

Franz Schubert Quintett in C

D 956 - op. post. 163

Viola

September(?) 1828

Allegro ma non troppo

The image shows the first page of the Viola part for Franz Schubert's Quintet in C, measures 1 through 55. The music is written in C major and 3/4 time. The tempo is 'Allegro ma non troppo'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, *fz*, and *fp*. It features several triplet markings and accents. The piece concludes with a first ending bracket over the final measure.

60
pizz.

pp

67
decresc. pp

74
decresc. fp>

81
arco pp³ simile

87
decresc.

93
decresc.

99
pp p decresc.

105
decresc.

111
cresc.

117
f> p cresc. f>

123
decresc. p

128

132

136

142

148

155

162

168

175

180

186

192

198

273

pp f

Musical staff 273: Treble clef, 2/4 time signature. Measures 273-278. Dynamics: pp, f. Includes a fermata over measures 277-278.

281

p pp p cresc.

Musical staff 281: Treble clef, 2/4 time signature. Measures 281-288. Dynamics: p, pp, p cresc.

289

fz fz fz

Musical staff 289: Treble clef, 2/4 time signature. Measures 289-295. Dynamics: fz.

296

fz

Musical staff 296: Treble clef, 2/4 time signature. Measures 296-300. Dynamics: fz. Includes triplets in measures 299-300.

301

fz fz fz

Musical staff 301: Treble clef, 2/4 time signature. Measures 301-305. Dynamics: fz.

306

3 3 3 3 3 3

Musical staff 306: Treble clef, 2/4 time signature. Measures 306-309. Dynamics: fz. Includes triplets in measures 306-309.

310

cresc. fp p cresc.

Musical staff 310: Treble clef, 2/4 time signature. Measures 310-314. Dynamics: cresc., fp, p, cresc.

315

fp p cresc. f fz

Musical staff 315: Treble clef, 2/4 time signature. Measures 315-319. Dynamics: fp, p, cresc., f, fz.

320

fp> decresc. pp

Musical staff 320: Treble clef, 2/4 time signature. Measures 320-325. Dynamics: fp>, decresc., pp.

326

decresc.

Musical staff 326: Treble clef, 2/4 time signature. Measures 326-331. Dynamics: decresc.

332

pp decresc.

Musical staff 332: Treble clef, 2/4 time signature. Measures 332-336. Dynamics: pp, decresc.

337

fp> 1

Musical staff 337: Treble clef, 2/4 time signature. Measures 337-340. Dynamics: fp>. Ends with a first ending bracket.

343 *pp*

347 *simile pp*

352 *decresc.*

357 *decresc.*

362 *pp simile*

365 *decresc.*

368

371 *decresc.*

374 *cresc.*

377 *cresc. f*

381 *decresc. p cresc. f decresc.*

387 *p* *b* *p.*

391 3 3 3 3 3 3 3 3 3 3

395 3 3 3 3 3 3 3 3 3 3

398 3 *fz* *pp*

403 *fz* *pp*

408 *p* *pp* *dim.*

414 *p* *ff* *p* 1 *b* 1 *fz*

422 *ff* *cresc.*

425 *fz* *p*

430 2 *pp*

438 *decresc.* *ff* *p*

Adagio

Musical score for Viola, Adagio, measures 7-42. The score includes dynamic markings such as *pp*, *f*, *p*, and *cresc.*, as well as performance instructions like *espressivo* and *tr*. It features complex rhythmic patterns including triplets and sixteenth-note runs.

44 *p*

46 *cresc. - - - - - ff >* *3 3 3* *3 3 3* *> decresc.*

48 *p* *pp* *cresc. - - - - -*

50 *ff >* *3 3 3* *3 3 3* *3 3 3*

52 *fffz >* *3 3 3* *>* *decresc.*

54 *p* *pp*

56 *dim.* *ppp*

59 *ppp*

64 *mf ppp* *cresc. - - - - -*

70 *f >* *decresc. p < >* *pp* *cresc. - - - - -* *f >* *decresc. p < >*

76 *pp* *ppp*

82 *cresc. - - - - -* *f >* *decresc. p* *decresc. ppp*

89 *ppp* *cresc. < fz > p* *pp*

Scherzo

Presto

ff fz fz fz fz fz fz p

cresc. - - - - - ff

fz> p

cresc. - - - - - fz> p

cresc. - - - - - f

fz fz p fz p

f

p

f

ff

p

94 **2**

102 **2** **1**
ff fz fz fz

114 *fff* **p**

123 *ff*

131 *fz fz*

141 *fz fz fz fz fz> fz fz > p*

151 *cresc. - - - - ff>*

162 *fz>* **1** *p cresc. - - - -*

171 *f fz> p*

181 *cresc. - - - - fz ff*

191 *fz> fz cresc. fz fz fz*

202 *fz fff>* **1** *fz*

Trio

Andante sostenuto

p *cresc.* *f* *p*

7 *pp* *p* *cresc.*

15 *f* *p* *pp*

24 *mf* *p* *mf* *p* *tr* *pp*

32 *decresc.* *cresc.*

40 *p* *ppp*

46 *dim.* *p* **Tempo I** *p*

53 *cresc.*

Scherzo

Presto

ff *fz* *fz*

10 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

21 *cresc.* - - - - - *ff* >

32 *fz* > *p*

38 *cresc.* - - - - - *fz* > *p*

46 *cresc.* - - - - - *f*

54 *fz* *fz* *p* *fz* *p*

64 *f*

70 *p*

75 *p*

80 *f* *ff*

85 *f*

90 *p*

95 *p* 2

Allegretto

Musical score for Viola, Allegretto, measures 1-92. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-7: *f*, *fz*, *>*, *>*, *>*, *fz*, *>*.

Measures 8-16: *>*, *simile*, *fz*.

Measures 17-25: *fz*, *ff*, *>*, *fz*, *fz*.

Measures 26-31: *fz*, *fz*, *p*, *f*, *fz*, *fz*, *fz*.

Measures 32-38: *fz*, *p*, *fz*, *fz*, *p*, *cresc.*.

Measures 39-45: *fz*, *fz*, *p*, *fz*, *fz*, *cresc.*, *fz*, *ff*, *>*.

Measures 46-50: *p*, *>*, *simile*.

Measures 51-56: *3*, *3*, *3*, *3*, *3*, *>*.

Measures 57-64: *3*, *3*, *3*, *3*, *3*, *3*.

Measures 65-72: *3*, *3*, *3*, *3*, *3*, *3*.

Measures 73-80: *pp*, *p*.

Measures 81-92: *[♯]**, *fz*, *p*, *>*.

*) Ausführung im ganzen Satz ♪. - Perform as ♪ throughout the movement.

88 *simile*

93

99

107 *fz* *3* *3* *3* *fz* *p* *f* *fz* *3* *3* *3* *fz*

113 *p* *cresc.* *pp*

120 *tr* *pp* *decresc.*

127 *ppp*

134 *ppp*

142

149 *cresc.*

158 *ff*

168 *ffz* *simile* *fz*

176 *ff*

185 *ff* *ff*

193 *fz* *fz* *fz* *fz* *p*

199 *f* *fz* *fz* *fz* *fz* *p*

205 *fz* *fz* *p* *ff* *fz* *p*

212 *ff* *fz* *fz* *fz* *fz*

217 *fz*

222 *decresc.*

227 *pp* *ff*

234 *fz*

239 *fz* *decresc.*

245 *pp*

252

259 *G.P.* *ritardando*

267 *a tempo* *p* *fz* *p* *3* *3* *simile*

274 *3* *3*

281

289 *pp*

298 *f* *fz* *3* *3* *fz* *p* *f*

304 *fz* *3* *fz* *p* *cresc.*

311 *pp* *tr* *pp* *decresc.*

320 *ppp*

328 *ppp*

337

346

355

cresc.

365

fff *fz* *p* *più allegro*

373

cresc.

378

cresc.

383

f *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

390

fz *fz* *fz* *fz* *fff*

398

più presto *p* *f*

405

p *f* *p*

410

cresc. *ff*

415

fz *fz* *fz* *fz*

421

fz *fff*

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