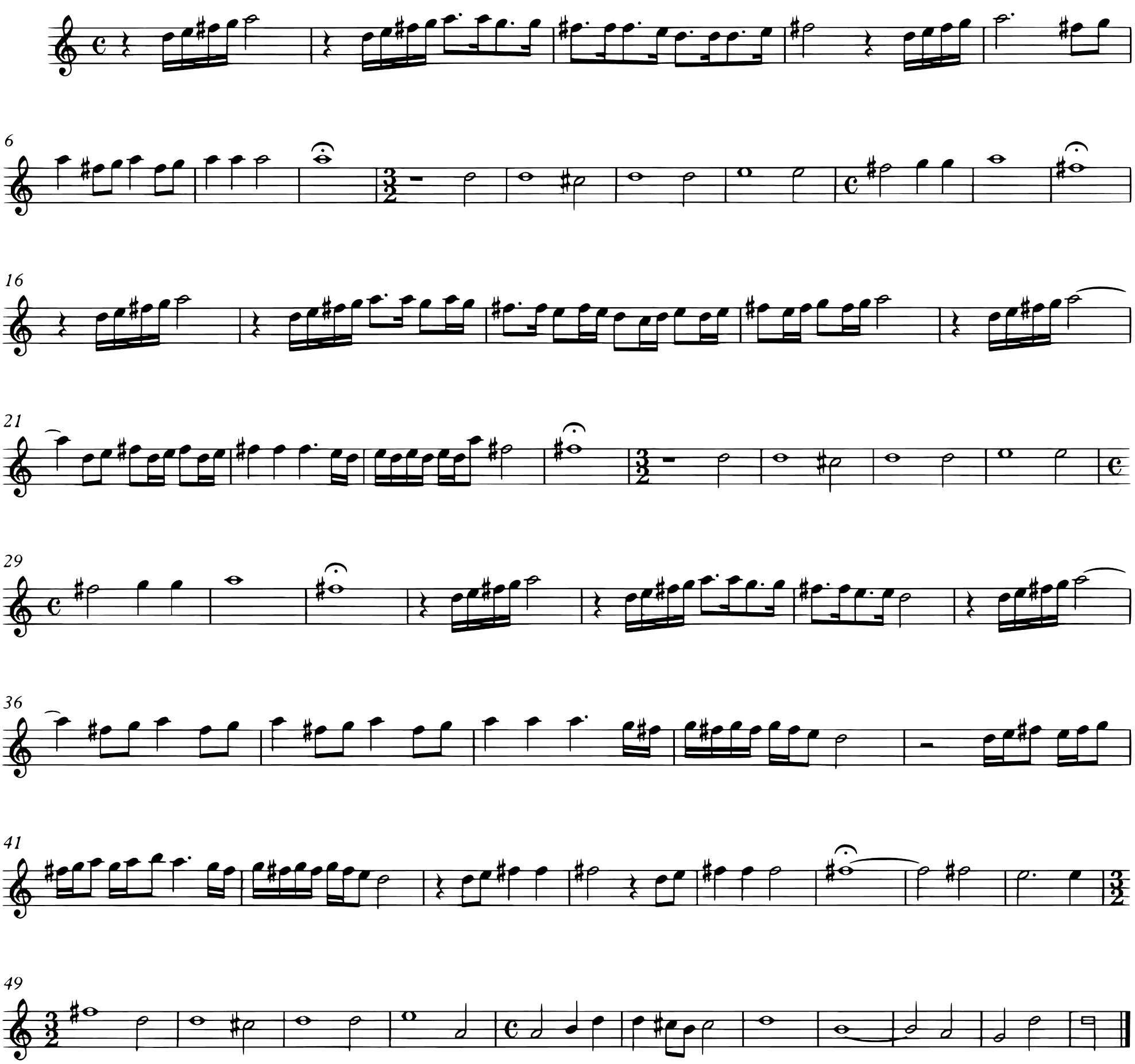
VESPRO DELLA B. VERGINE DA CONCERTO

composto sopra canti fermi

Edited by
Jeffrey Kurtzman

CLAUDIO MONTEVERDI
(1567–1643)

1. Domine ad adjuvandum



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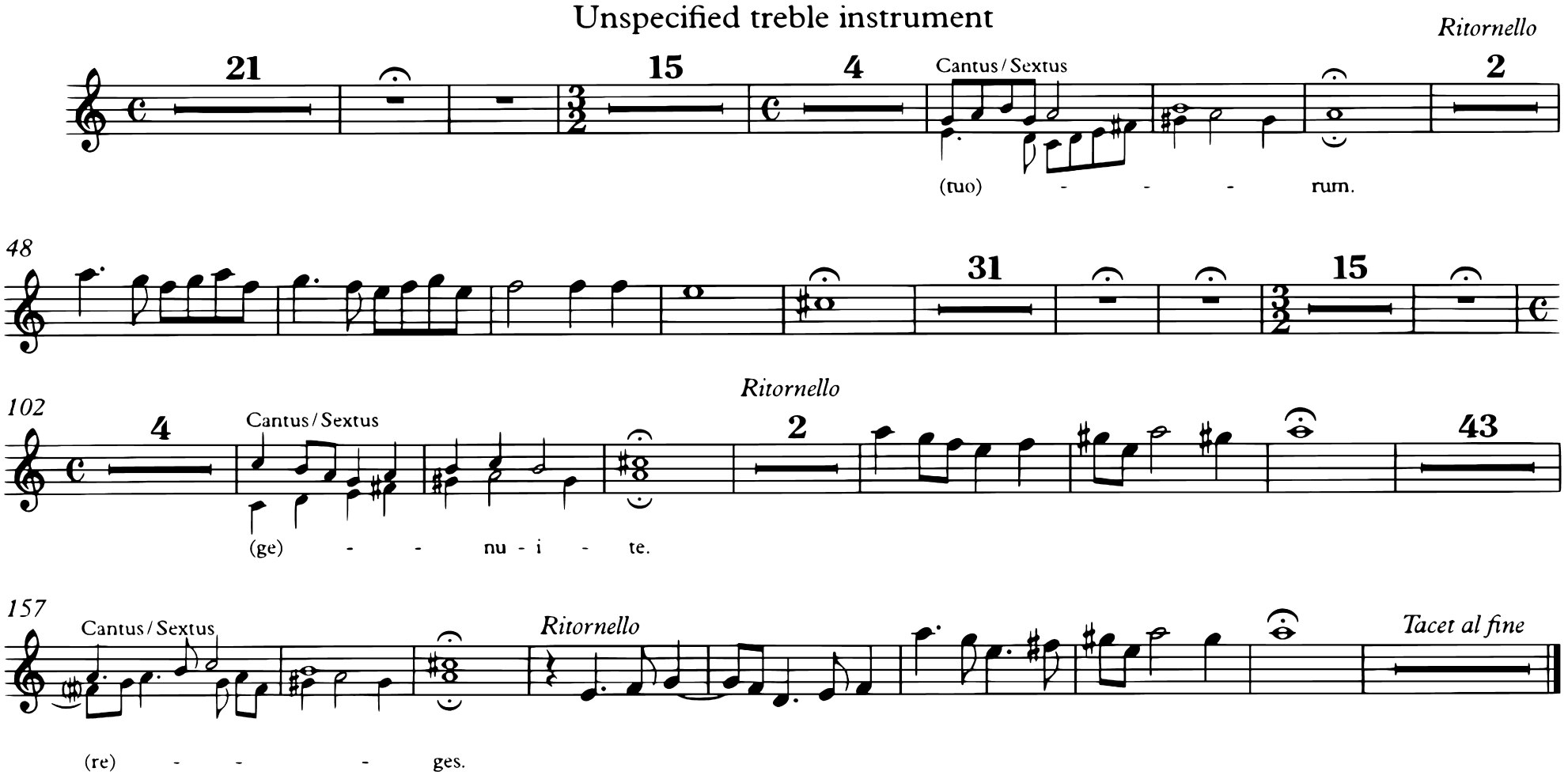
2. Dixit Dominus

Unspecified treble instrument



3. Nigra sum – Tacet

4. Laudate pueri – Tacet

5. Pulchra es – Tacet

6. Laetatus sum – Tacet

7. Duo Seraphim – Tacet

8. Nisi Dominus – Tacet

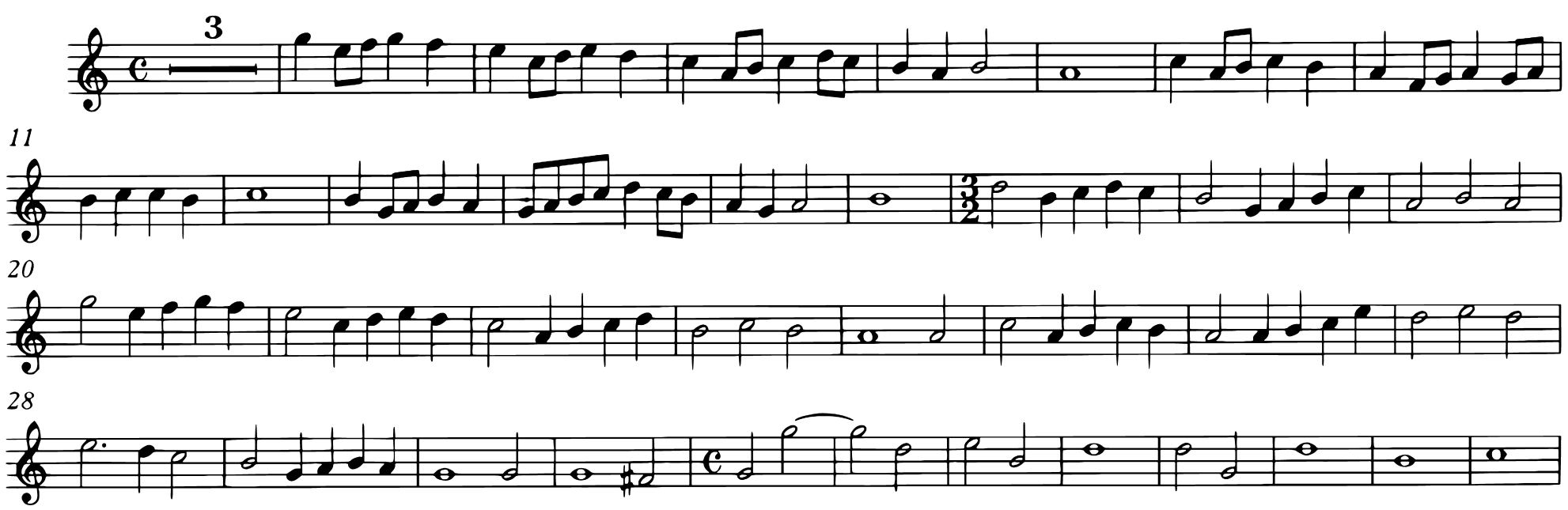
9. Audi coelum – Tacet

10a. Lauda Jerusalem – Tacet

10b. Lauda Jerusalem – Tacet

11. Sonata sopra Sancta Maria

Violino da brazzo I



40

48

53

57

63

21

3

92

97

103

110

117

4

4

130

136

142 14

163

173 2

183 2

194 11

214 2 3

226 2

236 3 3

251

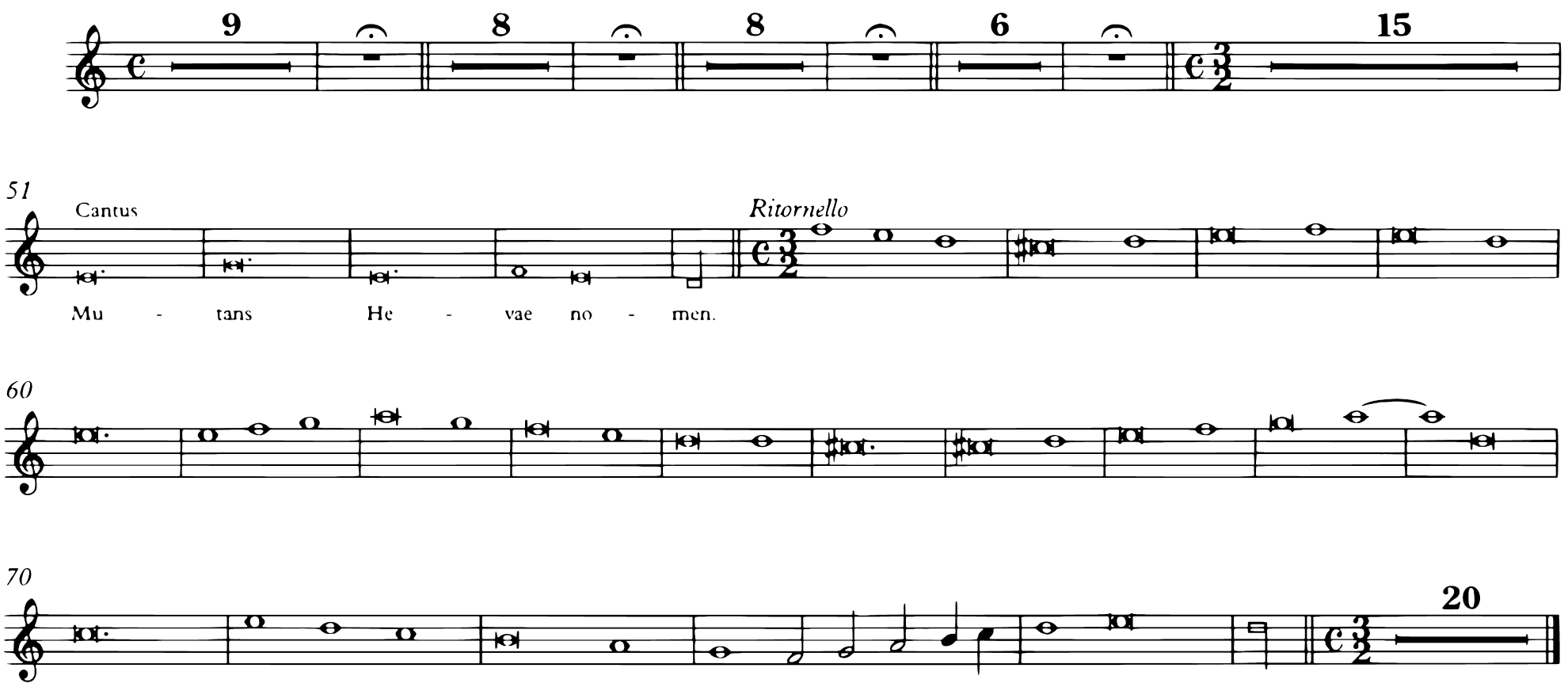
259

267

275

12. Ave maris stella

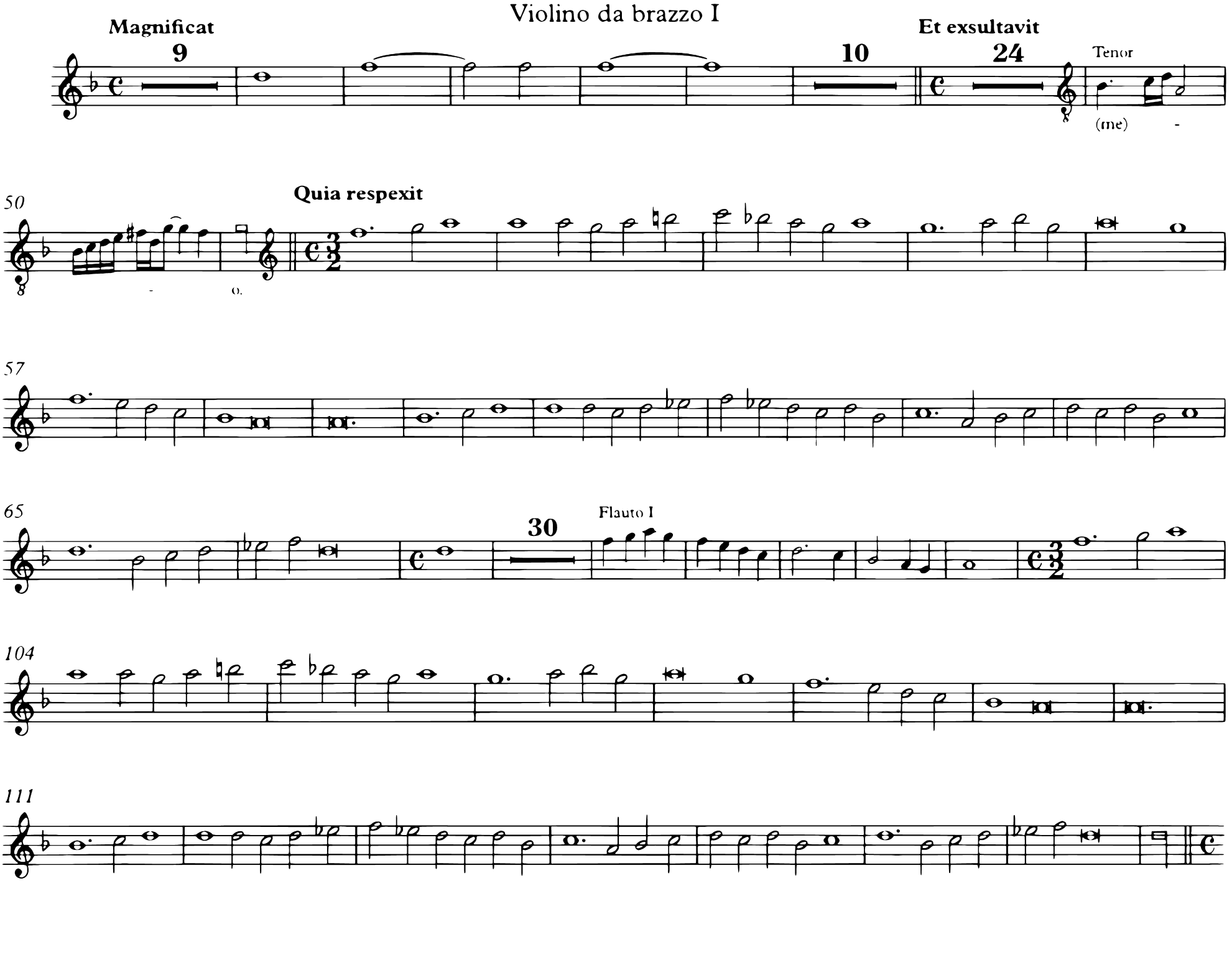
Unspecified treble instrument



Ritornello repeats after verses 3,4,5.

13a. Magnificat a 7

Violino da brazzo I



119 **Quia fecit**

5

130

136

141

148 **Et misericordia** **Fecit potentiam**

53 Cantus

e - - - um.

209

216

222

229

237 **Deposuit**

15

259

263

267

271

275 **Esurientes**

6 11 6 12 6 6

322 **Suscepit** **Sicut locutus**

6 33

Cantus

(su) - - - ae.

365

375

387

Gloria Patri **Sicut erat**

397

34

Quintus

(Sanc) - - anc - - to.

440

2

456

3

473

488

497

13b. Magnificat a 7 [transposed down a fourth]

Magnificat

9

10

Et exsultavit

24

Tenor

(me) -

50

Quia respexit

- - o.

57

64

30

Flauto I

103

109

116

Quia fecit

5

128

135

141

148

Et misericordia

53

Cantus

e - - - um.

Fecit potentiam

209

216

222

229

237

Deposuit

15

260

264

268

272

Esurientes

6

11

292

6 12 6 6 6

Suscepit

33

361 Cantus **Sicut locutus**

(su) - - - ae.

368

378

390

400 **Gloria Patri** **Sicut erat**

34

Quintus

(Sanc) - - anc - - to.

444

2 3

461

476

491

498

14a. Magnificat a 6 – Tacet

14b. Magnificat a 6 – Tacet