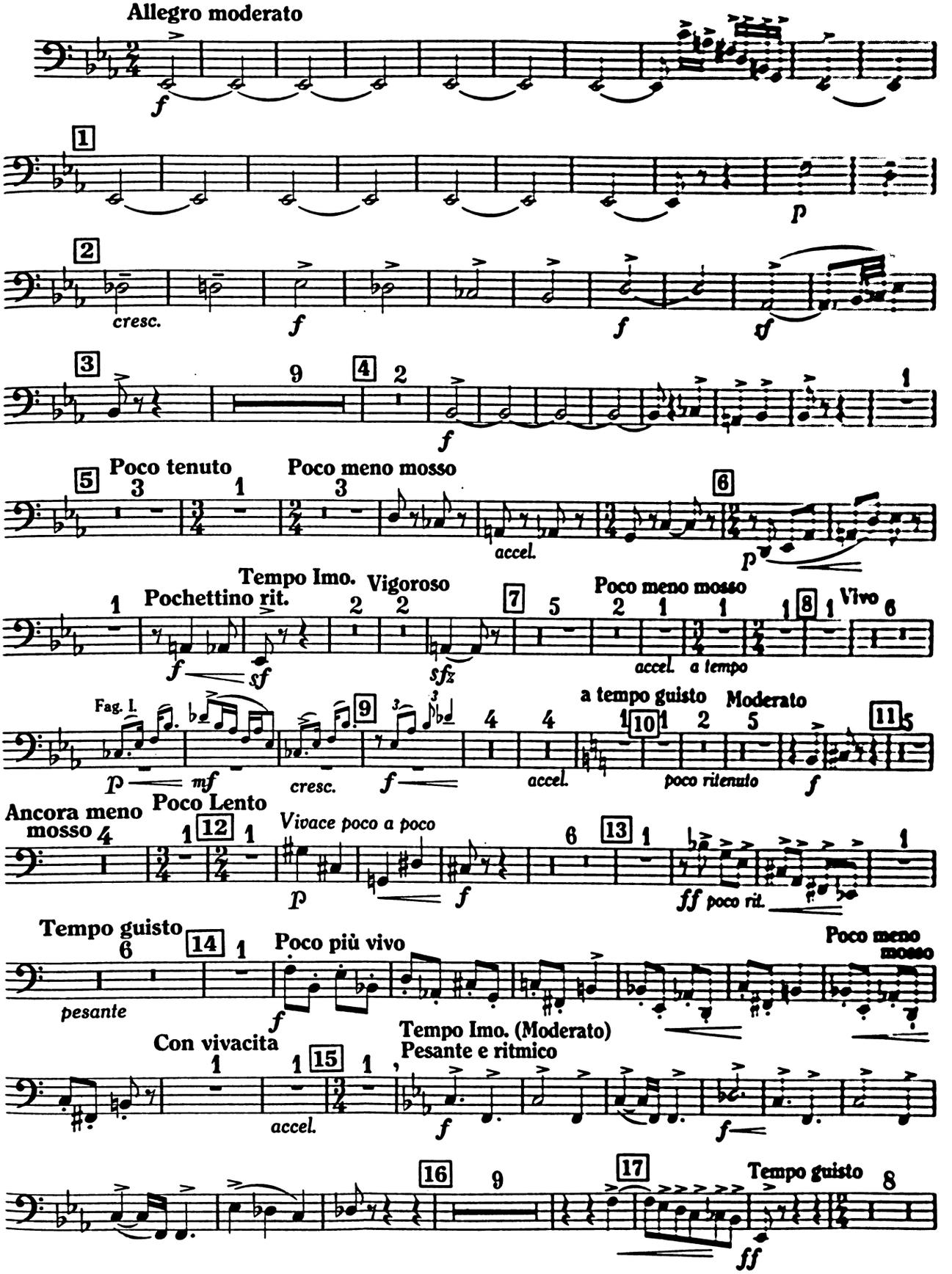
FOURTH SYMPHONY

I

ARNOLD BAX

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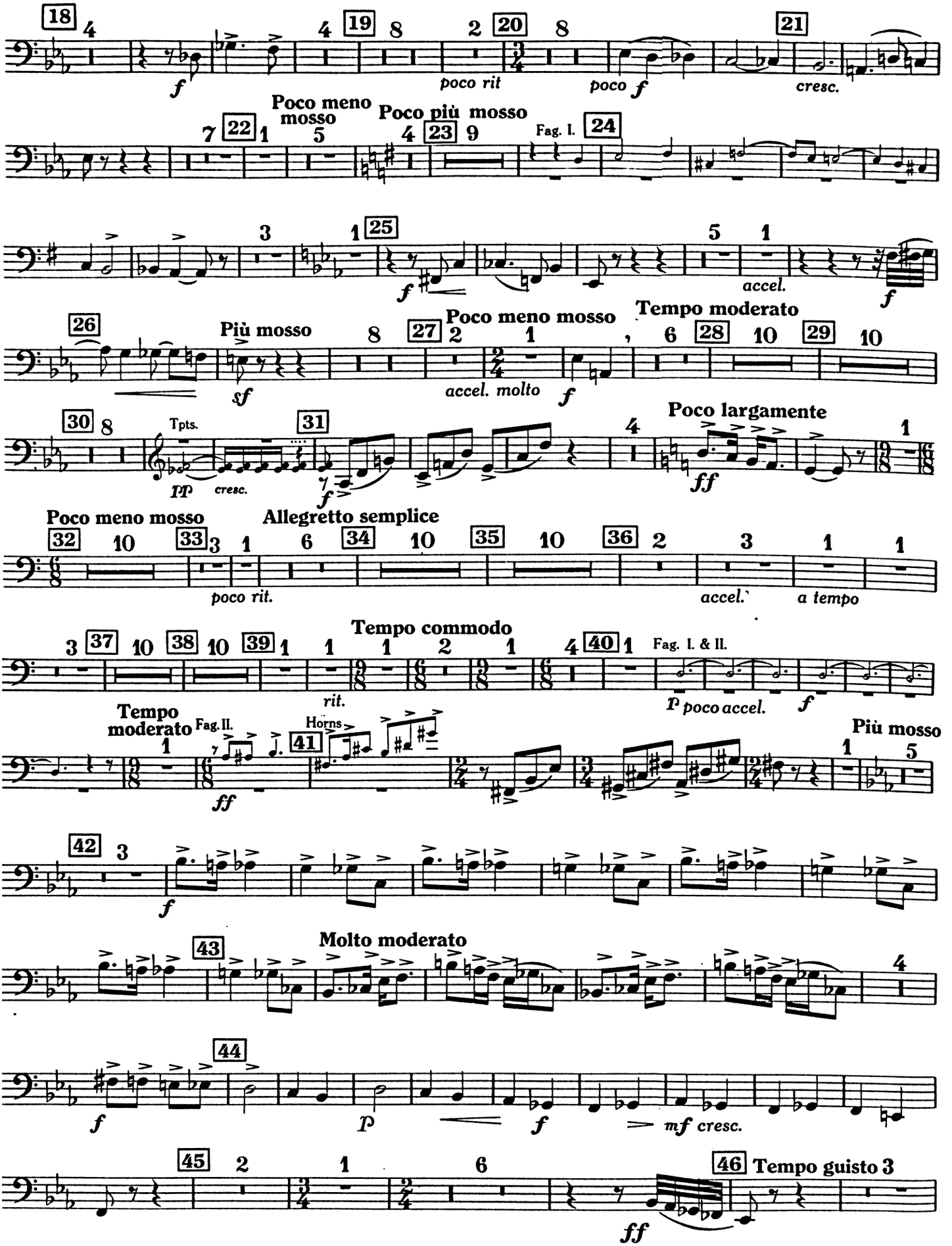
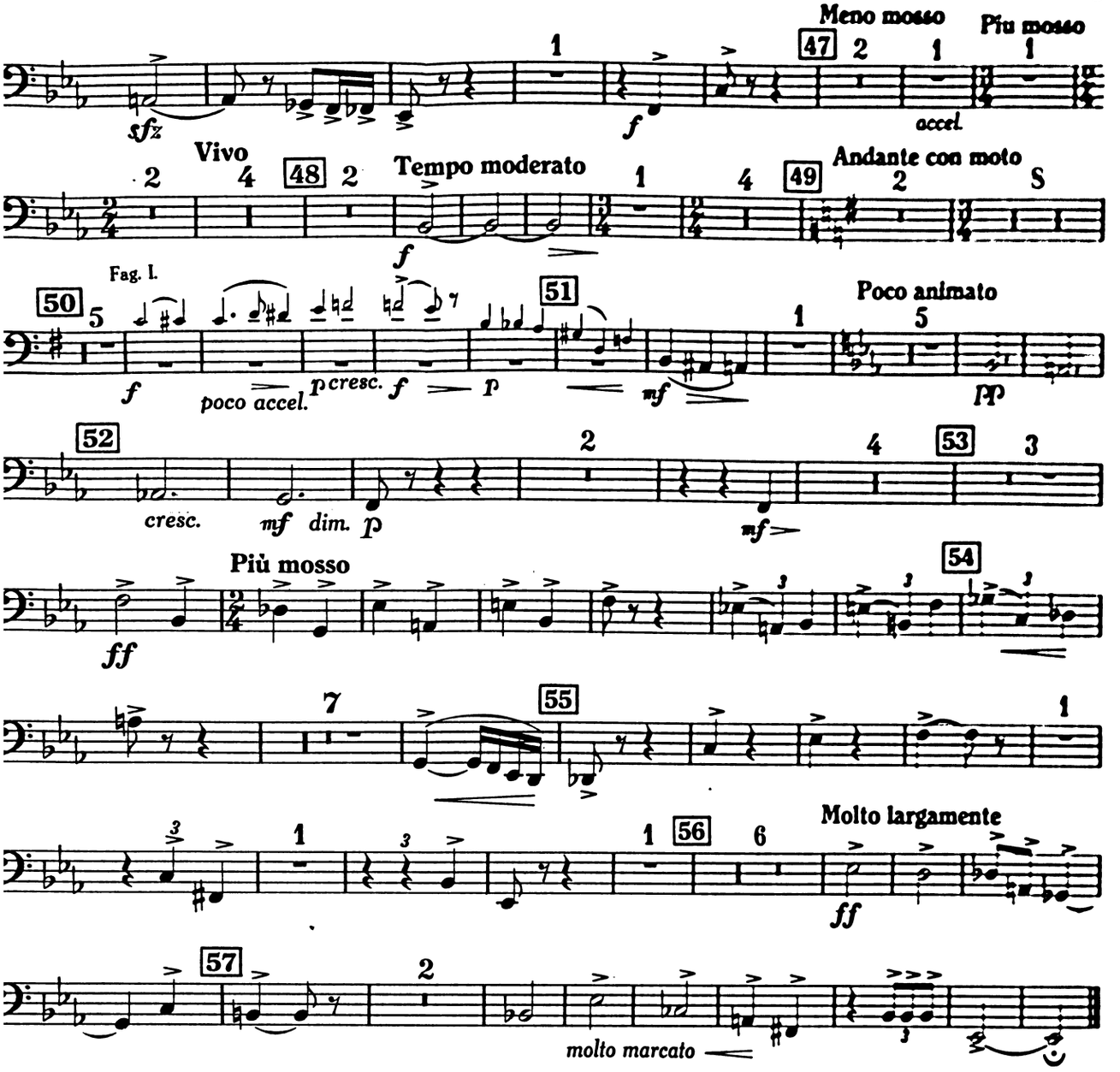
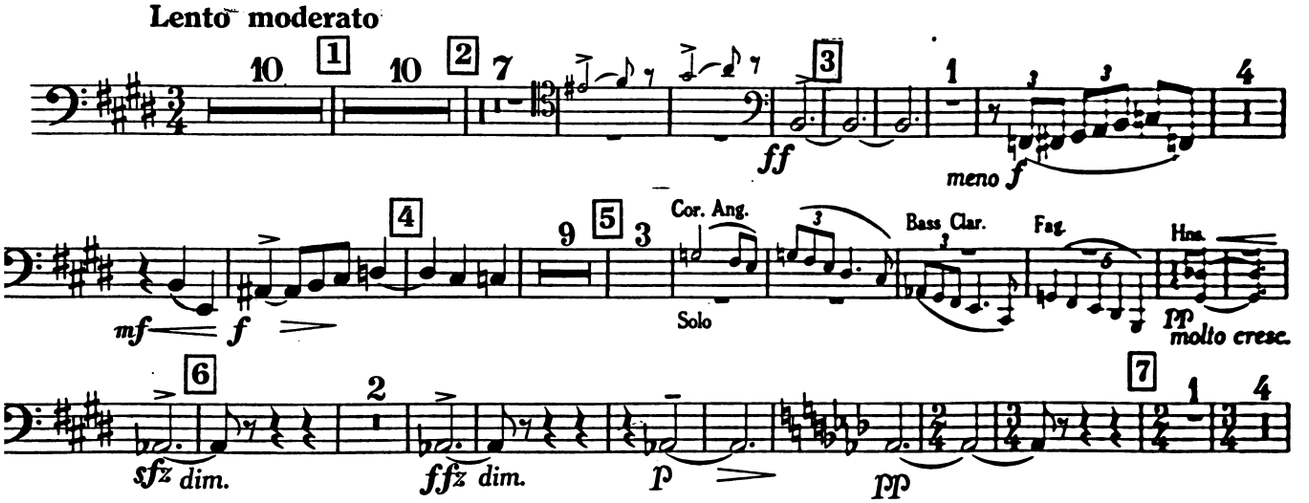
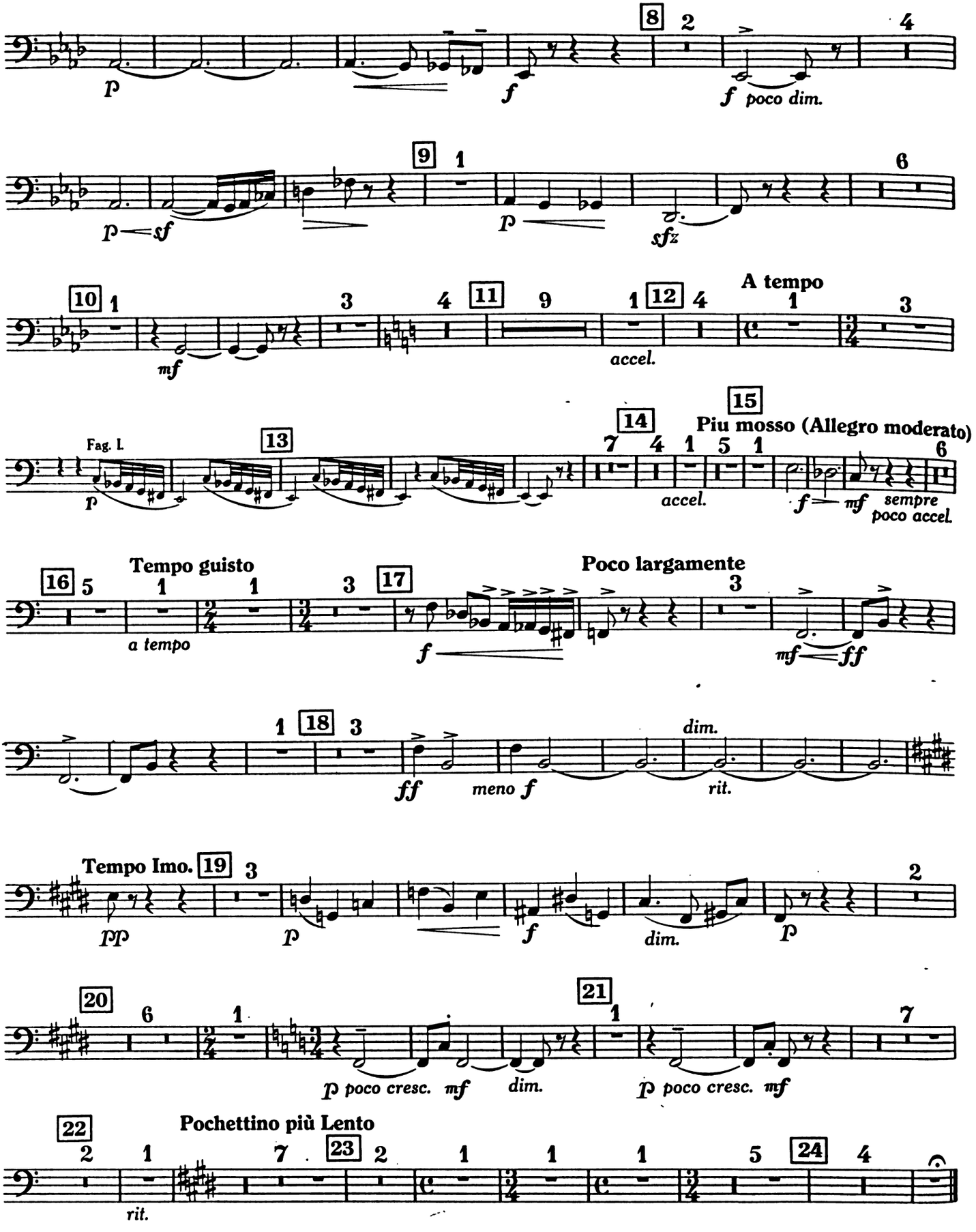
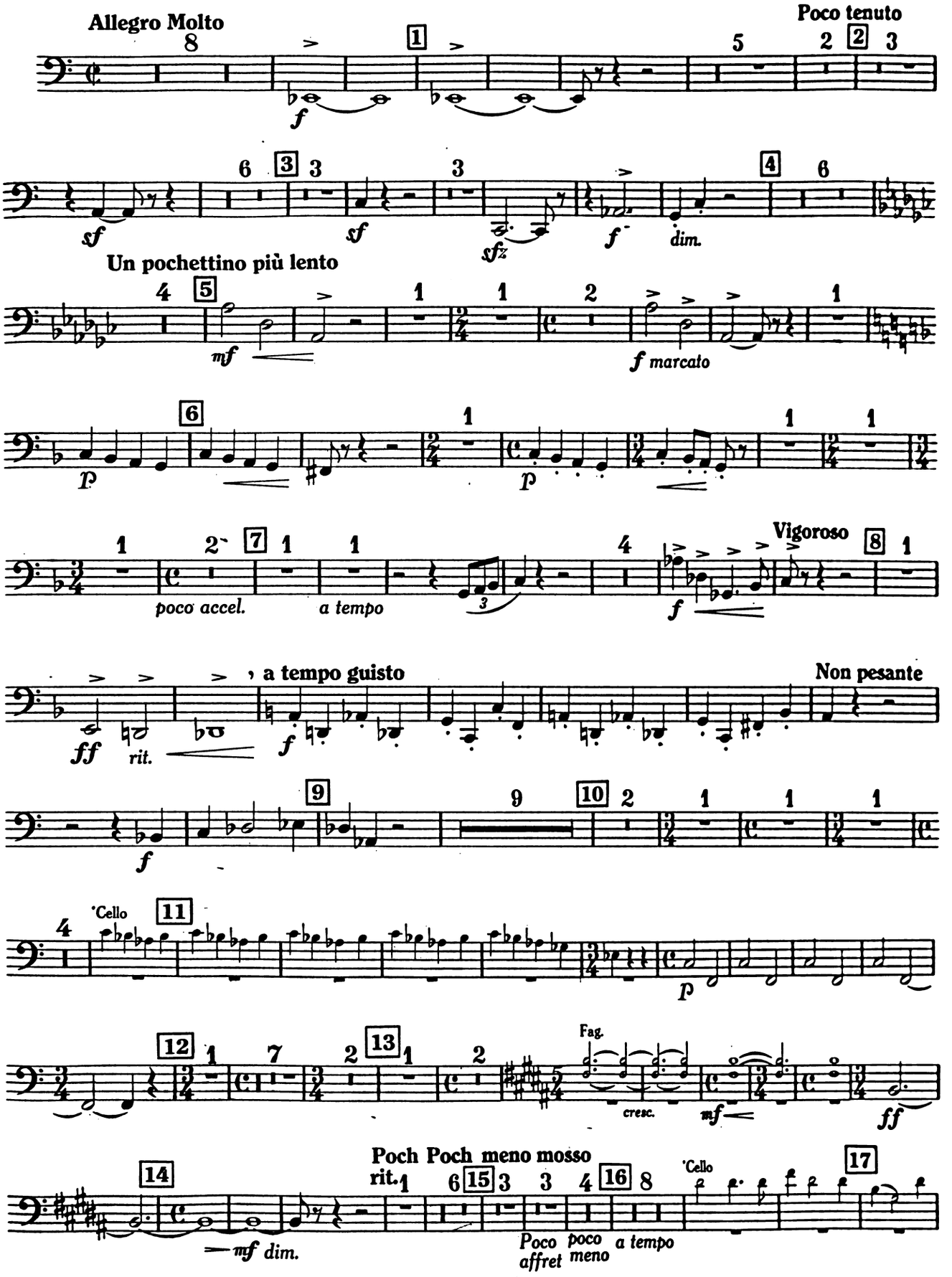
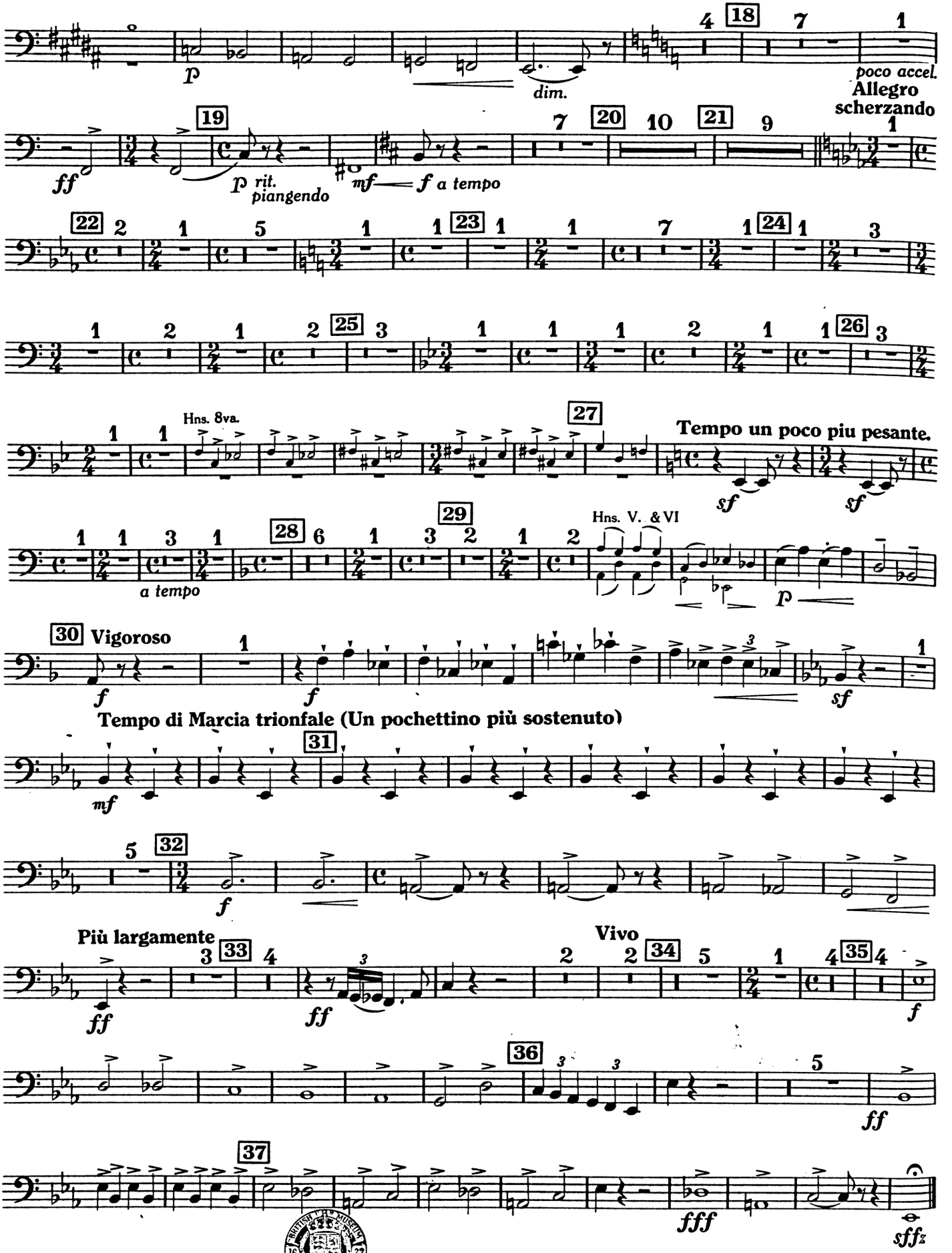

18
19
20
21
f
poco rit
poco f
cresc.
Poco meno mosso
Poco più mosso
22
23
Fag. I.
24
25
f
accel.
f
26
Più mosso
sf
Poco meno mosso
27
accel. molto
f
Tempo moderato
28
29
30
Tpts.
pp
cresc.
31
f
Poco largamente
ff
Poco meno mosso
32
33
Allegretto semplice
34
35
36
poco rit.
accel.
a tempo
Tempo commodo
37
38
39
40
Fag. I. & II.
rit.
P poco accel.
f
Tempo moderato
Fag. II.
Horns
41
Più mosso
ff
42
f
Molto moderato
43
44
f
P
f
mf cresc.
45
46
Tempo guisto
ff

Meno mosso
Più mosso
accel.
Vivo
Tempo moderato
Andante con moto
Fag. I.
poco accel.
Poco animato
Più mosso
Molto largamente
molto marcato

II.

Lento moderato
Cor. Ang.
Solo
Bass Clar.
Fag.
Hns.
molto cresc.
dim.

8
p
f
f poco dim.
9
p sf
p
sfz
10
mf
11
12
accel.
A tempo
Fag. I.
13
14
15
Piu mosso (Allegro moderato)
accel.
f mf sempre poco accel.
16
Tempo guisto
a tempo
17
Poco largamente
f
mf ff
18
ff
meno f
dim.
rit.
Tempo Imo.
19
pp
p
f
dim.
p
20
21
p poco cresc. mf
dim.
p poco cresc. mf
22
Pochettino più Lento
rit.
23
24

III.

Allegro Molto
Poco tenuto
Un pochettino più lento
poco accel.
a tempo
Vigoroso
, a tempo guisto
Non pesante
rit.
'Cello
Fag.
cresc.
Poch Poch meno mosso
rit.
Poco affret
poco meno
a tempo
'Cello

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