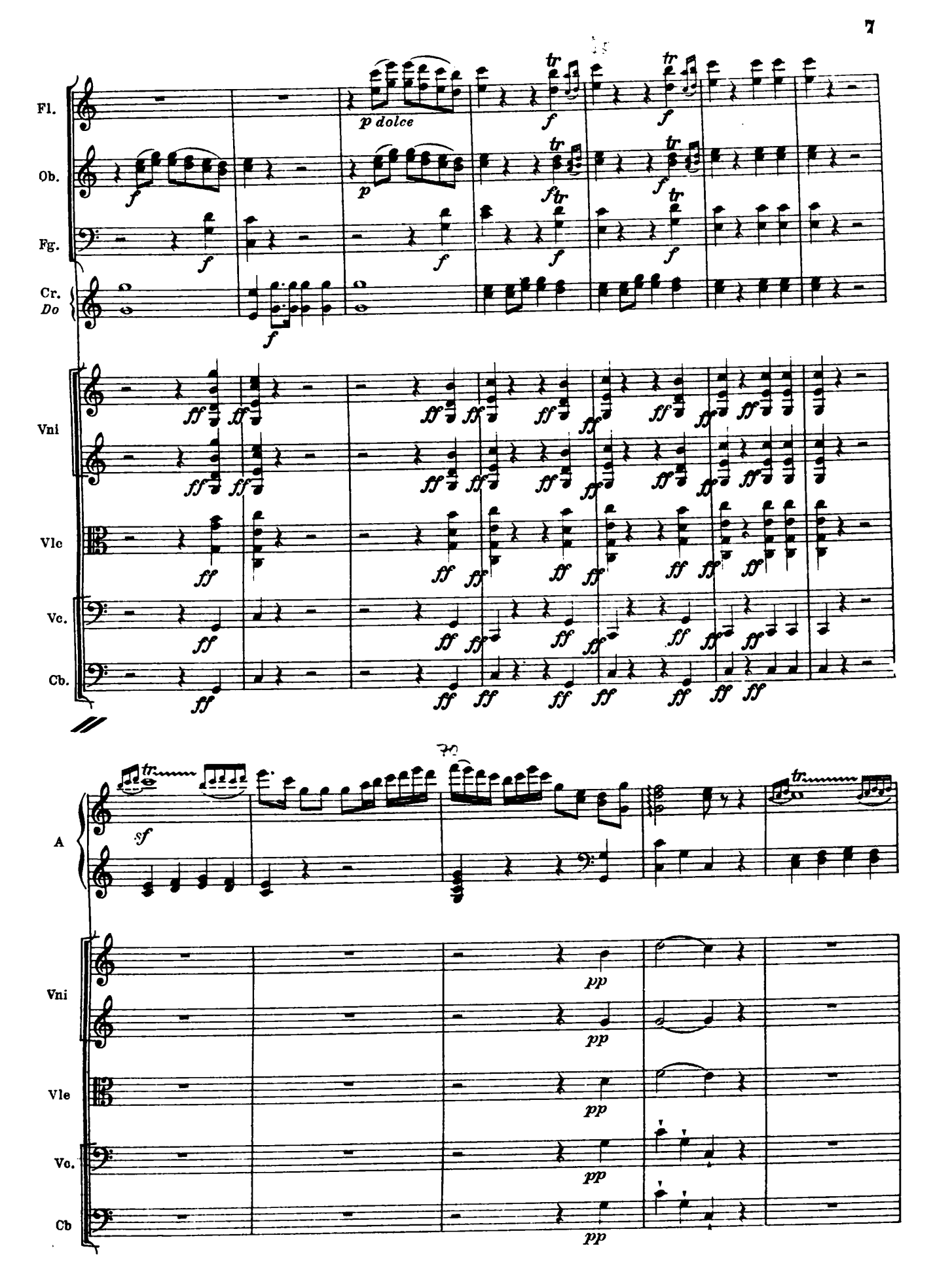
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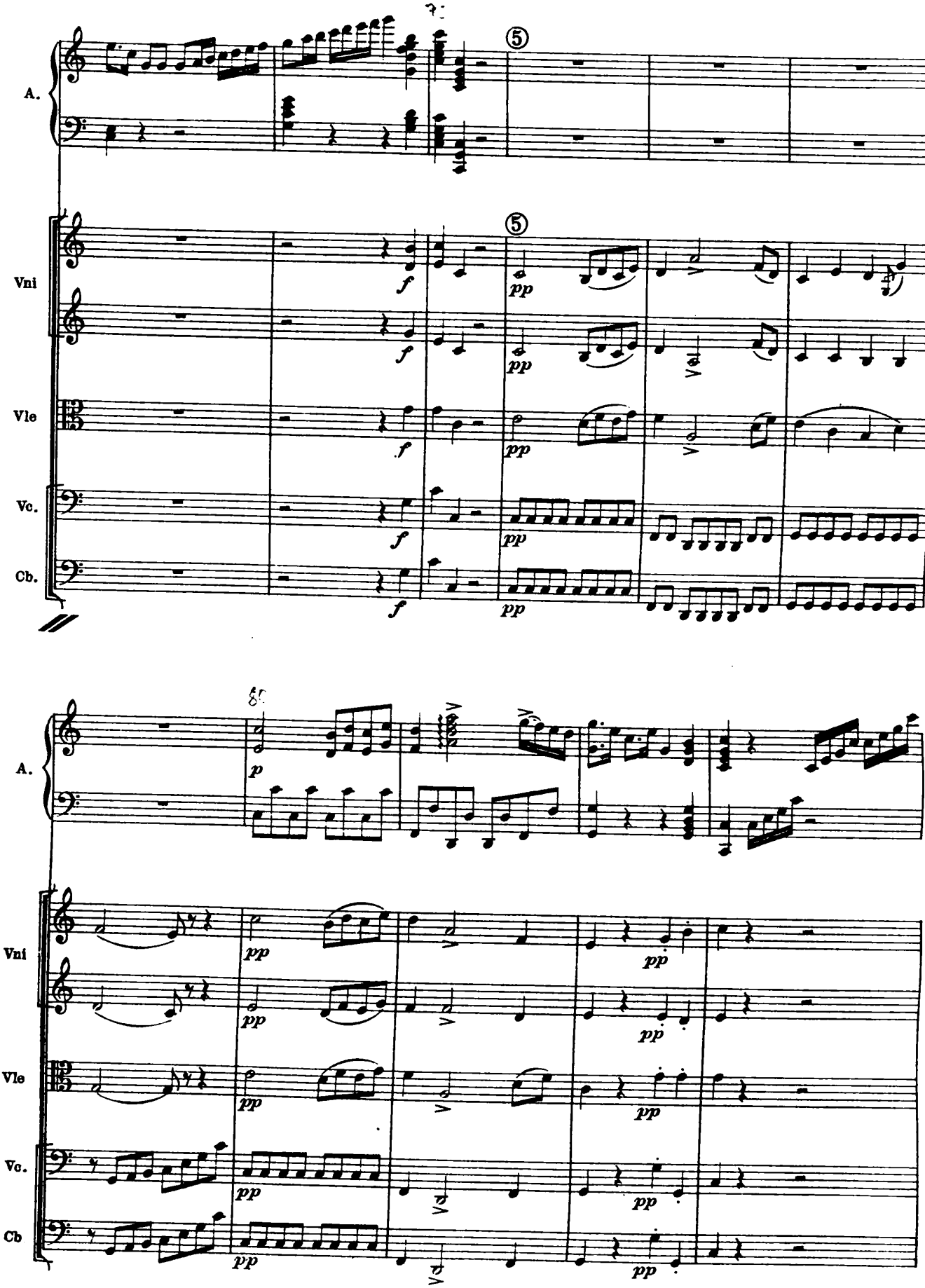
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Cb.
⑤
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pp
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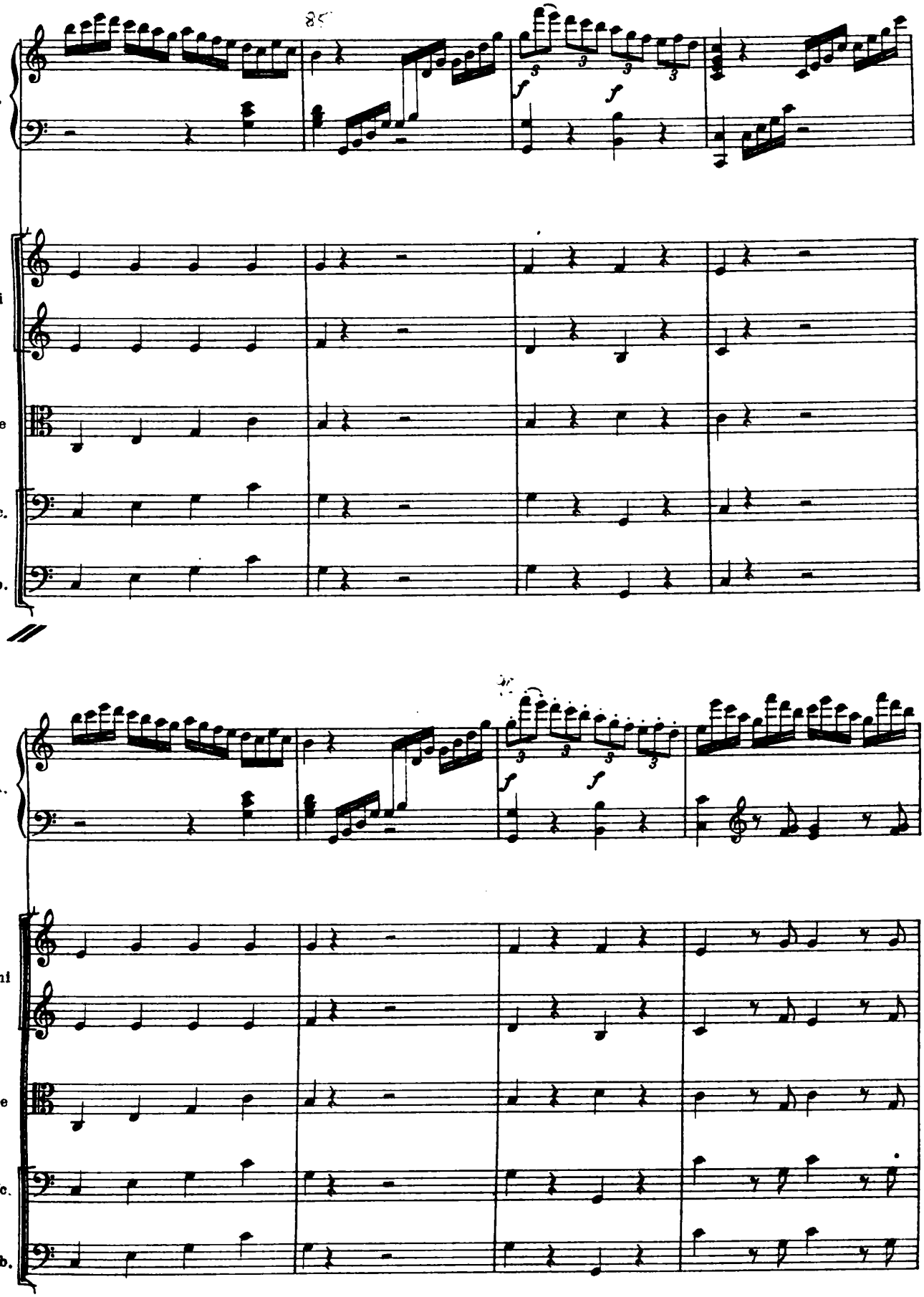
Cb

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Cb.
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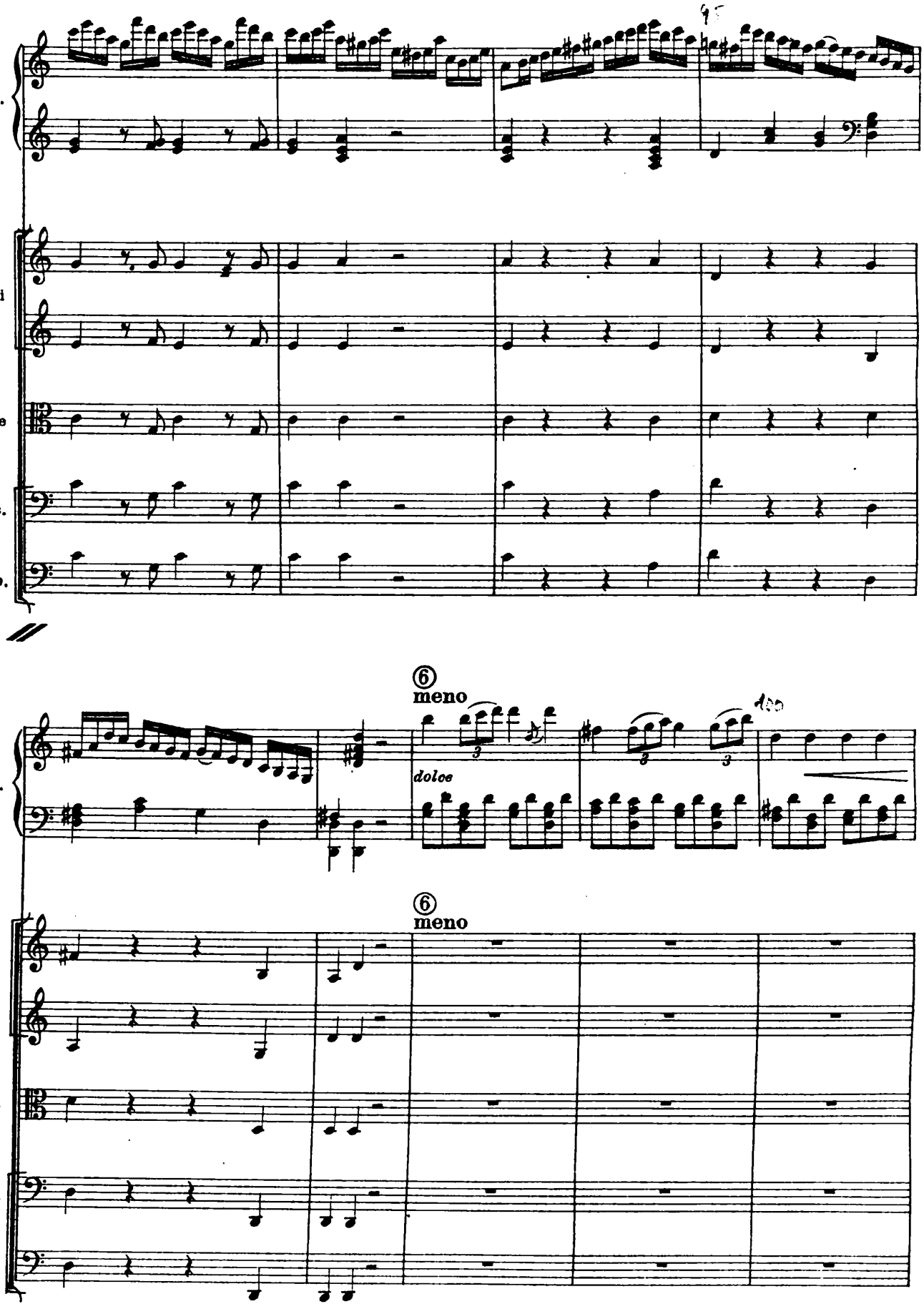
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Cb.
⑥
meno
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⑥
meno
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Vc.
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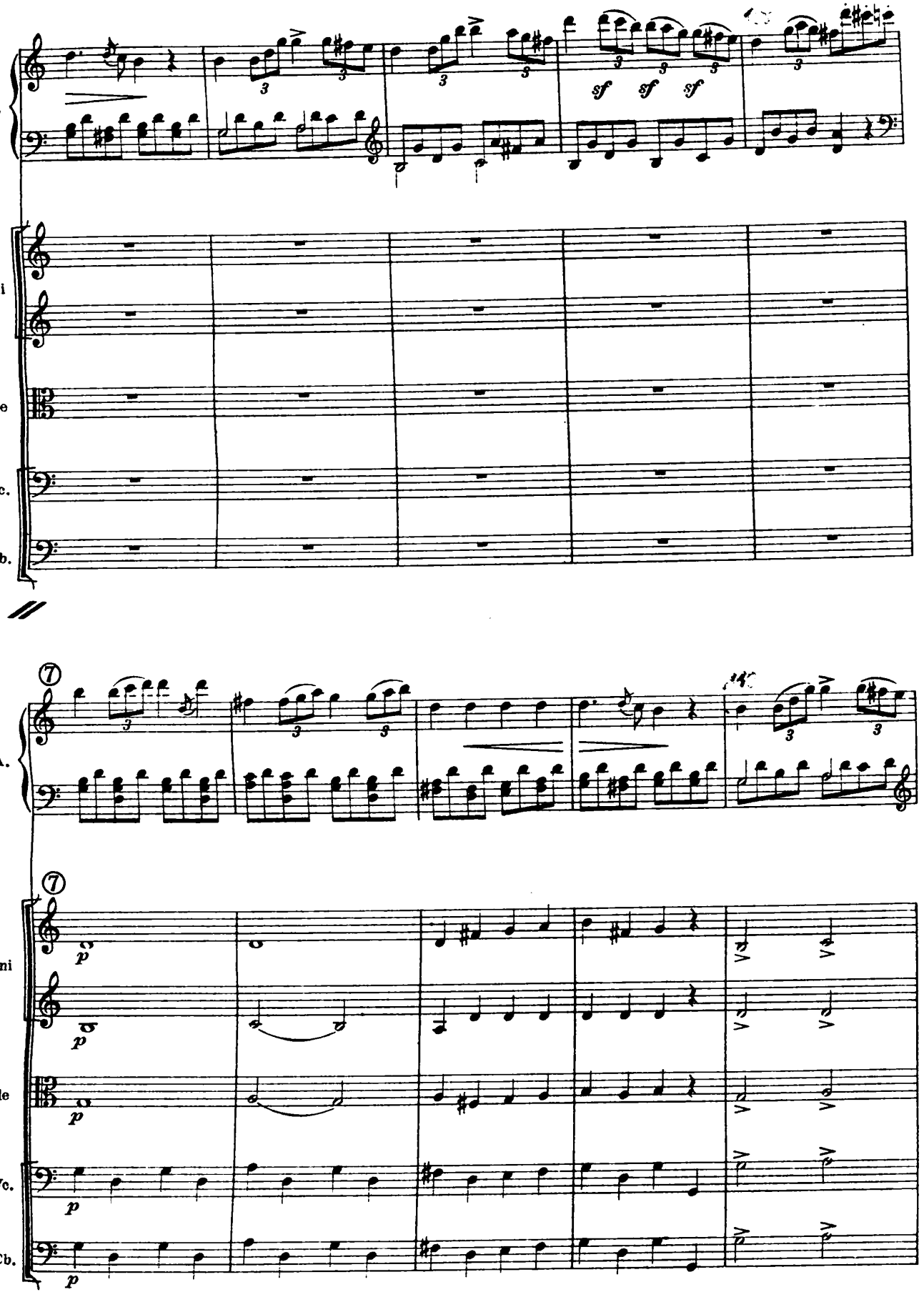
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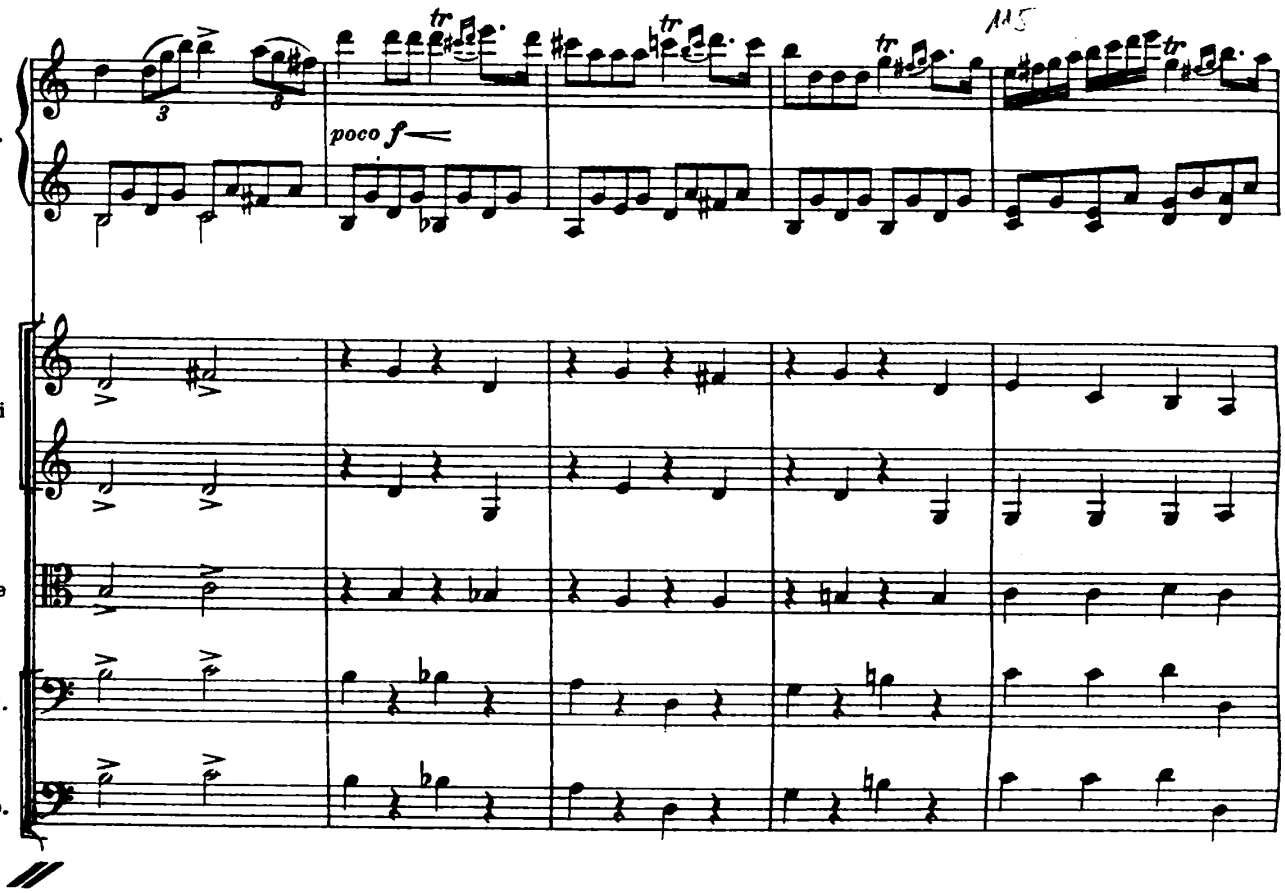
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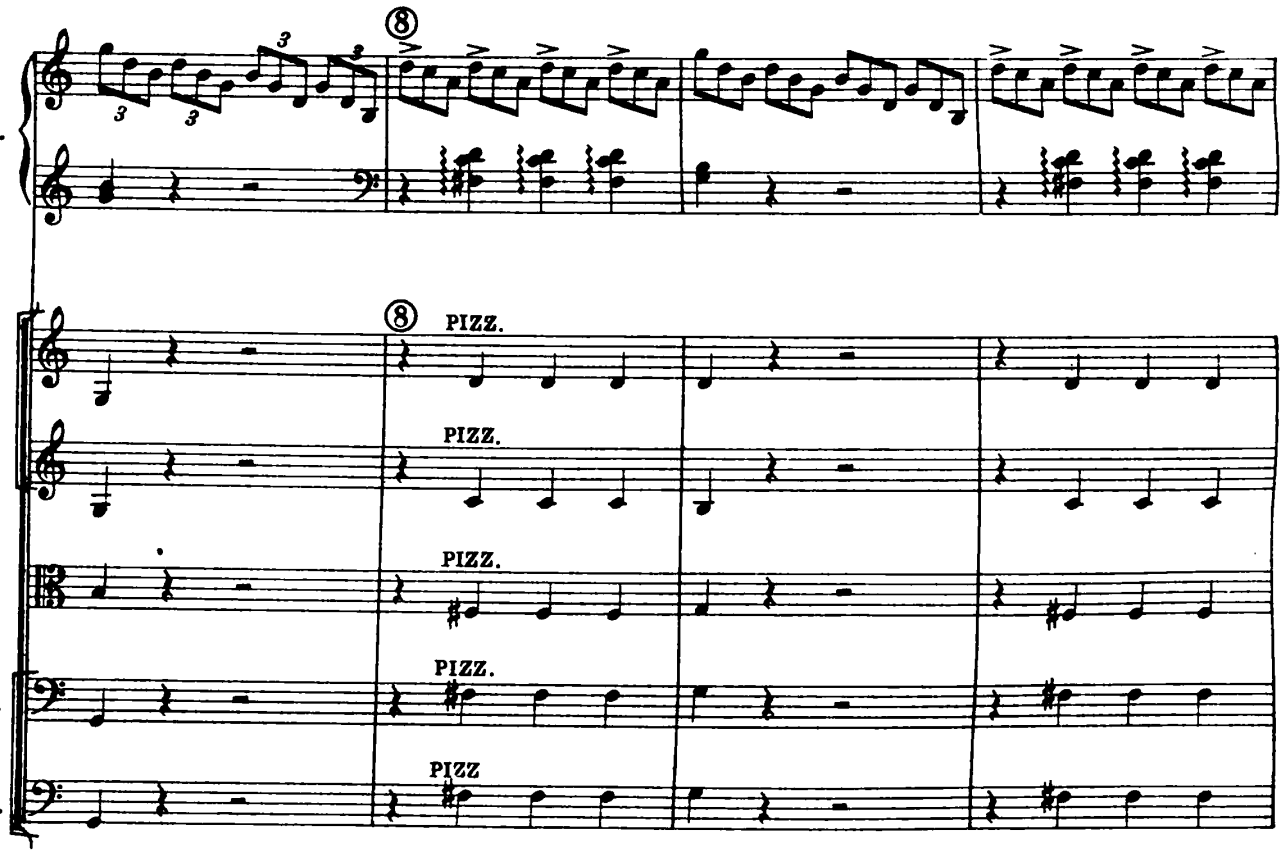
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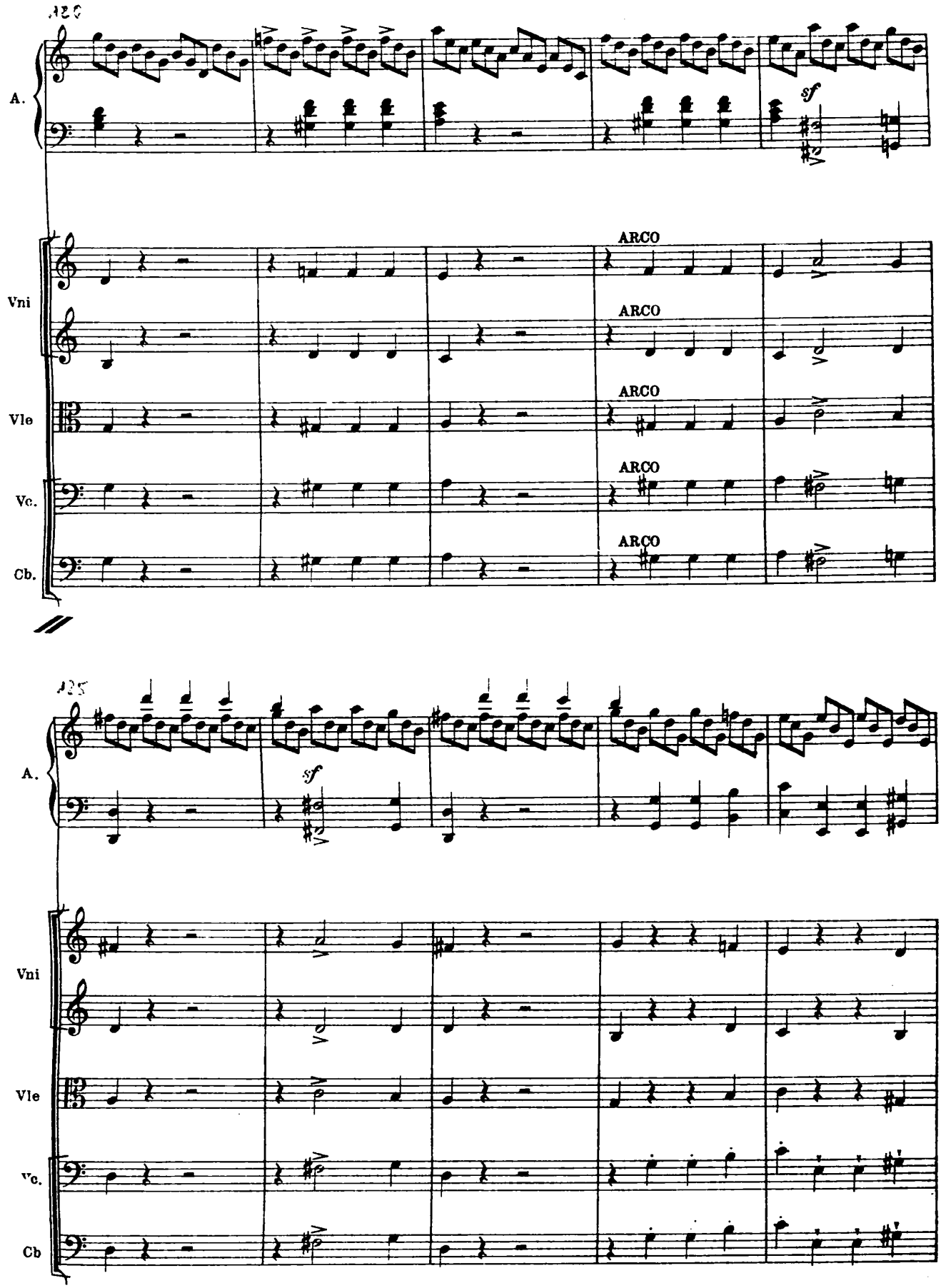
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A.
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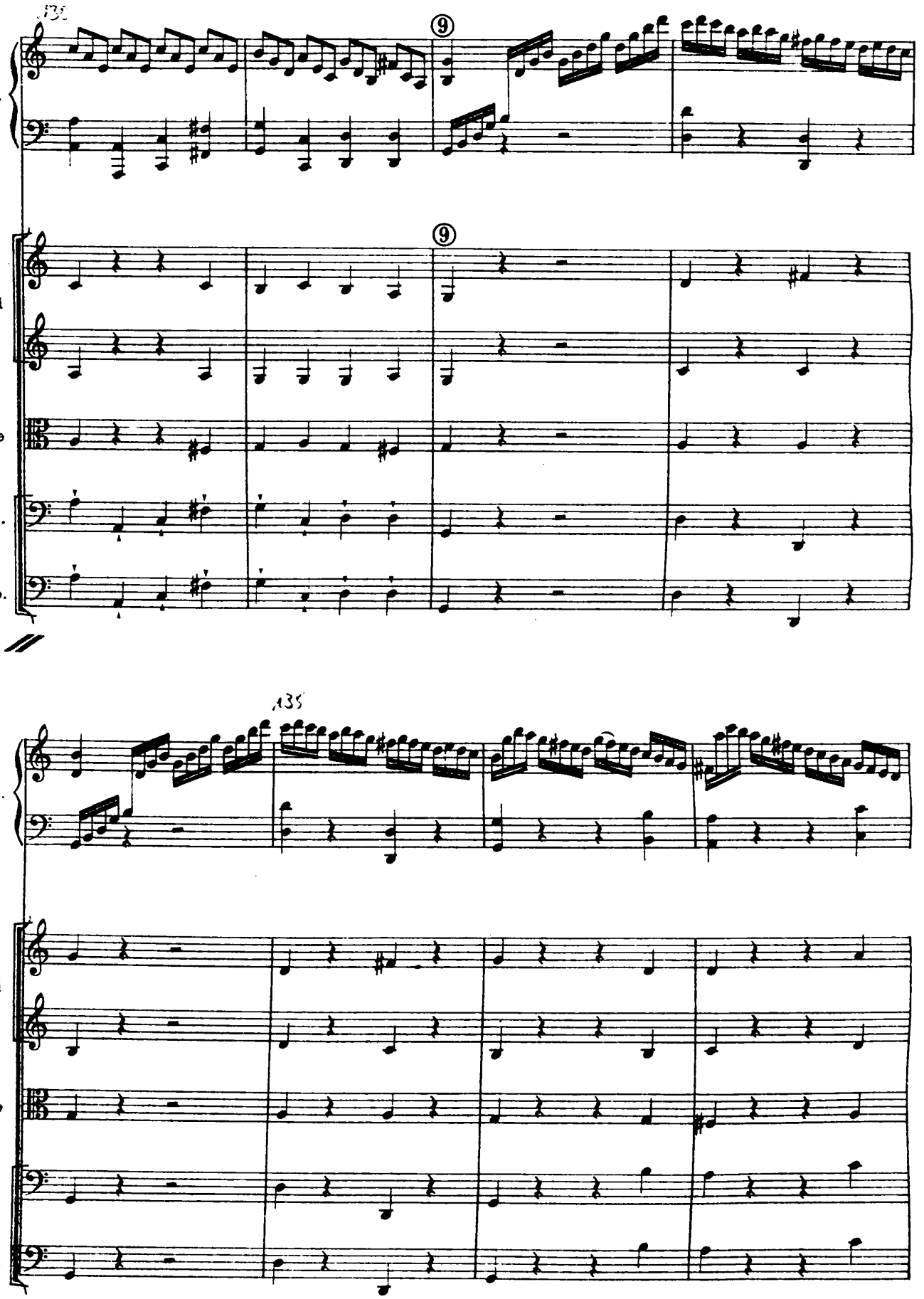
Vc.
Cb

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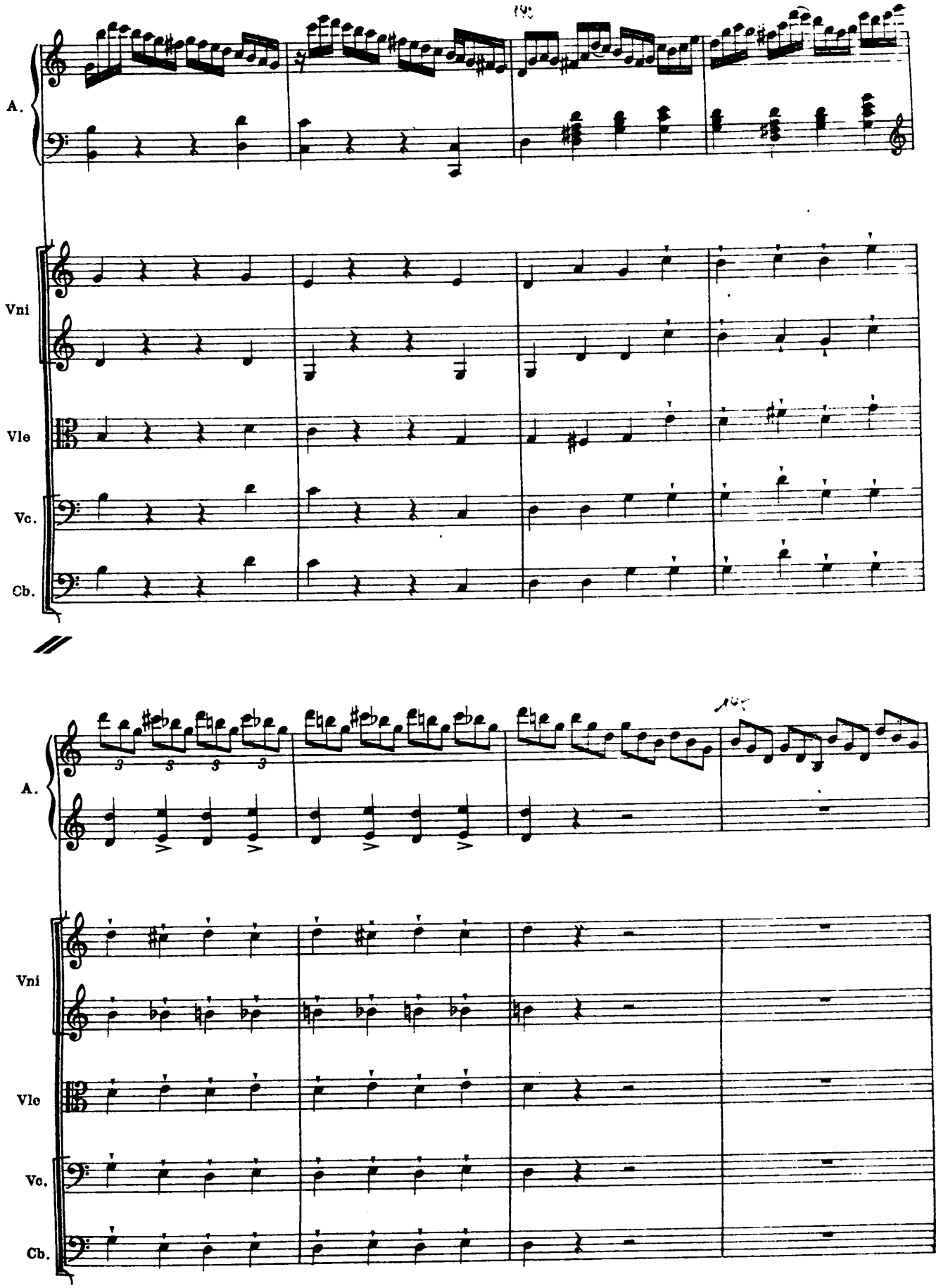
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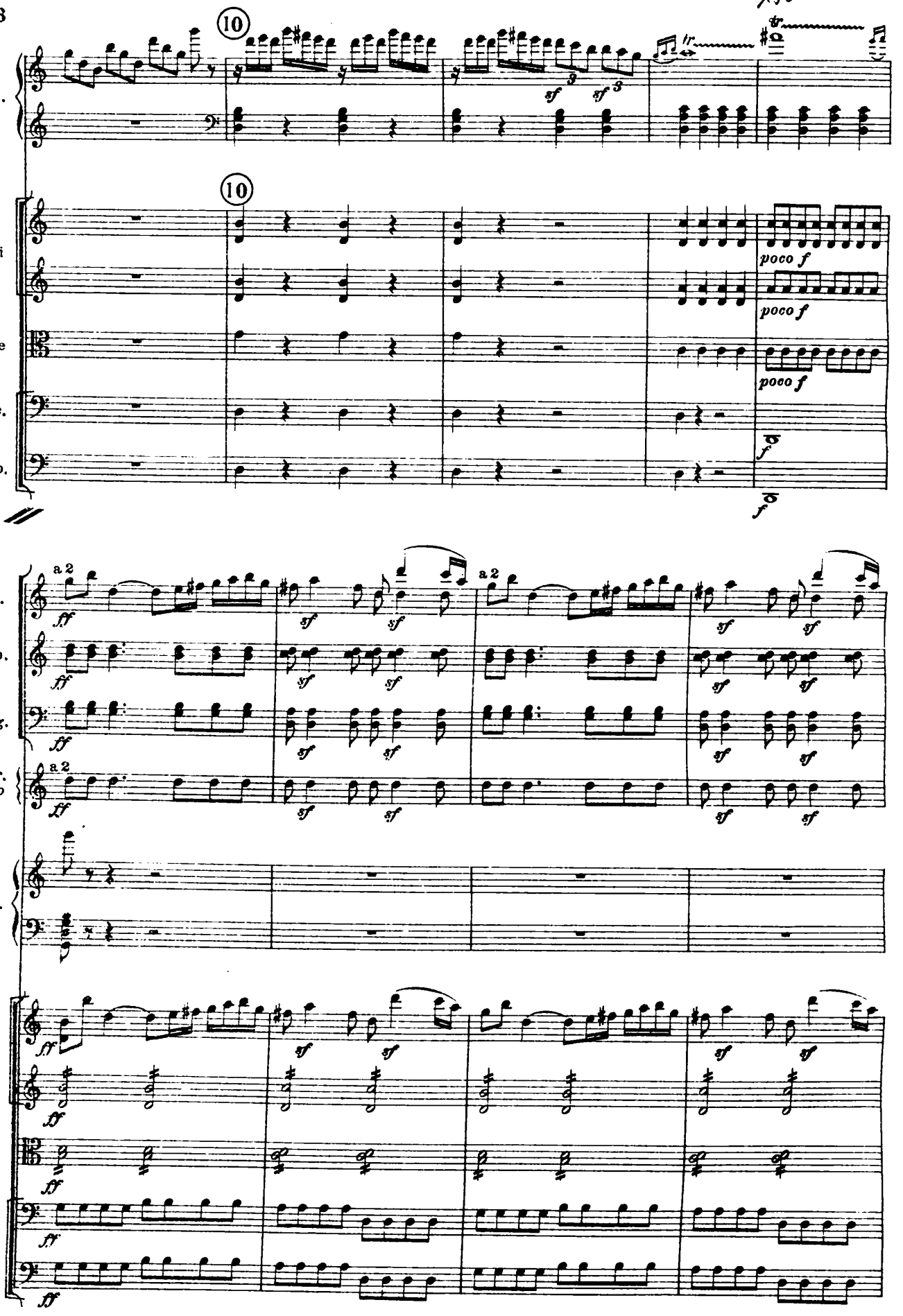
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poco f
poco f
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Fg.
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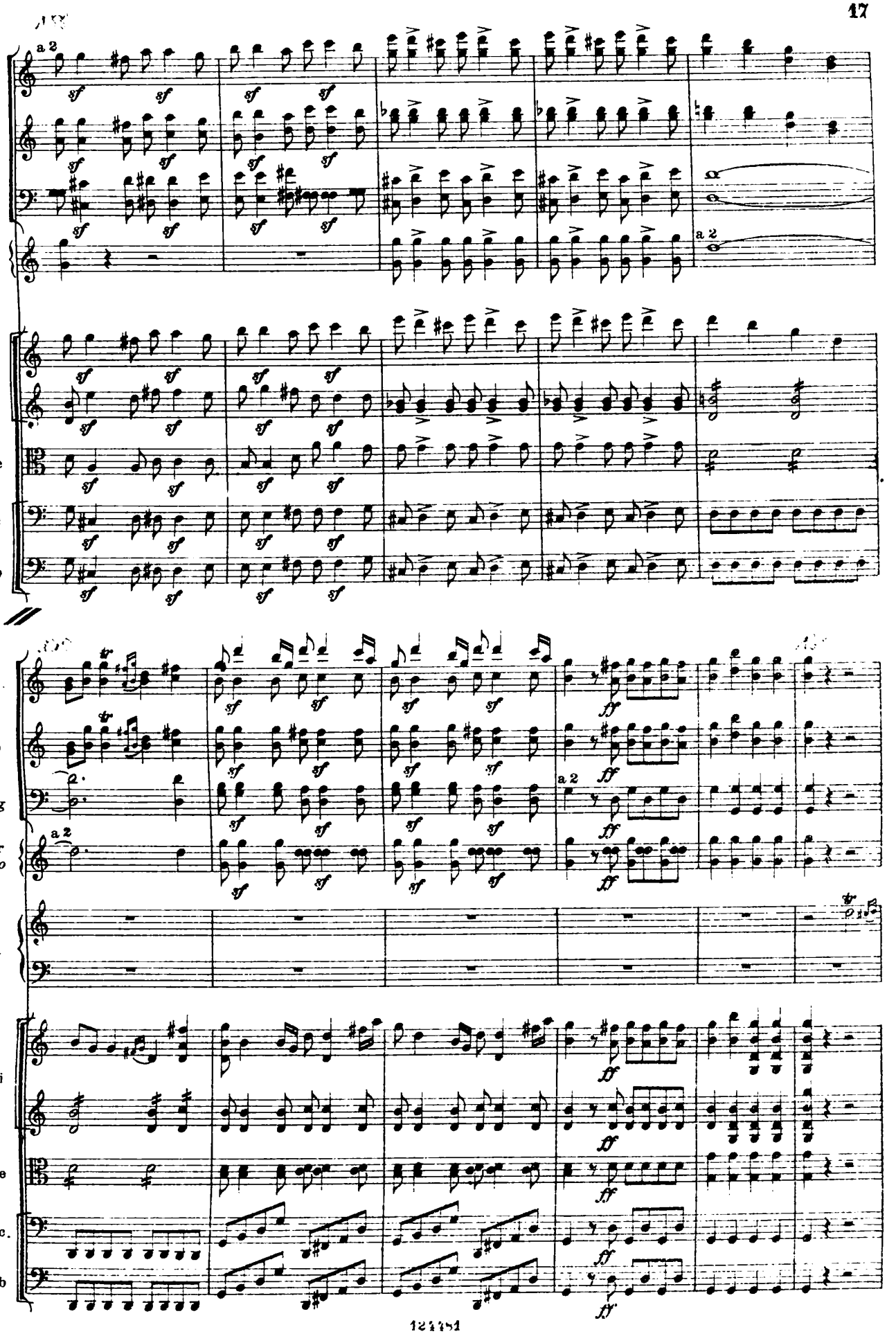
Vc.
Cb.

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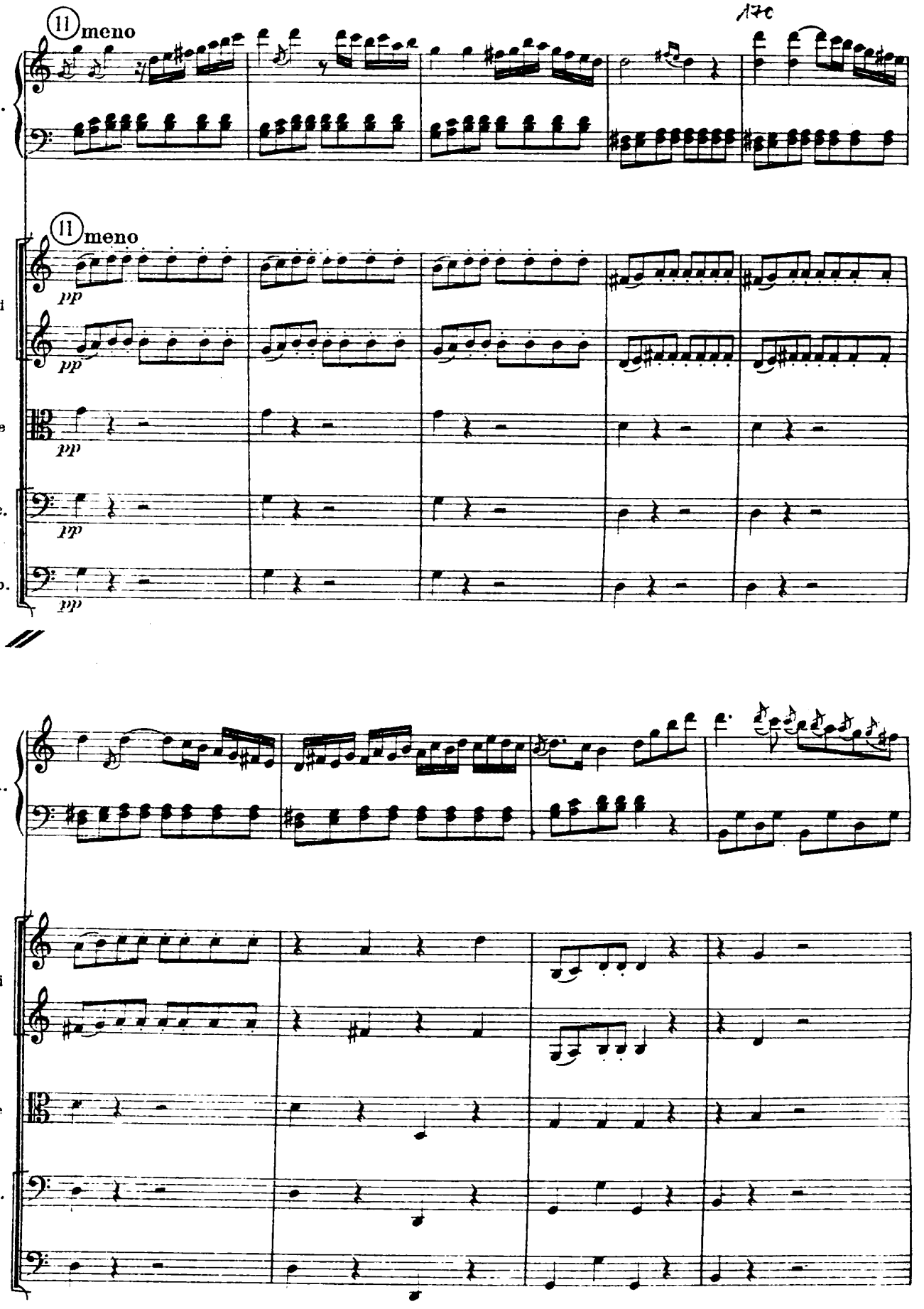
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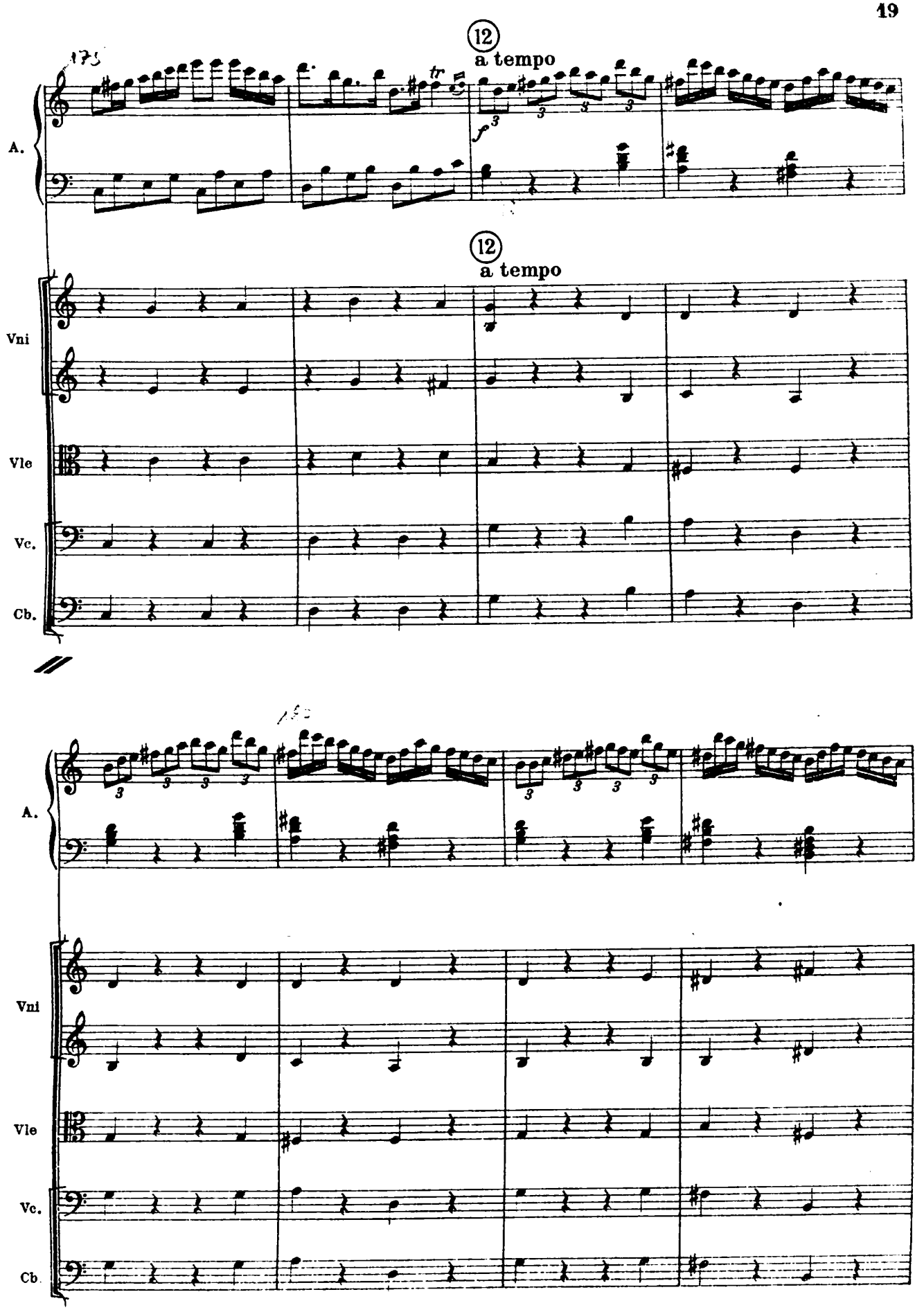
Cb

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12
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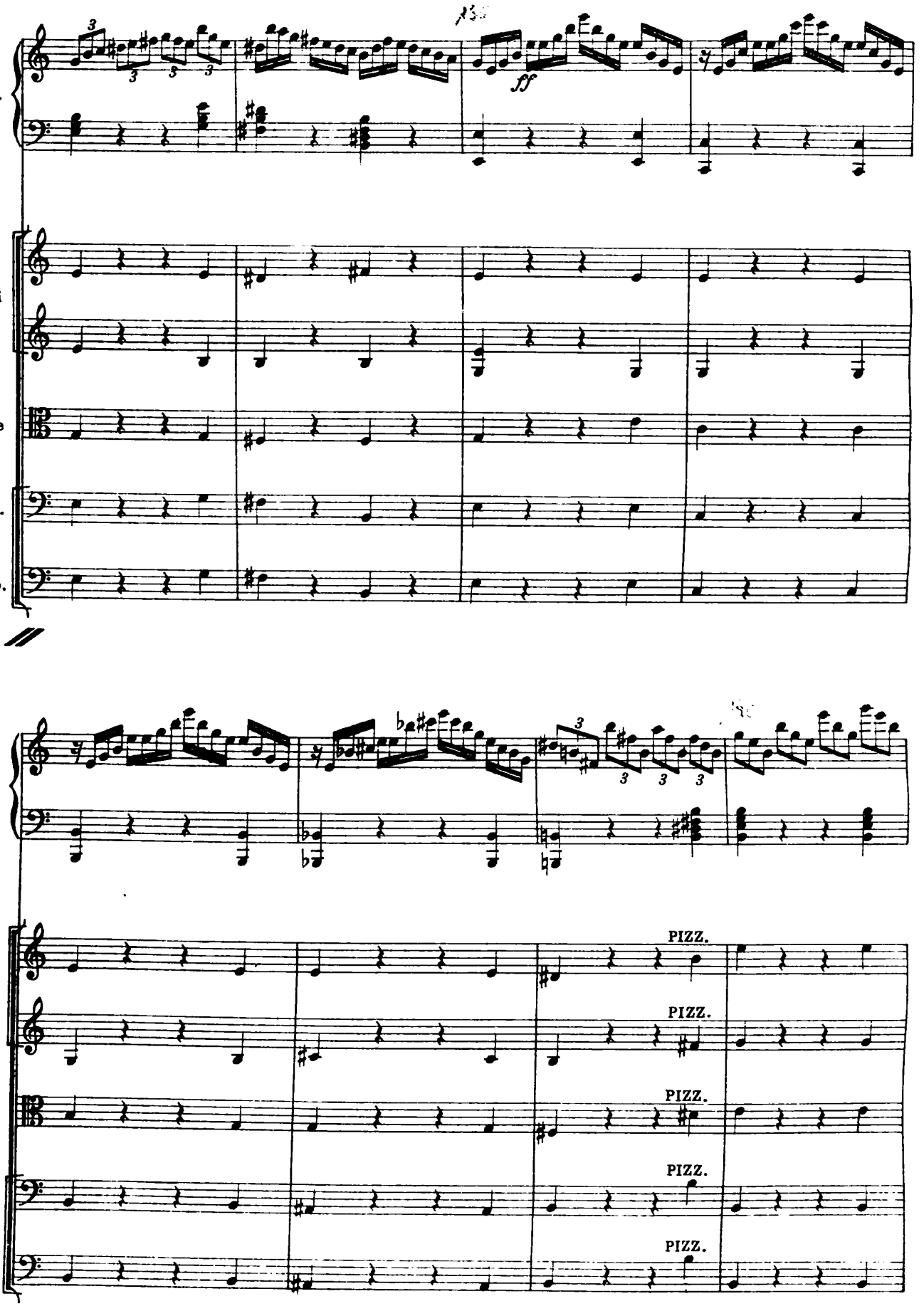
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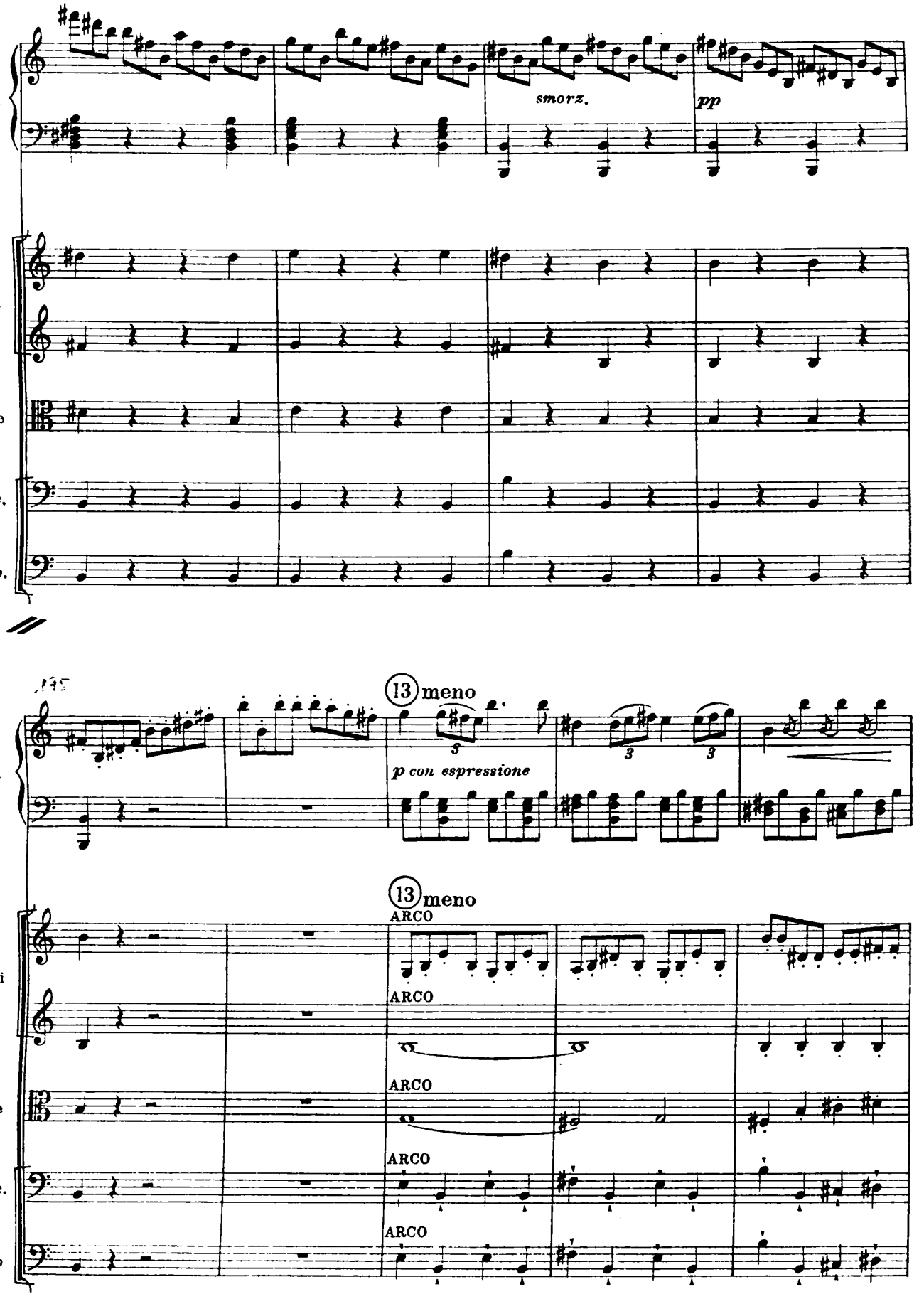
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smorz.
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Vc.
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13 meno
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ARCO
ARCO
ARCO
ARCO
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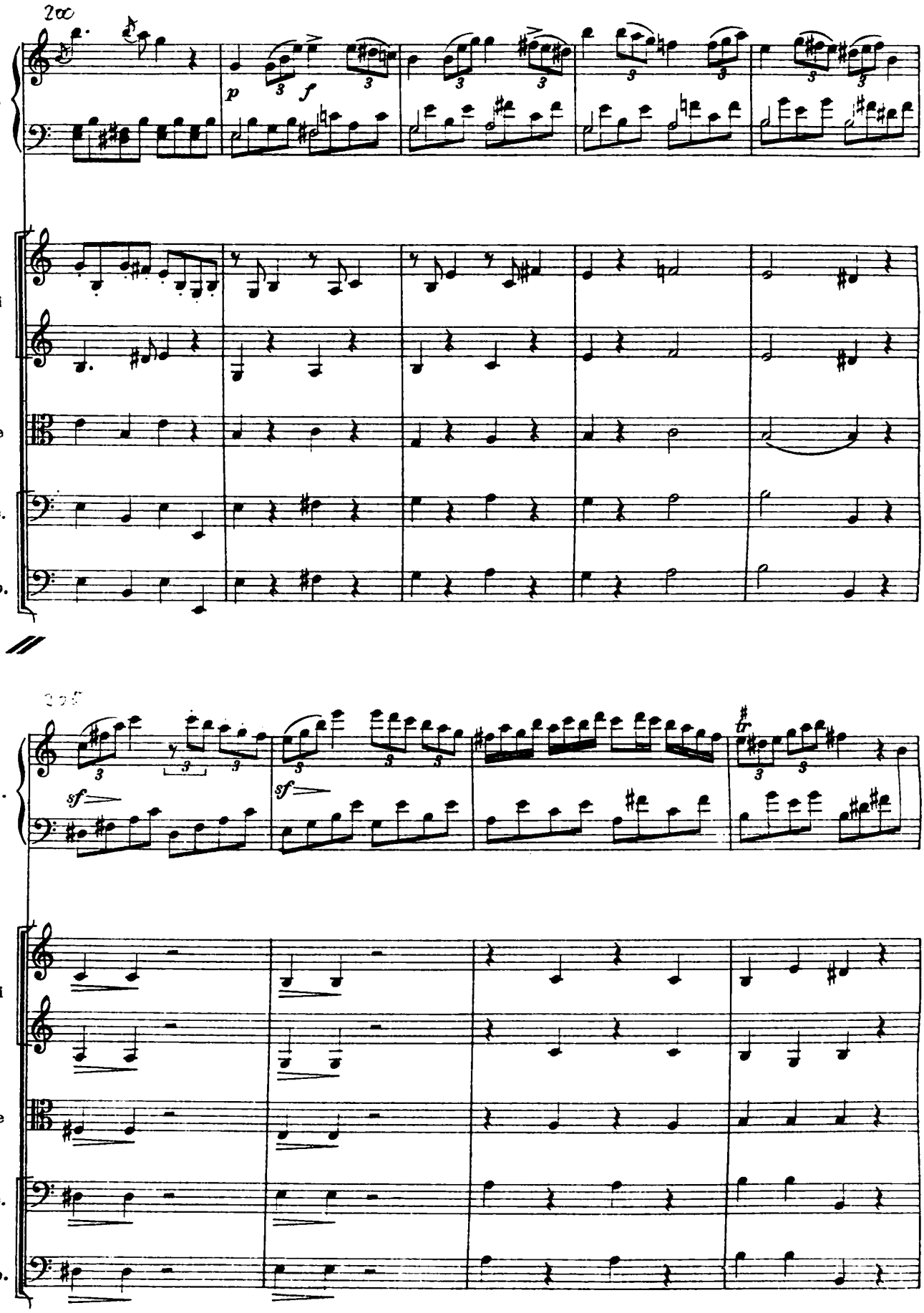
Vle
Vc.
Cb

2ᵒˣ
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Vle
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sf
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A.
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Vle
Vc.
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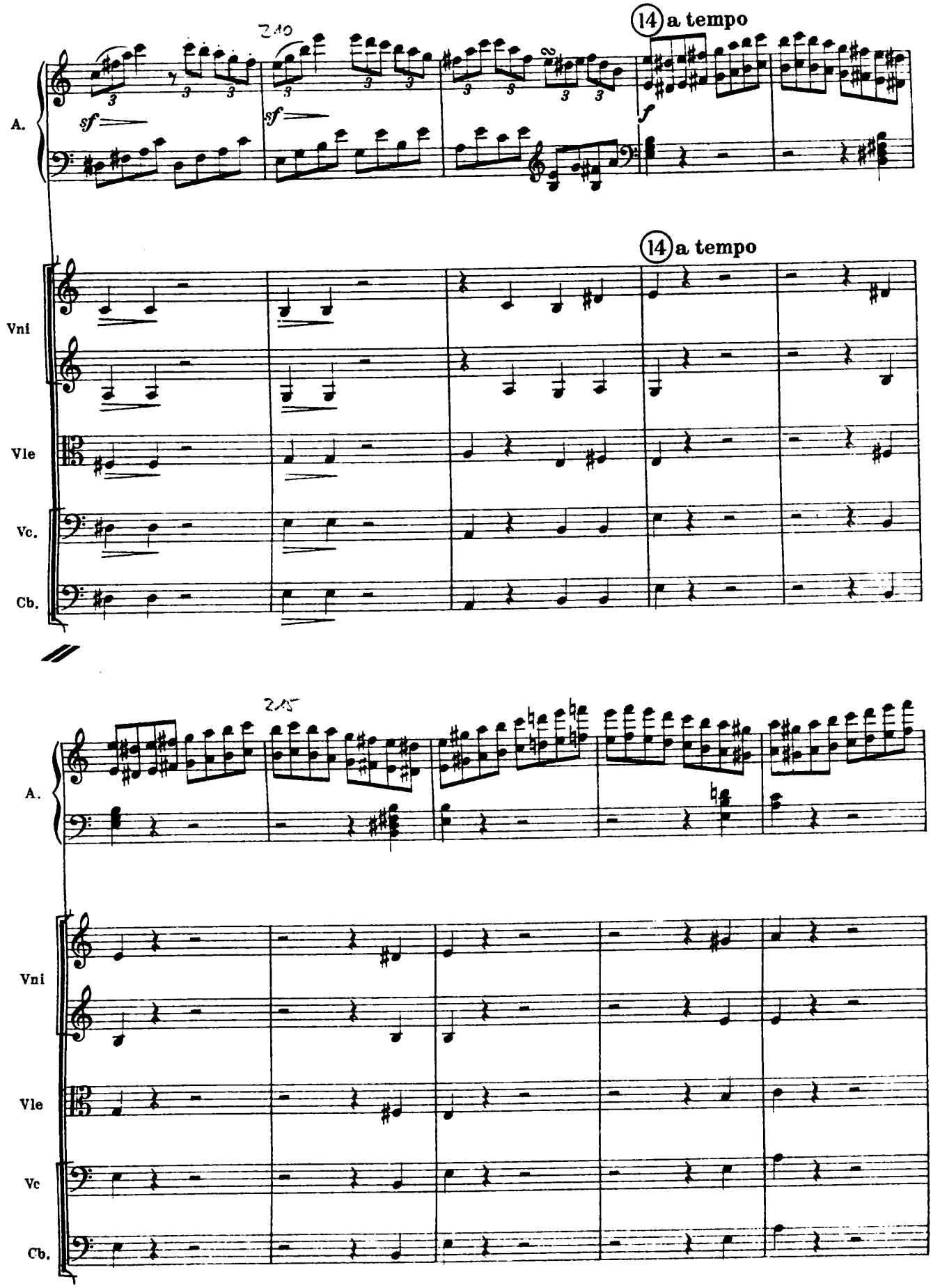
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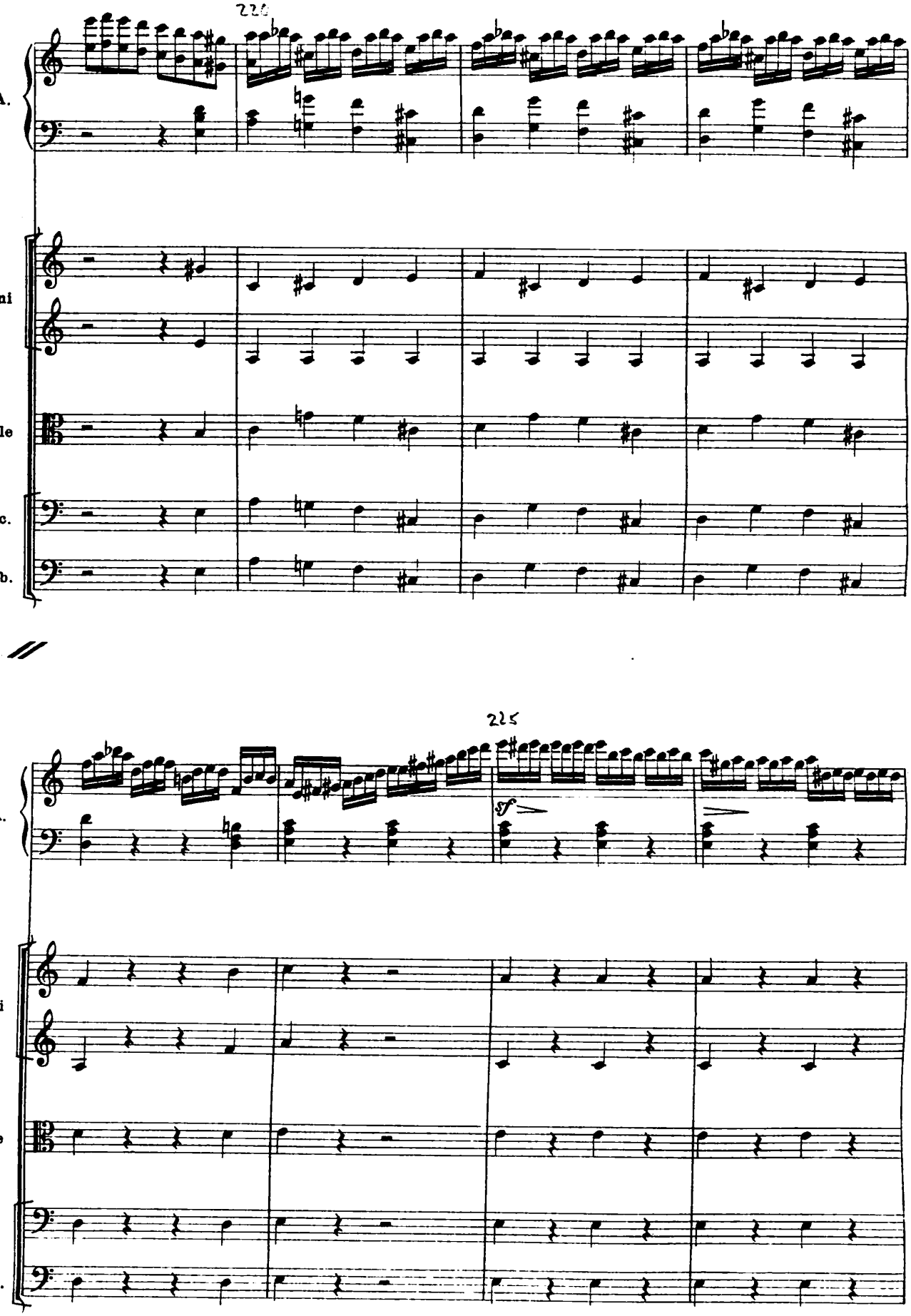
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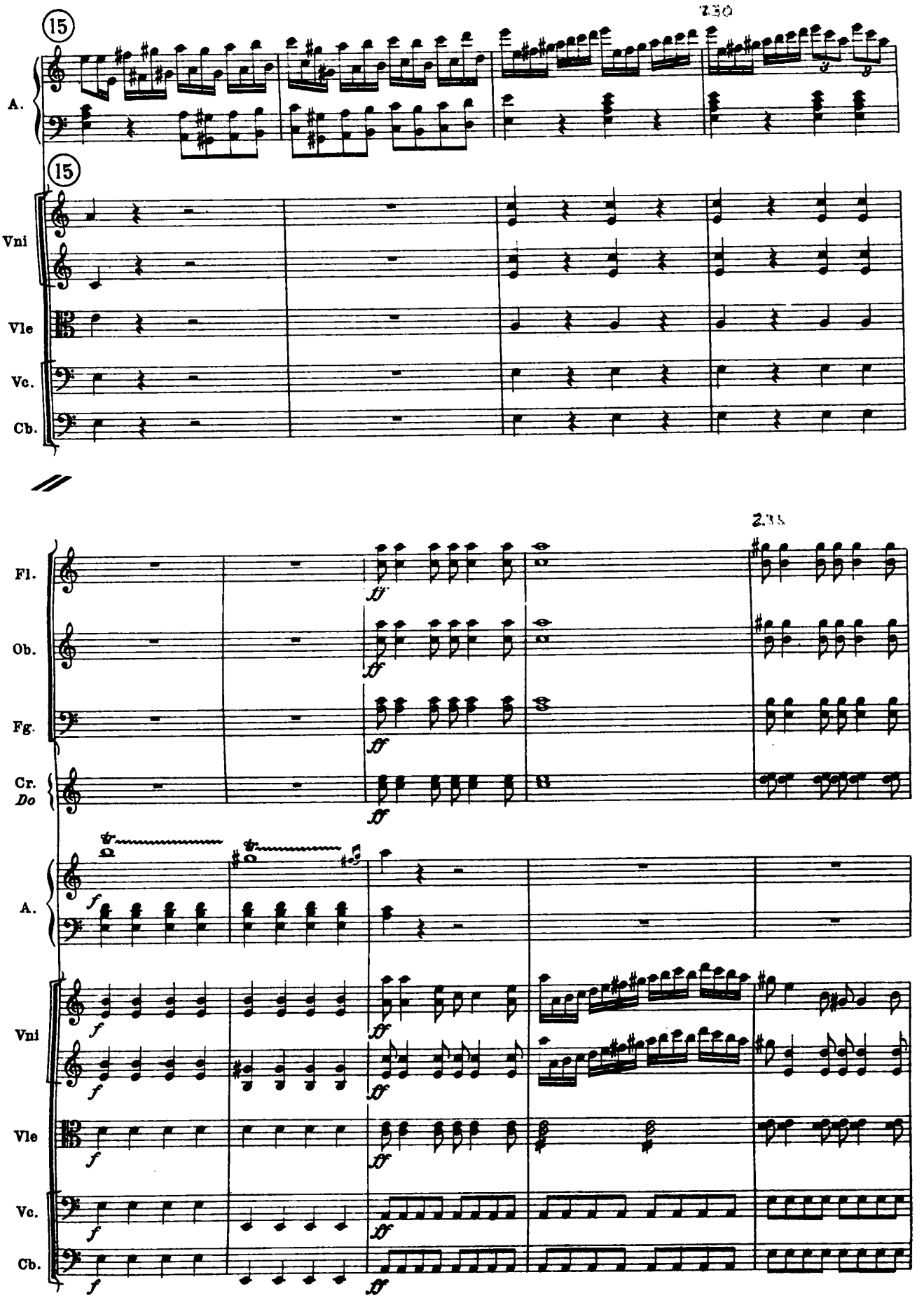
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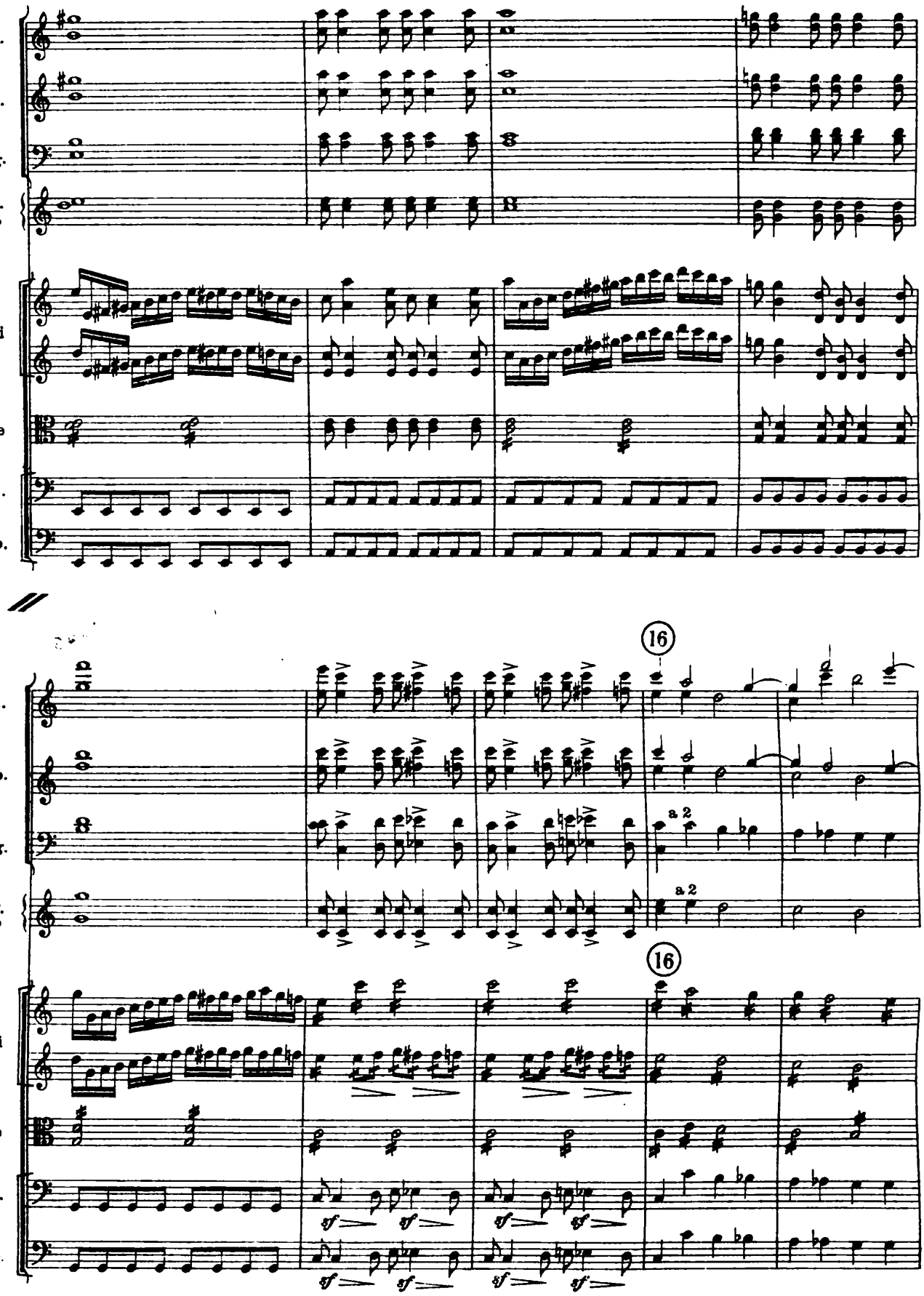
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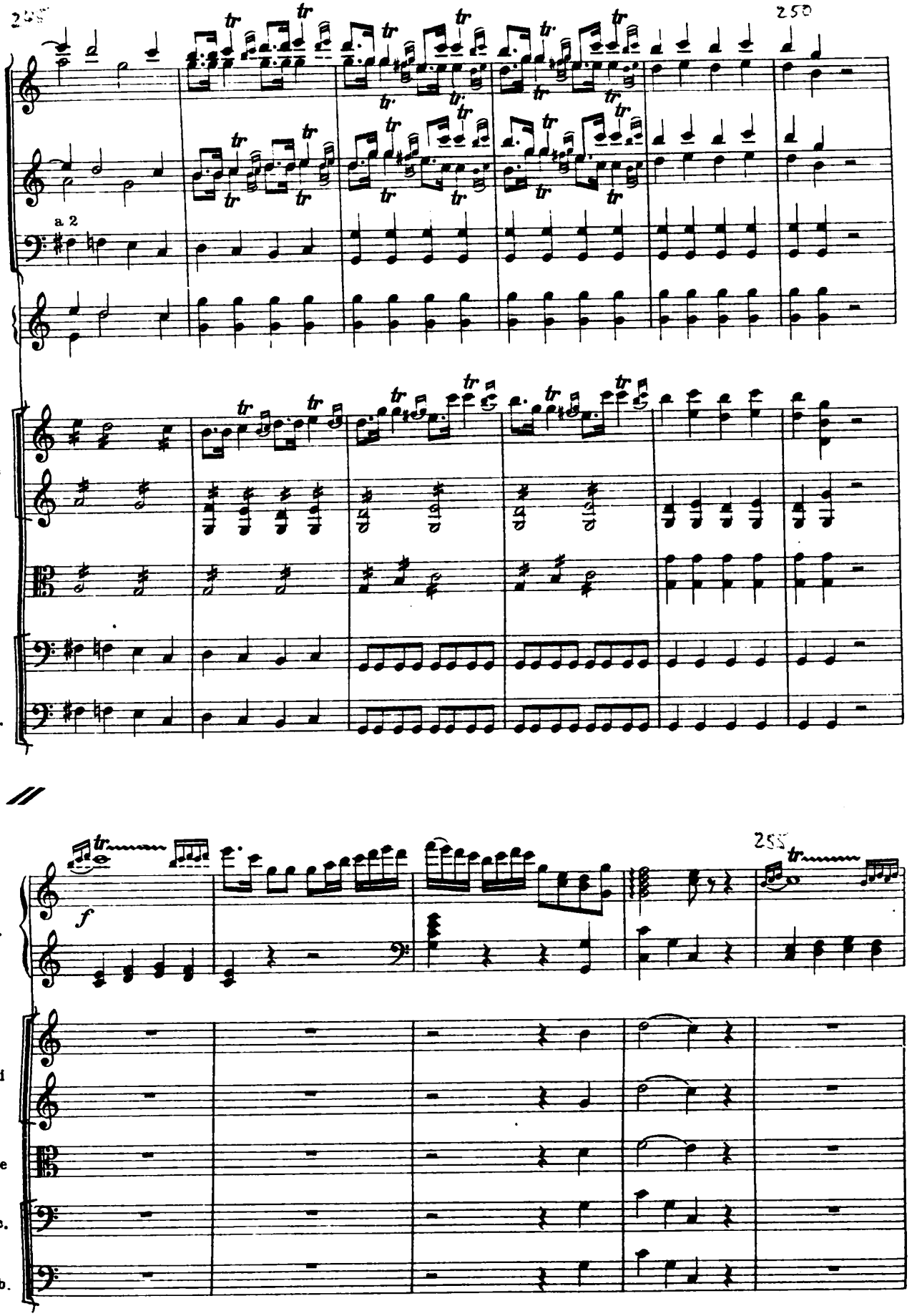
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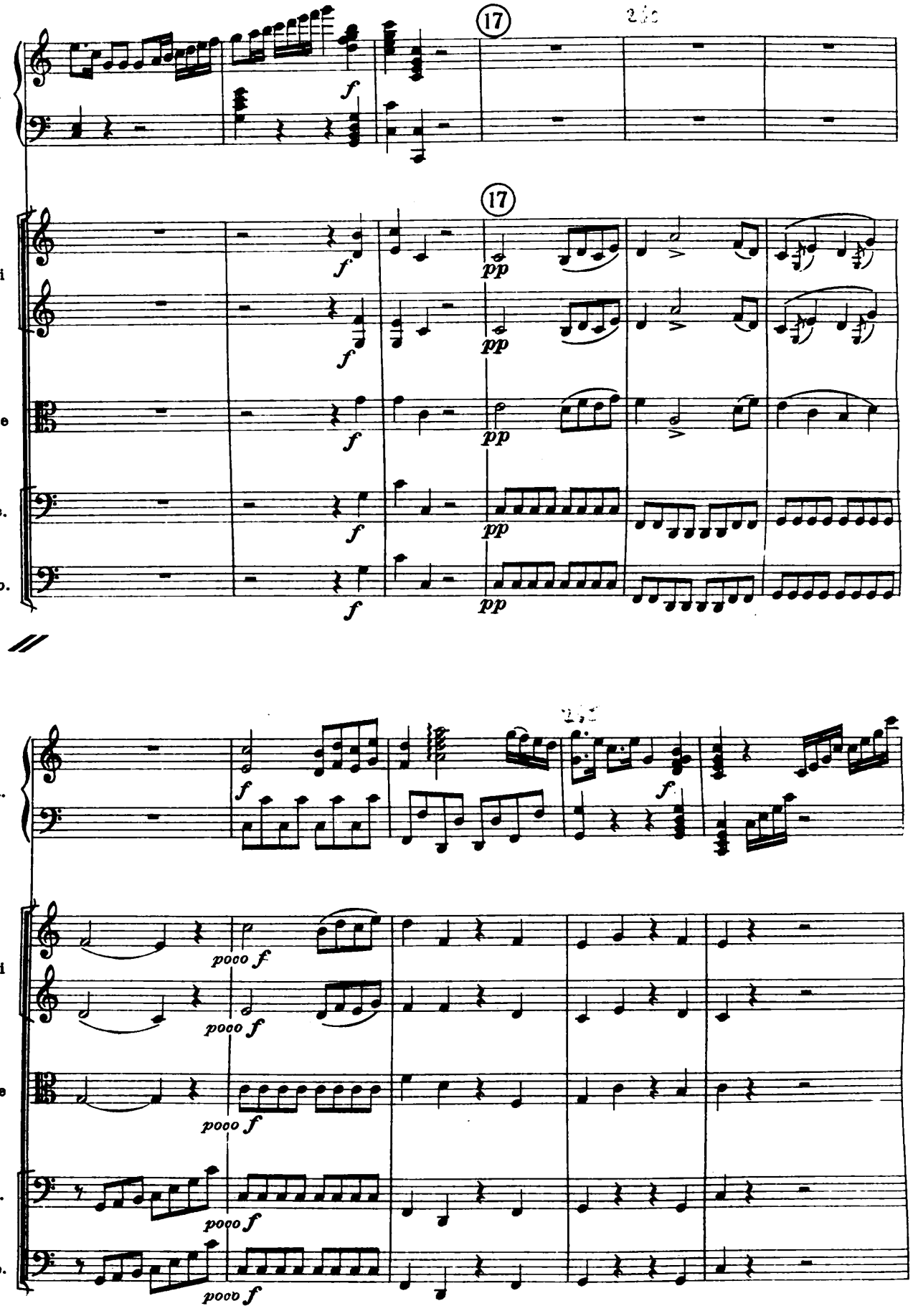
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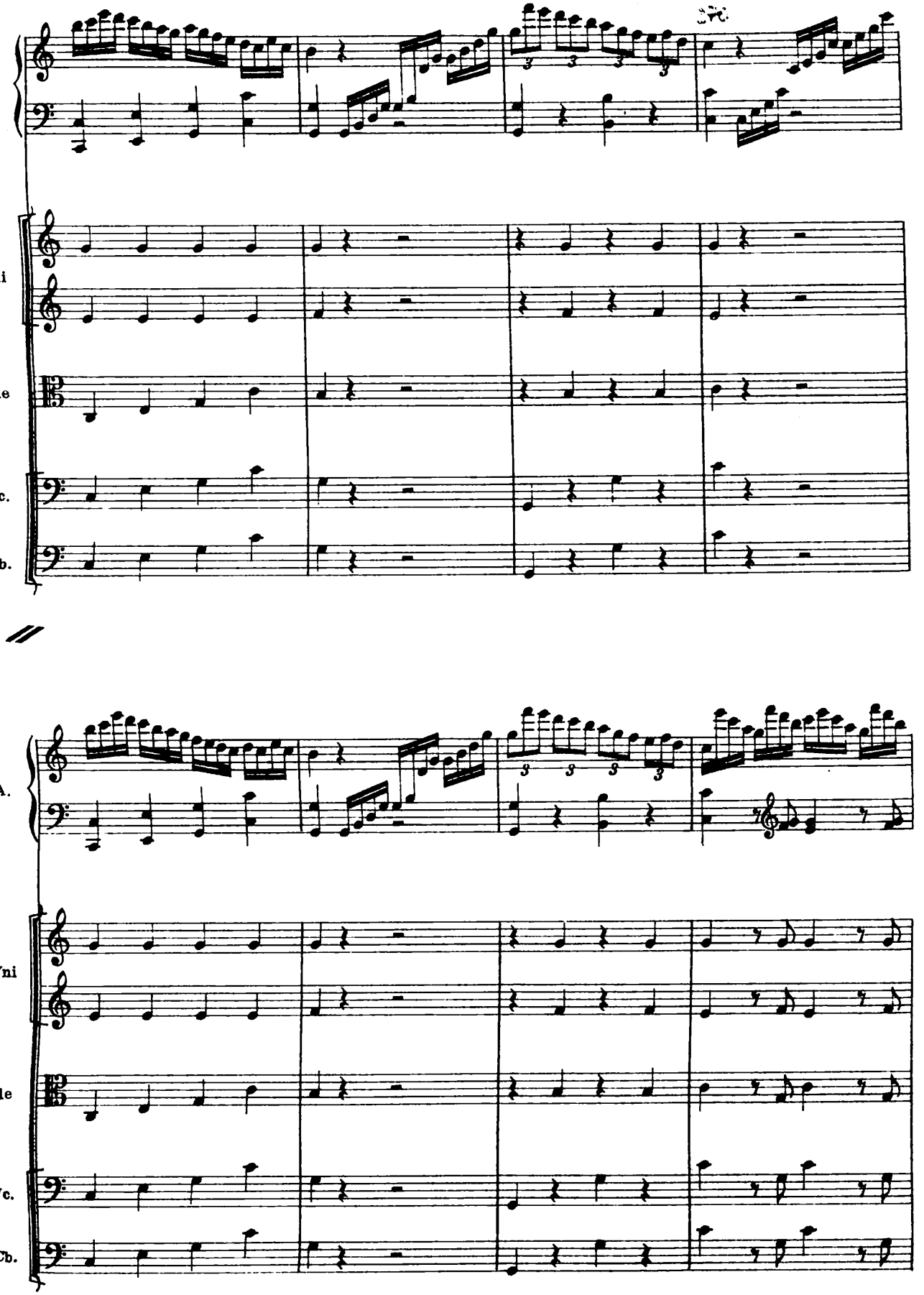
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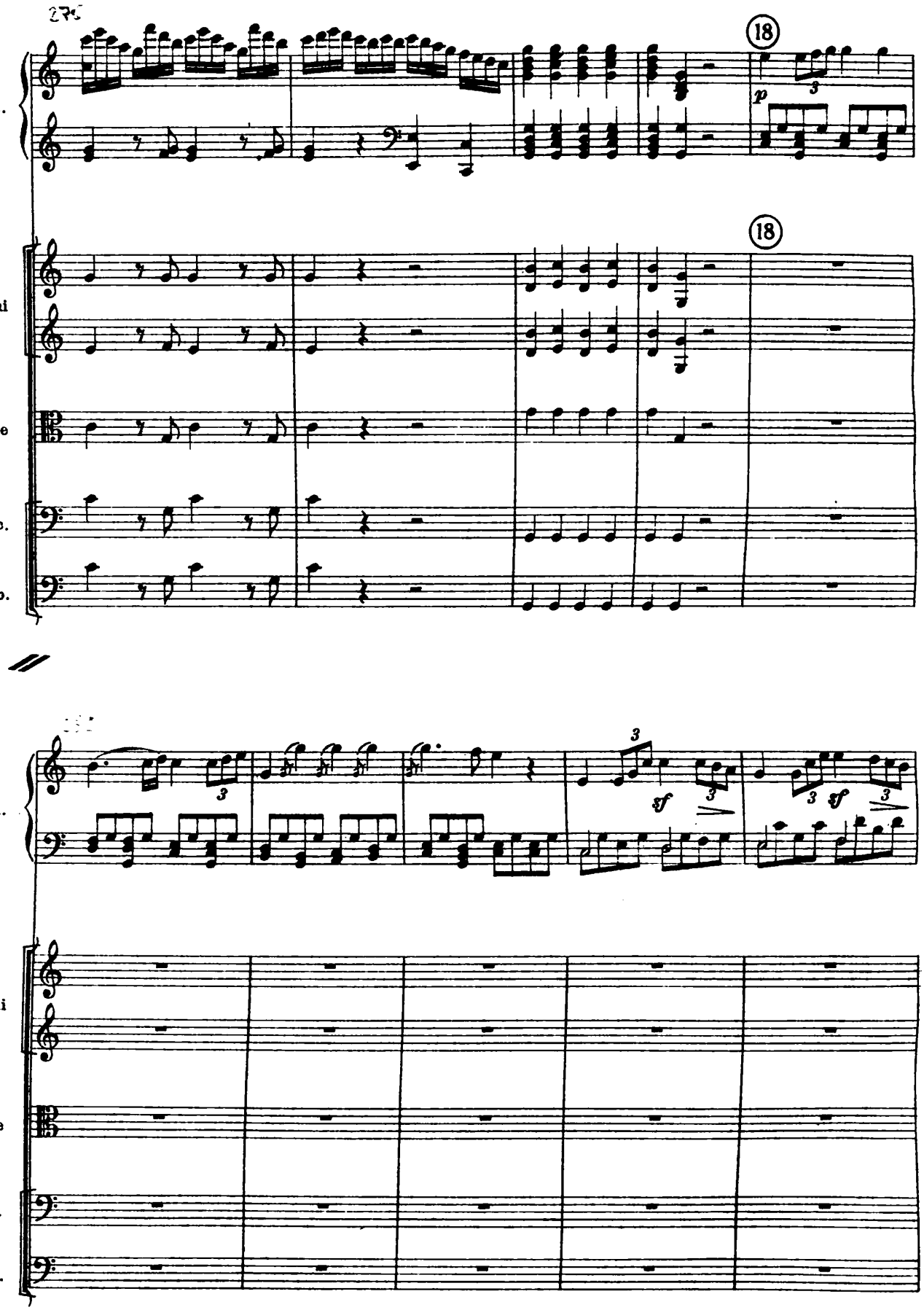
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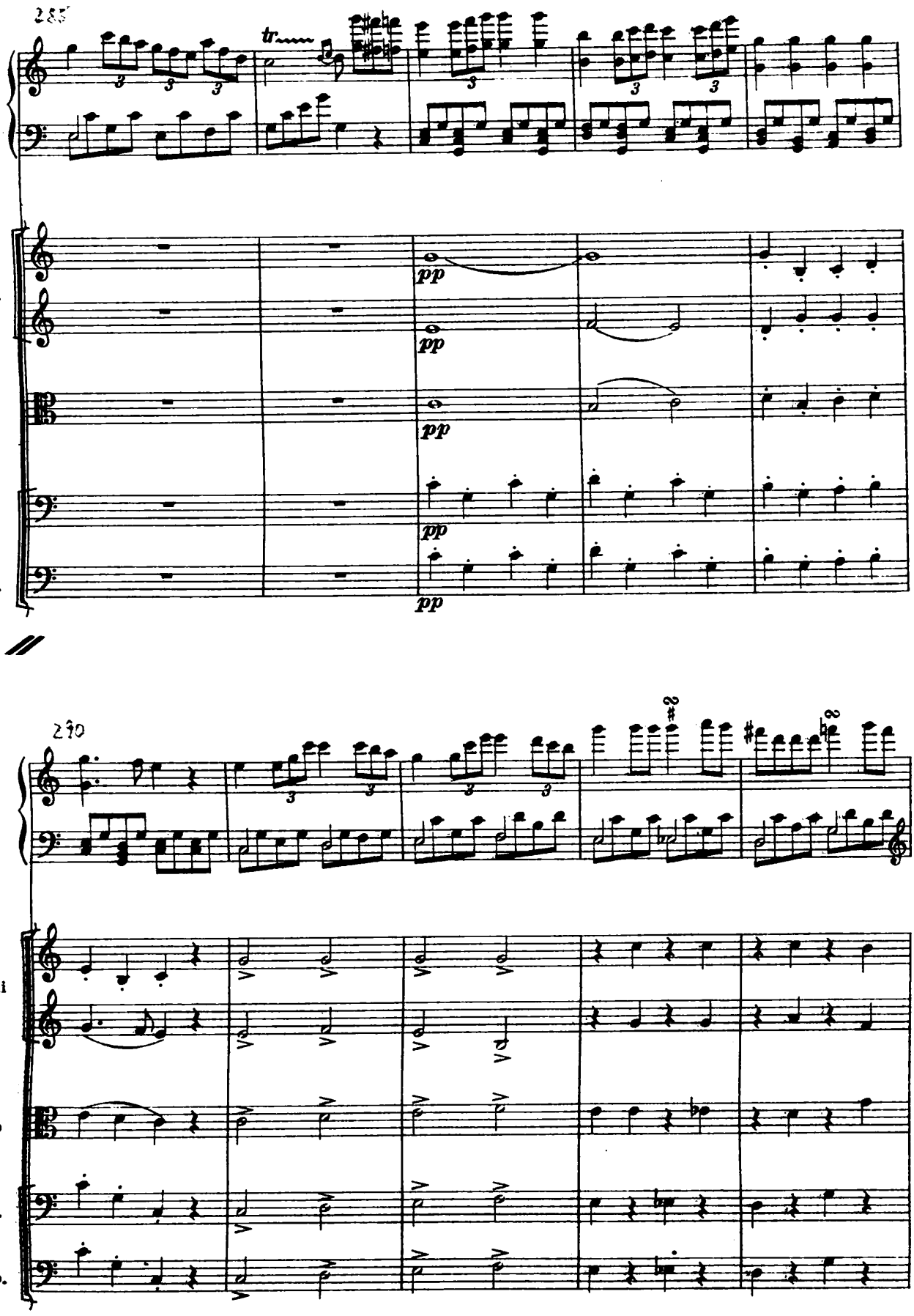
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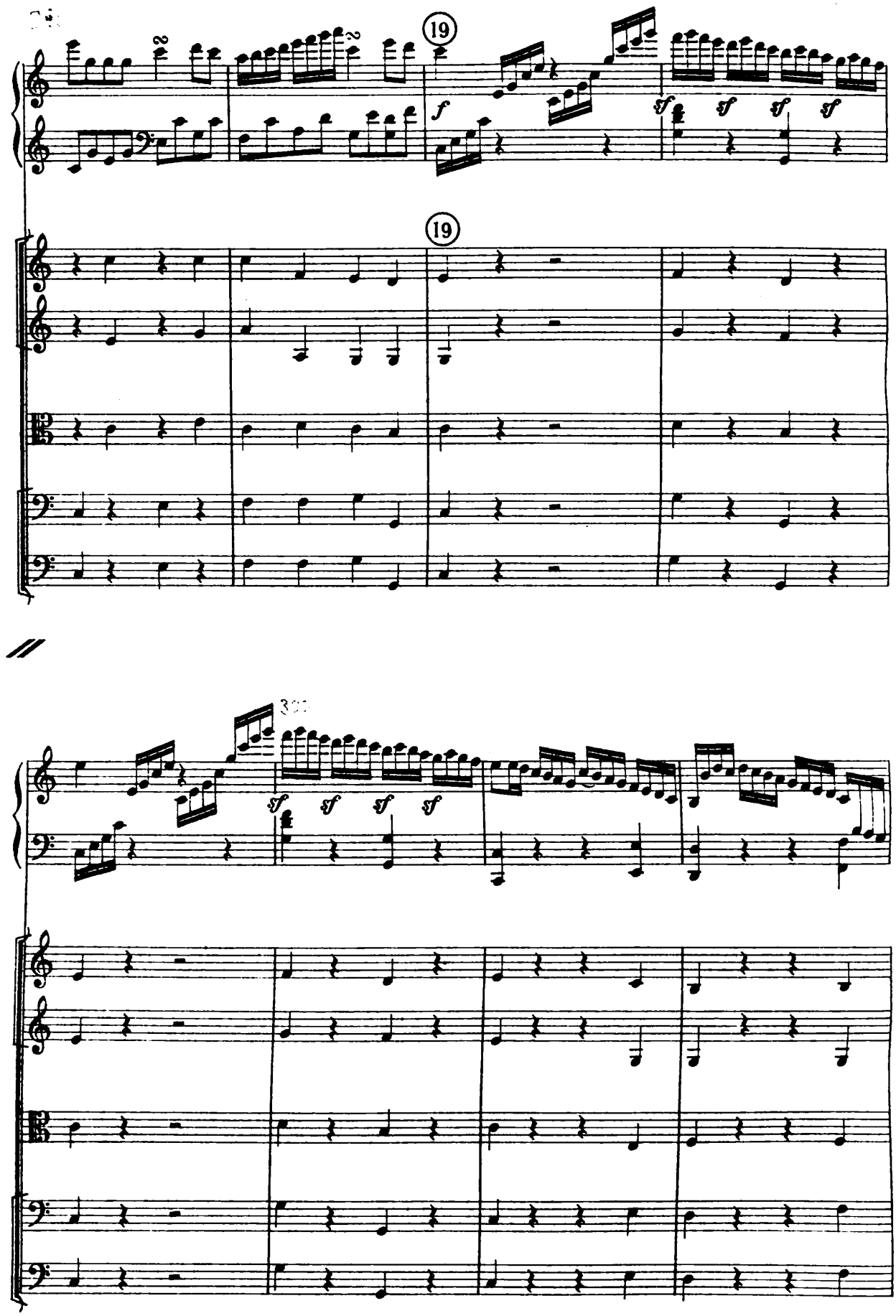
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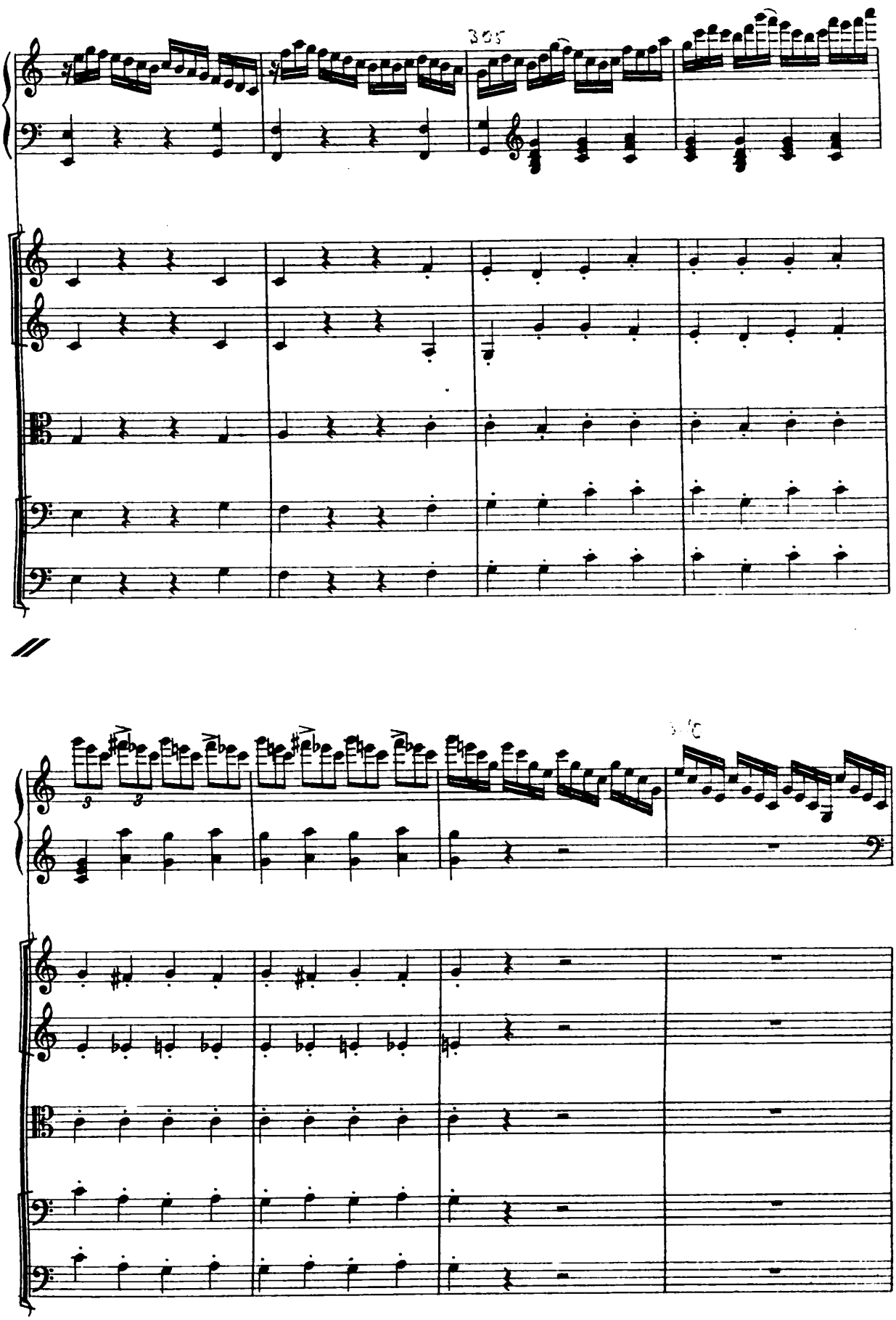
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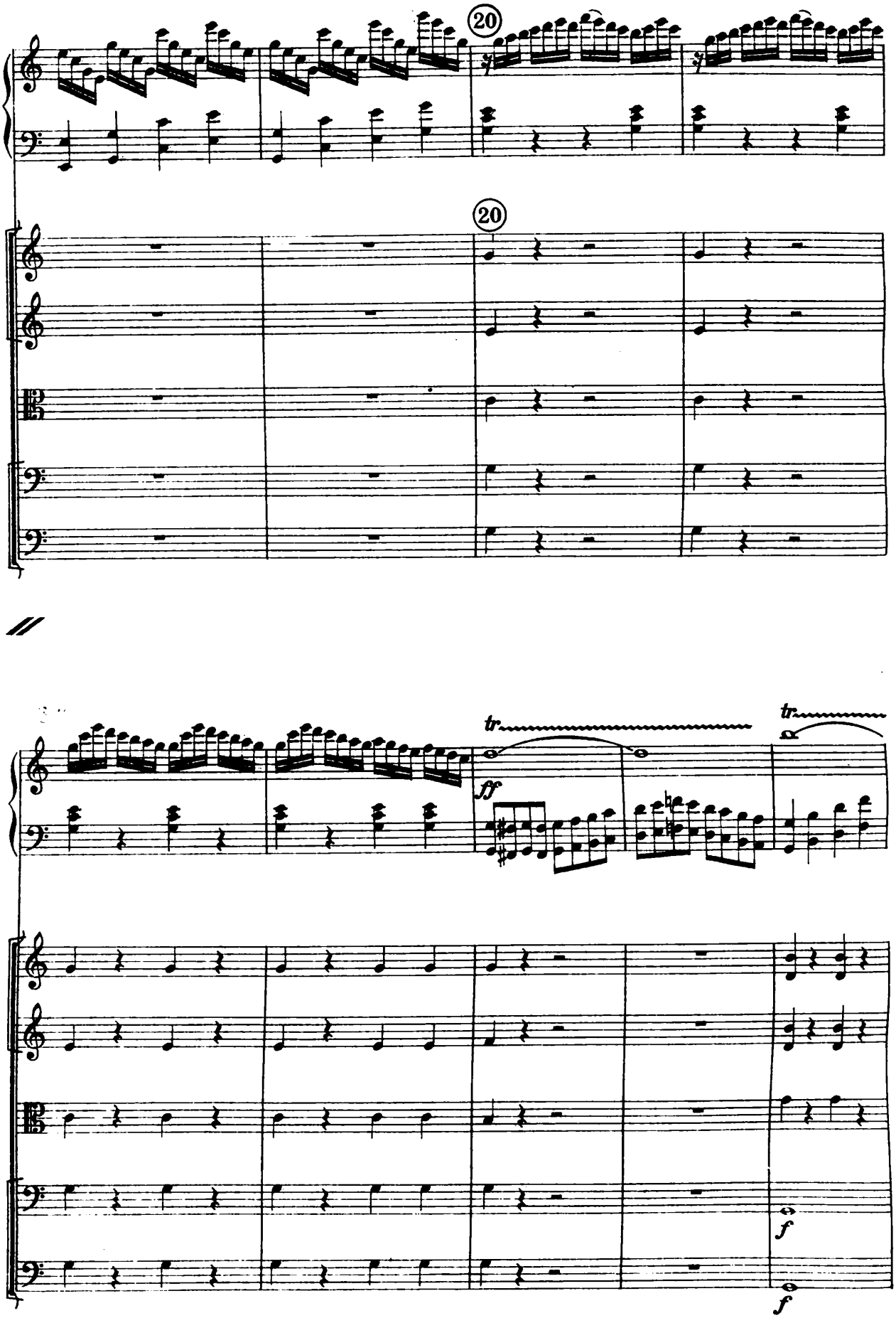
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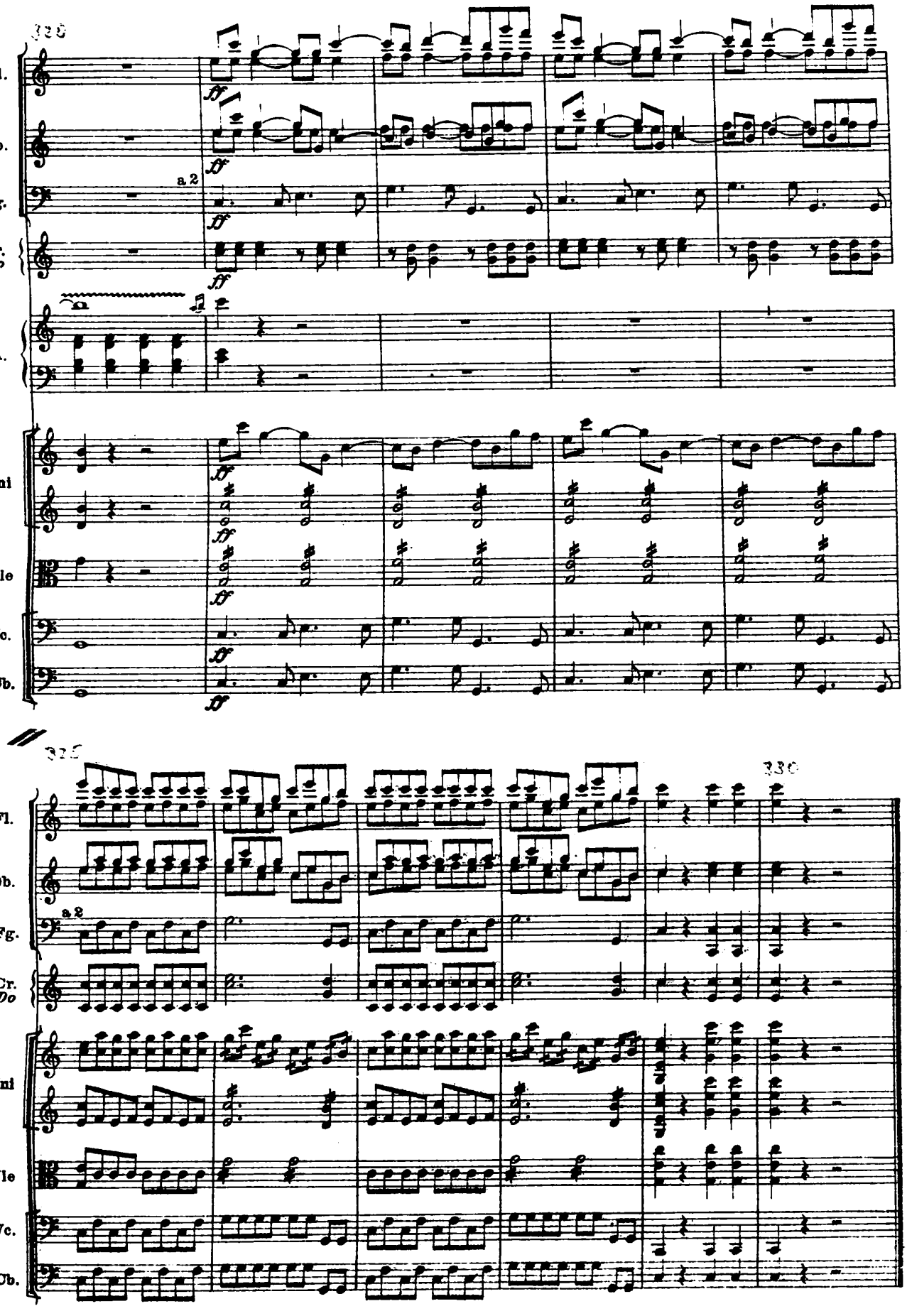
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Vc.
Cb.
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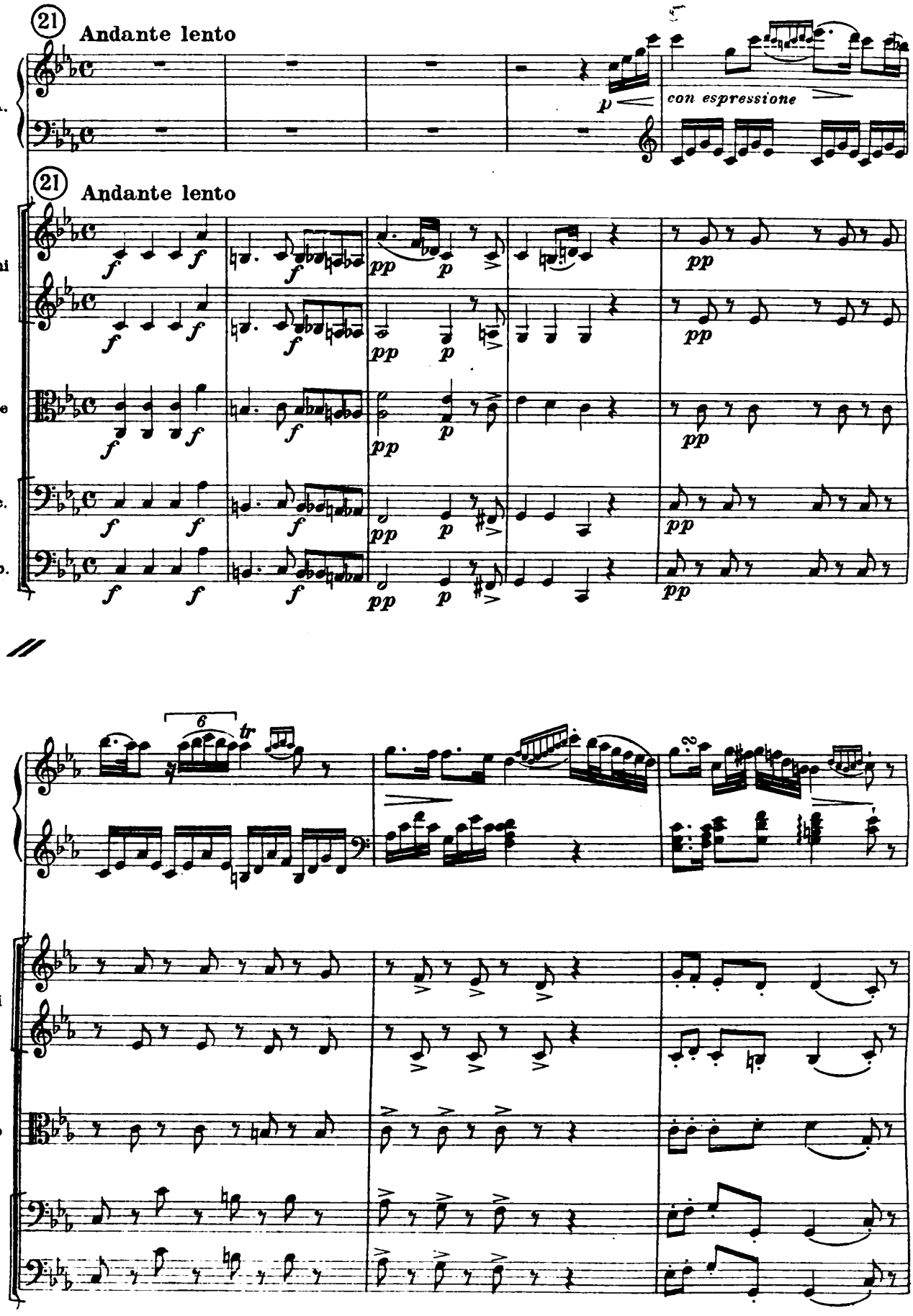
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con espressione
21
Andante lento
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Vle
Vc.
Cb.
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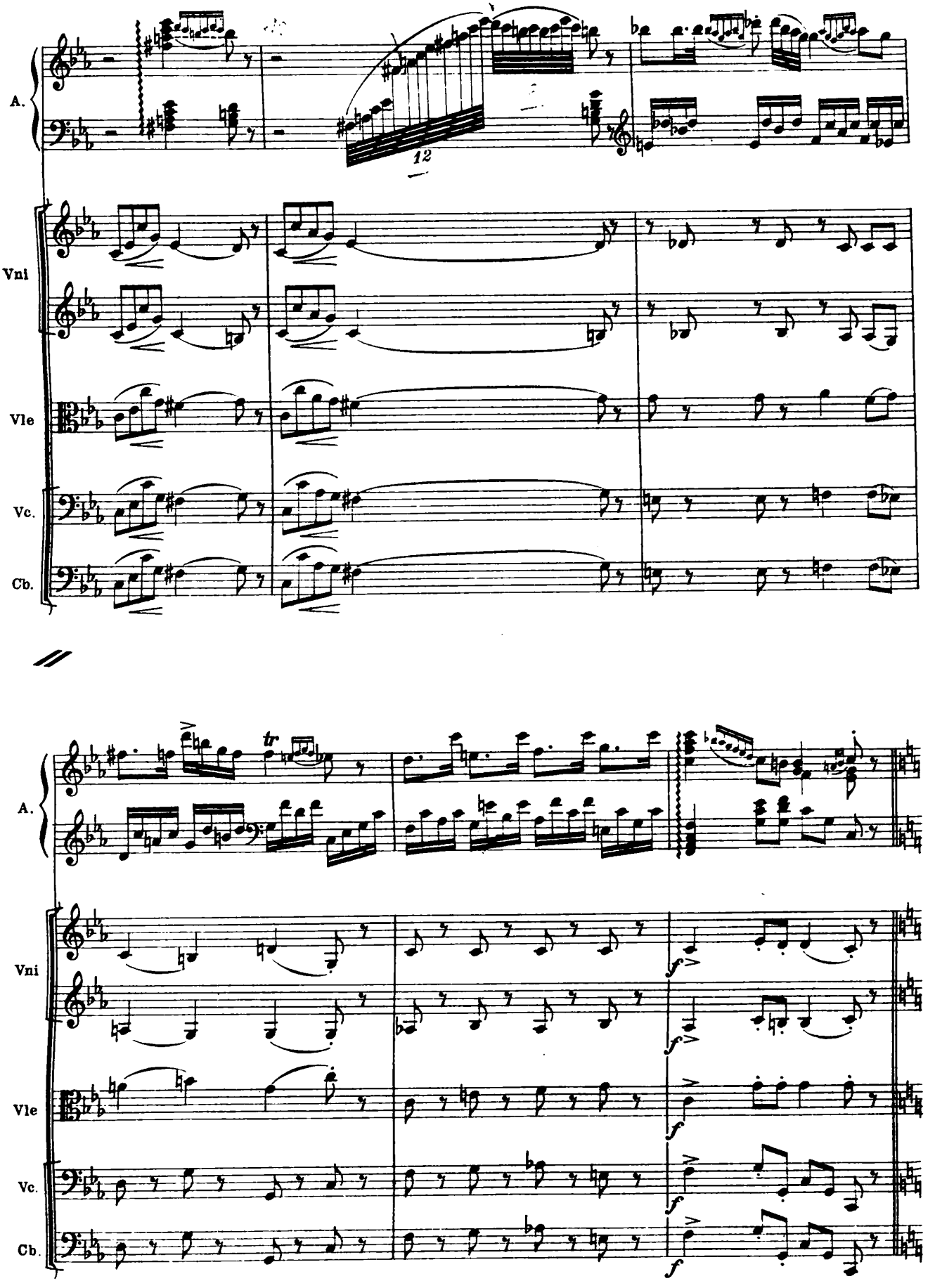
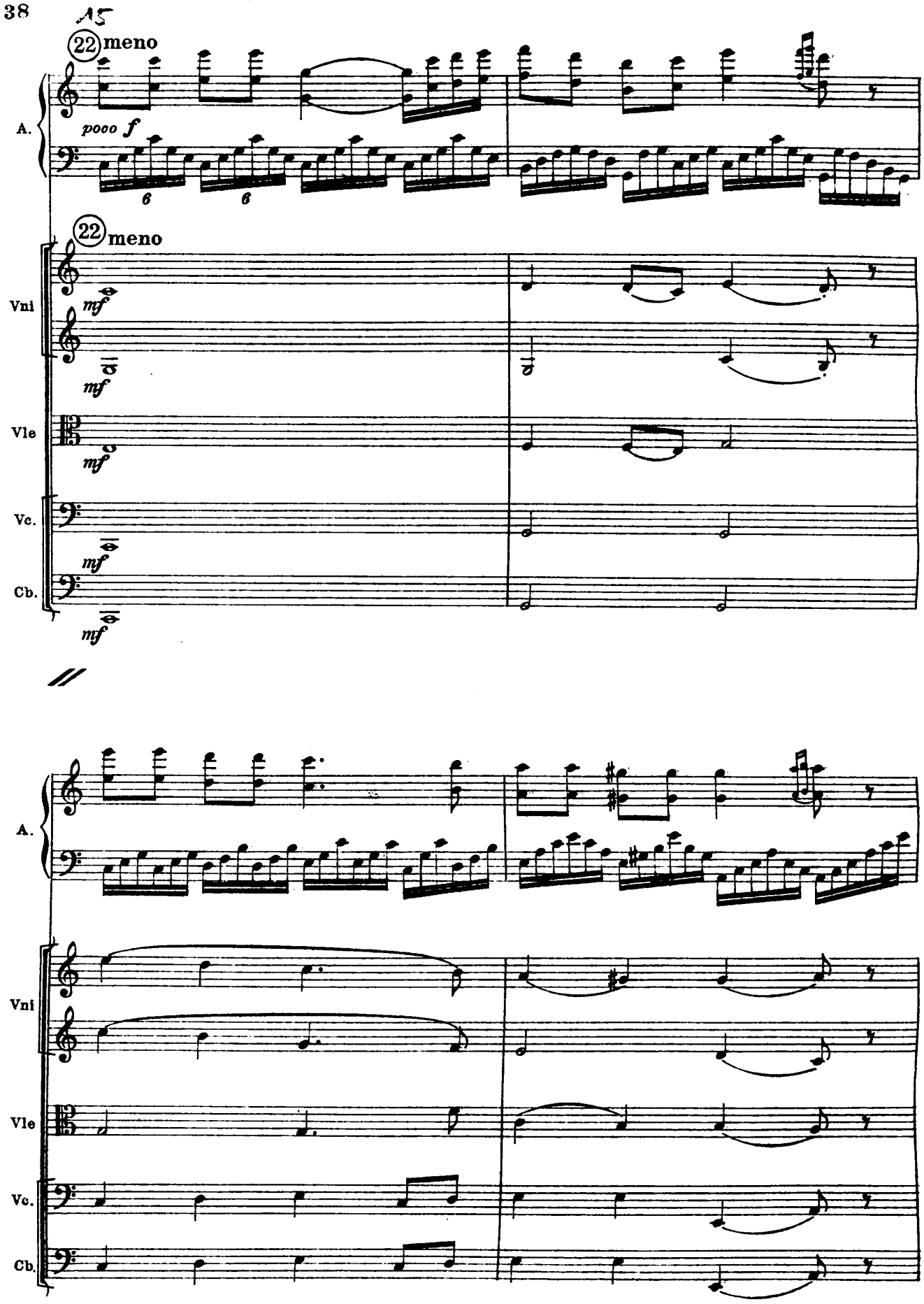
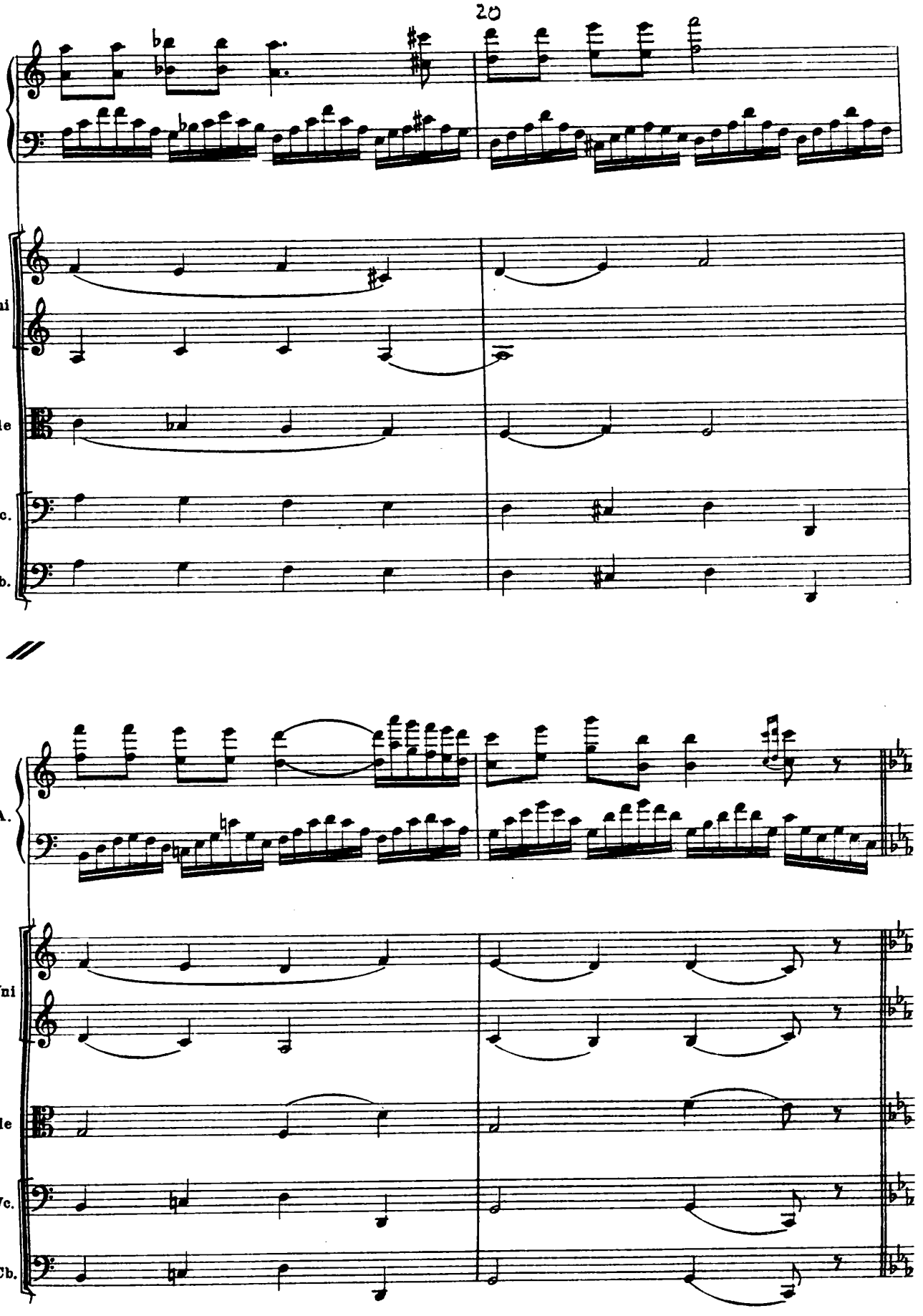
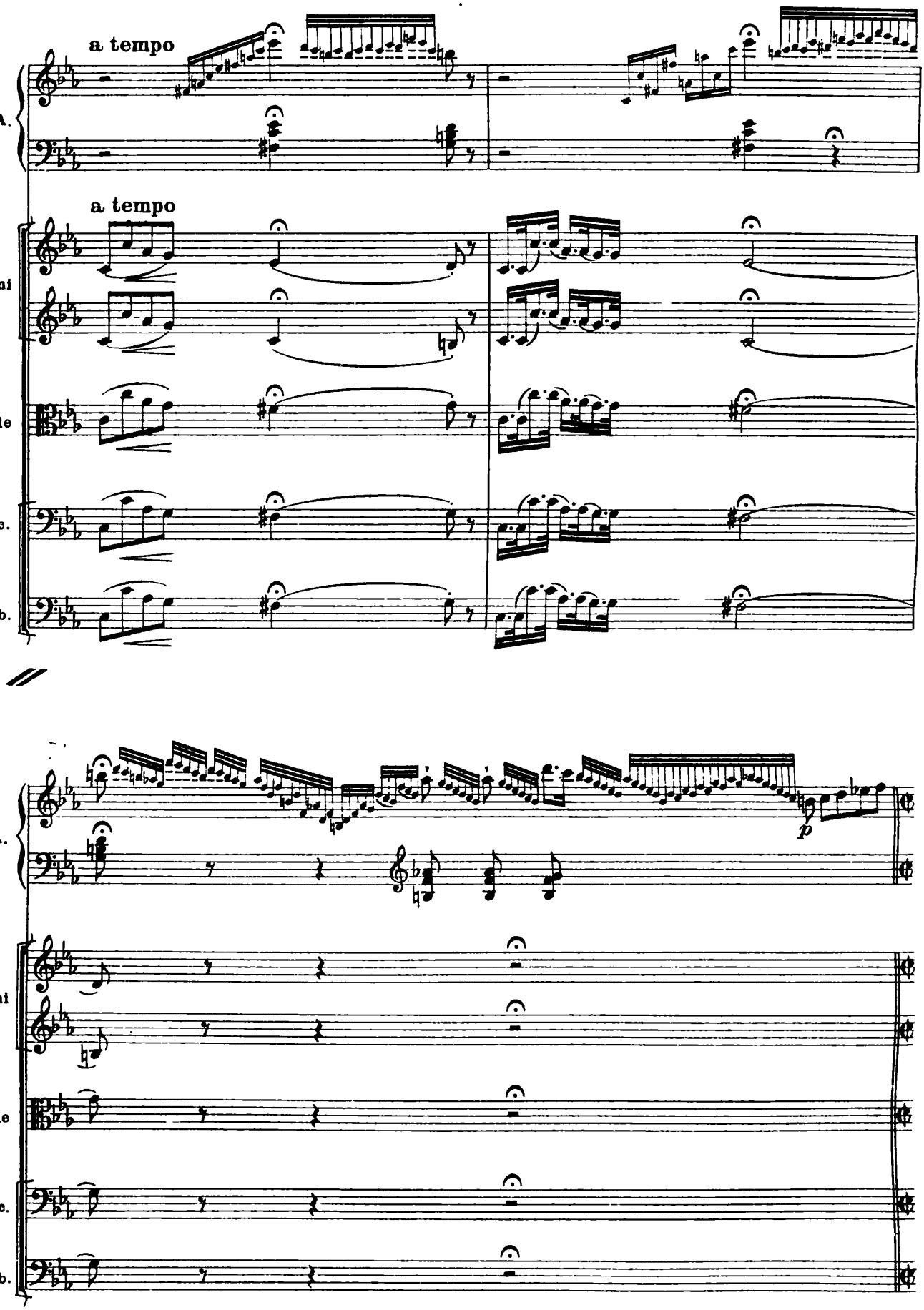
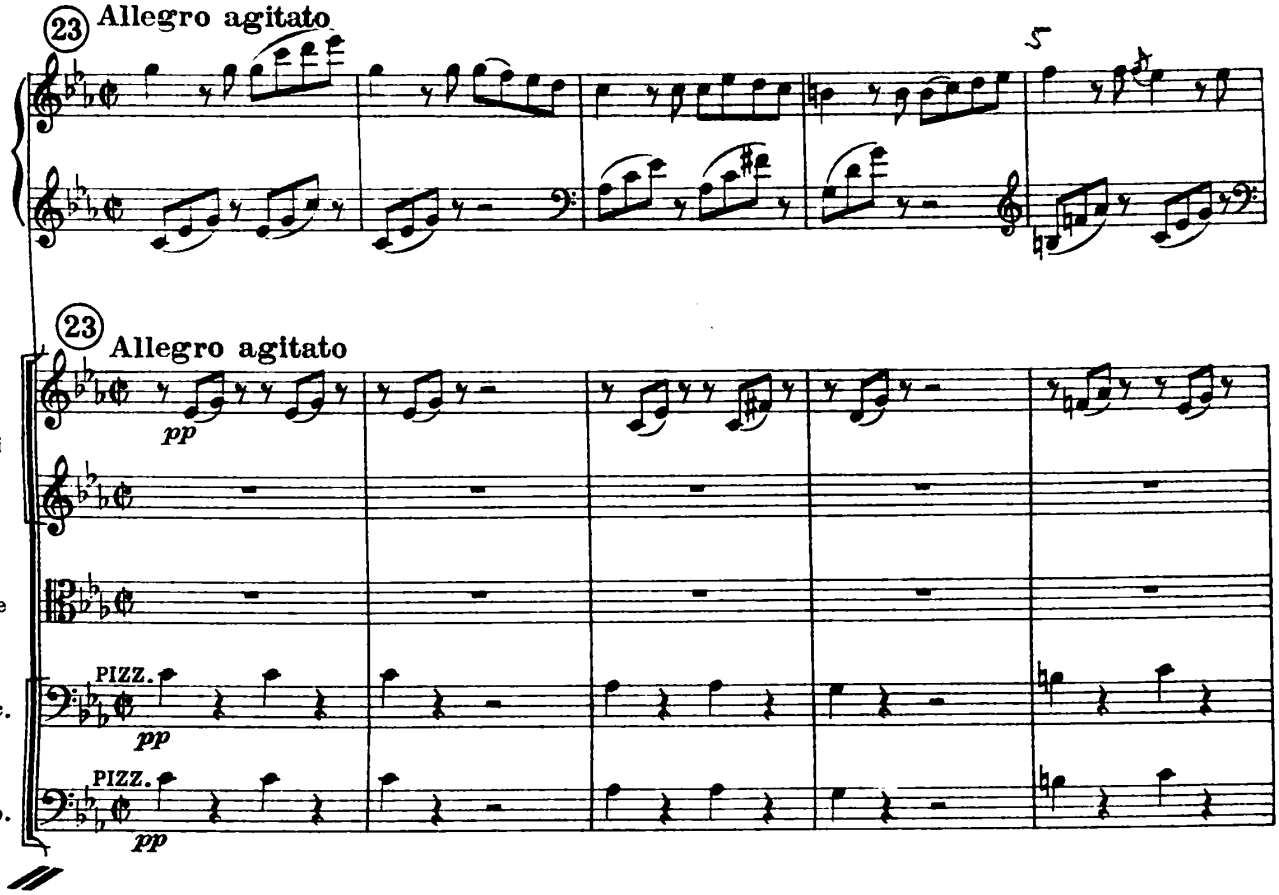
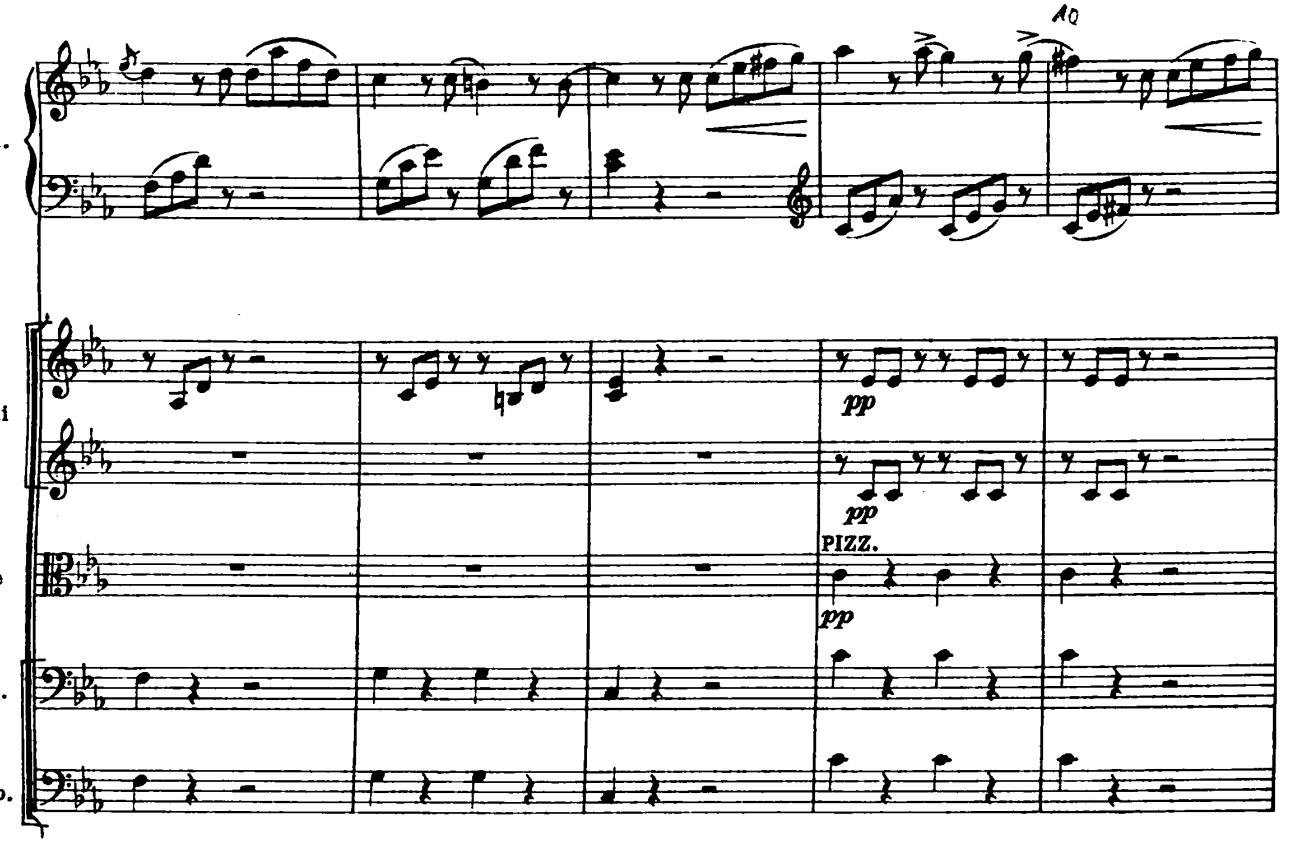
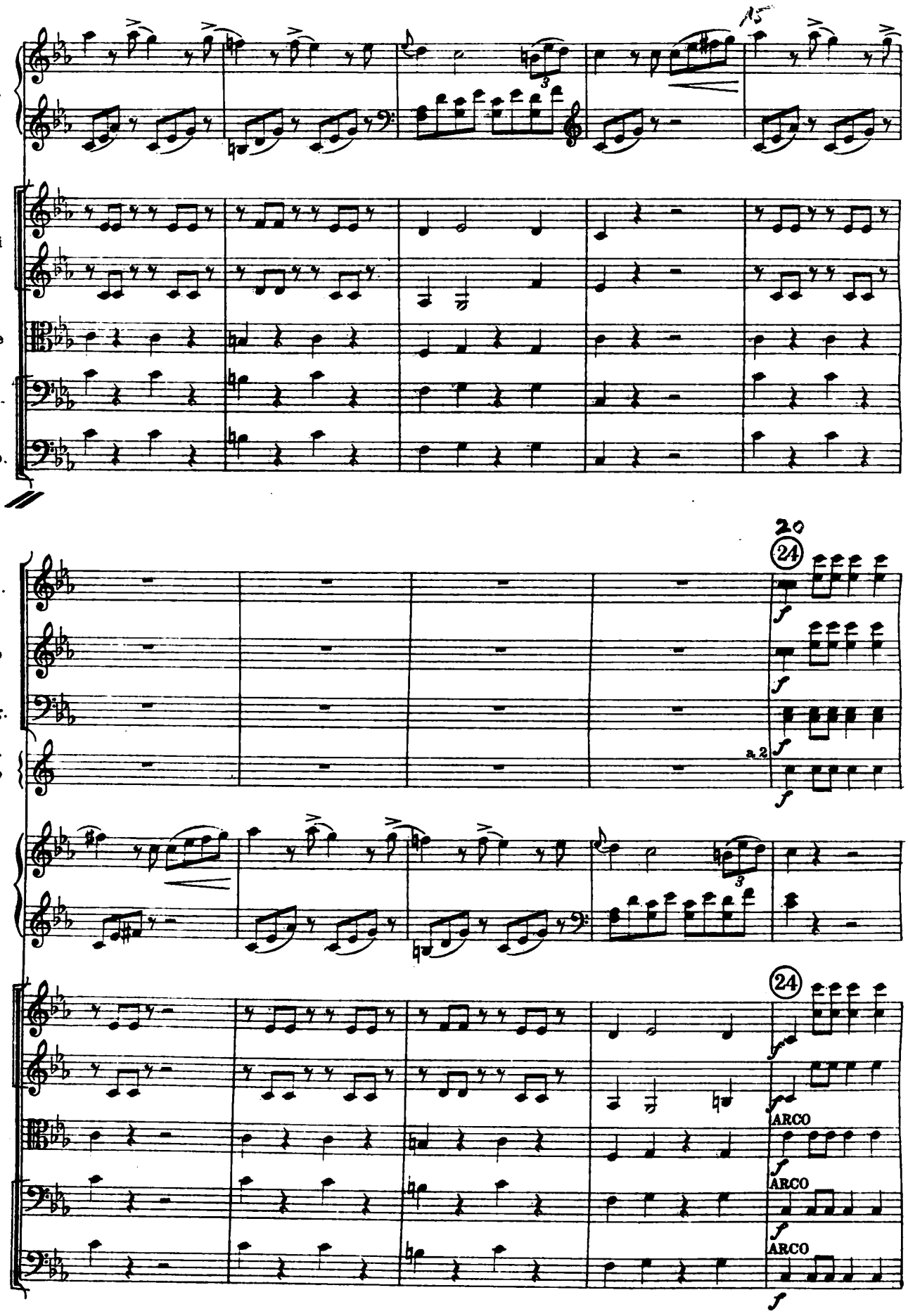
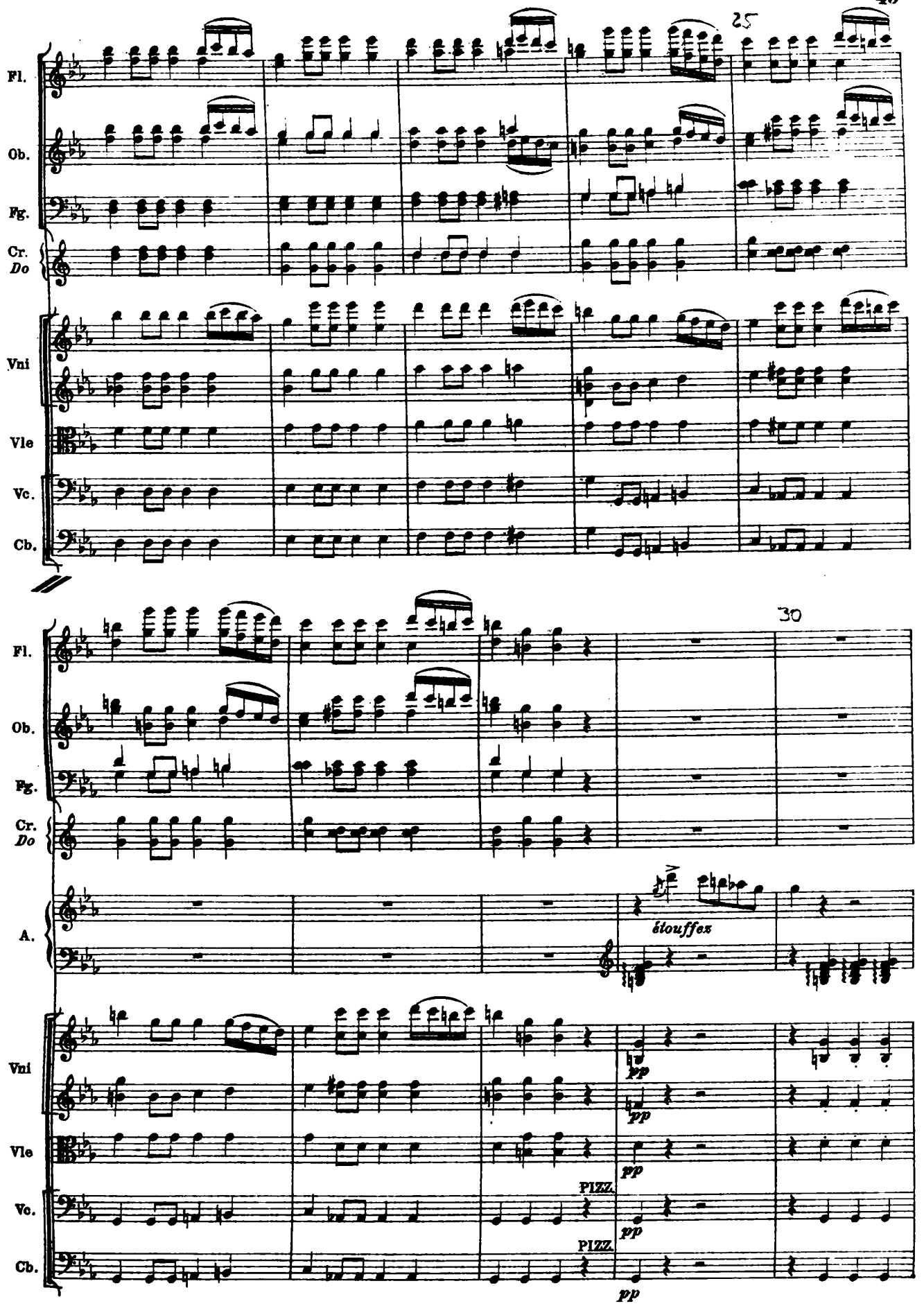
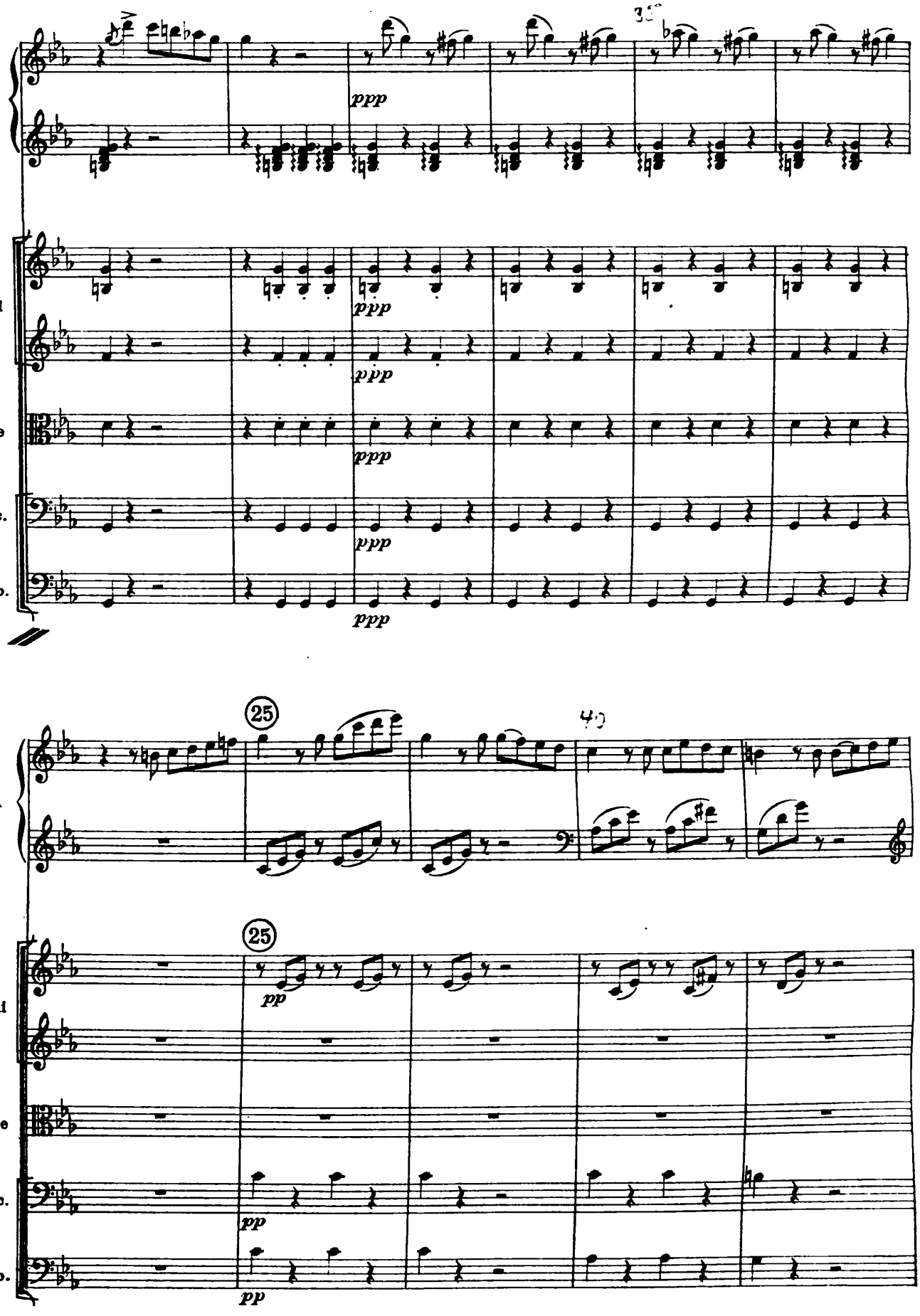
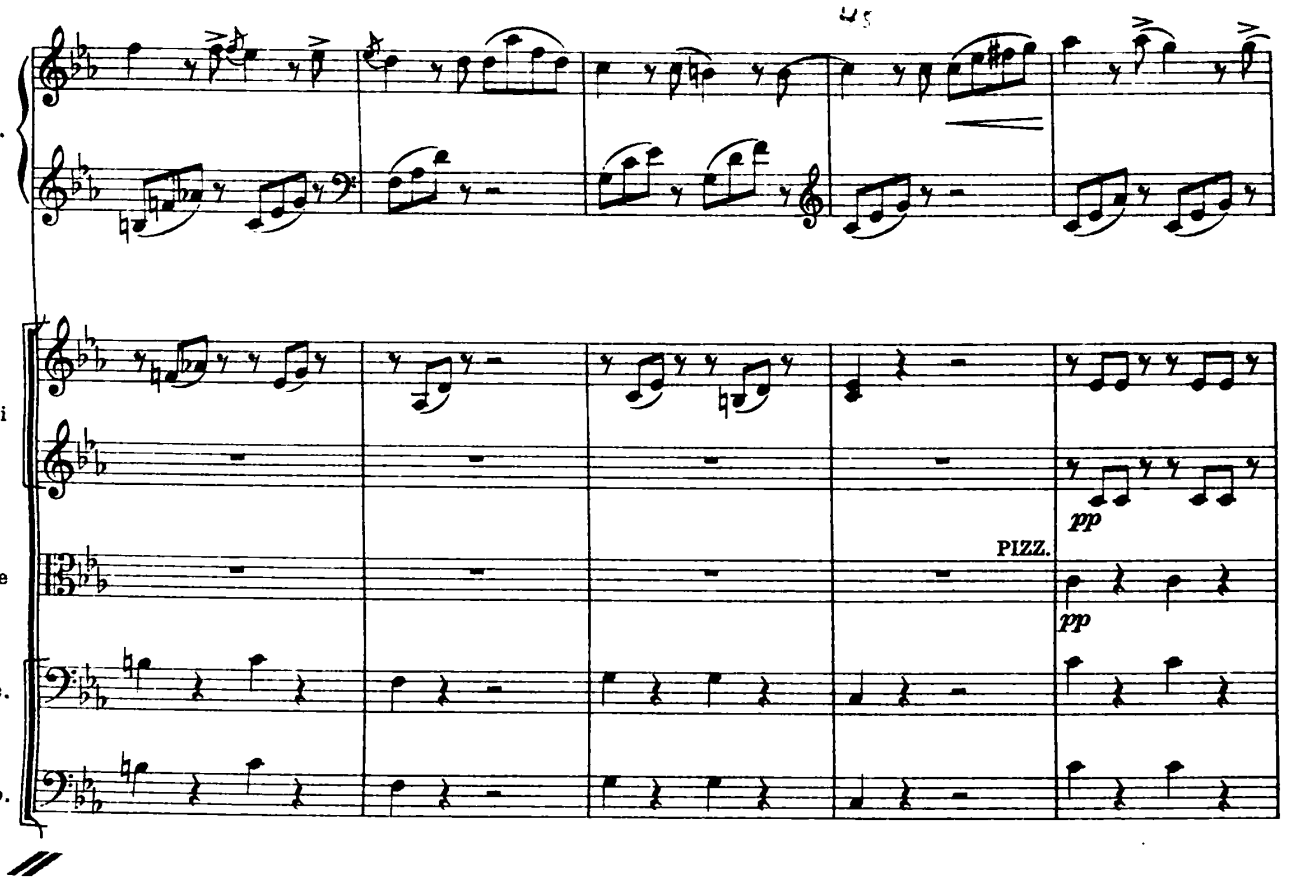
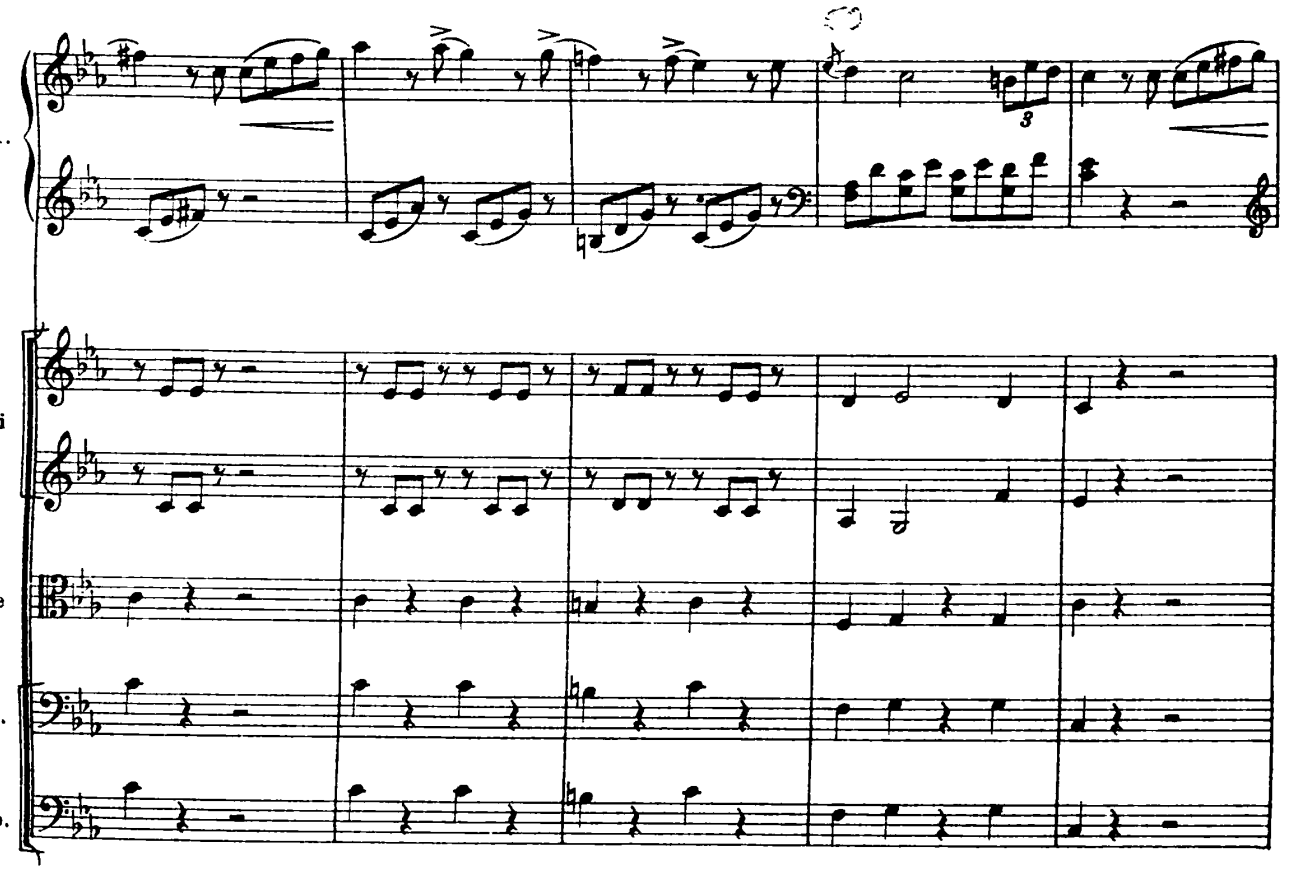
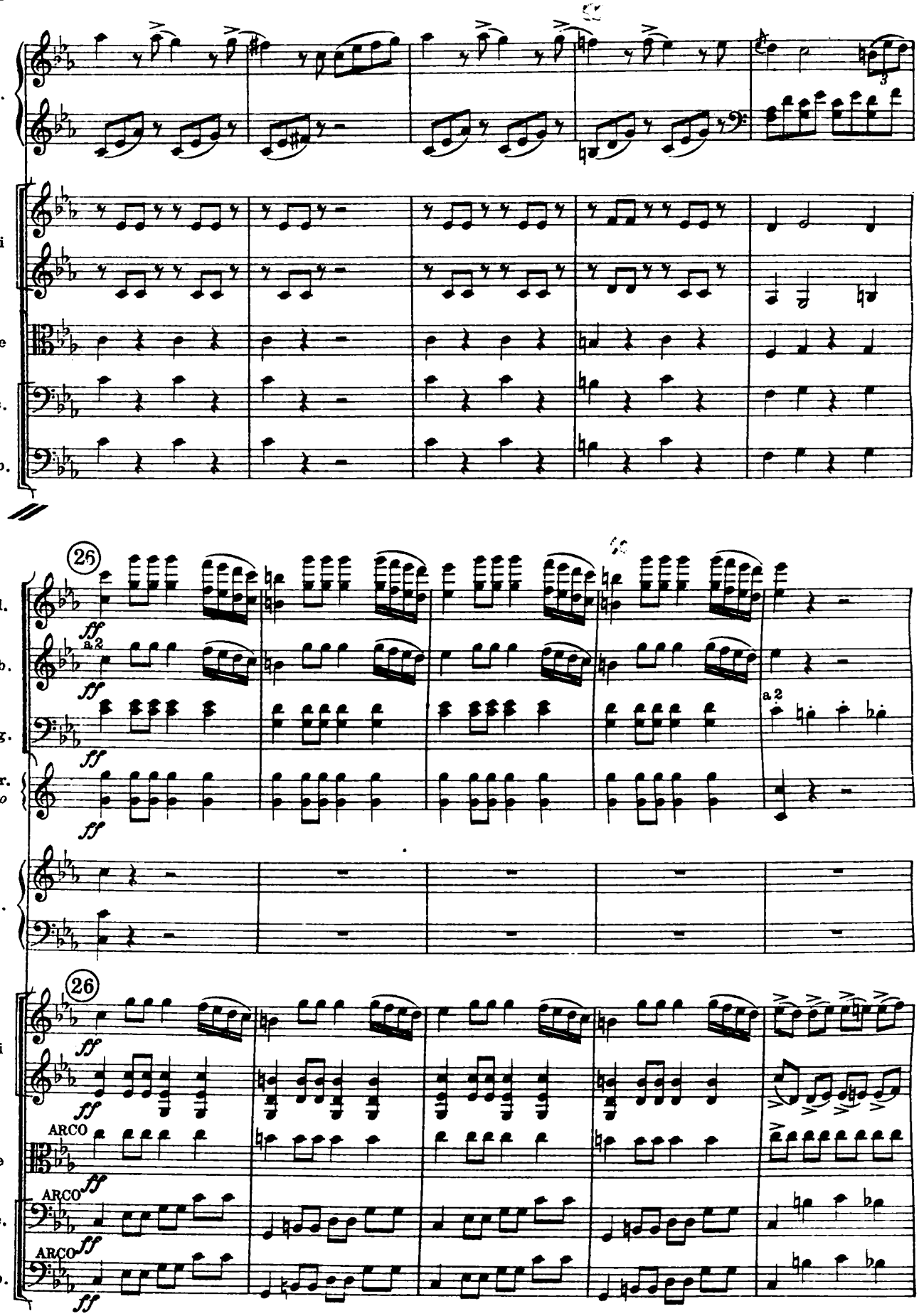
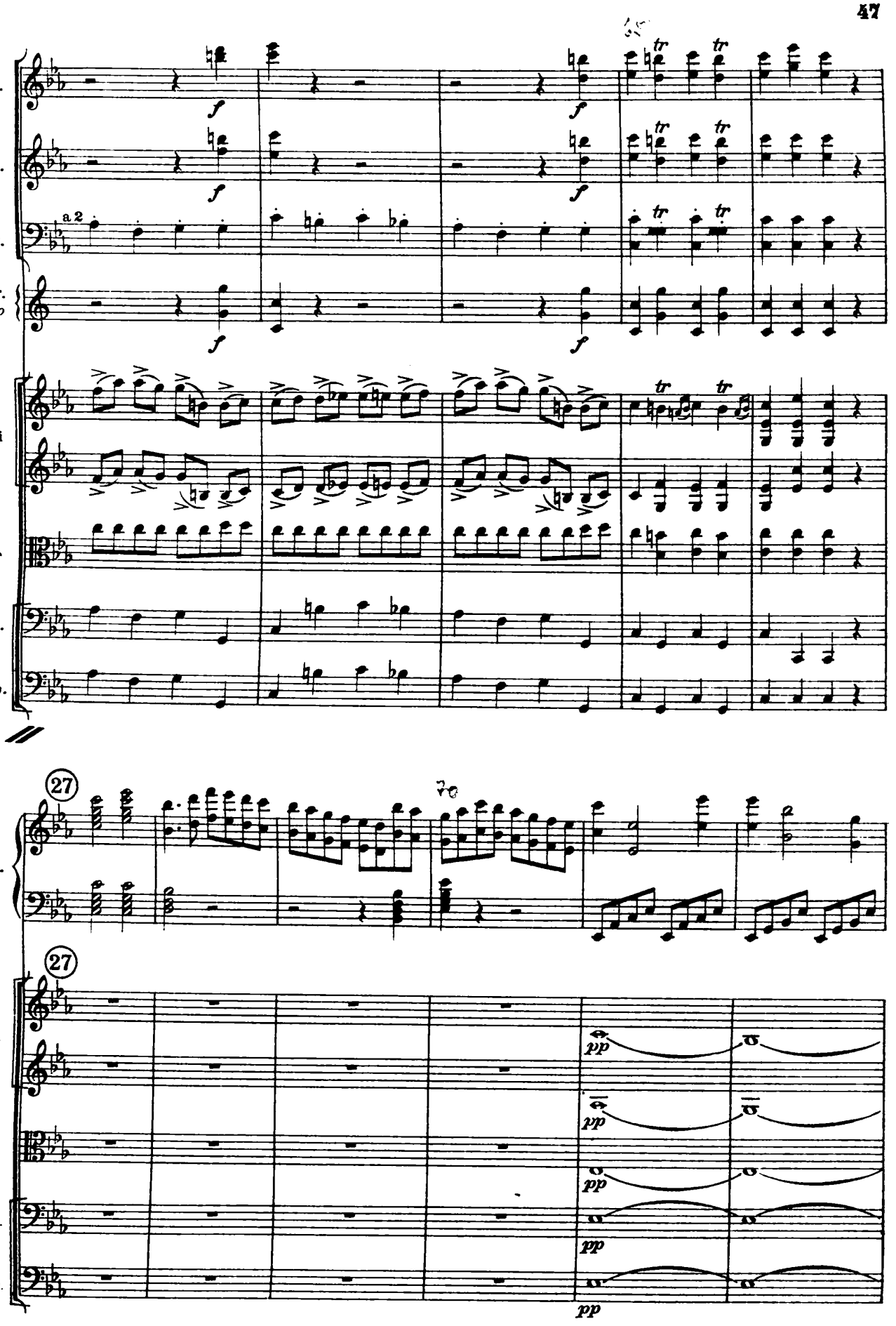
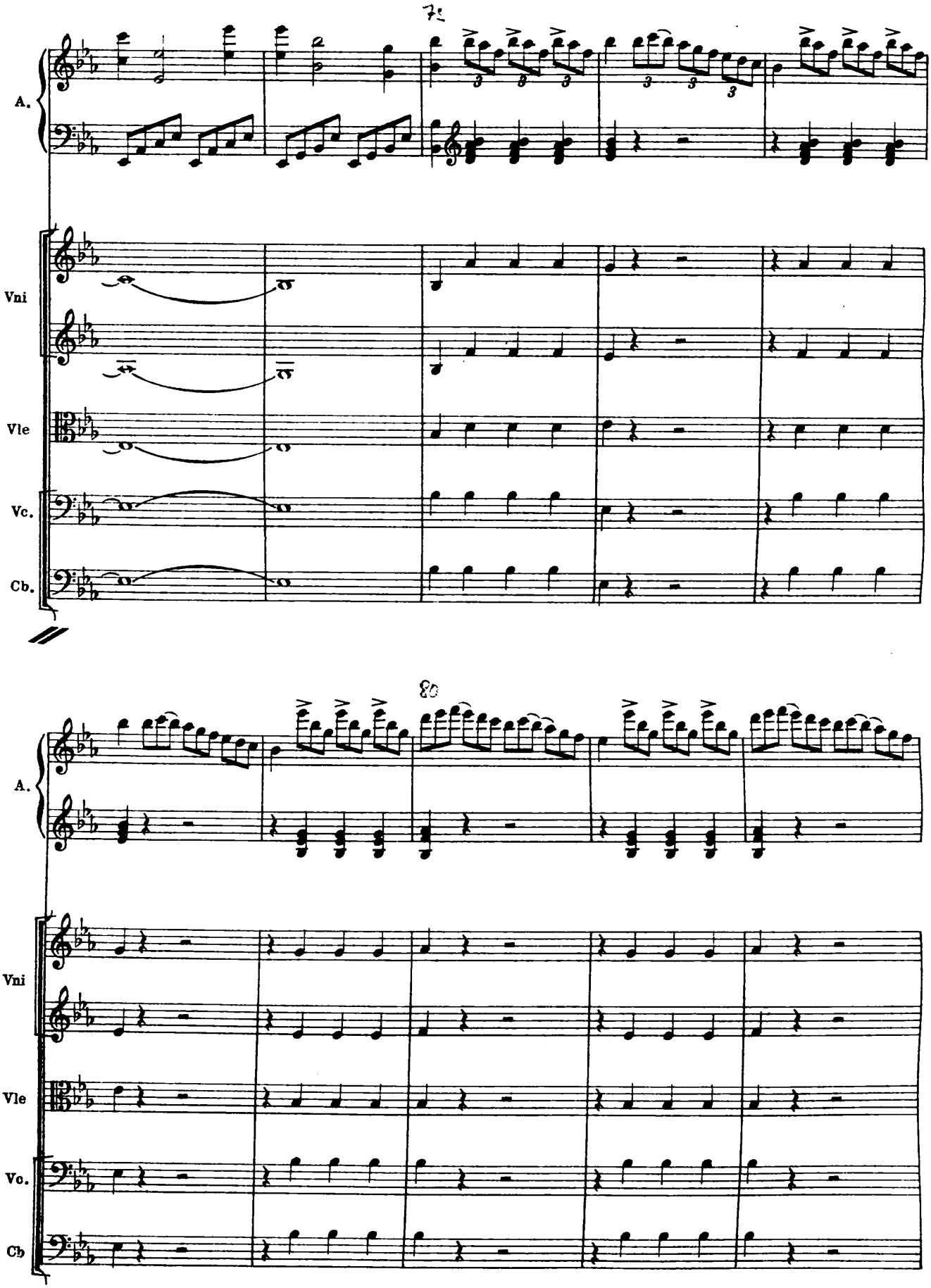
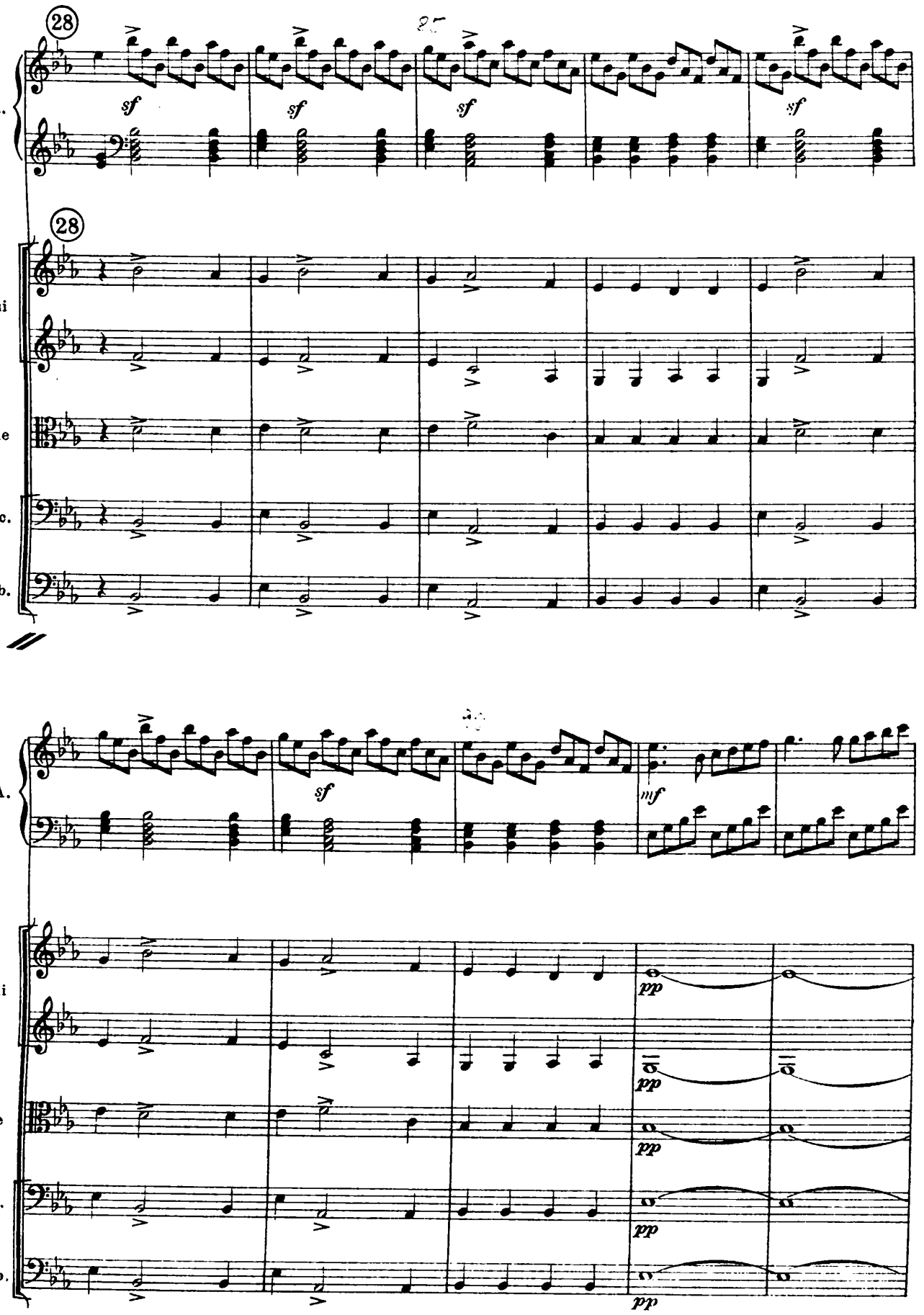
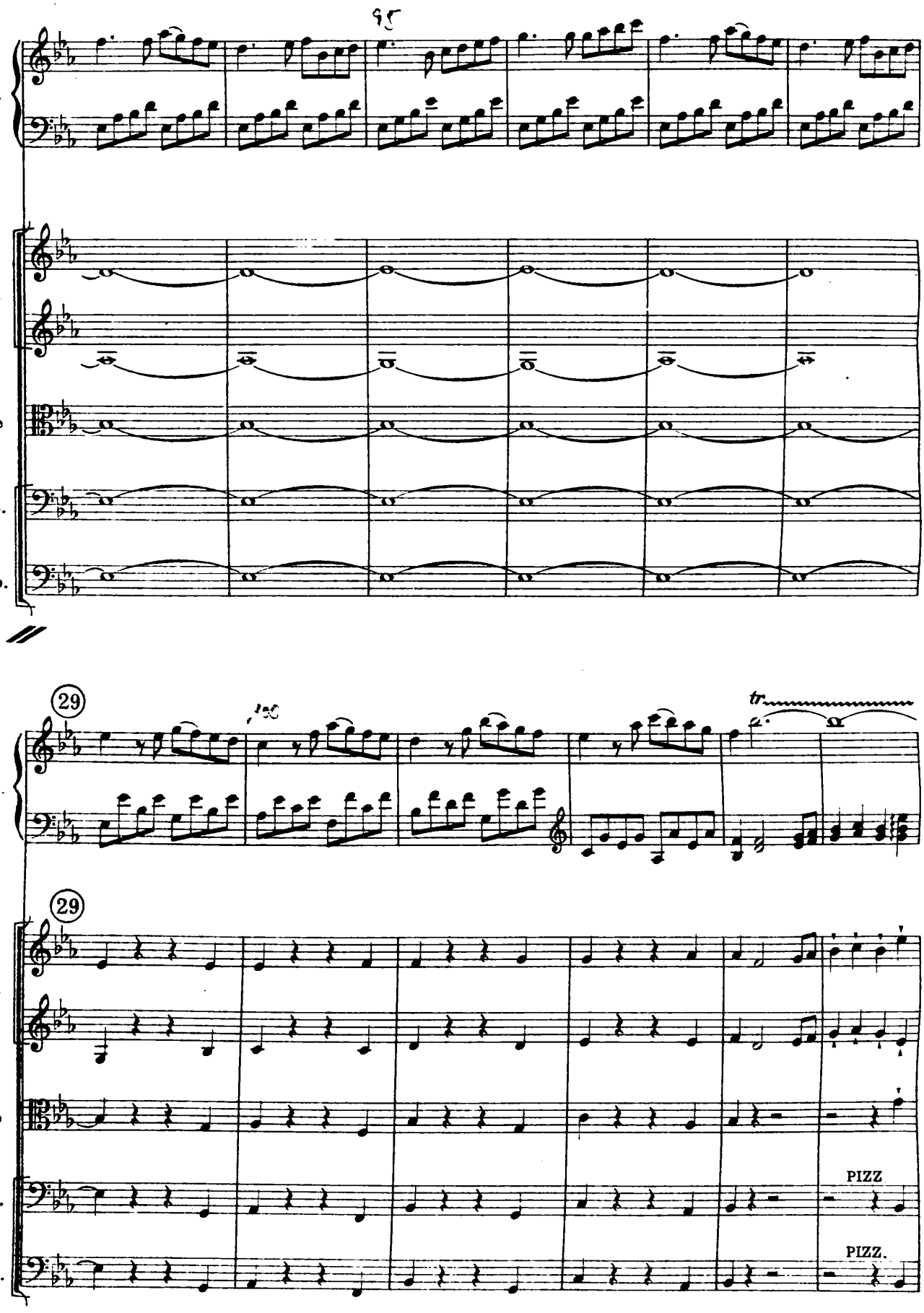
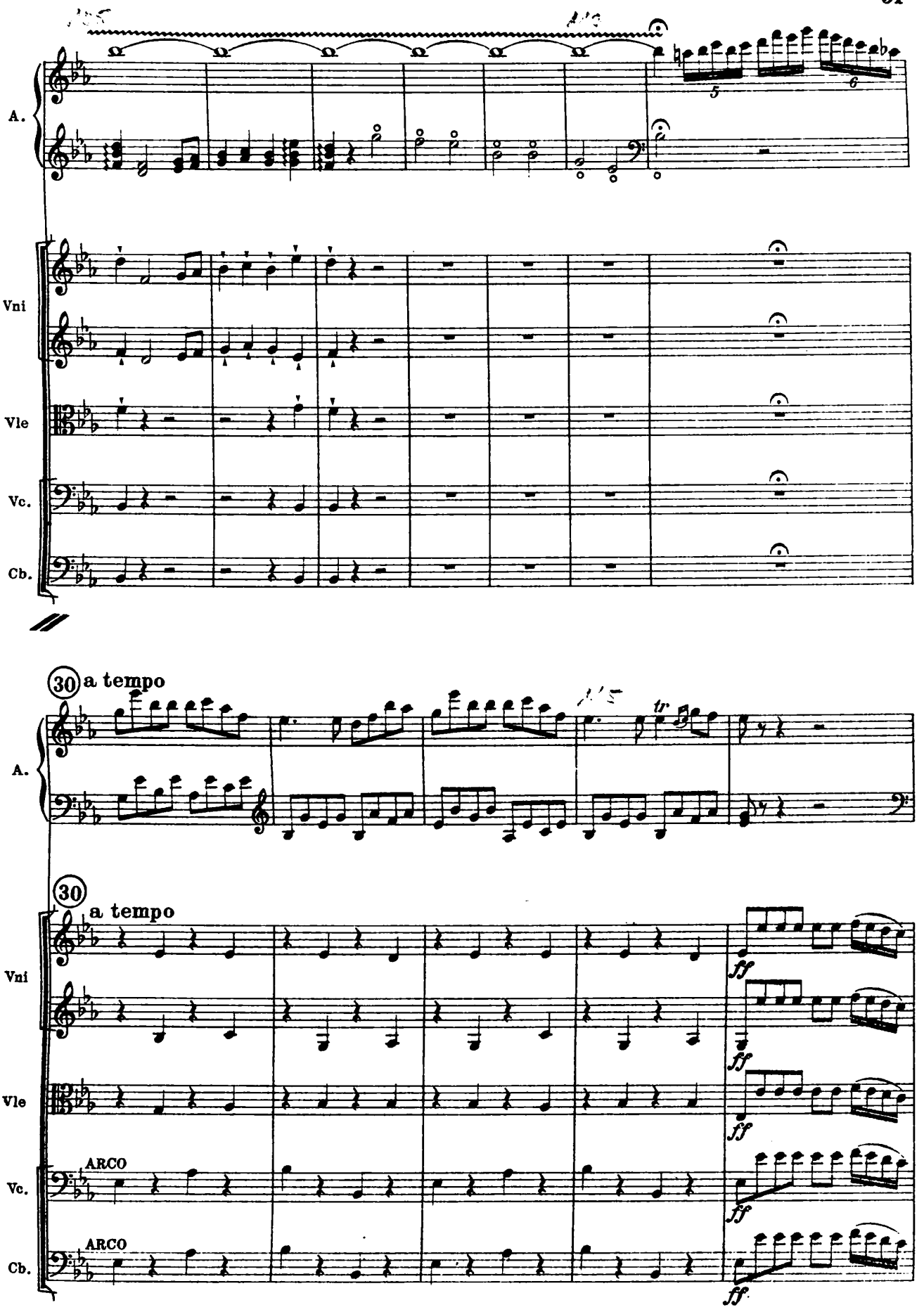
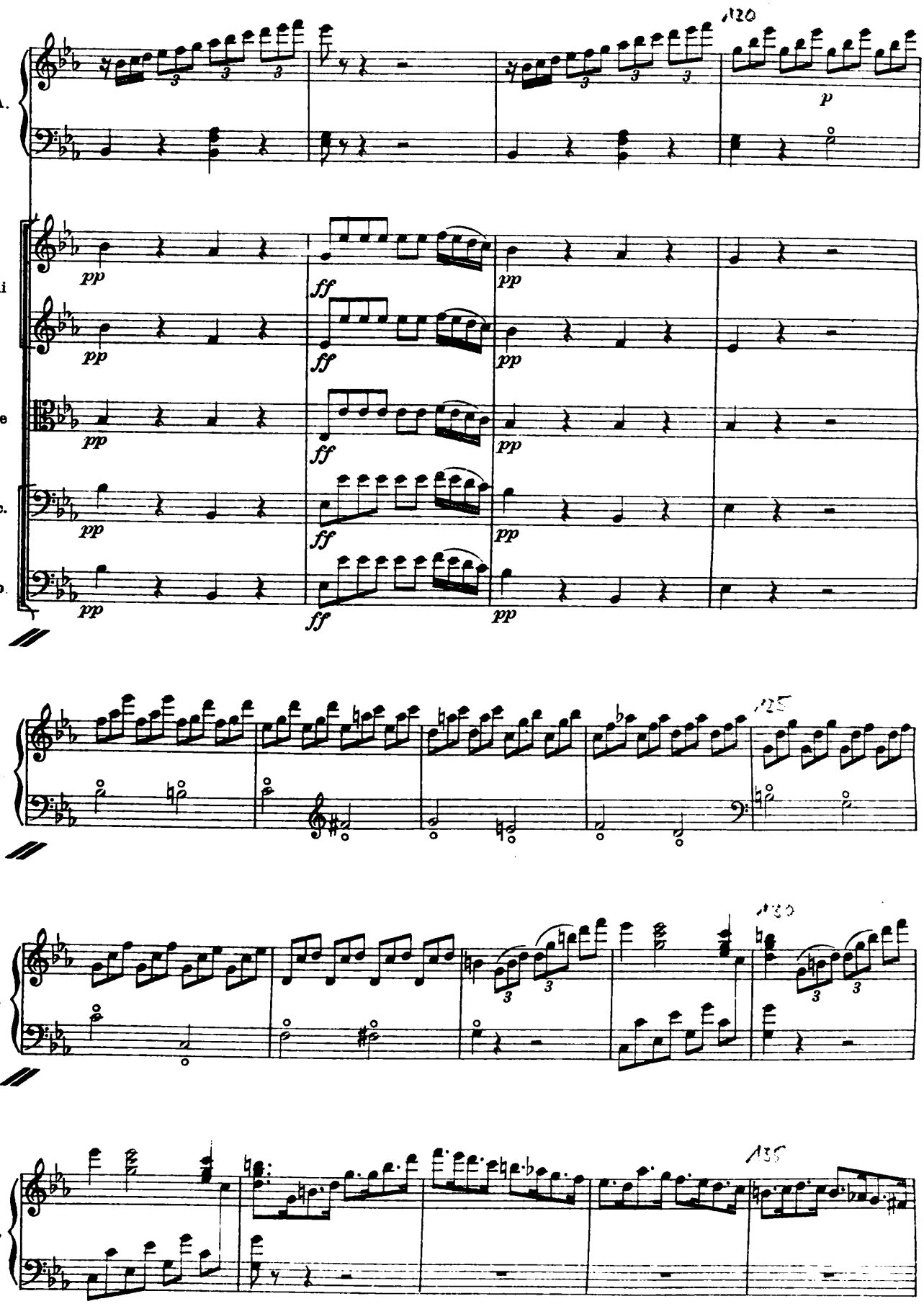
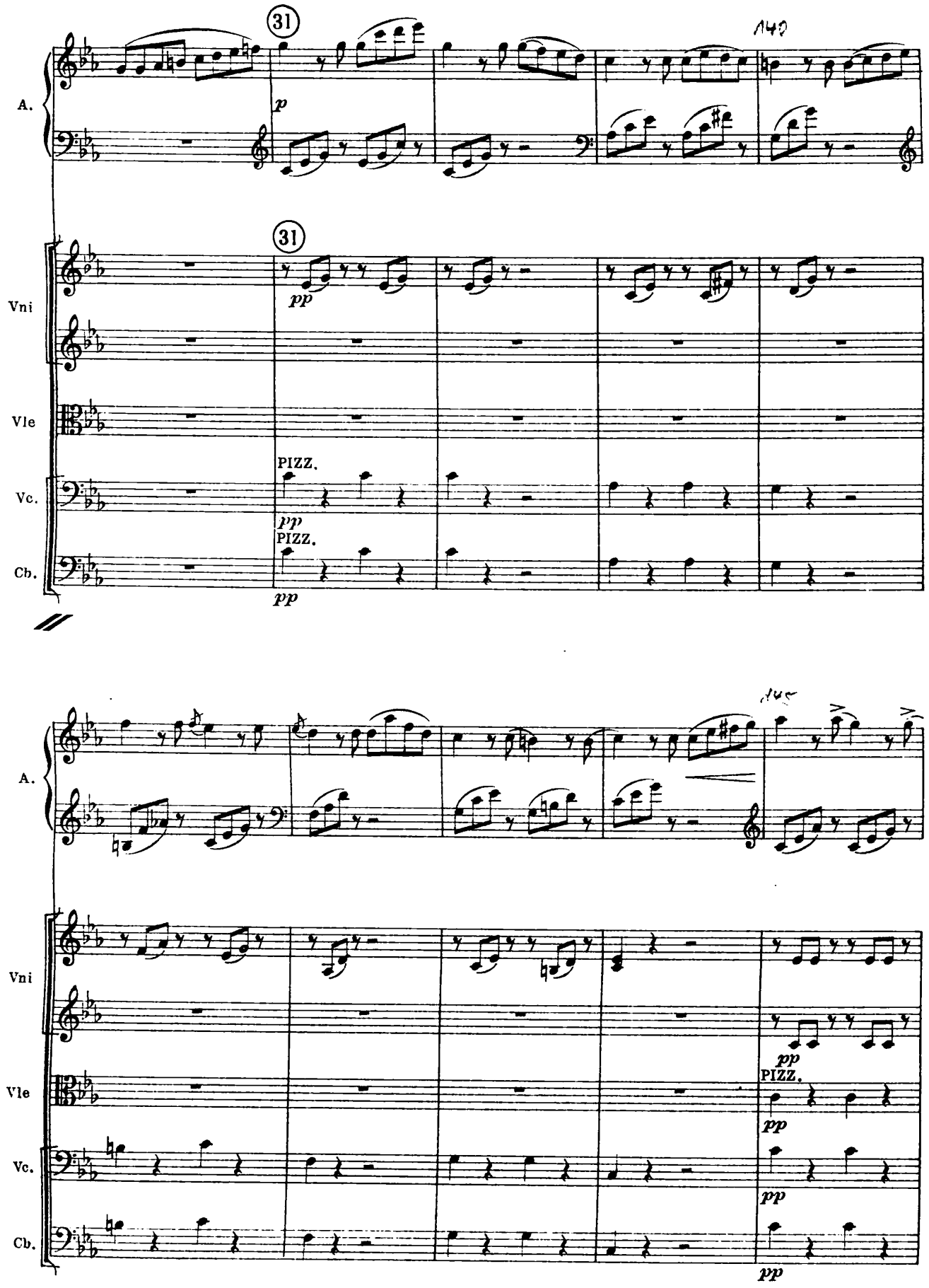
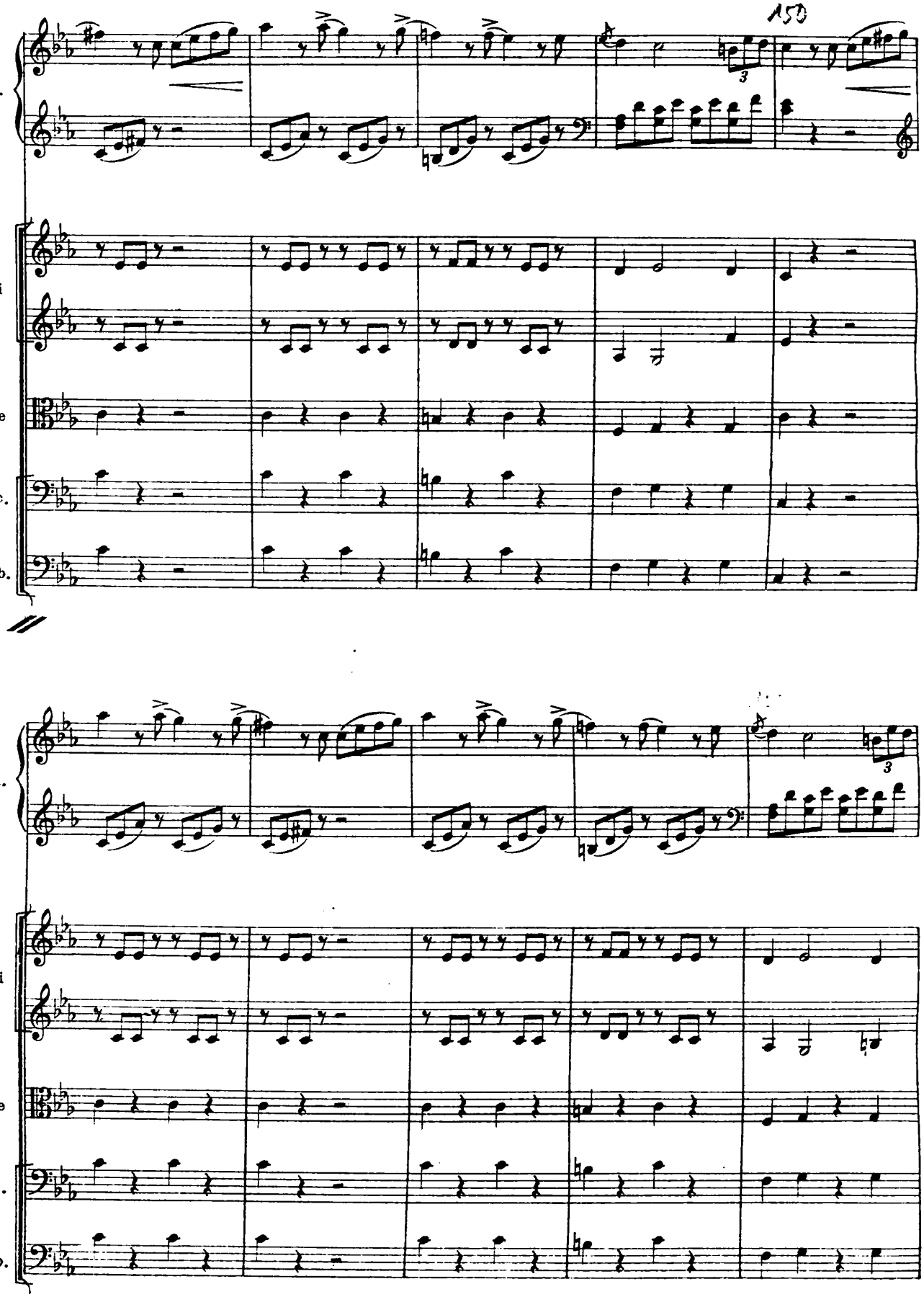
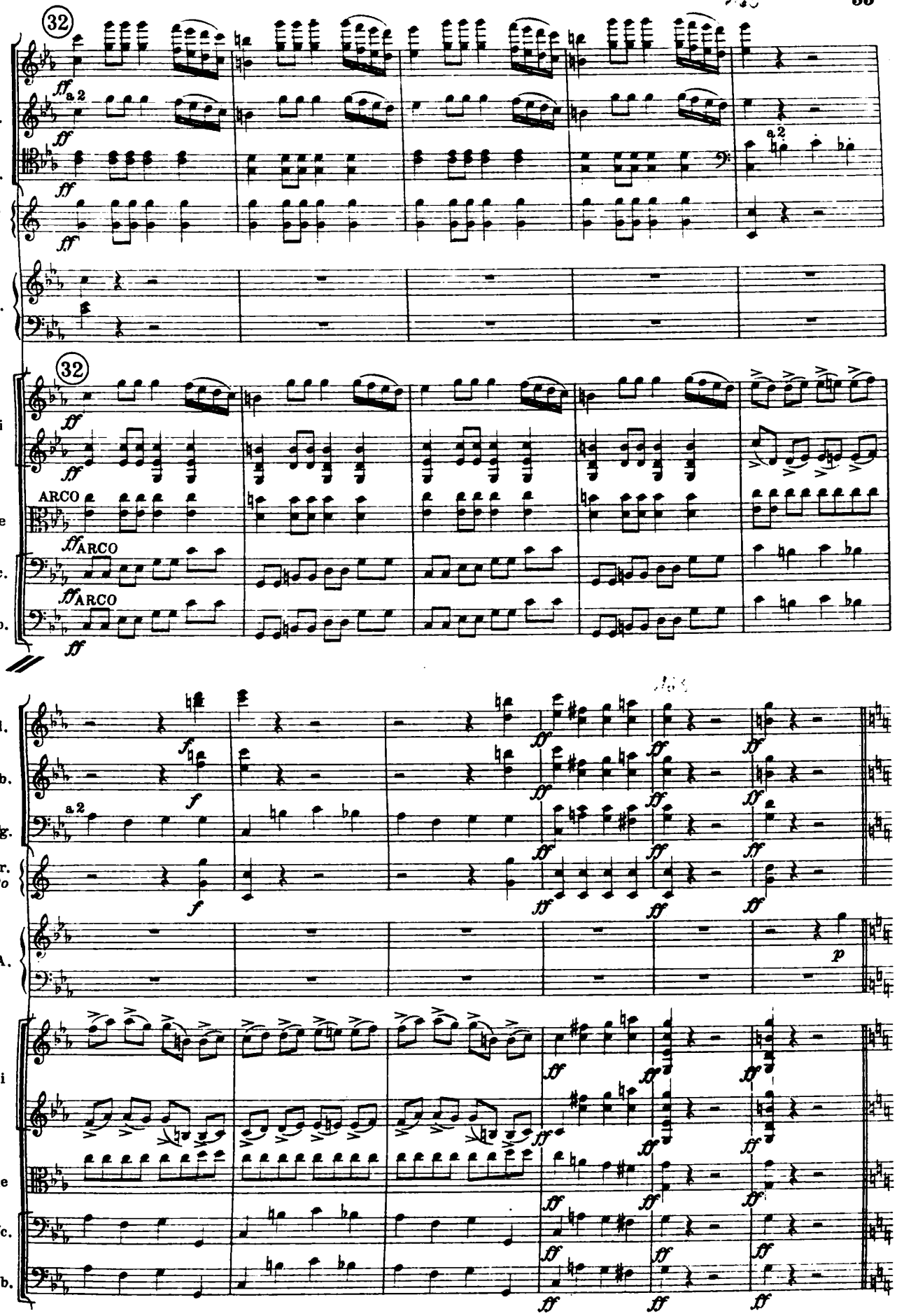
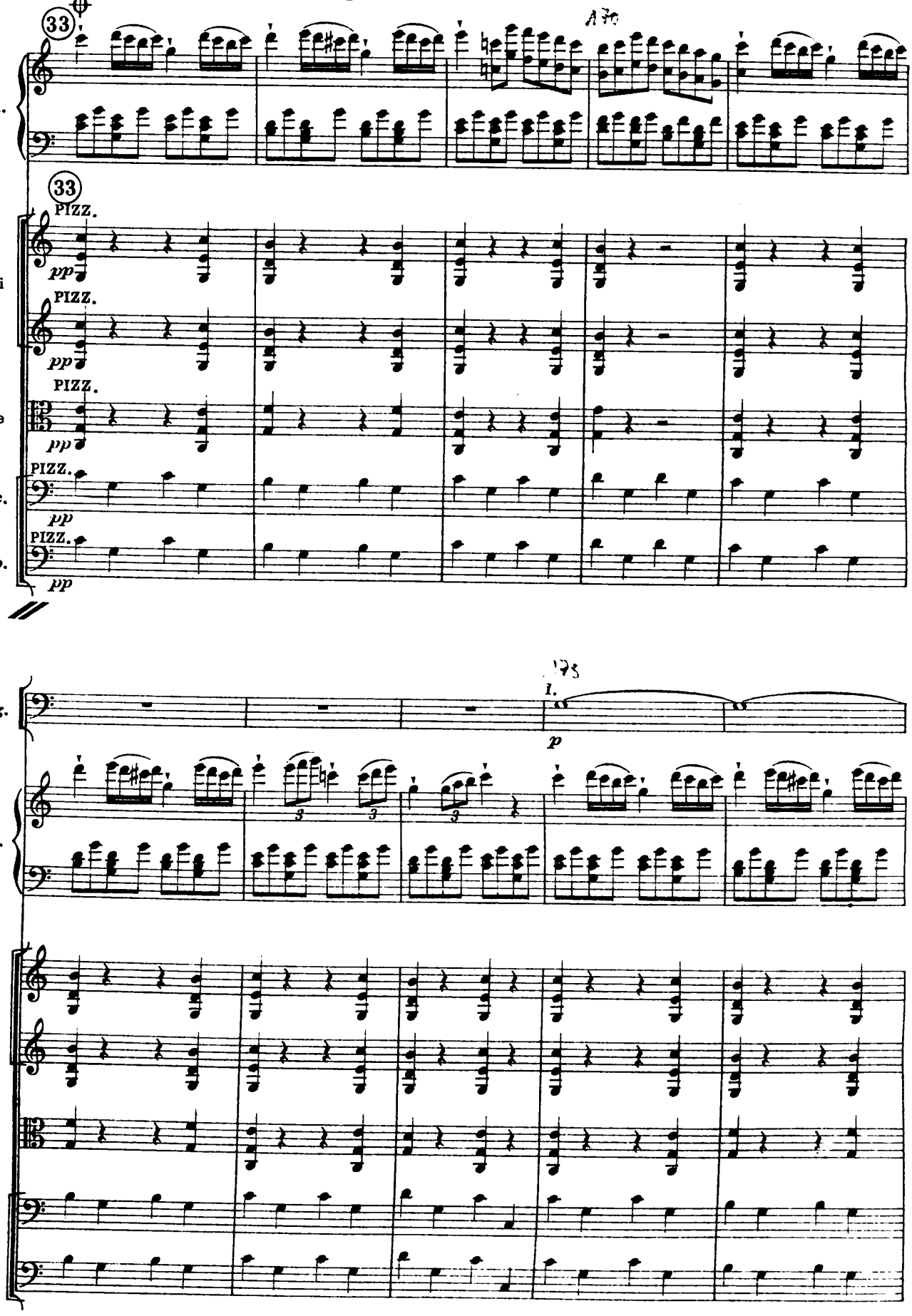
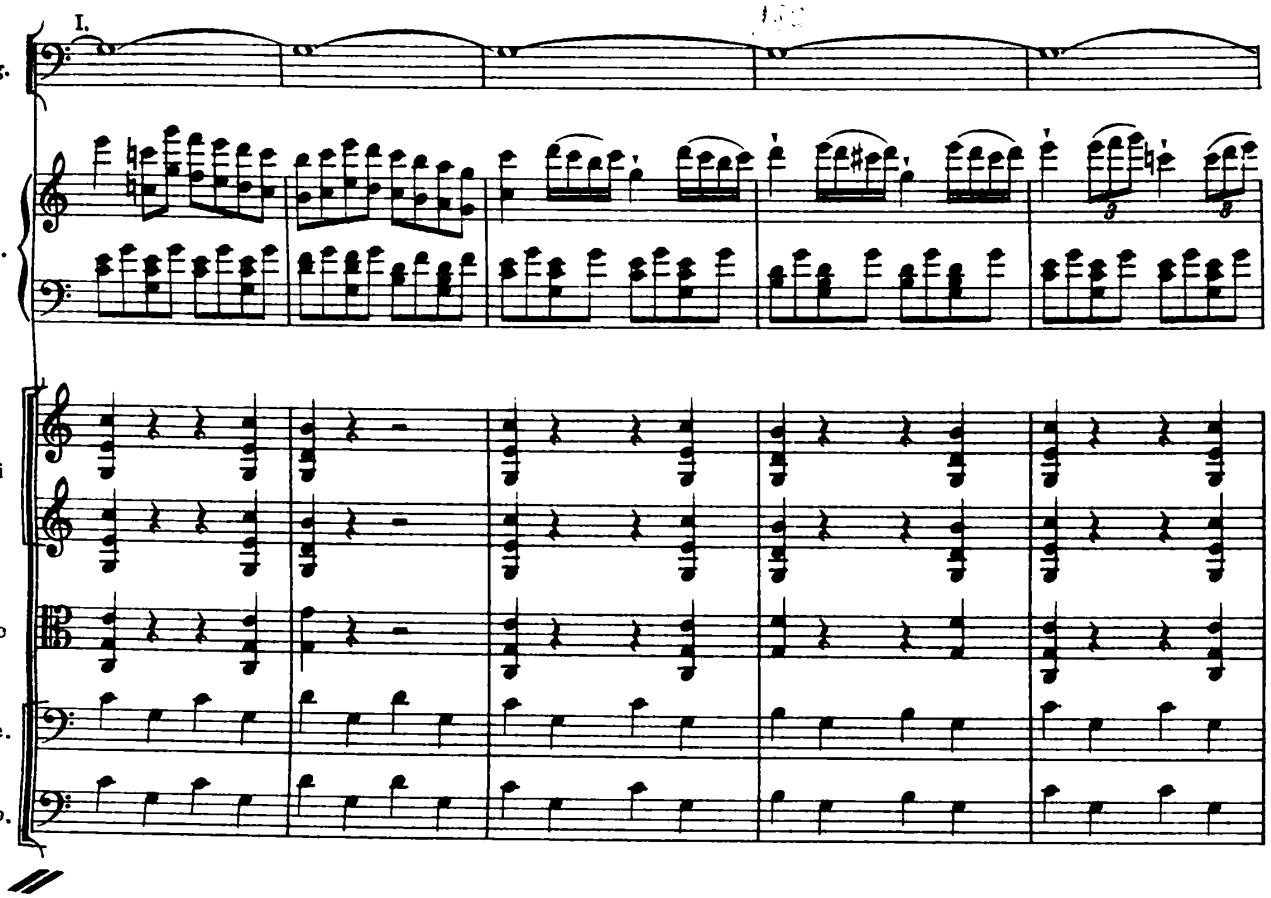
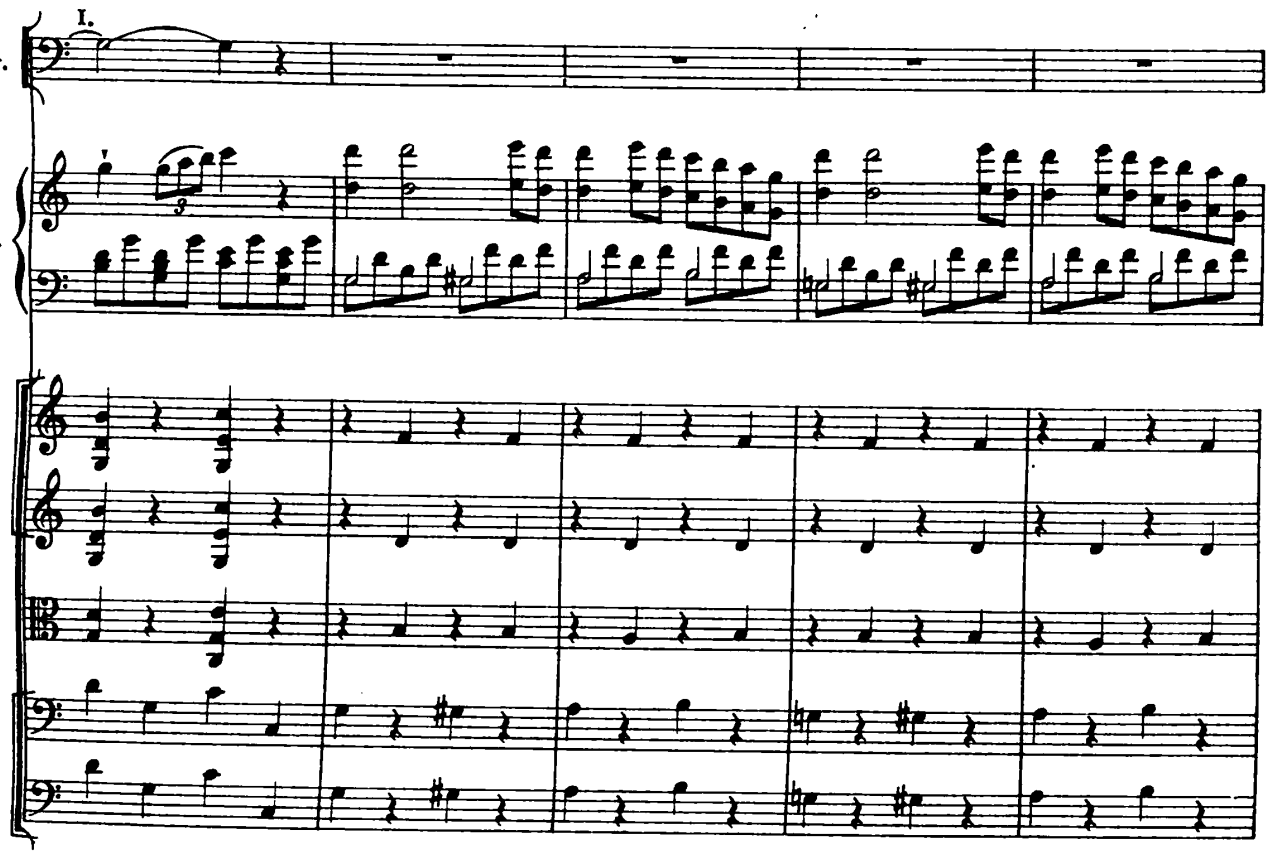
Vle
Vc
Cb

A.
12
Vni
Vle
Vc.
Cb.
tr
A.
Vni
Vle
Vc.
Cb.
f
f
f
f

A5
22 meno
A.
pooo f
6
6
22 meno
Vni
mf
mf
Vle
mf
Vc.
mf
Cb.
mf
A.
Vni
Vle
Vc.
Cb.

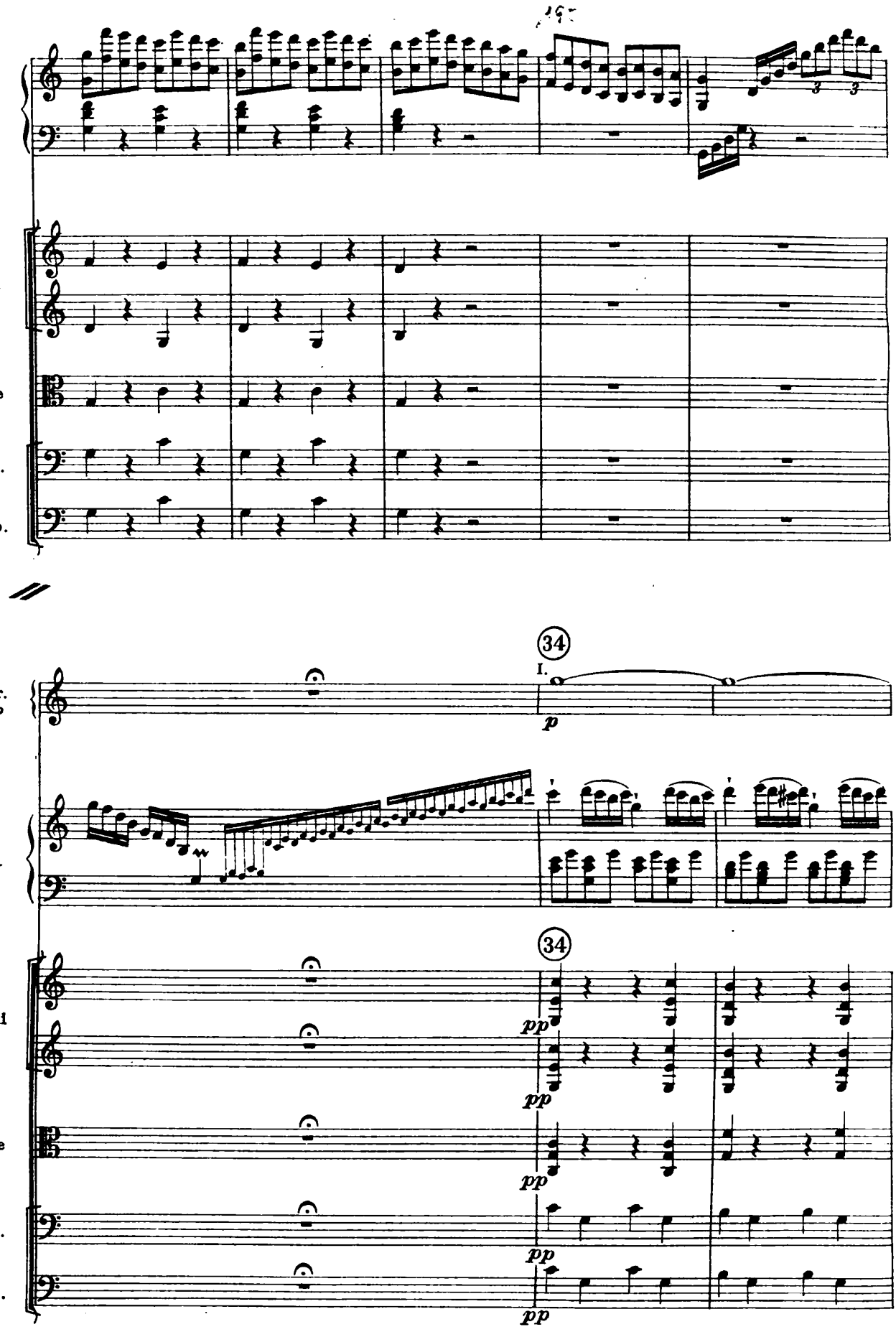
20

a tempo
A.
a tempo
Vni
Vle
Vc.
Cb.
p
A.
Vni
Vle
Vc.
Cb.

III.

RONDEAU

(23) Allegro agitato

A.
Vni
Vle
Vc.
Cb.
15
Fl.
Ob
Fg.
Cr
Do
20
24
a 2
A
Vni
Vle
Vc
Cb
24
ARCO
ARCO
ARCO

25
Fl.
Ob.
Fg.
Cr.
Do
Vni
Vle
Vc.
Cb.
30
Fl.
Ob.
Fg.
Cr.
Do
A.
étouffez
Vni
Vle
Vc.
Cb.
PIZZ.
PIZZ.
pp
pp
pp
pp
pp

A.
Vni
Vle
Vc.
Cb.
ppp
25
40
A
pp

A.
Vni
Vle
Vc.
Cb.
pp
PIZZ.
pp

A.
Vni
Vle
Vc.
Cb.
3

A.
Vni
Vle
Vc.
Cb.
26
Fl.
Ob.
Fg.
Cr.
Do
ff
a 2
A.
26
Vni
Vle
Vc.
Cb.
ARCO
ARCO
ARCO

Fl.
Ob.
Fg.
a 2
Cr.
Do
Vni
Vle
Vc.
Cb.
A.
27
27
pp

75
A.
Vni
Vle
Vc.
Cb.
80
A.
Vni
Vle
Vc.
Cb

28
A.
sf
sf
sf
sf
28
Vni
Vle
Vc.
Cb.
A.
sf
mf
Vni
pp
pp
Vle
pp
Vc.
pp
Cb.
pp

95
A.
Vni
Vle
Vc.
Cb.
29
tr
29
A.
Vni
Vle
Vc.
PIZZ
Cb.
PIZZ.

A.
Vni
Vle
Vc.
Cb.
30 a tempo
A.
30 a tempo
Vni
Vle
ARCO
Vc.
ARCO
Cb.
ff

A.
Vni
Vle
Vc.
Cb.
pp
ff
p
120
125
130
135

31
A.
p
Vni
Vle
Vc.
Cb.
PIZZ.
pp
PIZZ.
pp
pp
PIZZ.
pp
pp
pp

150
A.
Vni
Vle
Vc.
Cb.
A.
Vni
Vle
Vc.
Cb.

32
Fl.
Ob.
Fg.
Cr.
Do
A.
Vni
Vle
Vc.
Cb.
ff
a 2
ARCO
f
p

Dal ⊕ al 𝄋 taglio facoltativo. (pag. 62)

I.
Fg.
A.
Vni
Vlc
Vc.
Cb.

I.
Fg.
A.
Vni
Vle
Vc.
Cb.


A.
Vni
Vle
Vc.
Cb.
34
I.
Cr.
Do
p
A.
34
Vni
pp
pp
Vle
pp
Vc.
pp
Cb.
pp

I.

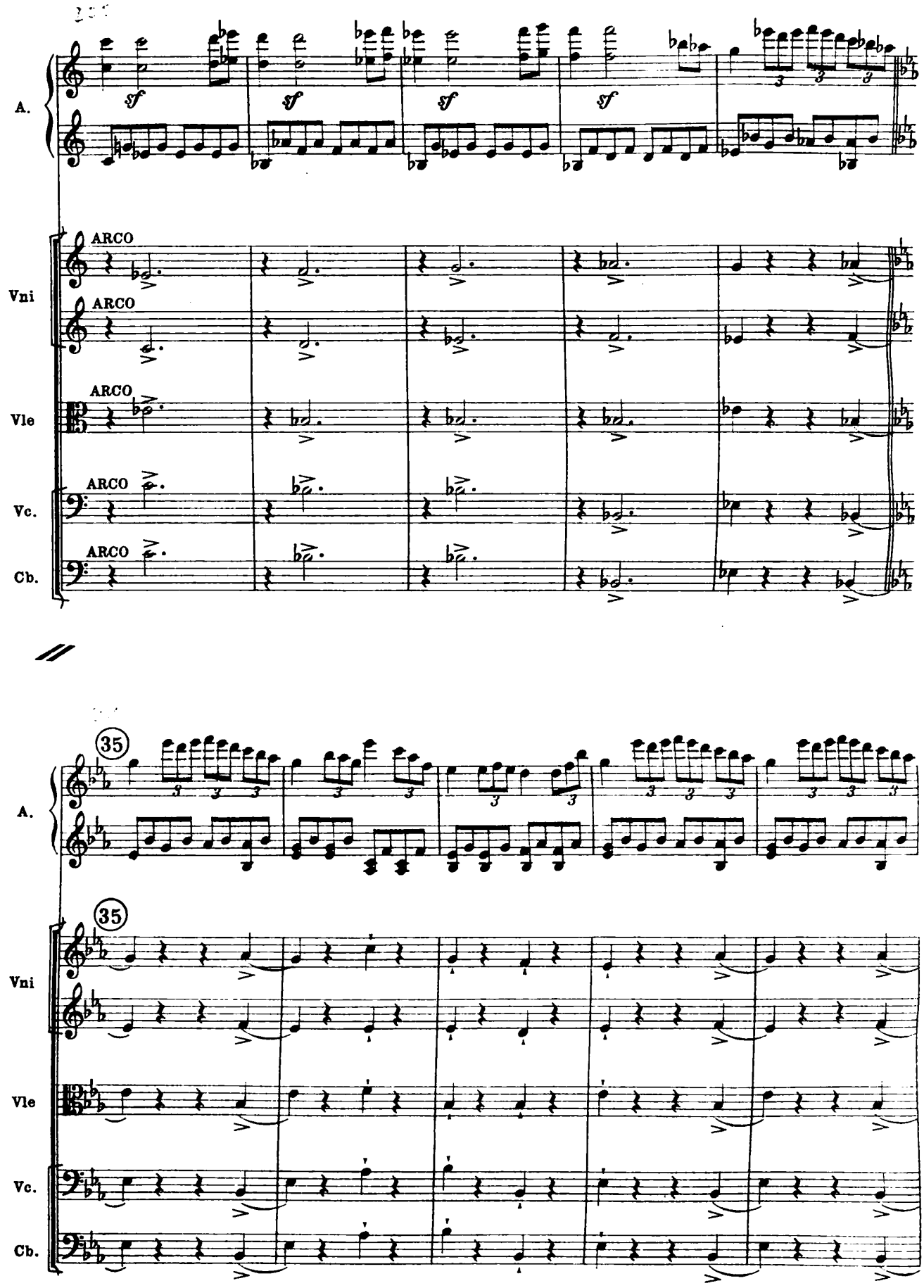
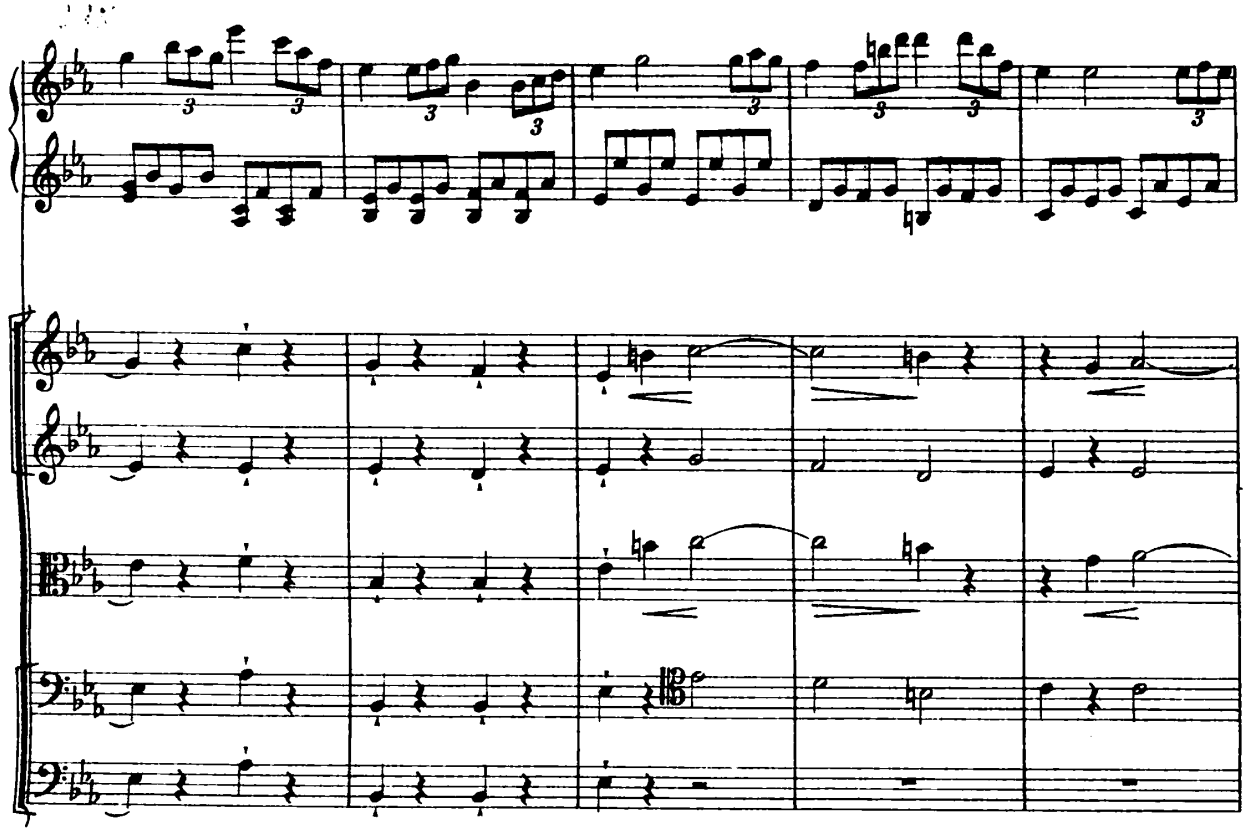
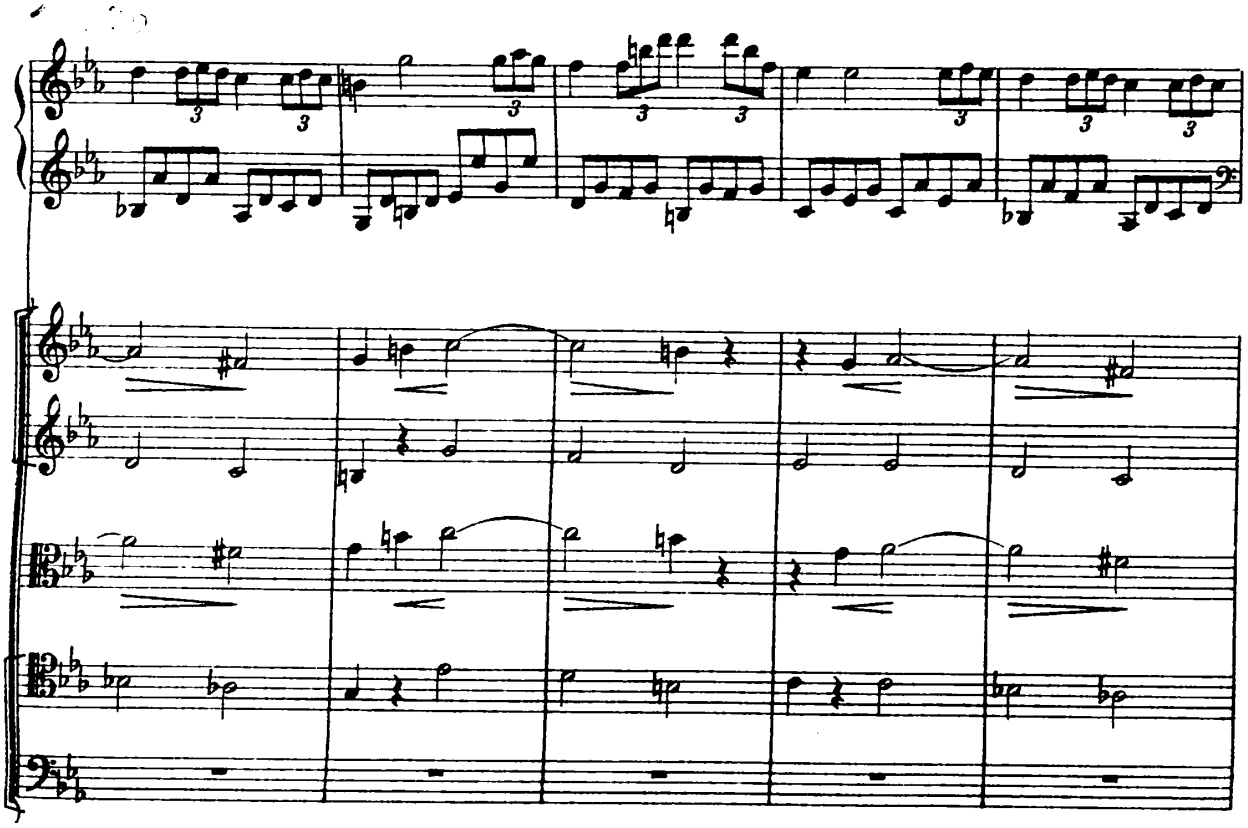
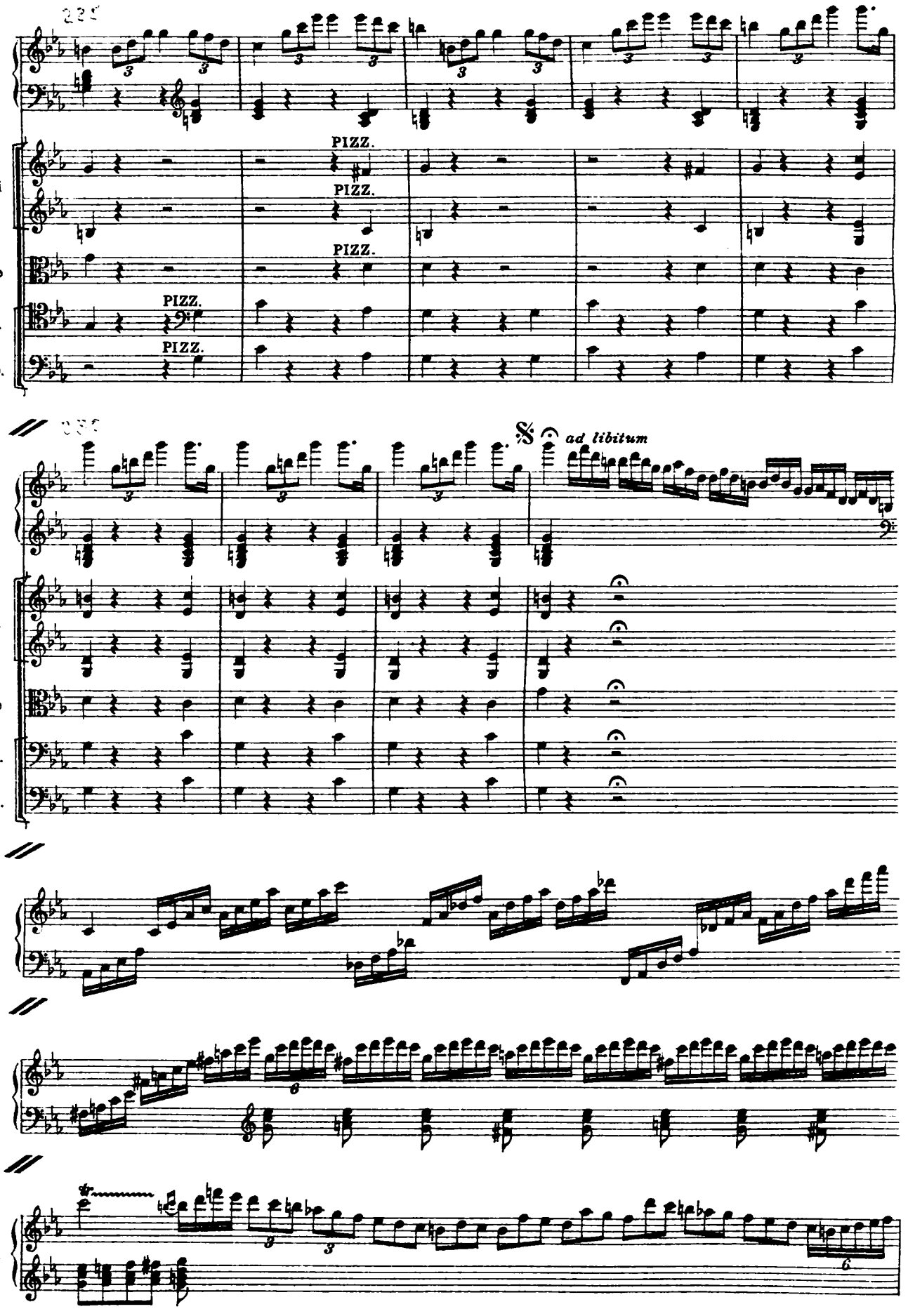
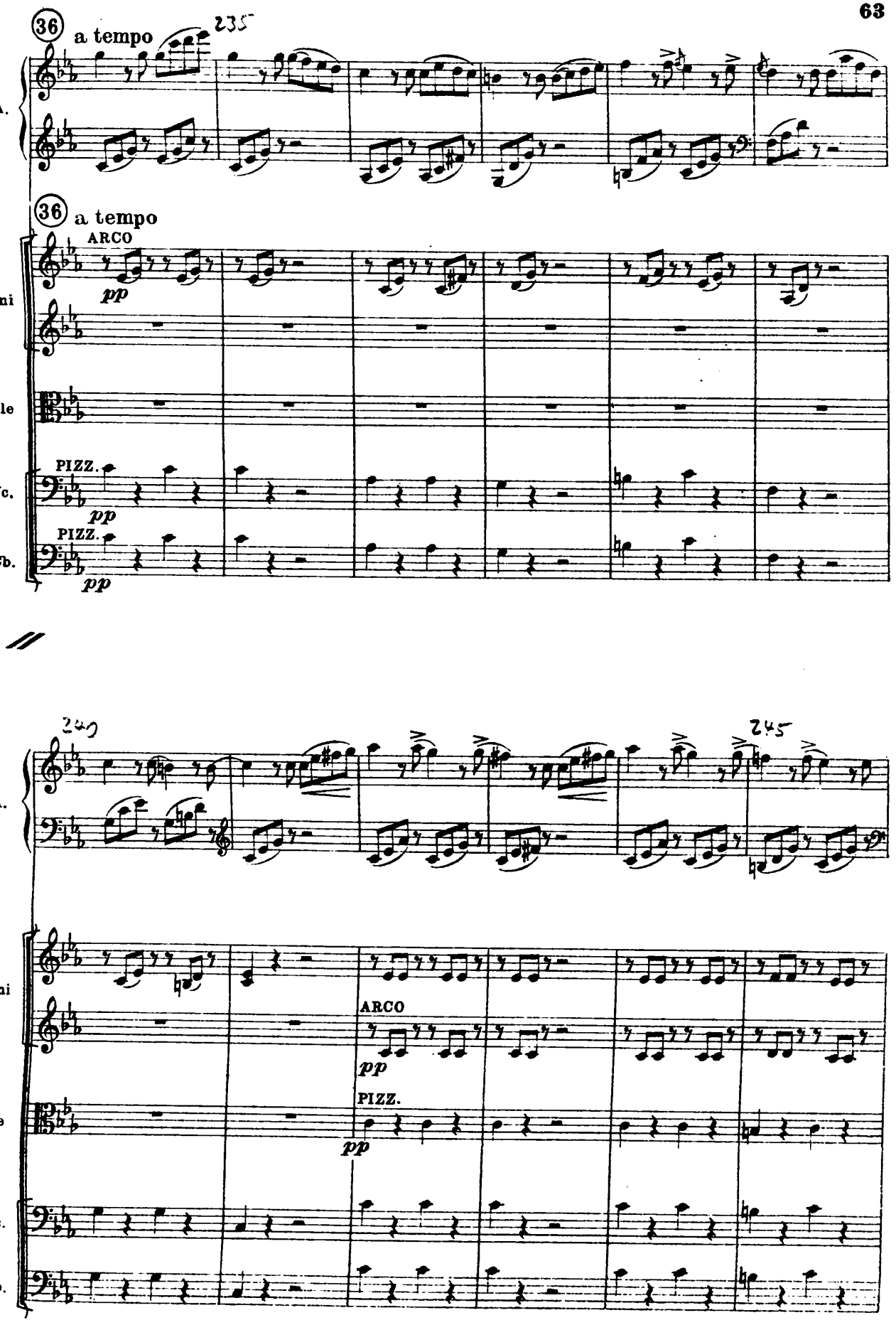
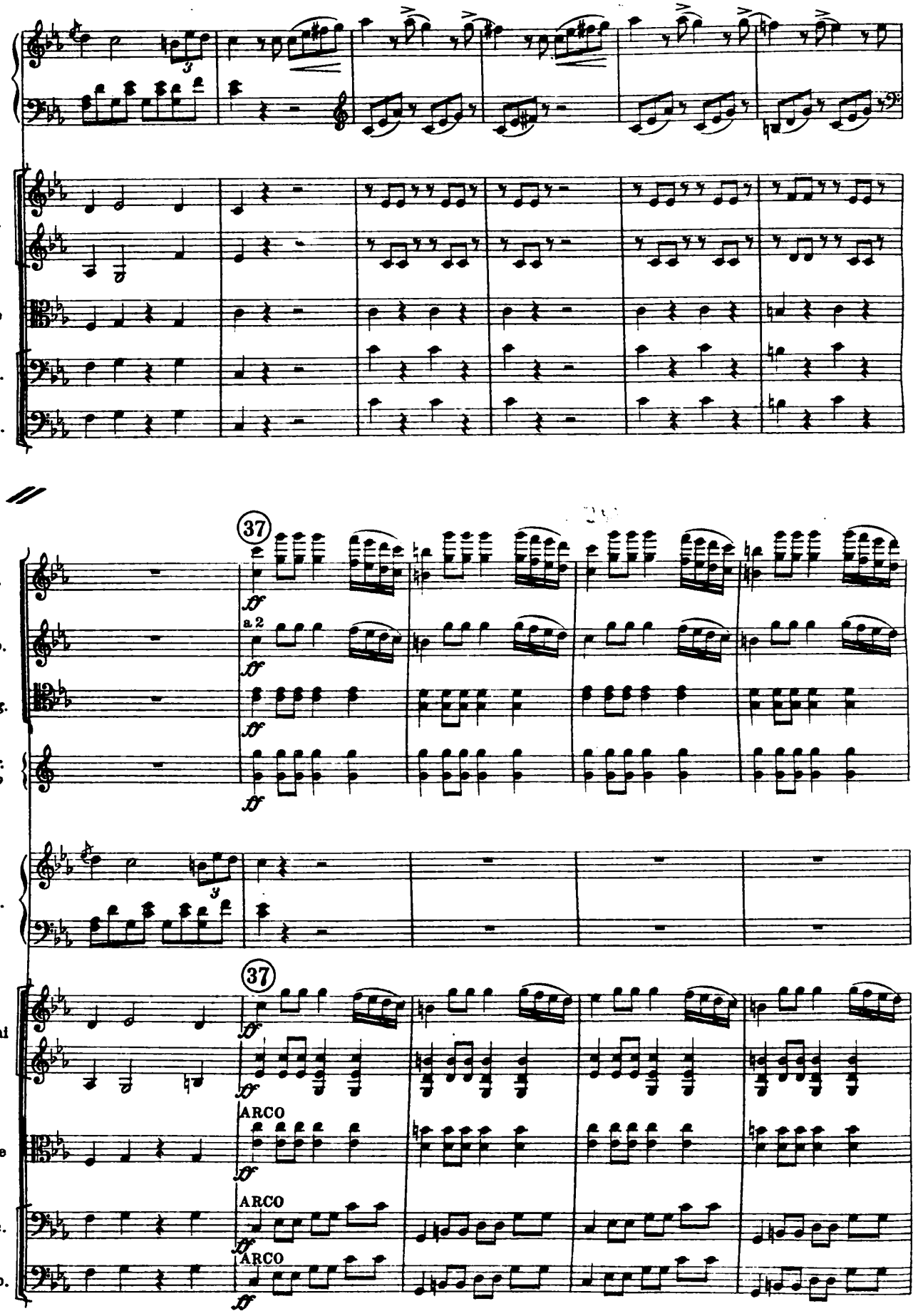
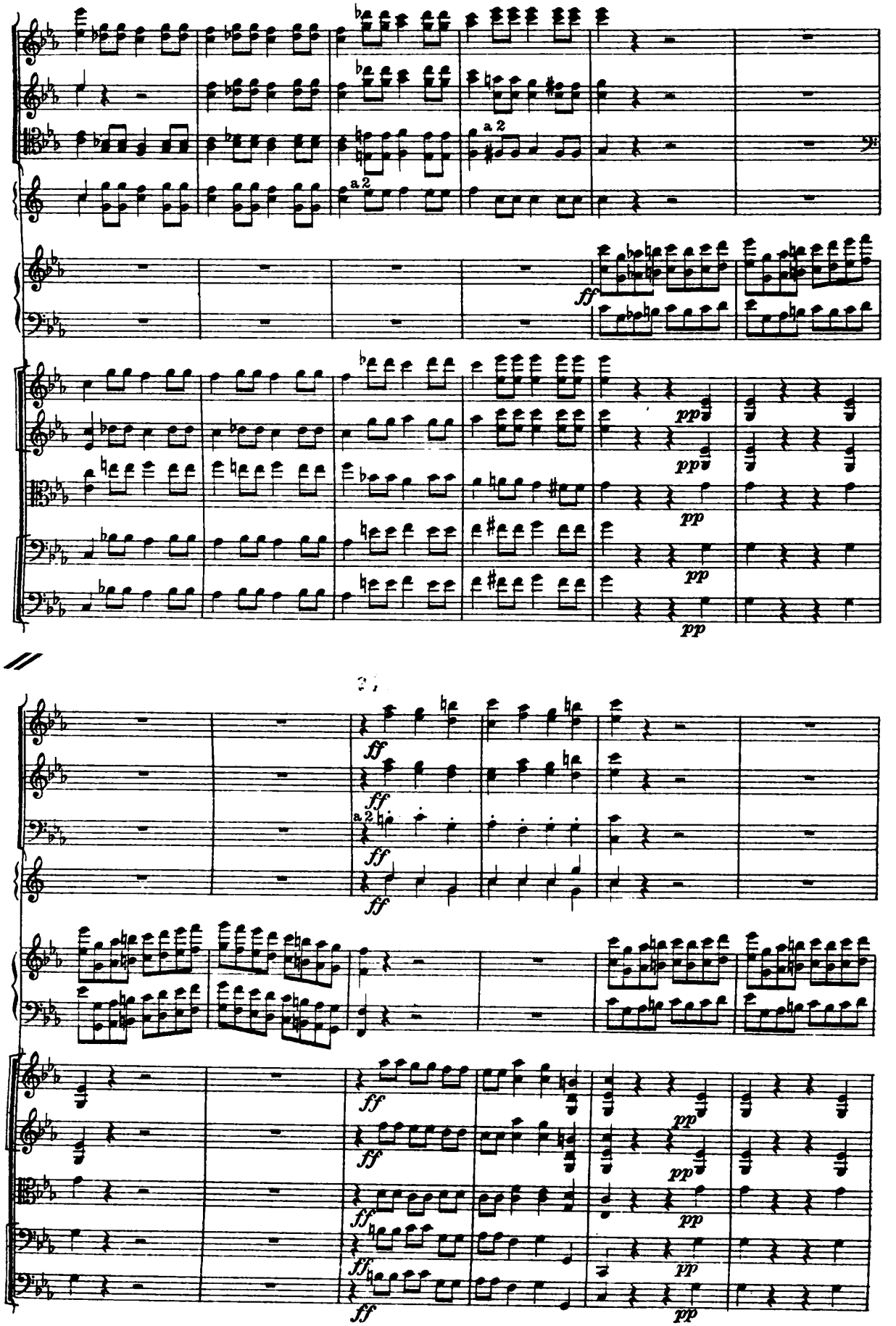
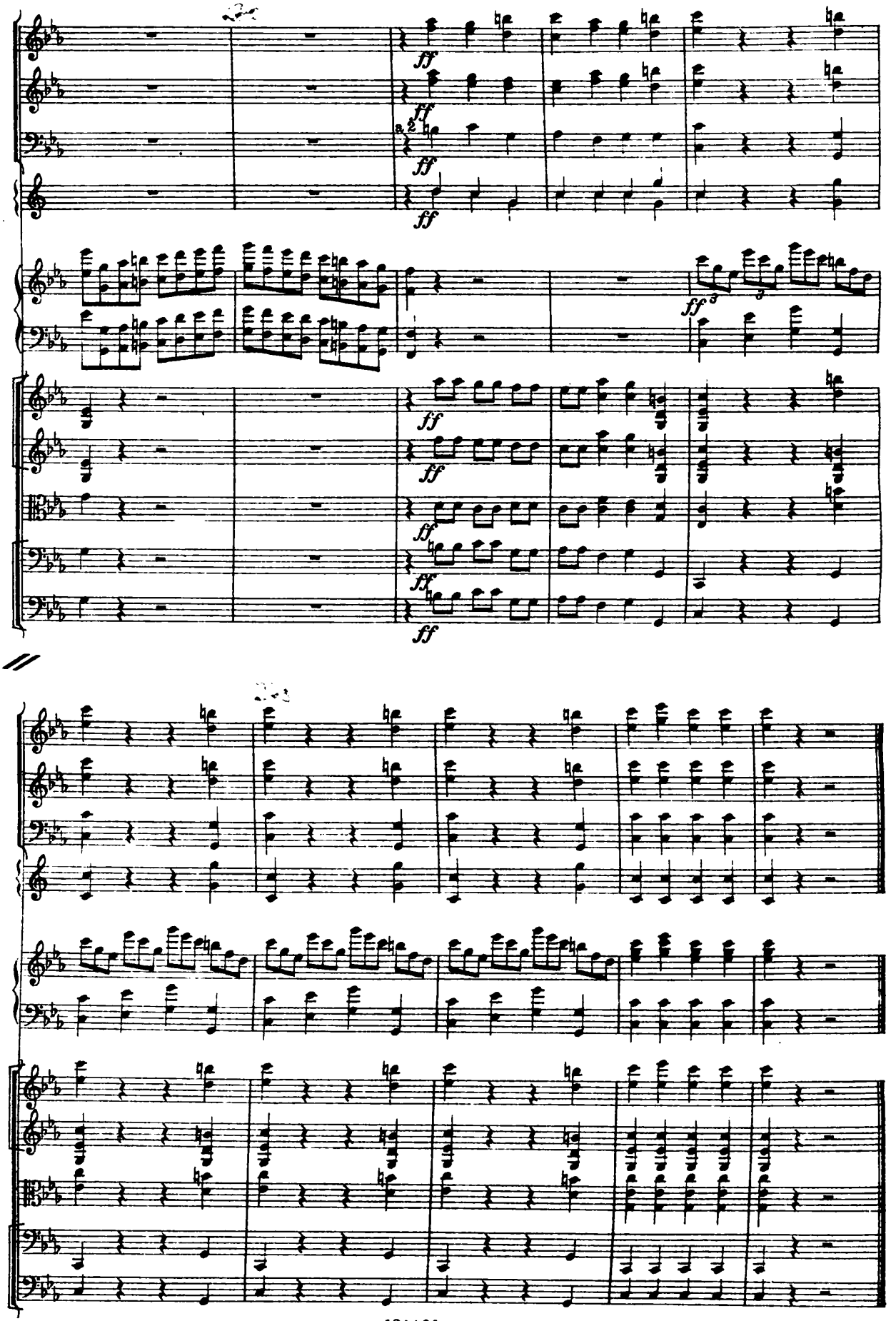
Cr.
Do

A.

Vni

Vle

Vc.

Cb.

A.
sf
sf
sf
sf
Vni
ARCO
ARCO
Vle
ARCO
Vc.
ARCO
Cb.
ARCO
35
35
A.
Vni
Vle
Vc.
Cb.

A.
Vni
Vle
Vc.
Cb.

A
Vni
Vle
Vc
Cb

A.
Vni
Vle
Vc.
Cb.
PIZZ.
PIZZ.
PIZZ.
PIZZ.
PIZZ.
ad libitum

36 a tempo
235
A.
36 a tempo
ARCO
pp
Vni
Vle
PIZZ.
pp
Vc.
PIZZ.
pp
Cb.
240
245
A.
Vni
ARCO
pp
Vle
PIZZ.
pp
Vc.
Cb.

A.
Vni
Vle
Vc.
Cb.
37
Fl.
Ob.
a 2
Fg.
Cr.
Do
ff
A.
37
Vni
Vle
ARCO
Vc.
ARCO
Cb.
ARCO
ff

Fl.
Ob.
Fg.
Cr.
Do
A.
Vni
Vle
Vc.
Cb.
a 2
ff
pp

Fl.
Ob.
Fg.
Cr.
Do
A.
Vni
Vle
Vc.
Cb.
ff
a 2
3