A la mémoire de Madame ALBERT DUPRÉ

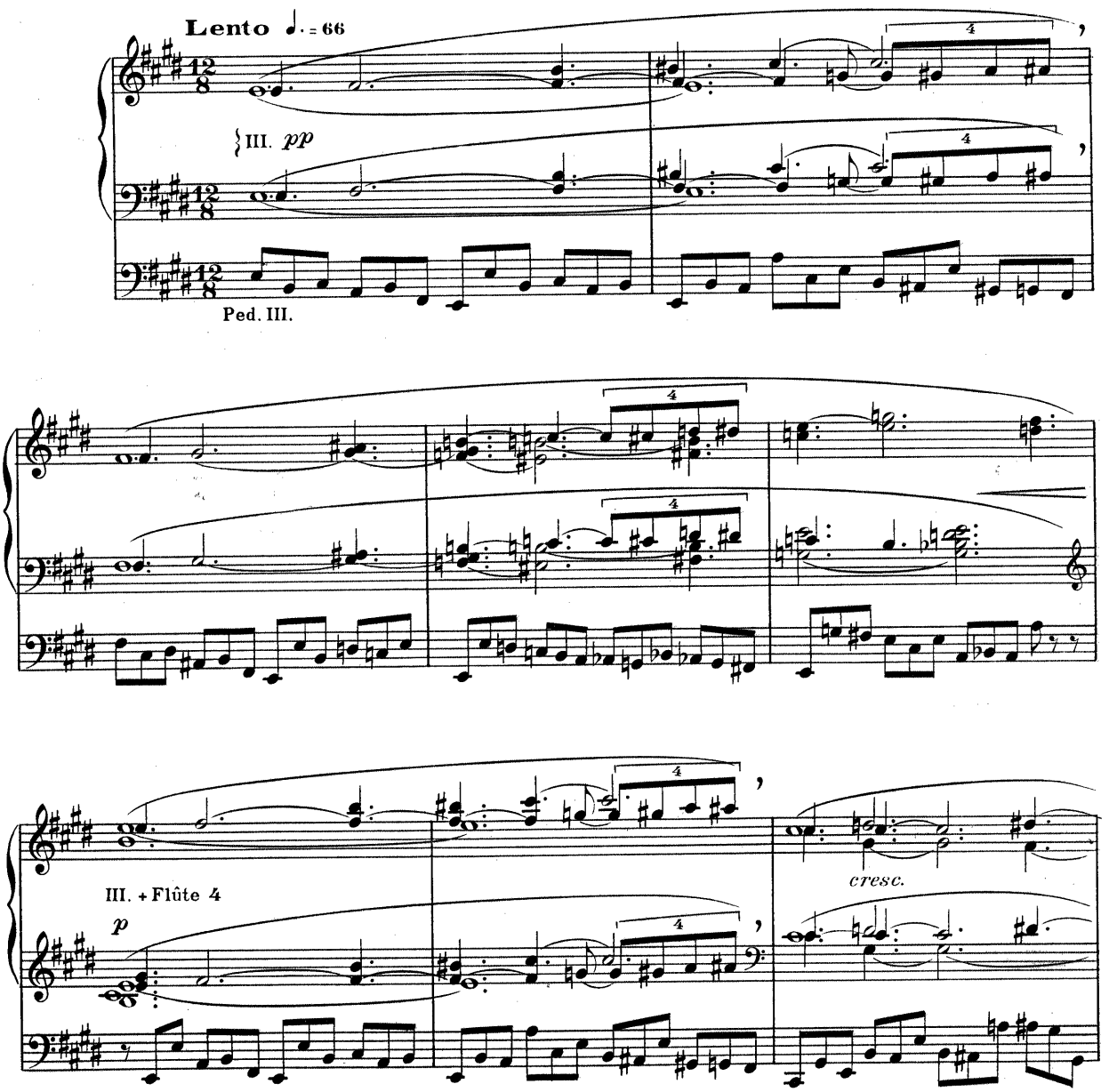
SYMPHONIE

en MI MAJEUR

III. FONDS DOUX 8 (Anches 8-4 préparées)
II. FONDS 8 (Anches 8-4 préparées)
I. FONDS 8 (Anches 16-8-4 préparées)
Ped. FONDS 16 (Anches 16-8-4 préparées)
Claviers accouplés

Joseph GILLES
Organiste du Grand Orgue de
St Pierre de Chaillot

I. PRÉLUDE



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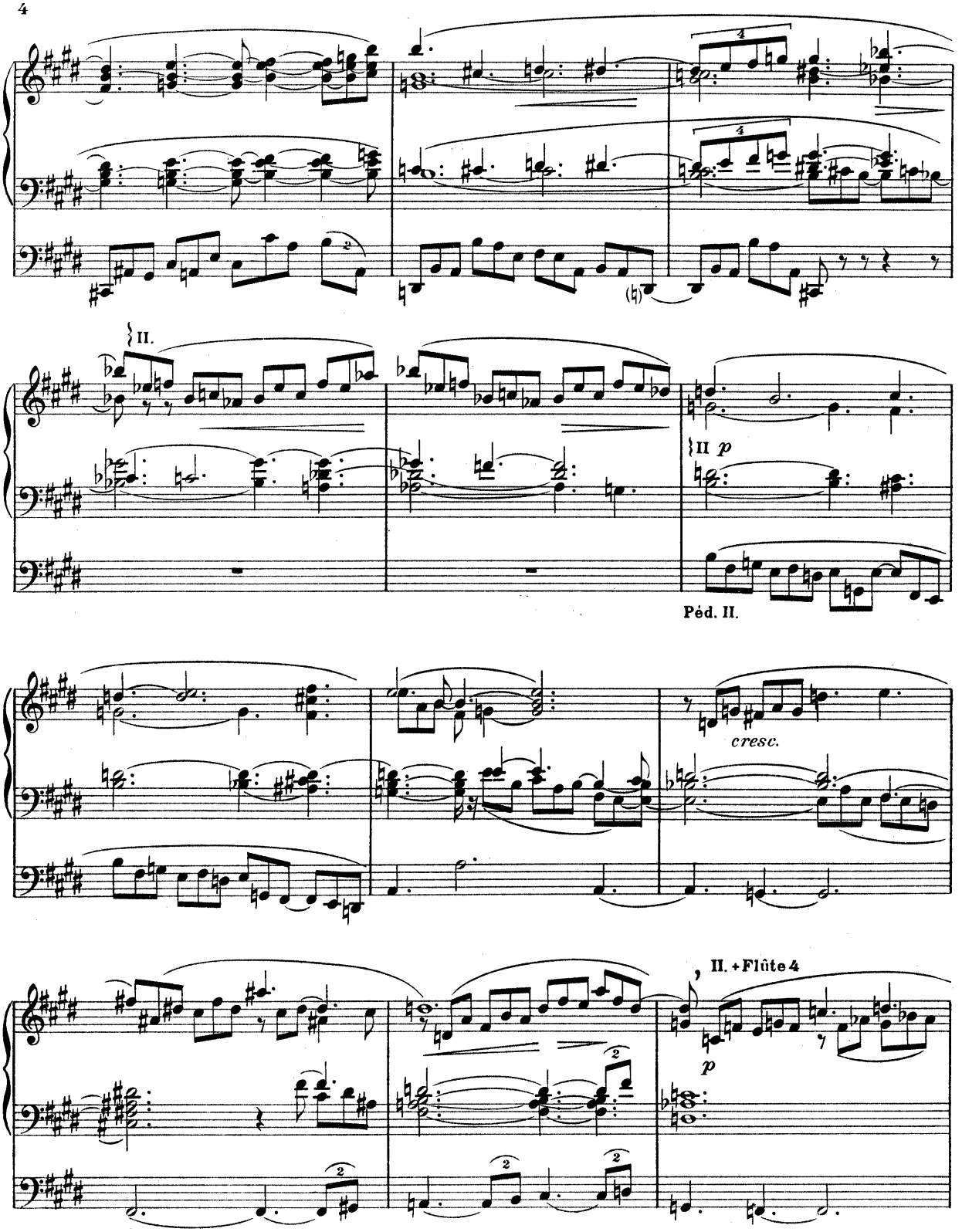
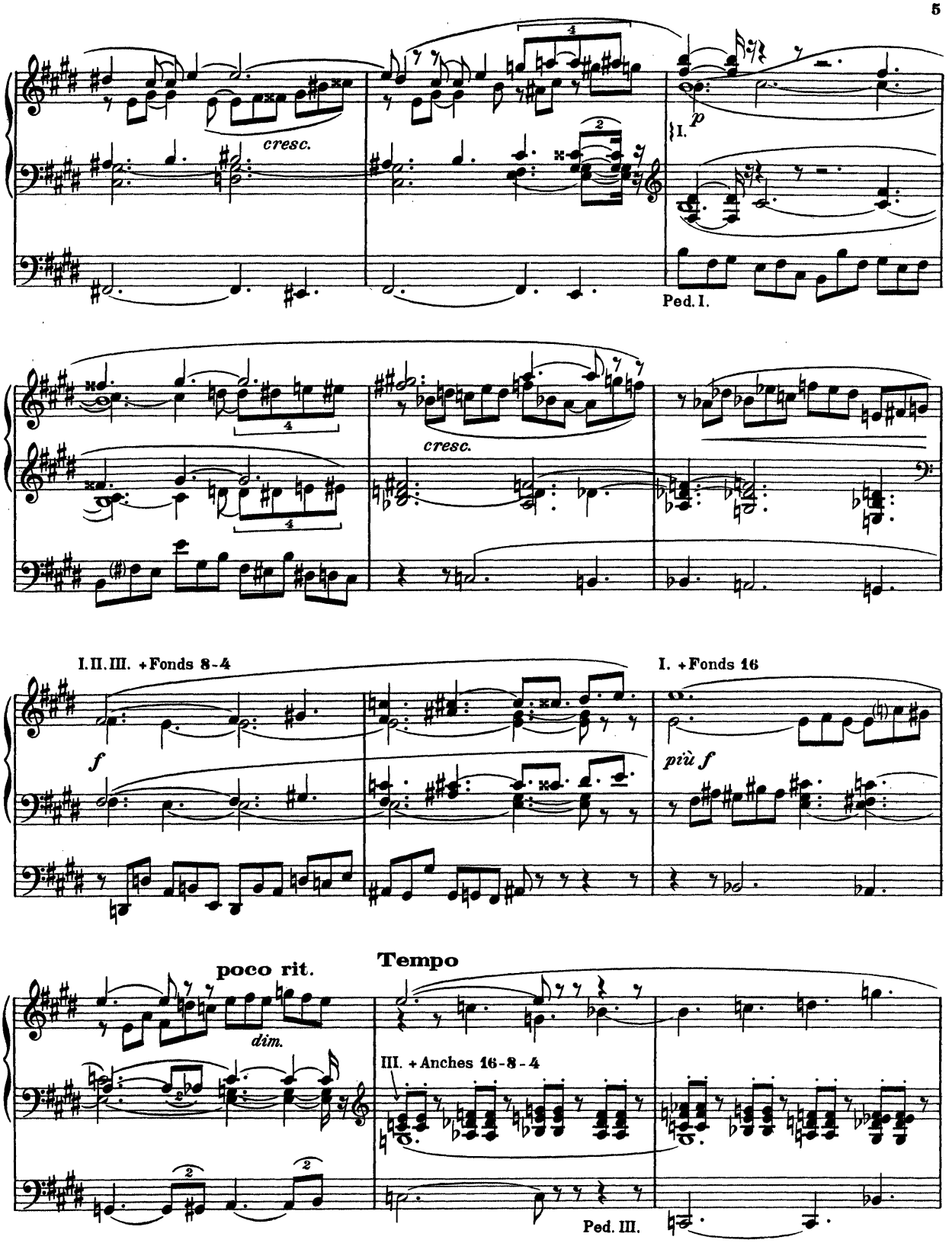
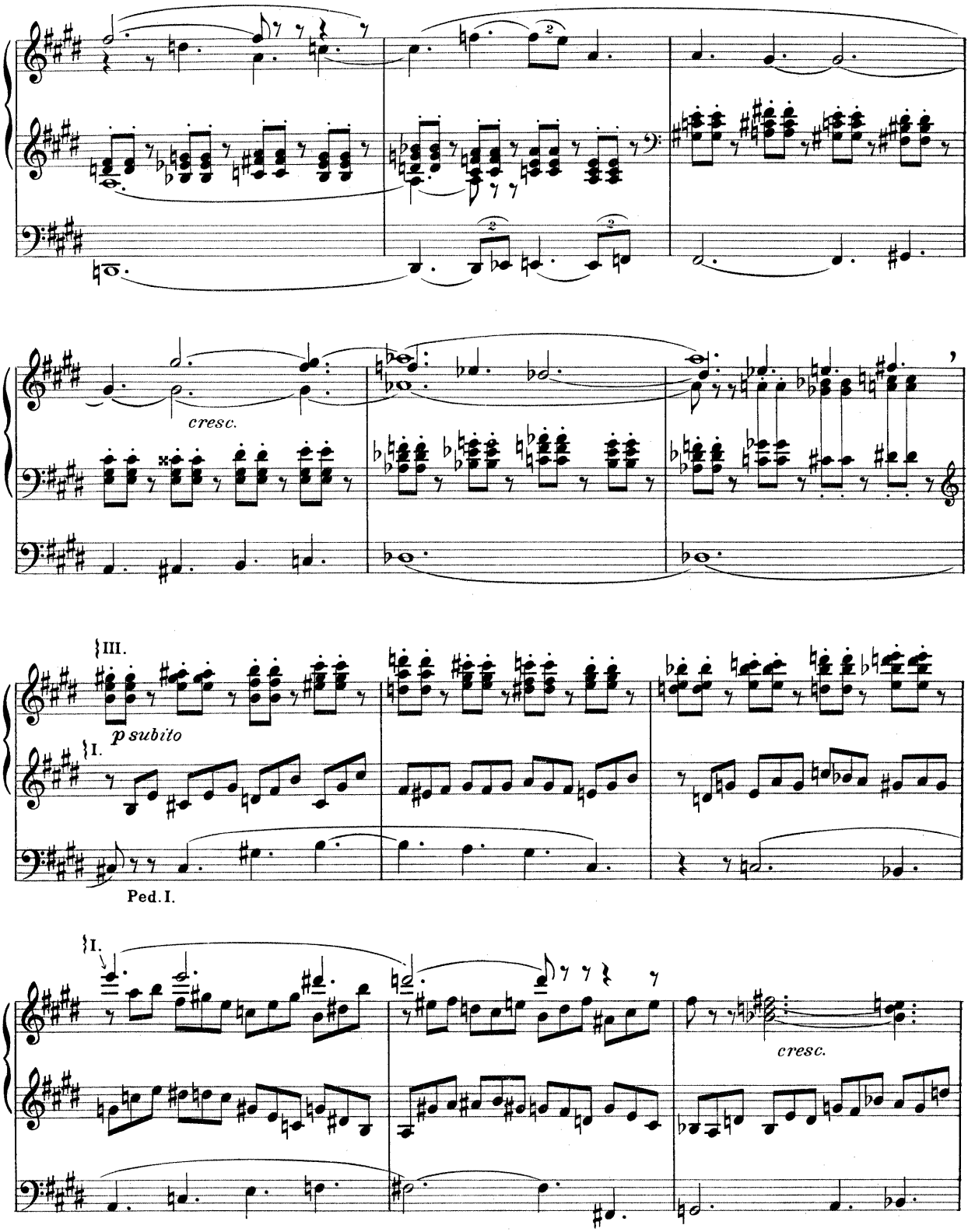
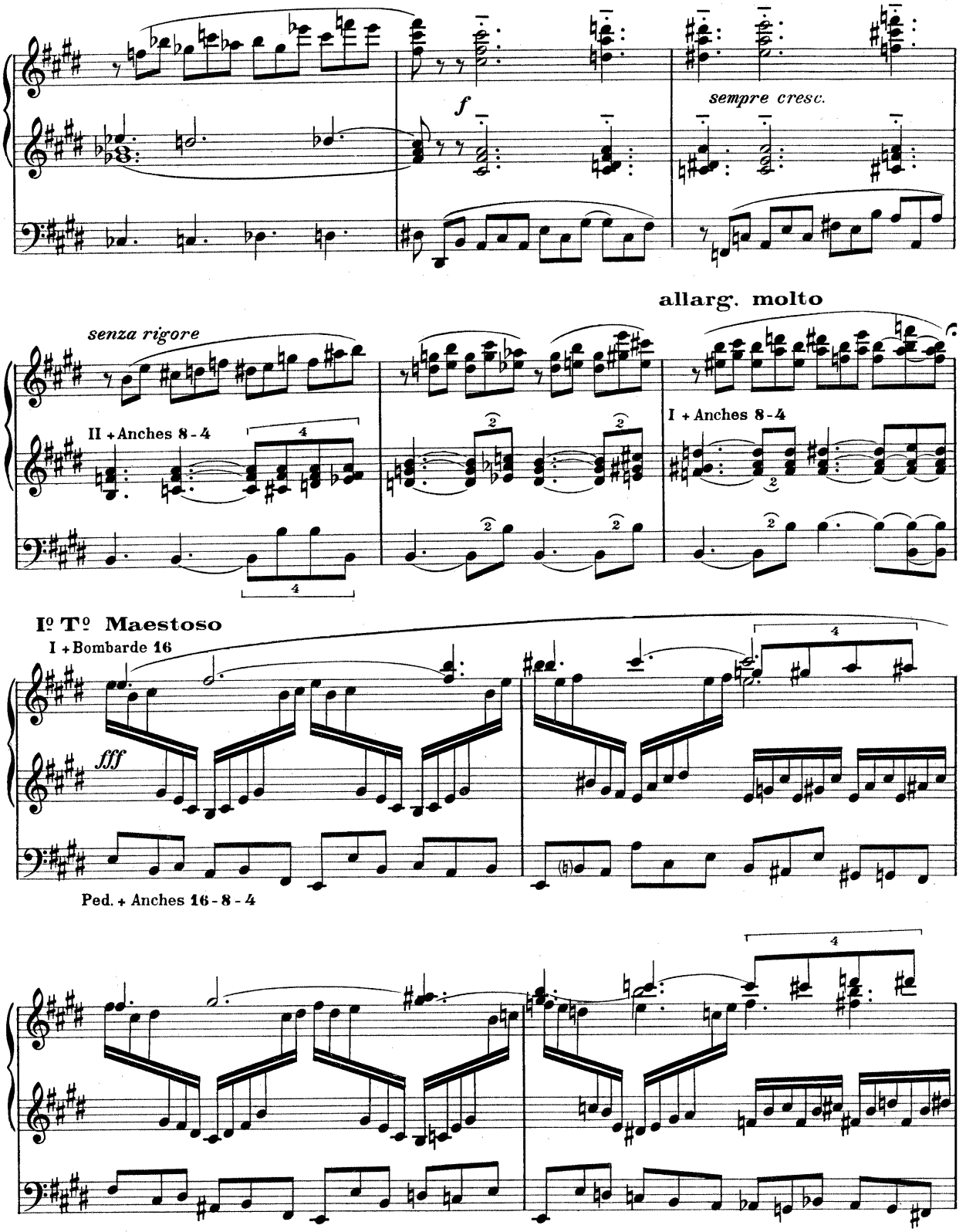
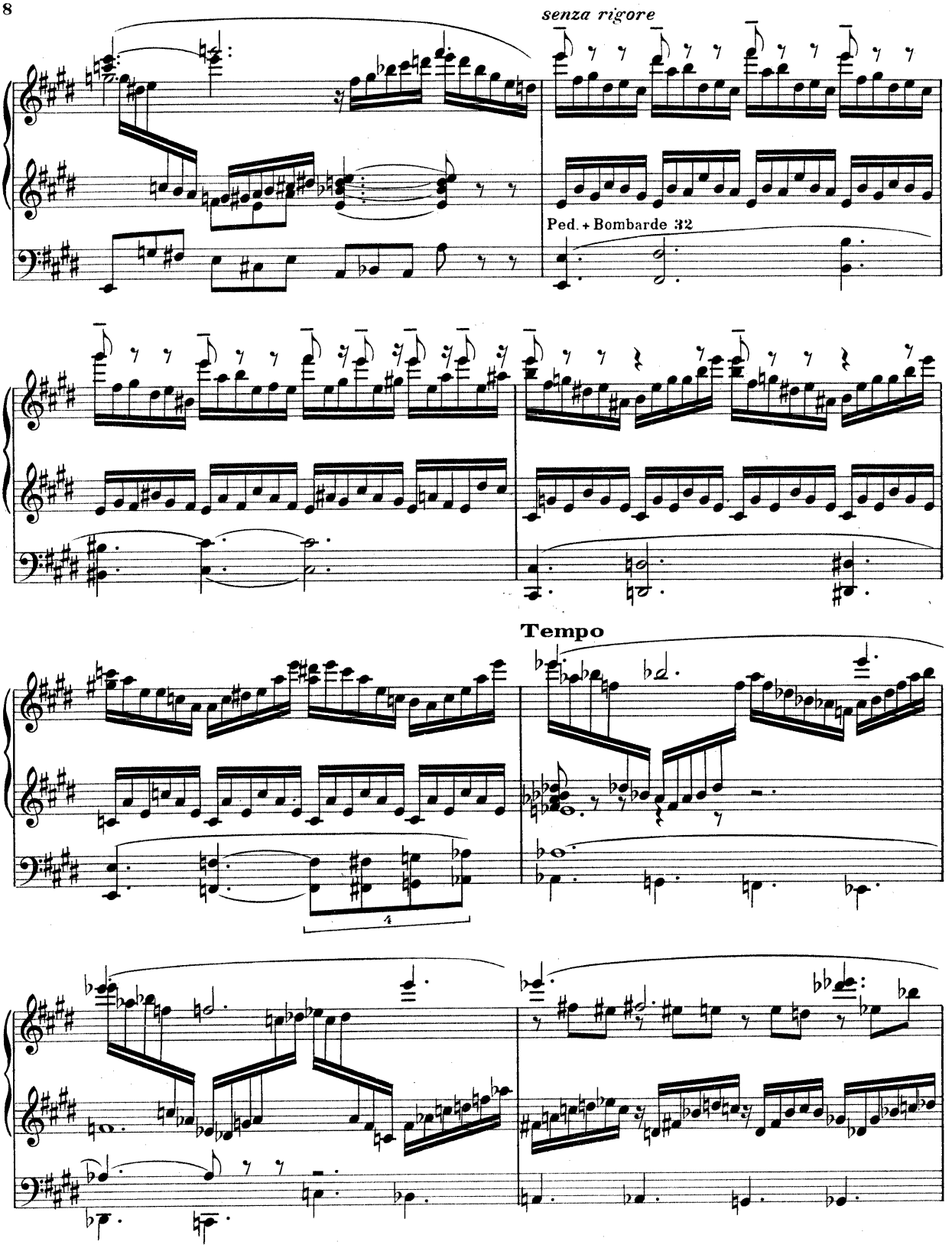
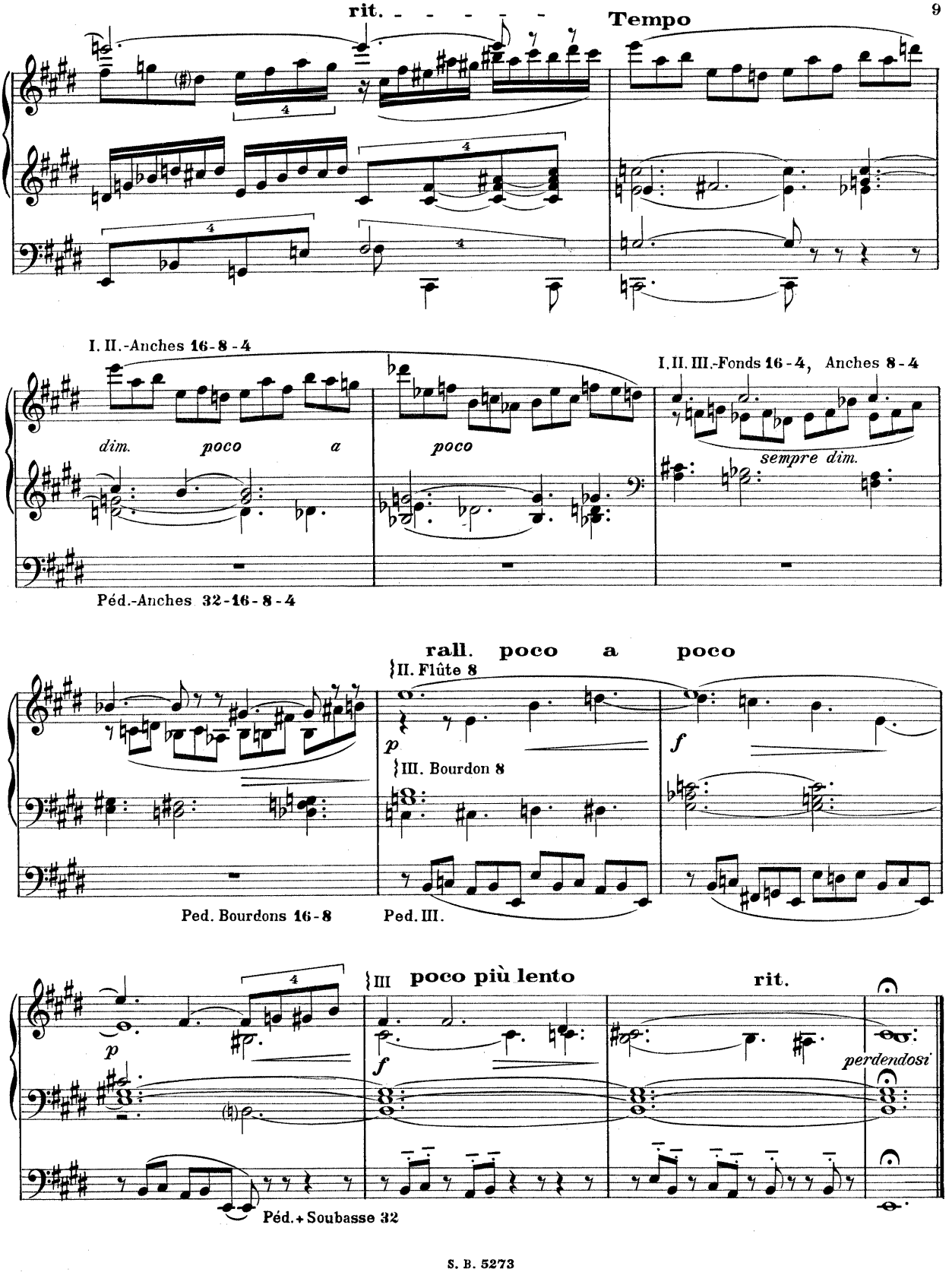

II.
II p
Péd. II.
cresc.
II. + Flûte 4
p


cresc.
I.
p
Ped. I.
cresc.
I. II. III. + Fonds 8-4
f
I. + Fonds 16
più f
poco rit.
dim.
Tempo
III. + Anches 16-8-4
Ped. III.


cresc.
III.
p subito
I.
Ped. I.
I.
cresc.

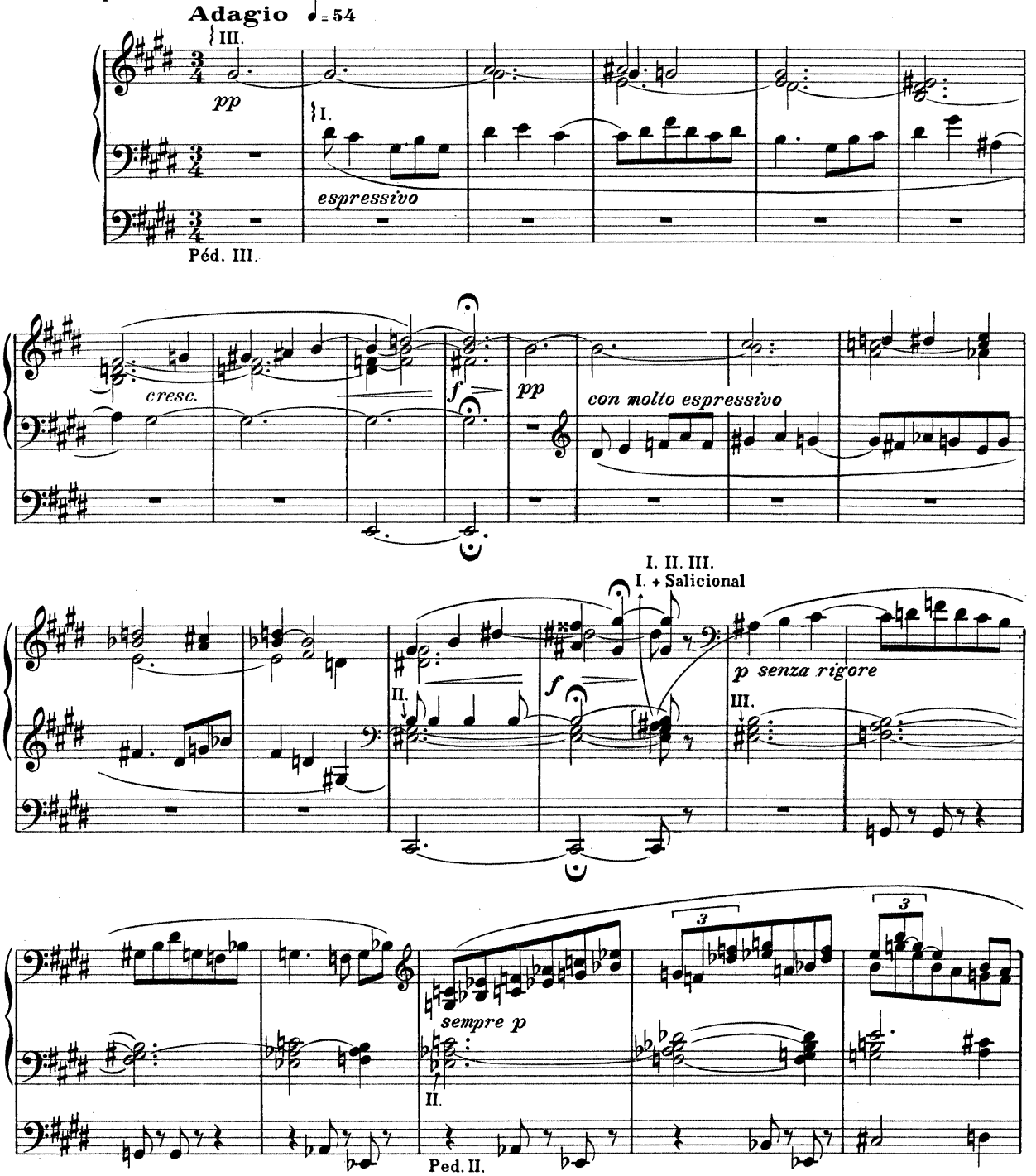

f
sempre cresc.
allarg. molto
senza rigore
II + Anches 8 - 4
I + Anches 8 - 4
Iº Tº Maestoso
I + Bombarde 16
fff
Ped. + Anches 16 - 8 - 4

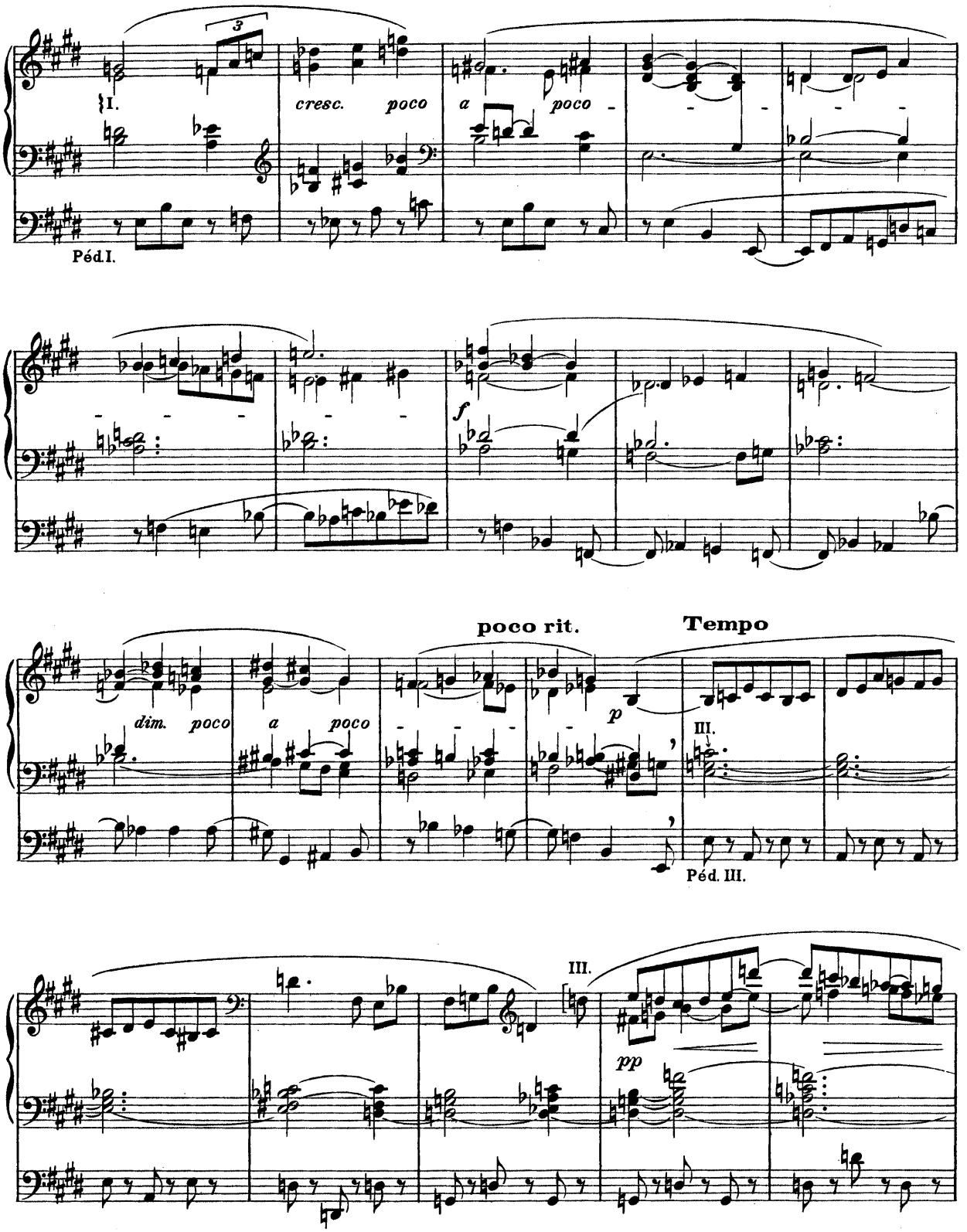

senza rigore
Ped. + Bombarde 32
Tempo

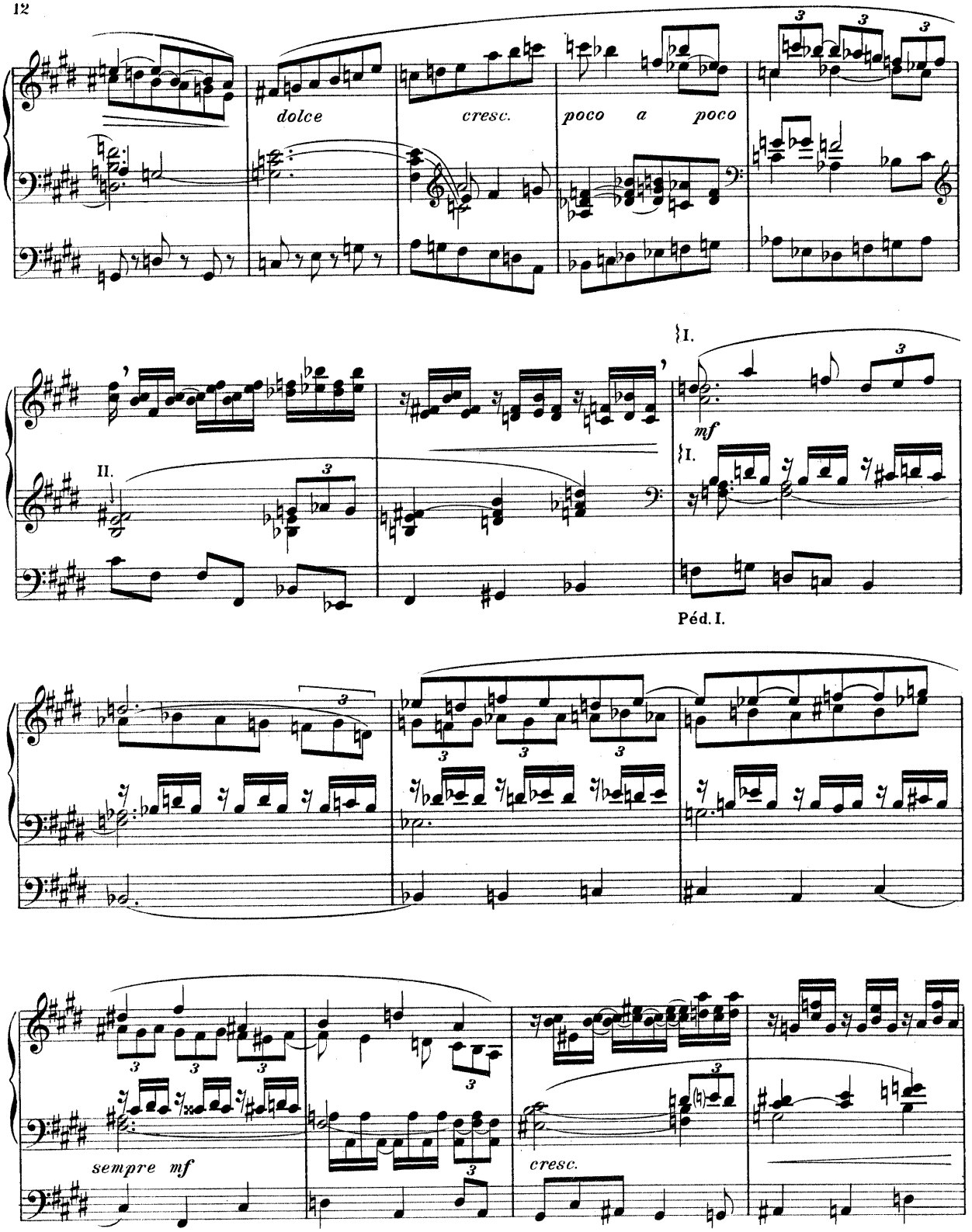

rit. - - - - - -
Tempo
I. II.-Anches 16-8-4
dim. poco a
poco
I. II. III.-Fonds 16-4, Anches 8-4
sempre dim.
Péd.-Anches 32-16-8-4
rall. poco a poco
II. Flûte 8
III. Bourdon 8
p
f
Ped. Bourdons 16-8
Ped. III.
III
poco più lento
rit.
perdendosi
Péd.+Soubasse 32

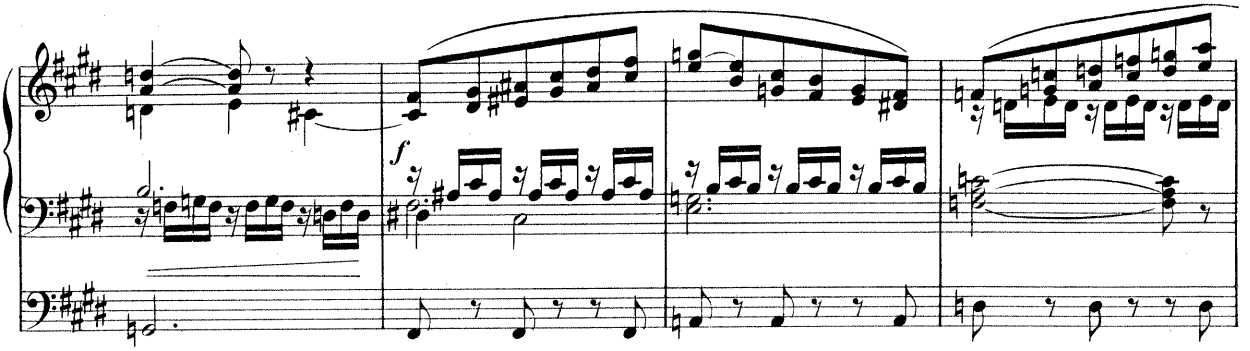
II_ ADAGIO

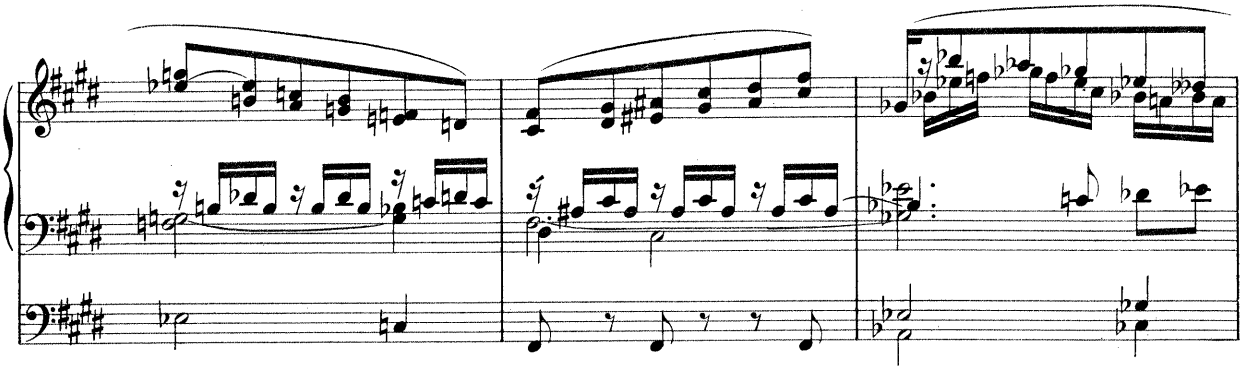
III. Gambe, Voix céleste
II. Bourdon 8
I. Flûte 8
Péd. Bourdons 16, 8
I. II. Accouplés




I.
cresc. poco
a poco
Péd.I.
f
poco rit.
Tempo
dim. poco
a poco
p
III.
Péd. III.
III.
pp


dolce
cresc.
poco a poco
I.
mf
II.
I.
Péd. I.
sempre mf
cresc.



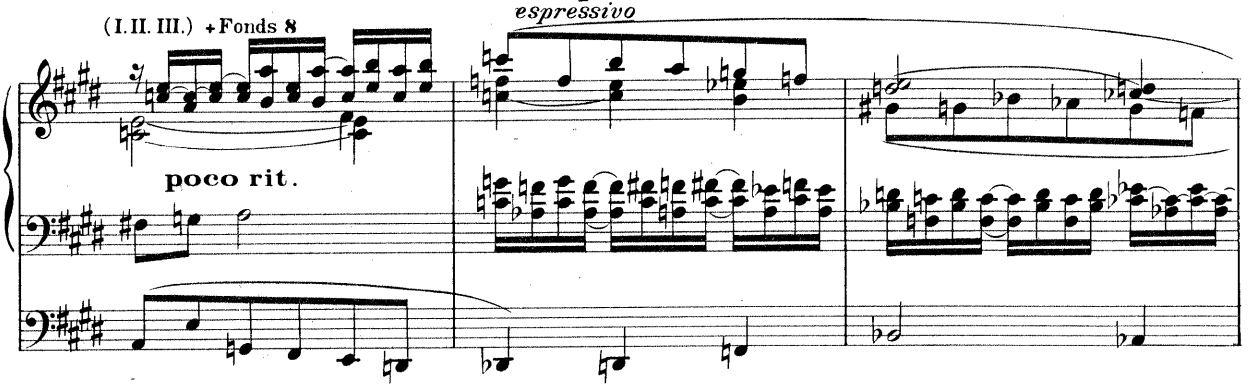


Tempo

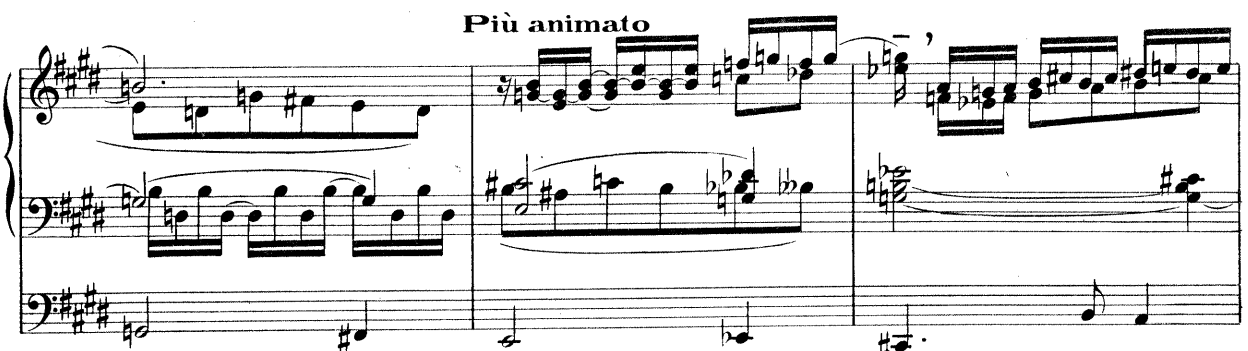
espressivo

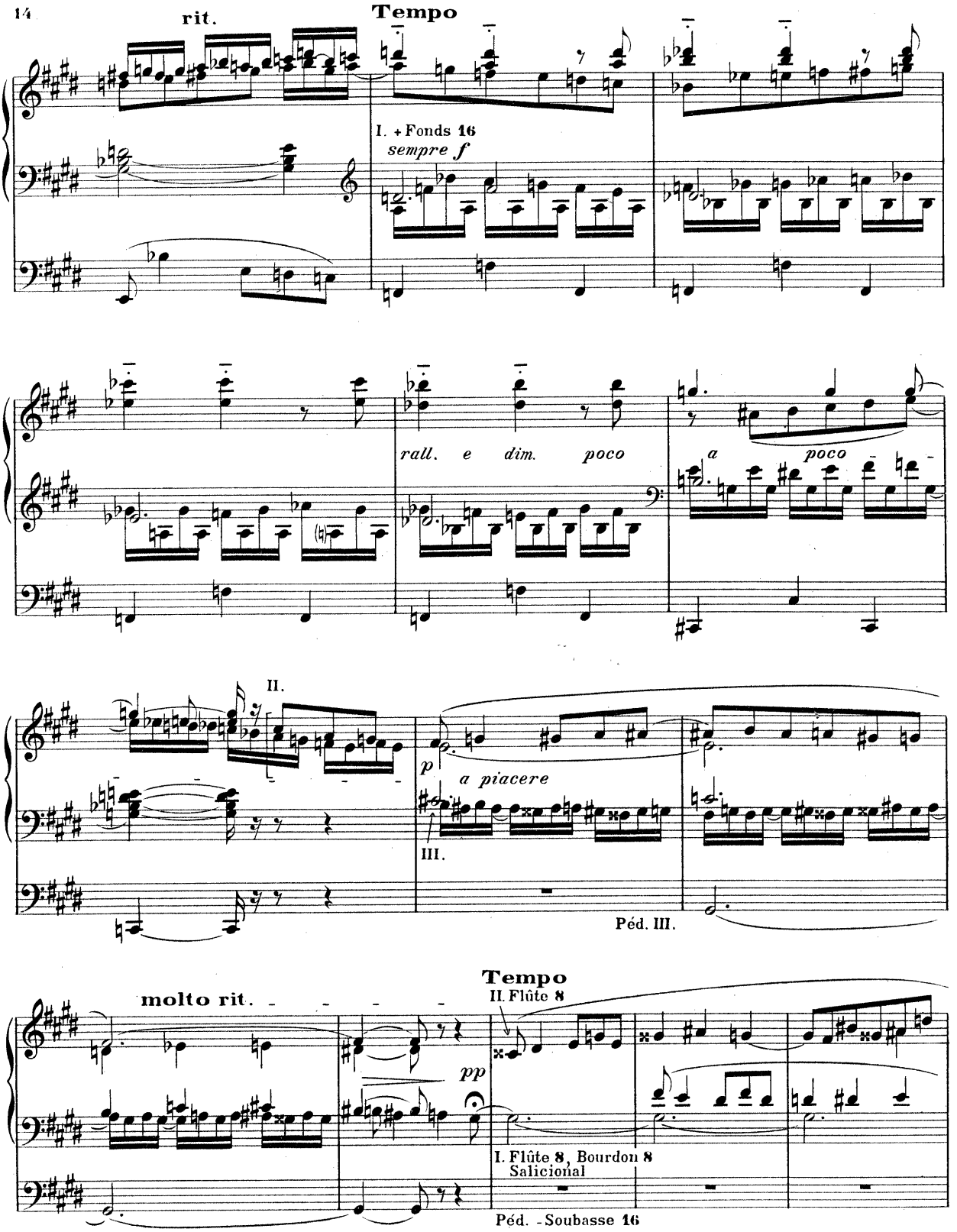
(I. II. III.) +Fonds 8

poco rit.



Più animato




rit.
Tempo
I. + Fonds 16
sempre f
rall. e dim. poco
a poco
II.
p
a piacere
III.
Péd. III.
molto rit.
Tempo
II. Flûte 8
pp
I. Flûte 8, Bourdon 8
Salicional
Péd. - Soubasse 16

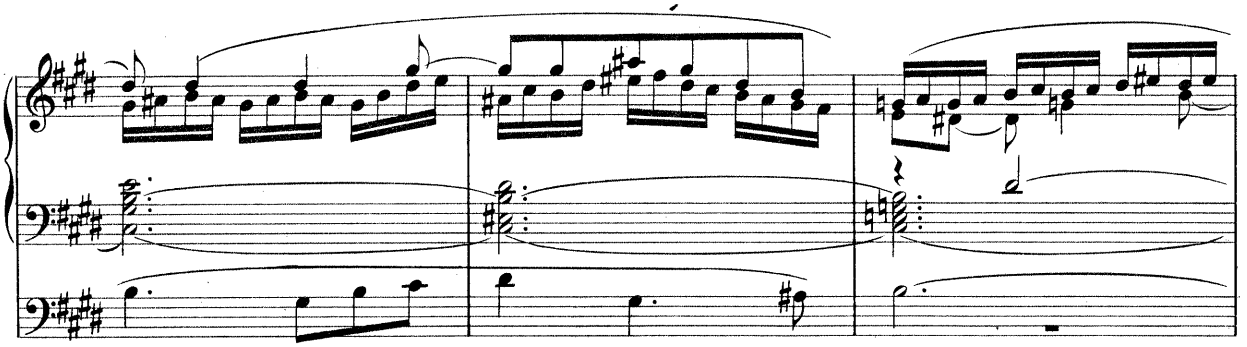
poco rit. Iº Tempo

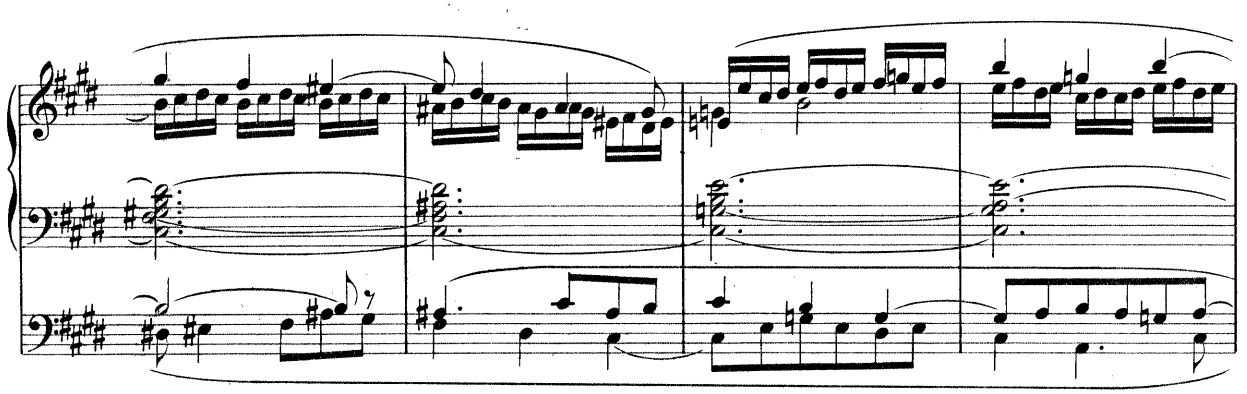
III.

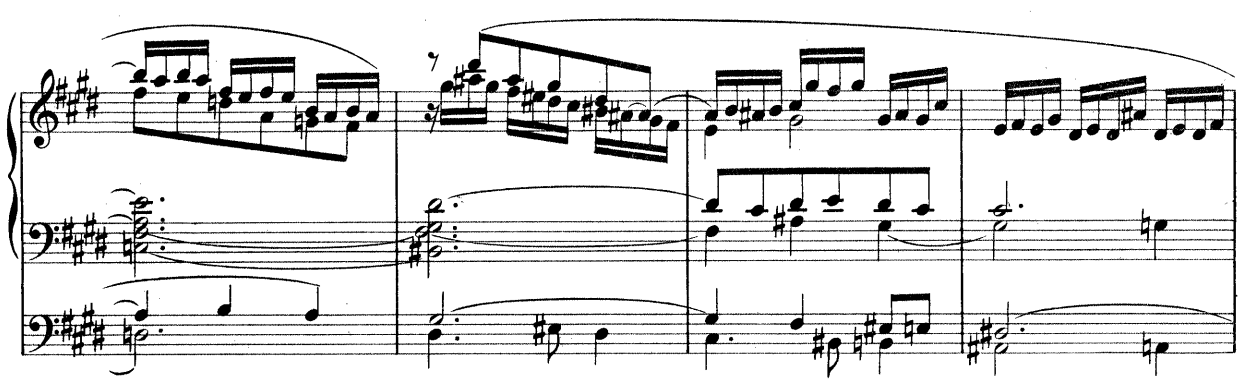
pp

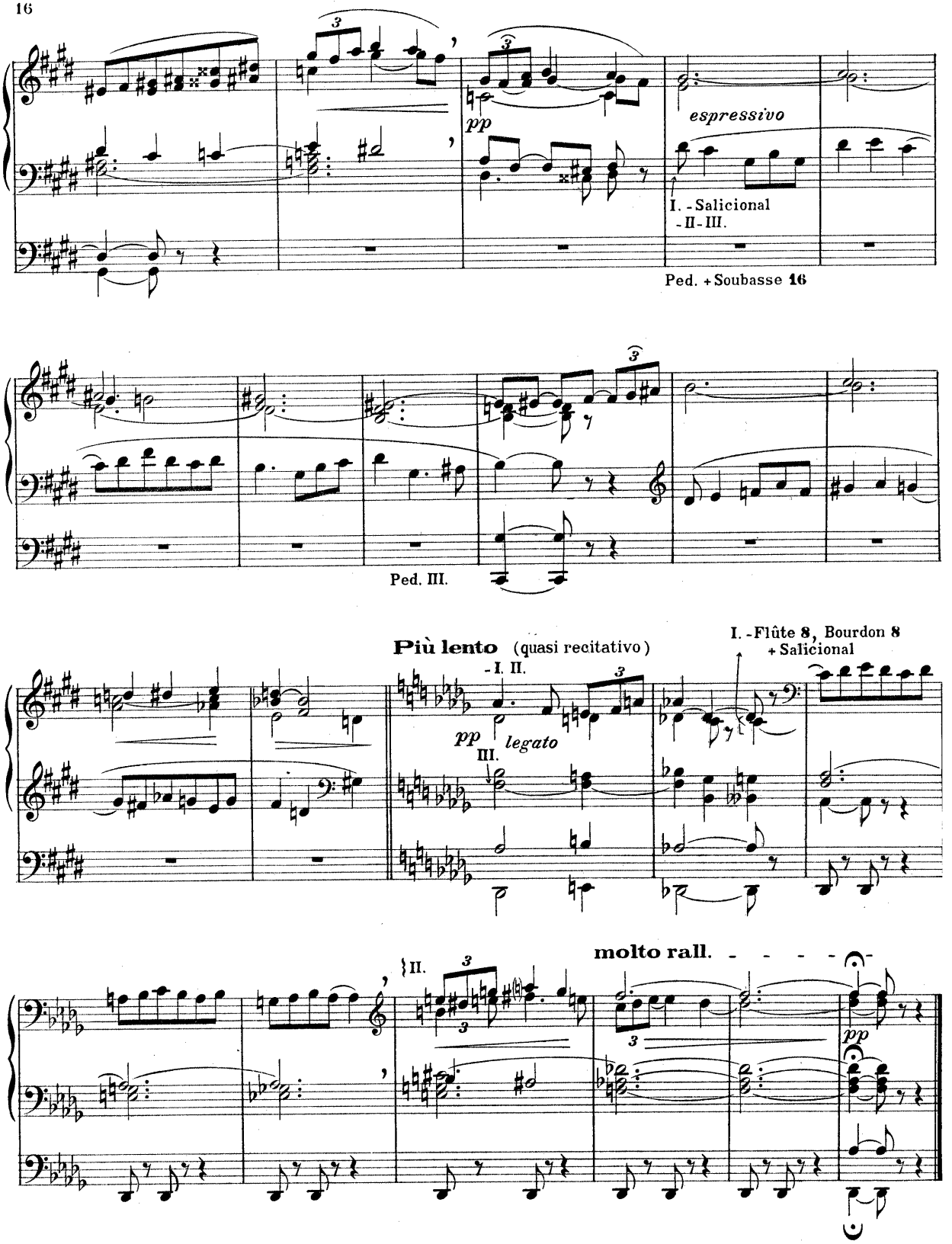
senza rigore

Péd. I.



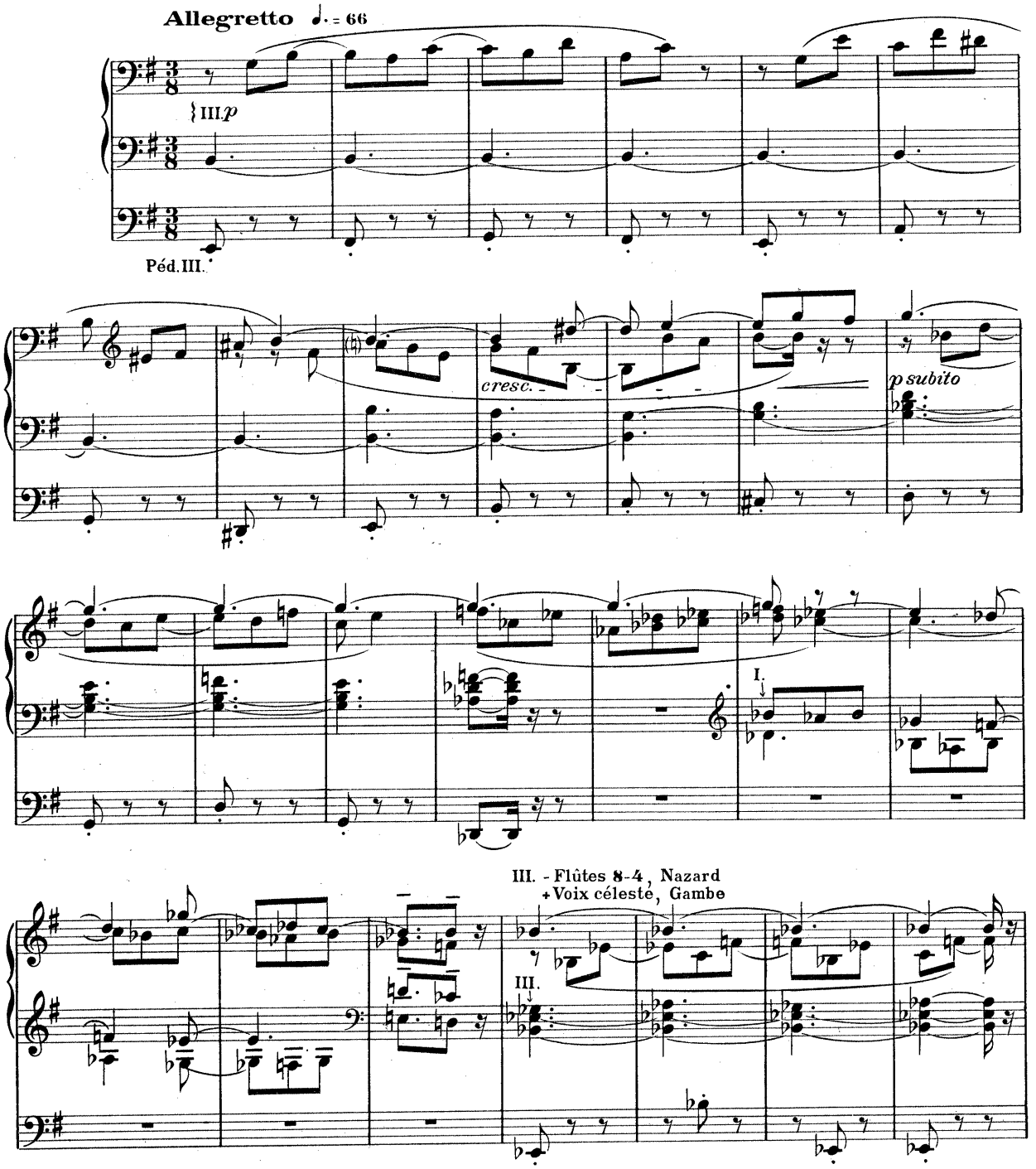


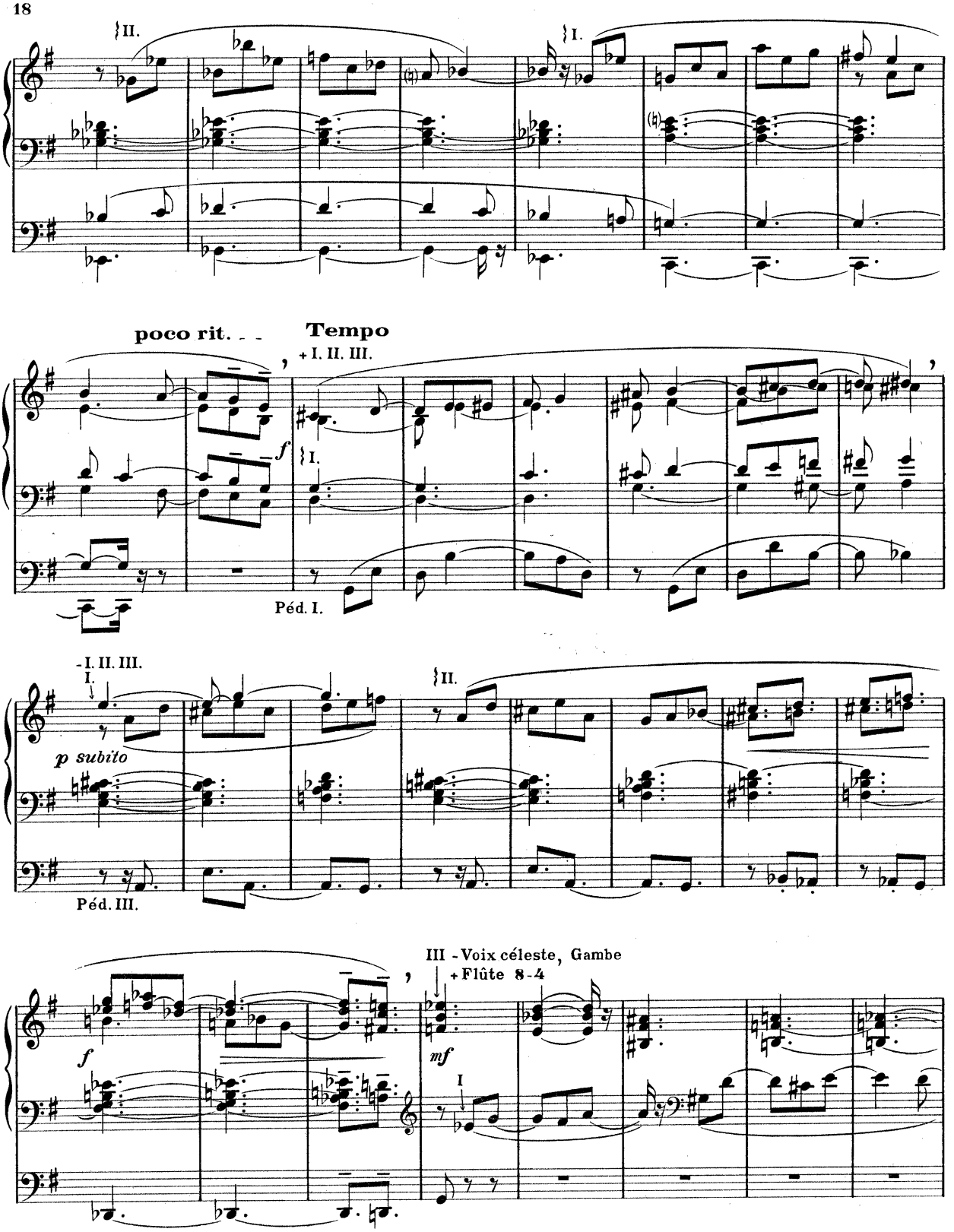


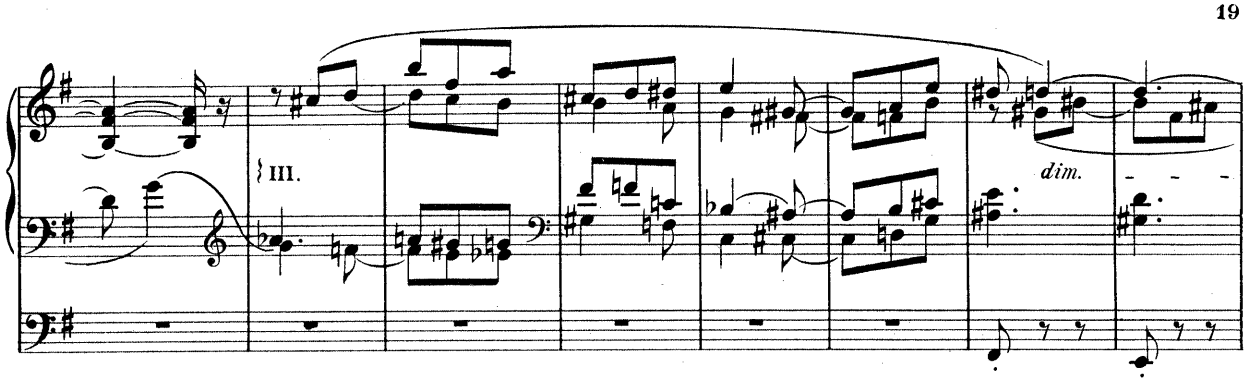

pp
espressivo
I. - Salicional
- II - III.
Ped. + Soubasse 16
Ped. III.
Più lento (quasi recitativo)
- I. II.
pp legato
III.
I. - Flûte 8, Bourdon 8
+ Salicional
molto rall.
II.
pp

III_ INTERMEZZO

III. Flûtes 8-4, Nazard
II. Bourdon 8
I. Flûte harmonique 8
Péd. Soubasse 16, Bourdon 8



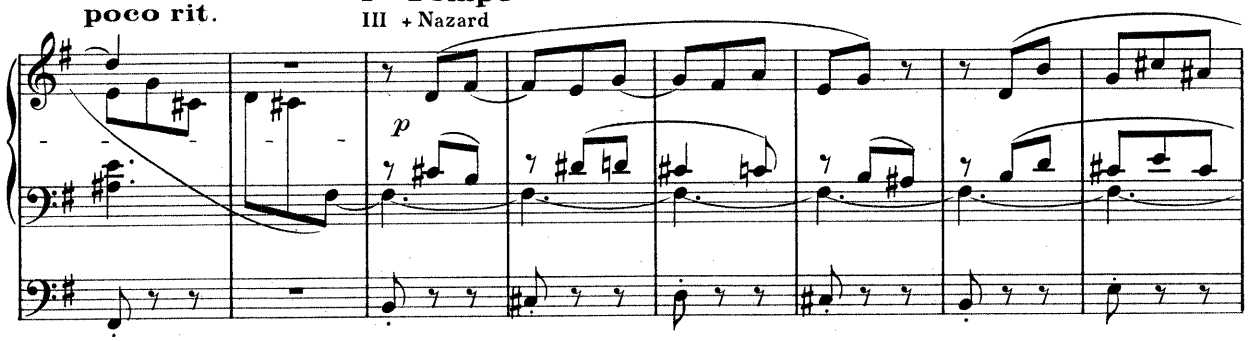

II.
I.
poco rit.
Tempo
+ I. II. III.
f
I.
Péd. I.
- I. II. III.
I.
p subito
II.
Péd. III.
III - Voix céleste, Gambe
+ Flûte 8-4
f
mf
I

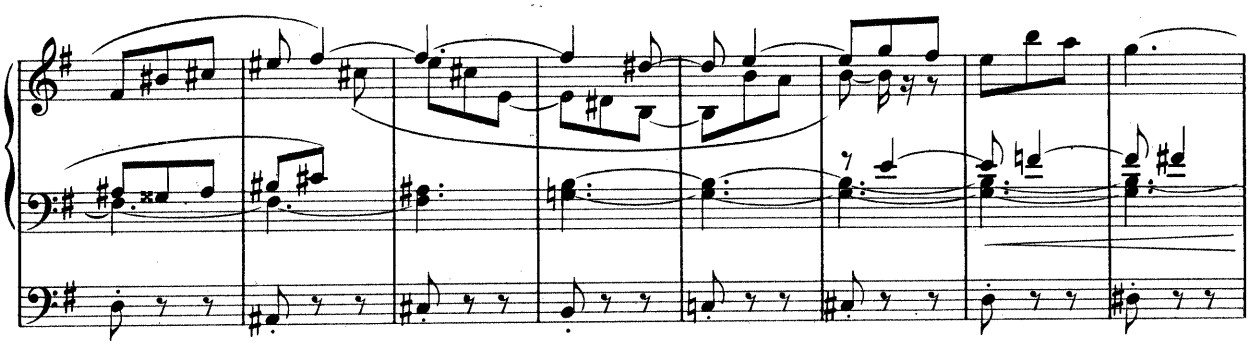


poco rit.

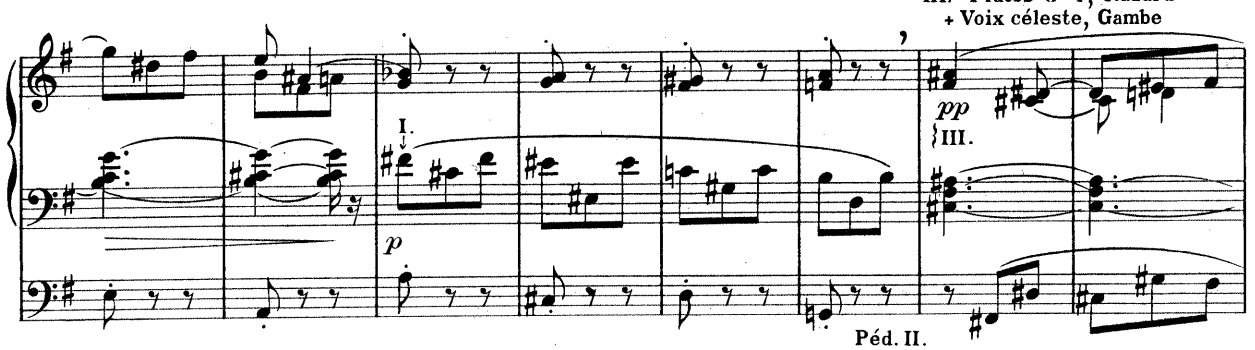
Iº Tempo

III + Nazard

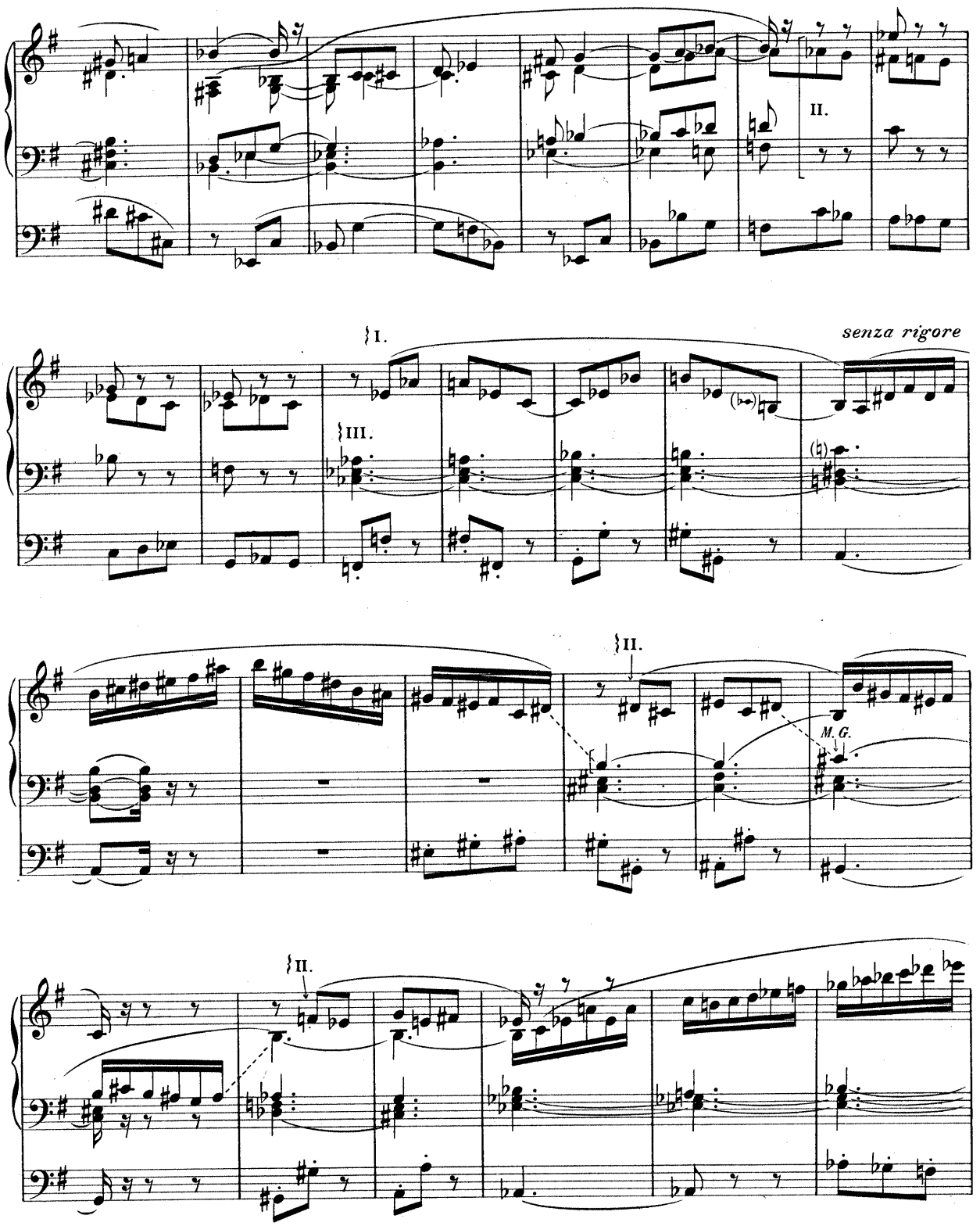


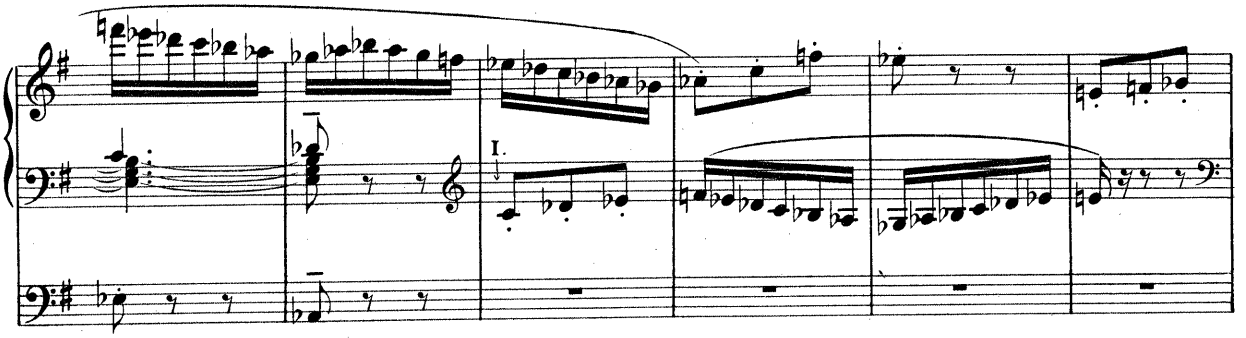


III. -Flûtes 8-4, Nazard
+ Voix céleste, Gambe



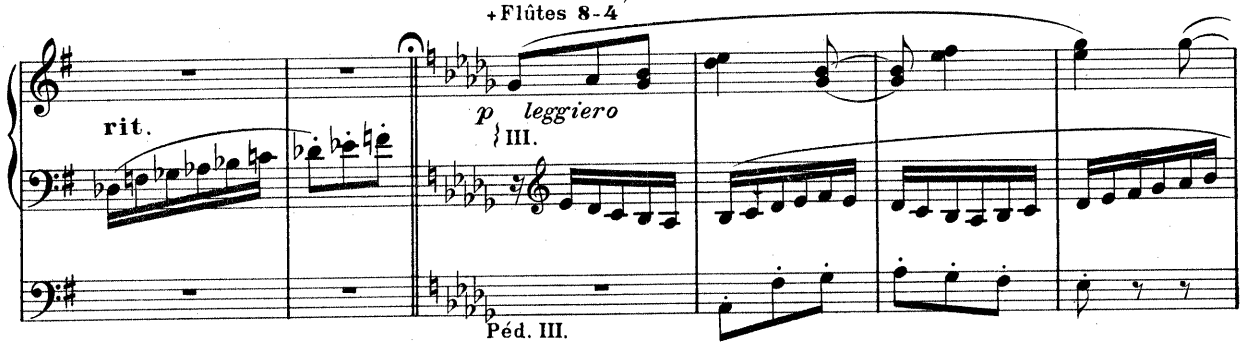
Péd. II.

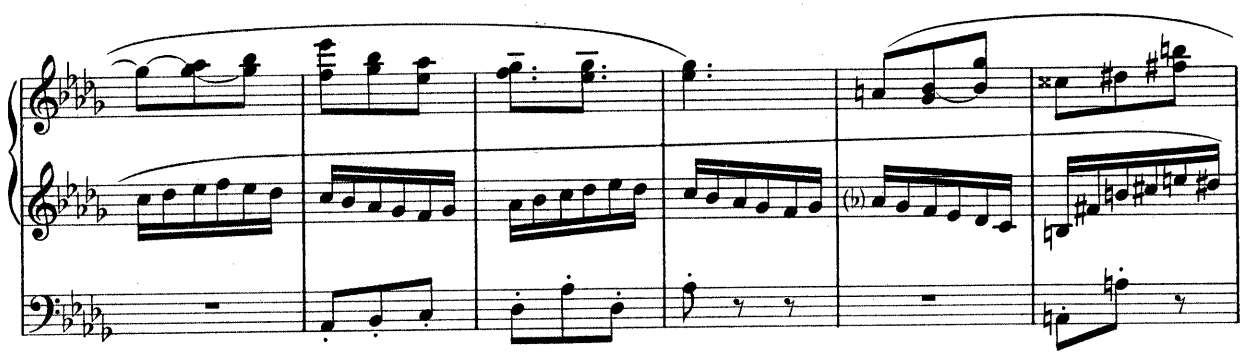

II.
I.
senza rigore
III.
II.
M. G.
II.

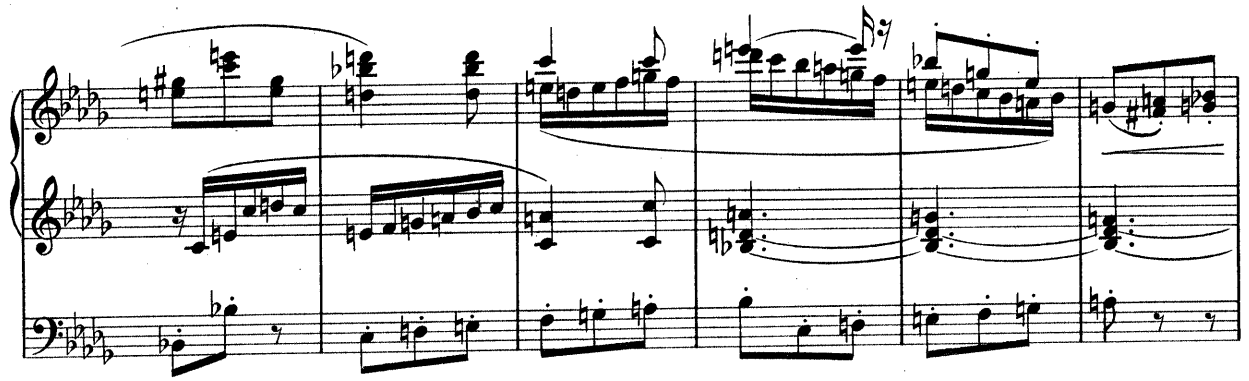


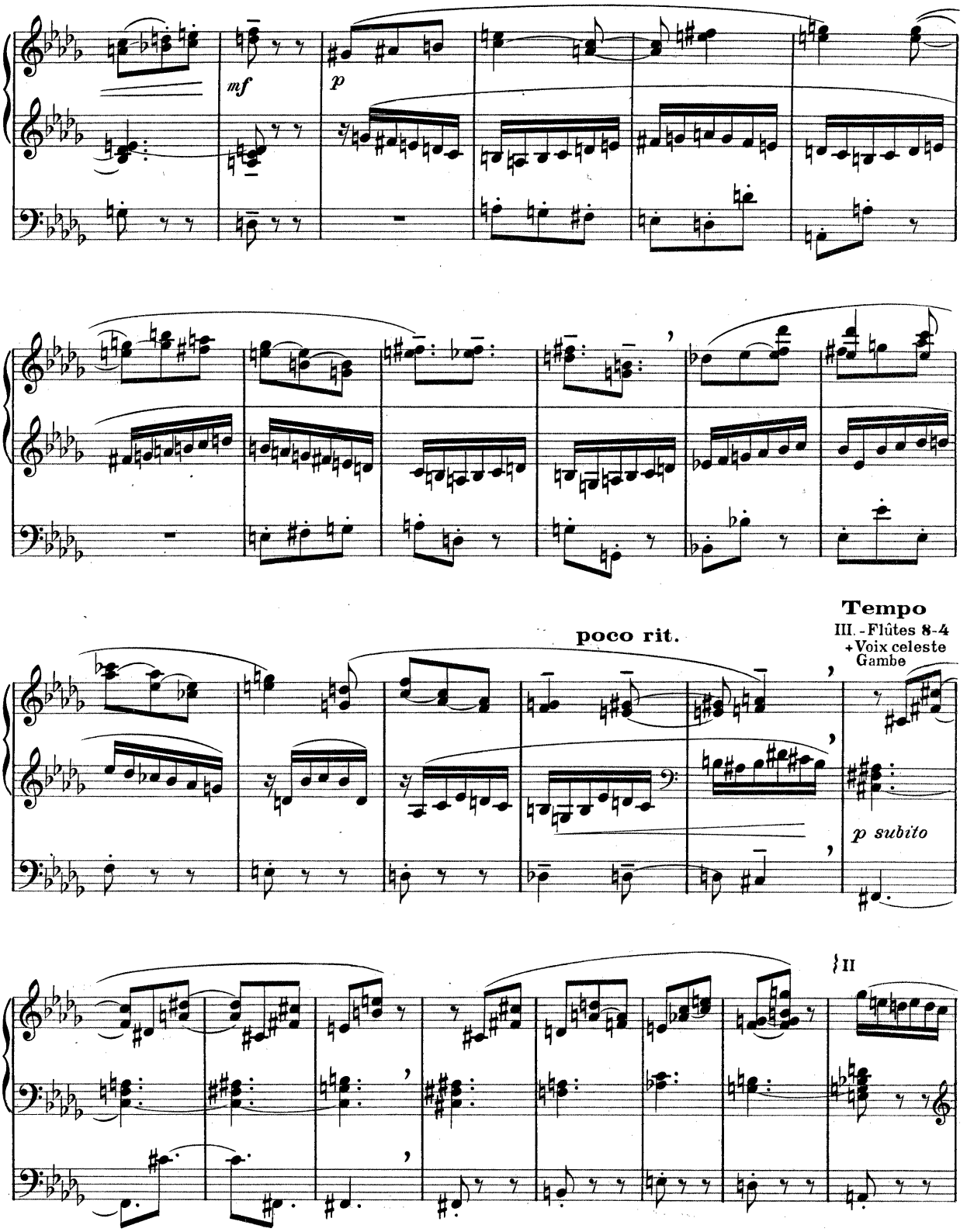
Più vivo ♩. = 80

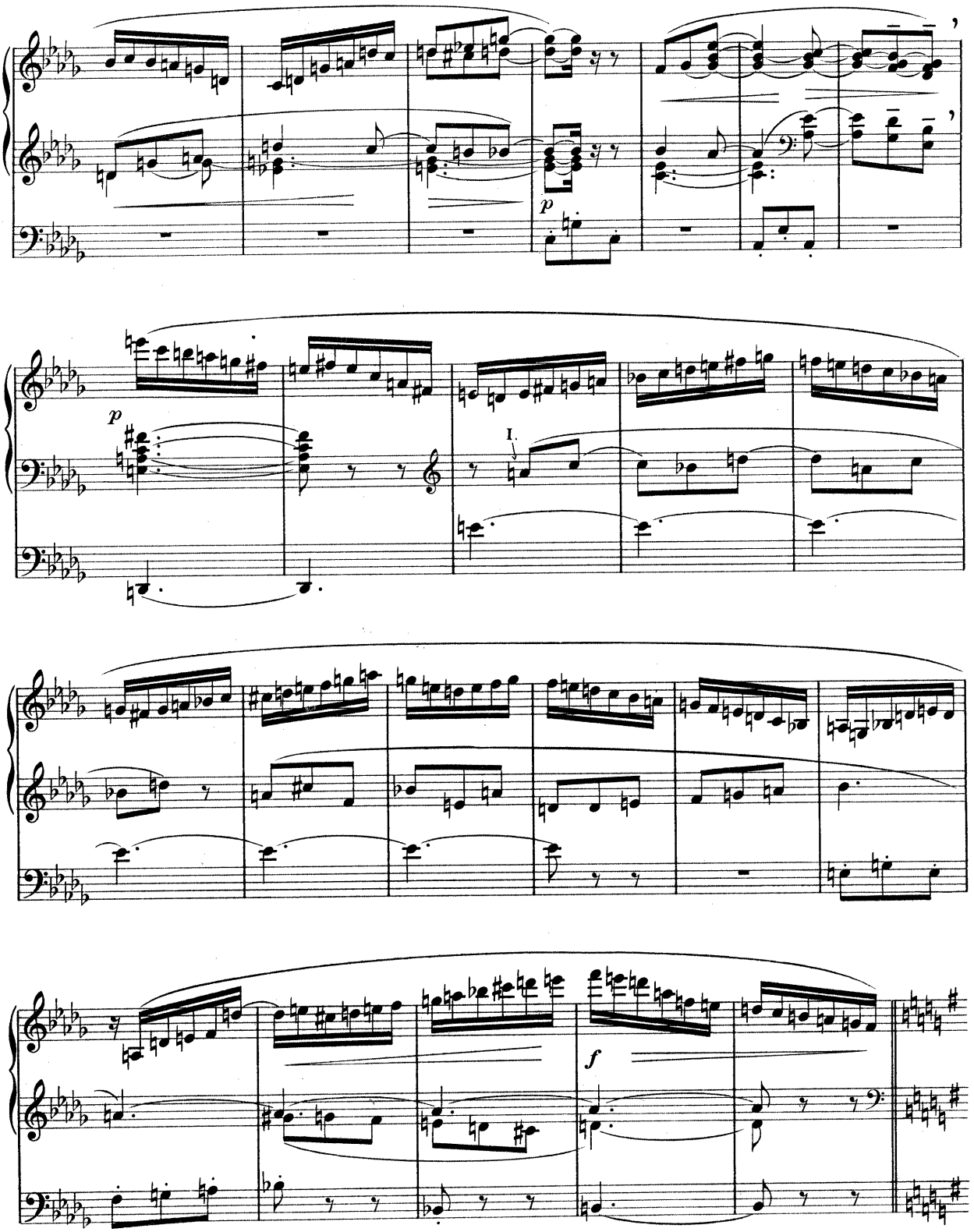
III. -Voix céleste, Gambe
+Flûtes 8-4








mf
p
poco rit.
Tempo
III. - Flûtes 8-4
+ Voix celeste
Gambe
p subito
II


p
I.
p
f

III. - Voix céleste, Gambe
+ Flûtes 8 - 4

p

III.

cresc.

poco rit.

Tempo I° ♩. = 66

mf

dim.

p

III. + Nazard

cresc.

p subito

I.

III. - Flûtes 8 - 4, Nazard
+ Voix céleste, Gambe

III.

II.

I.

poco rit.

Tempo

+ I. II. III.

mf

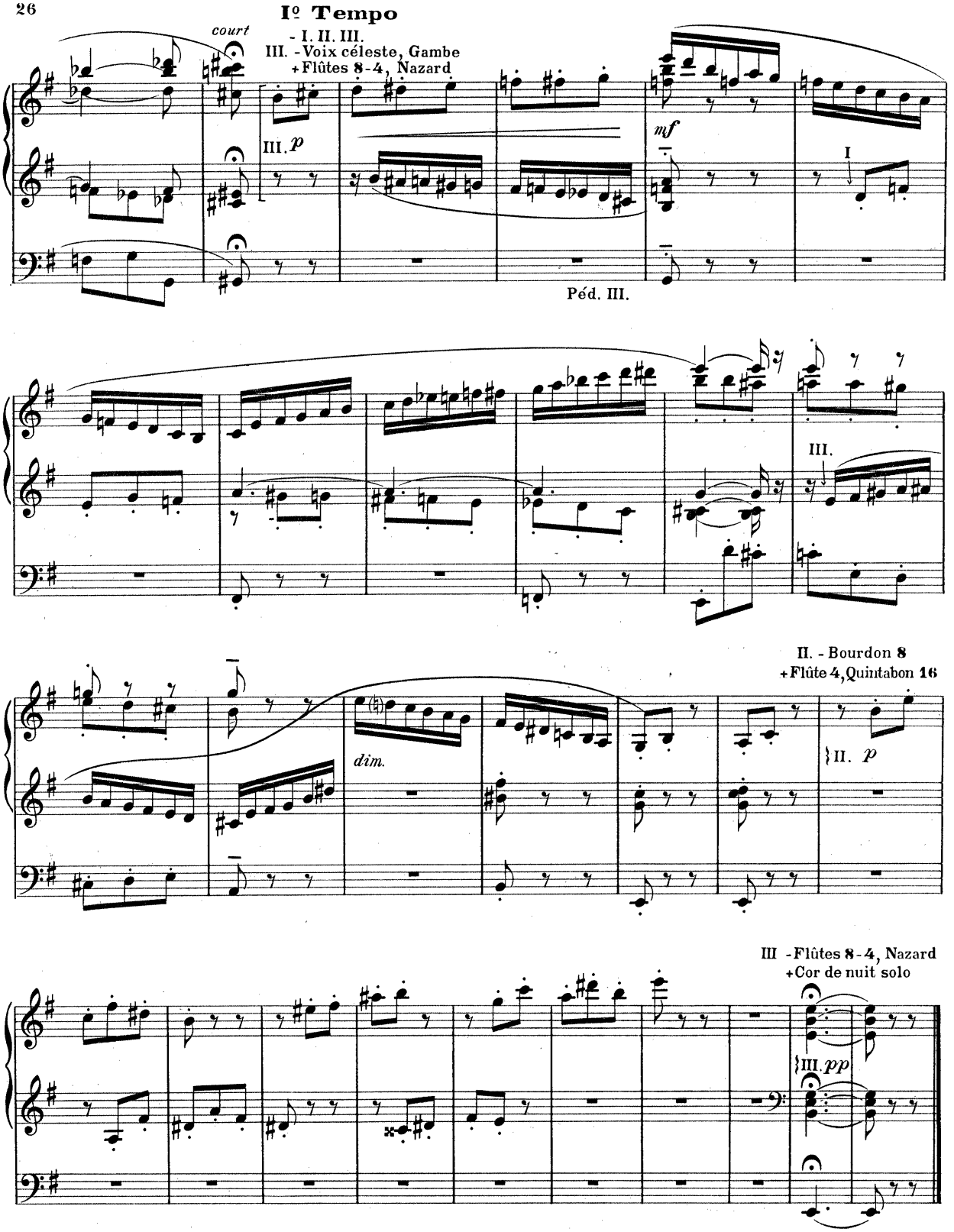
I.

Péd. I.

+ Dulciane 16

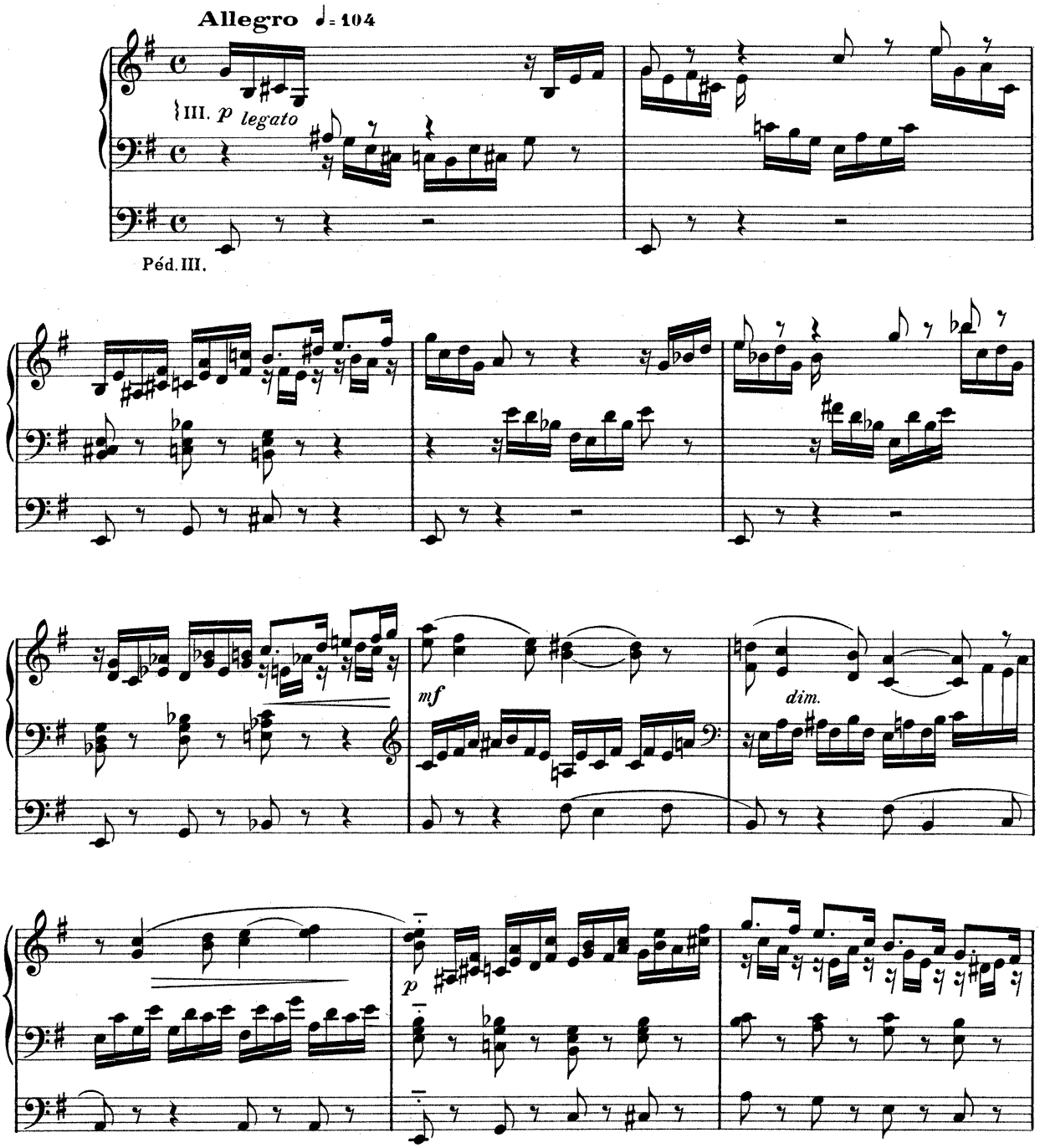
senza rigore

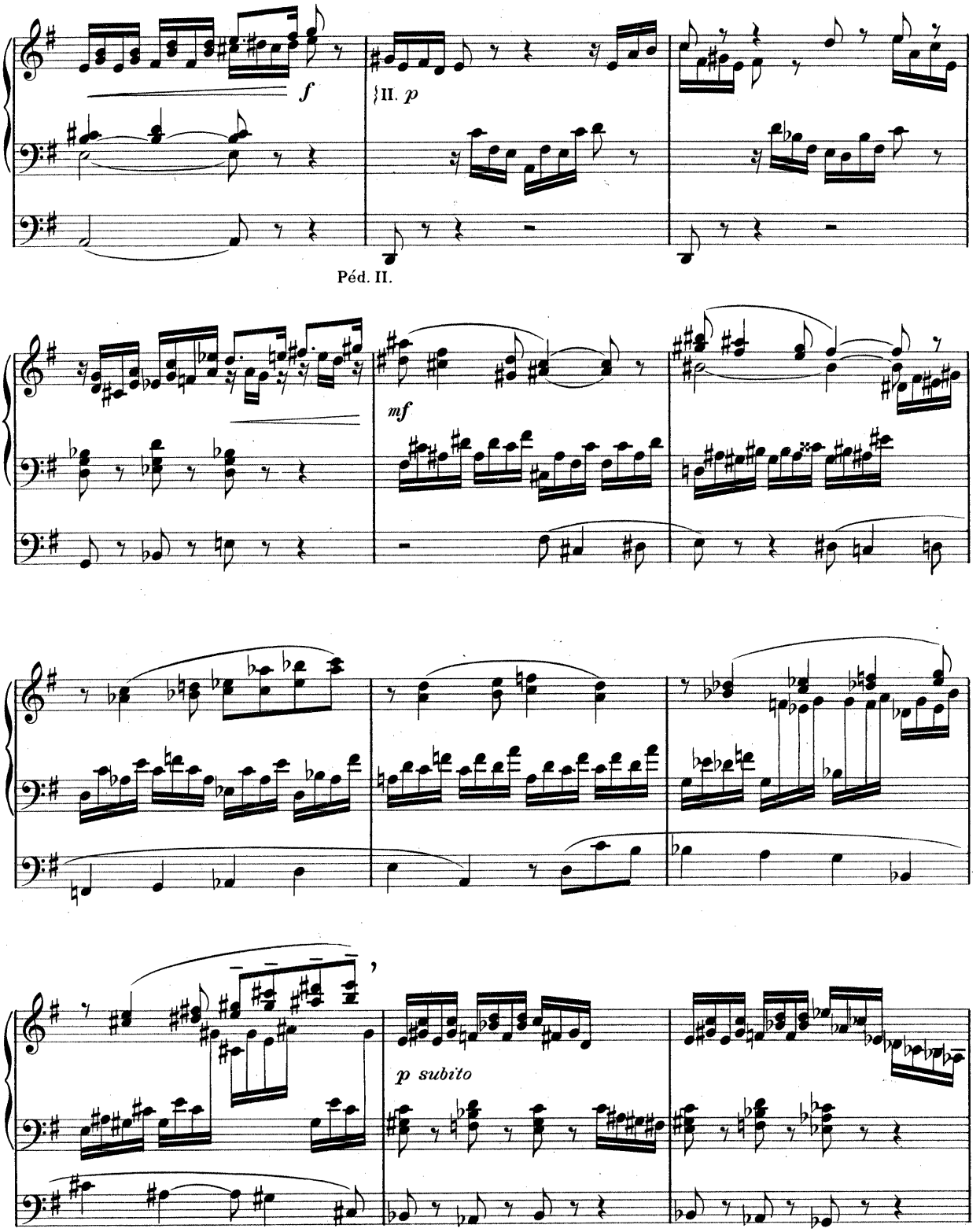
f


Iº Tempo
court
- I. II. III.
III. - Voix céleste, Gambe
+Flûtes 8-4, Nazard
III. p
mf
I
Péd. III.
III.
II. - Bourdon 8
+Flûte 4, Quintabon 16
dim.
II. p
III - Flûtes 8-4, Nazard
+Cor de nuit solo
III. pp

IV_ FINAL

III. Fonds et Anches 8-4
II. Fonds 8-4 (Anches 8-4 préparées)
I. Fonds 16-8-4 (Anches 8-4 préparées)
Péd Fonds 16-8-4 (Anches 16-8-4 préparées)
Claviers accouplés



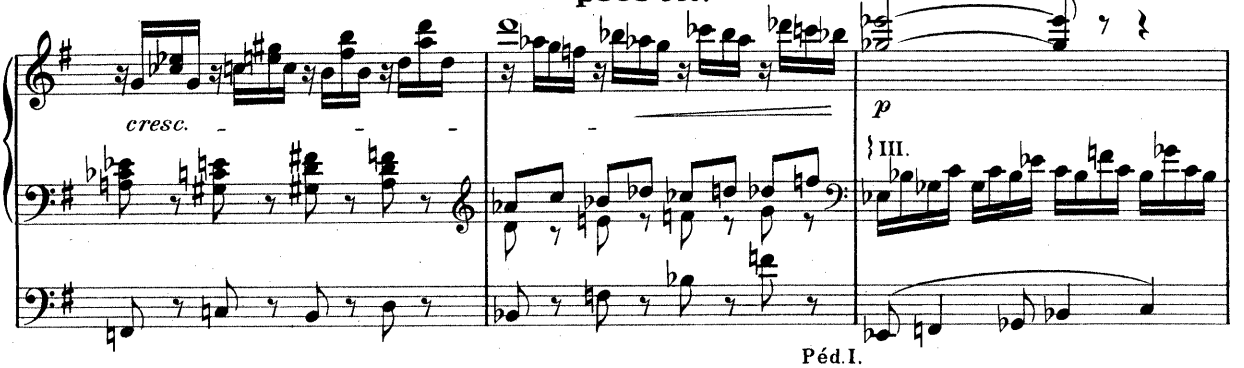

f
II. p
Péd. II.
mf
p subito

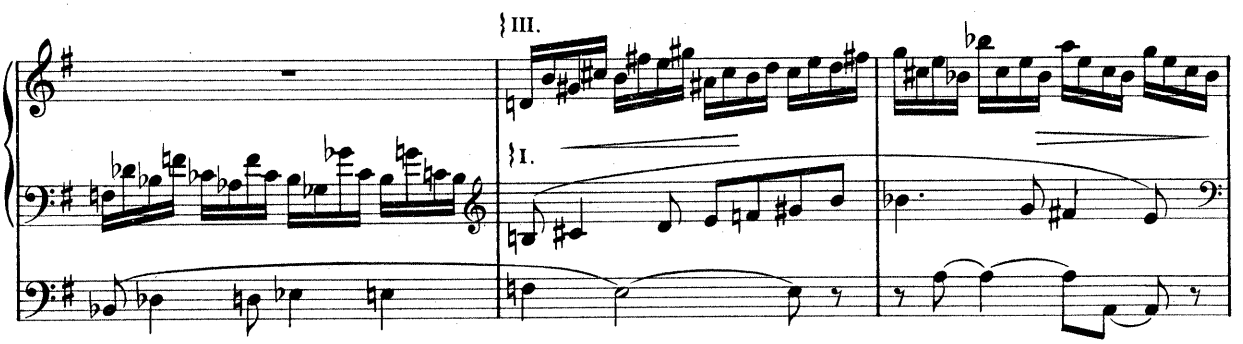
poco rit.

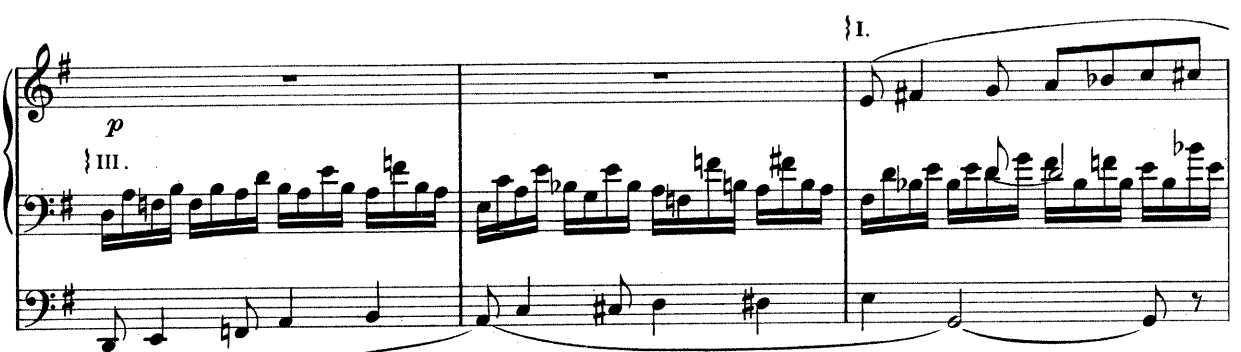
Tempo

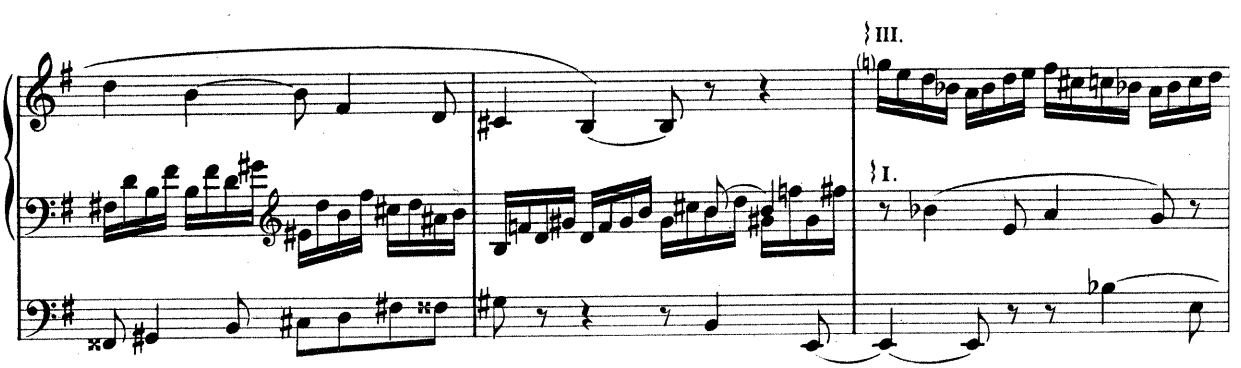
cresc.

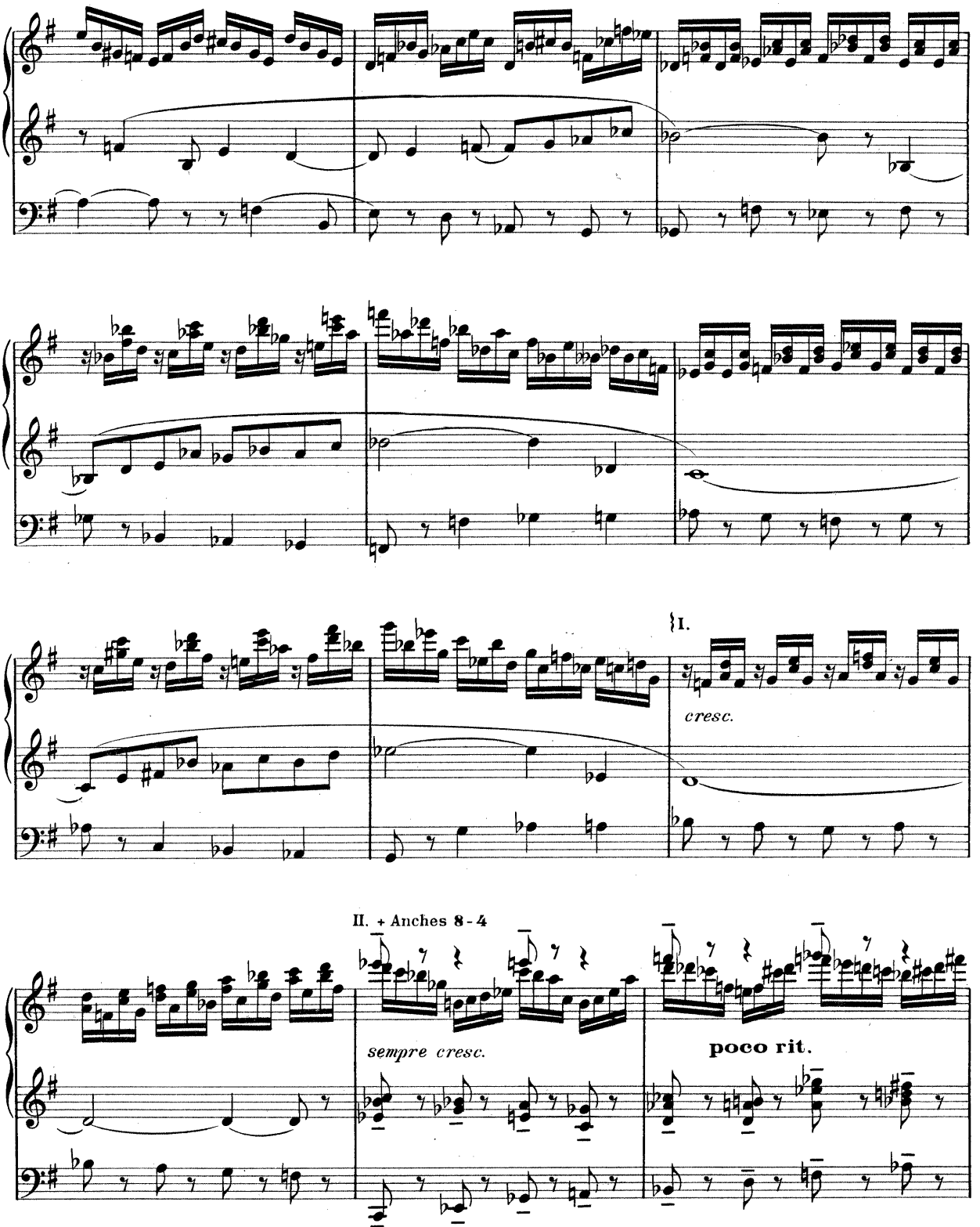
Péd. I.










I.
cresc.
II. + Anches 8 - 4
sempre cresc.
poco rit.

Tempo

I. + Anches 8-4

ff

Péd. + Anches 16-8-4

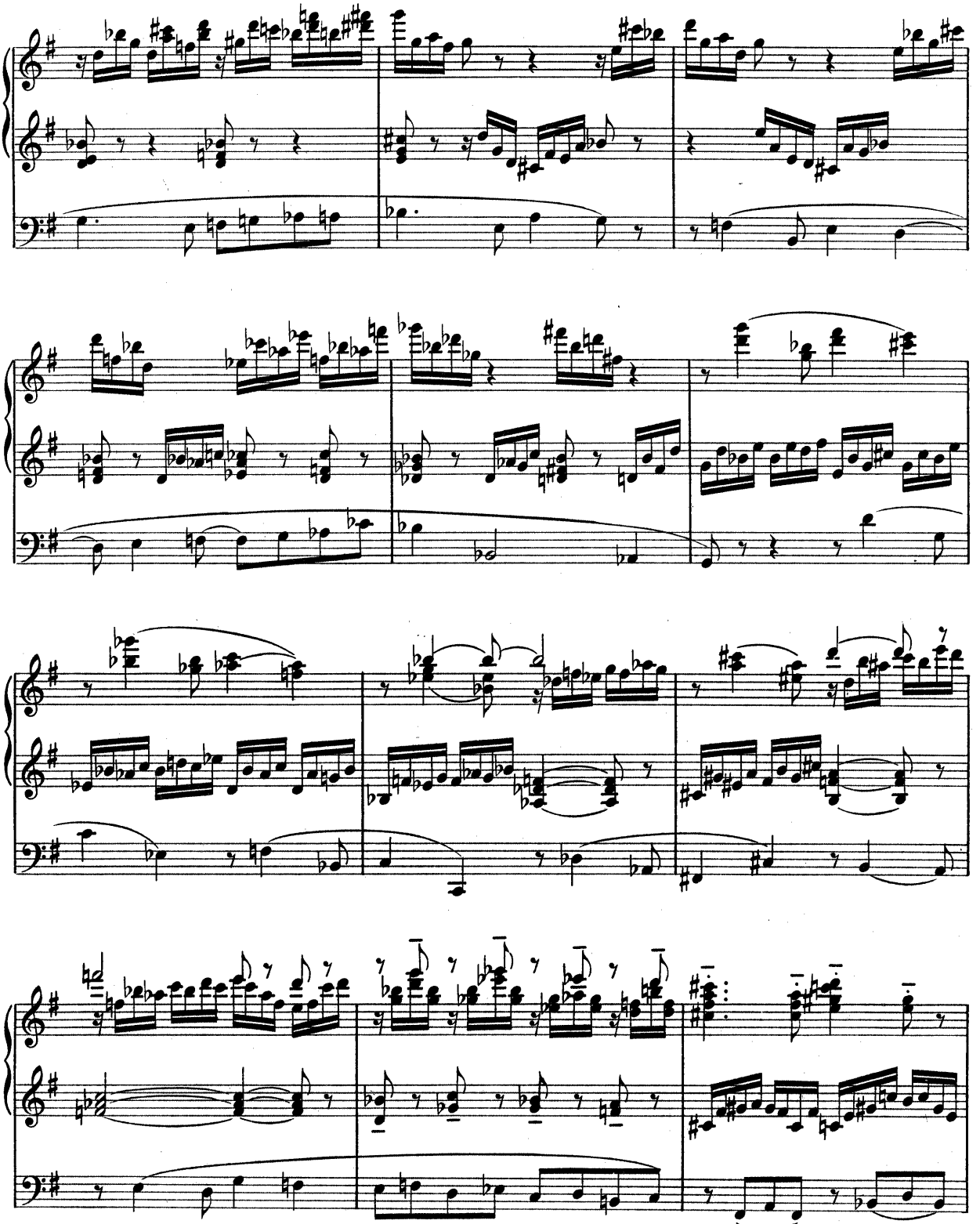
rit.

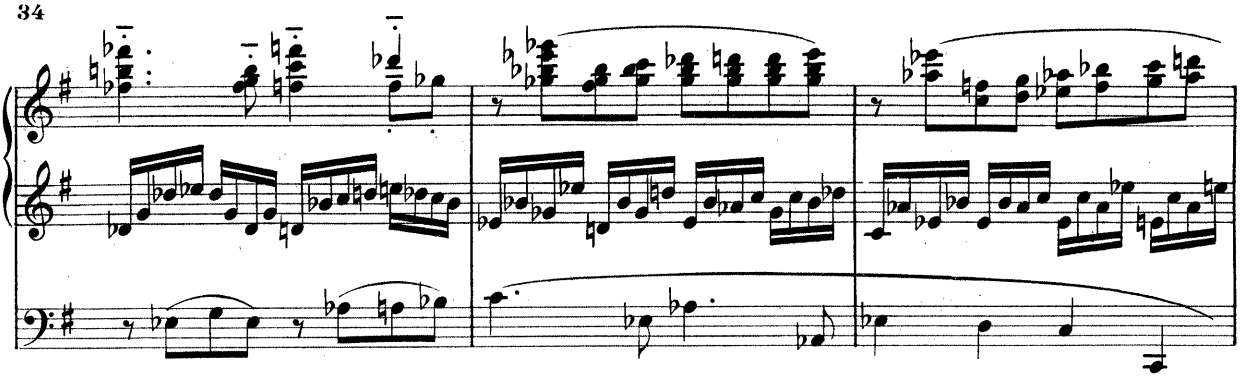
court

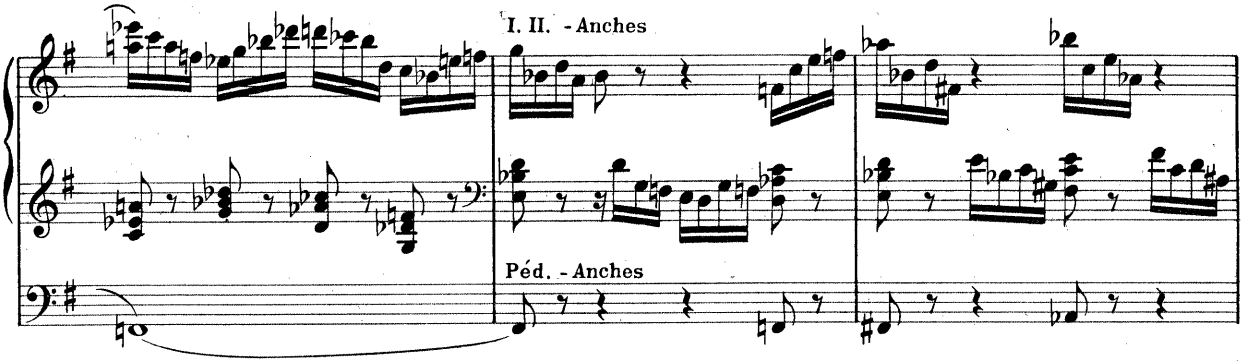
Tempo Iº ♩ = 104

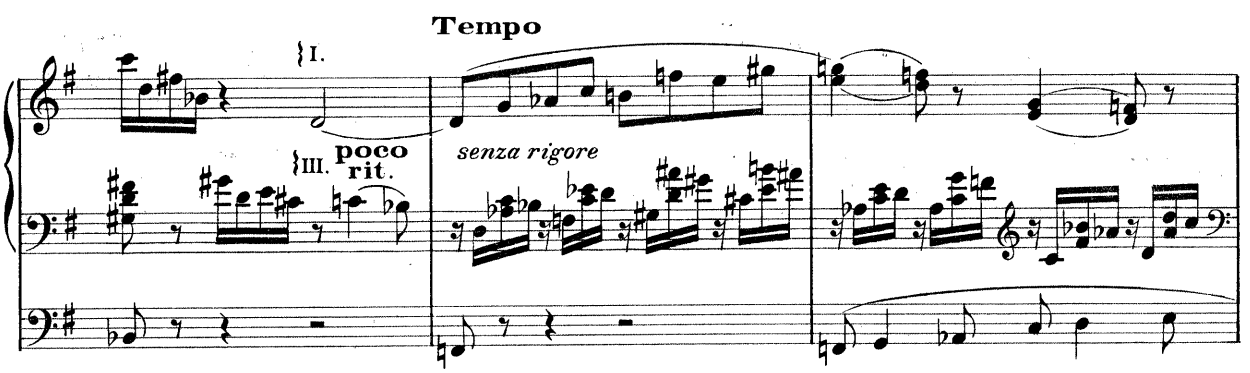
I. + Bombarde 16

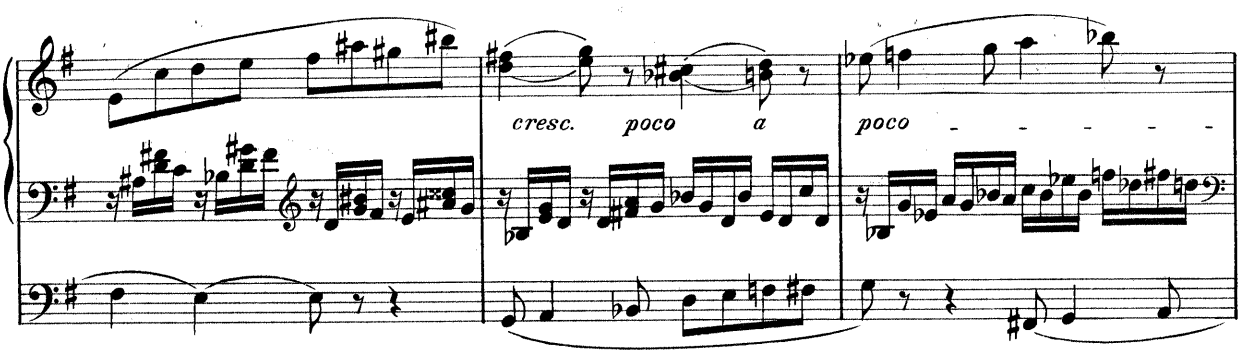
Péd. + Bombarde 32

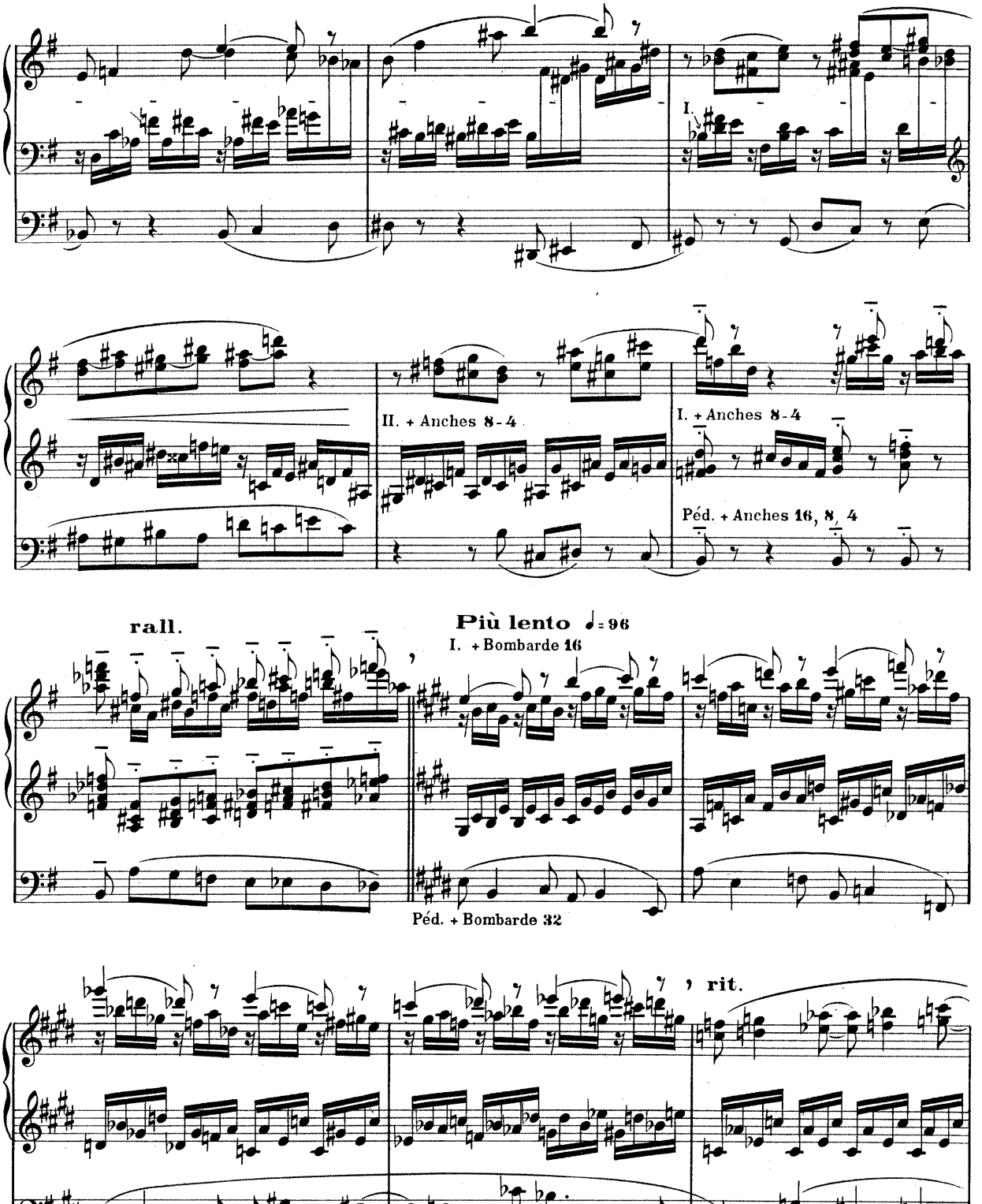





I. II. - Anches
Péd. - Anches

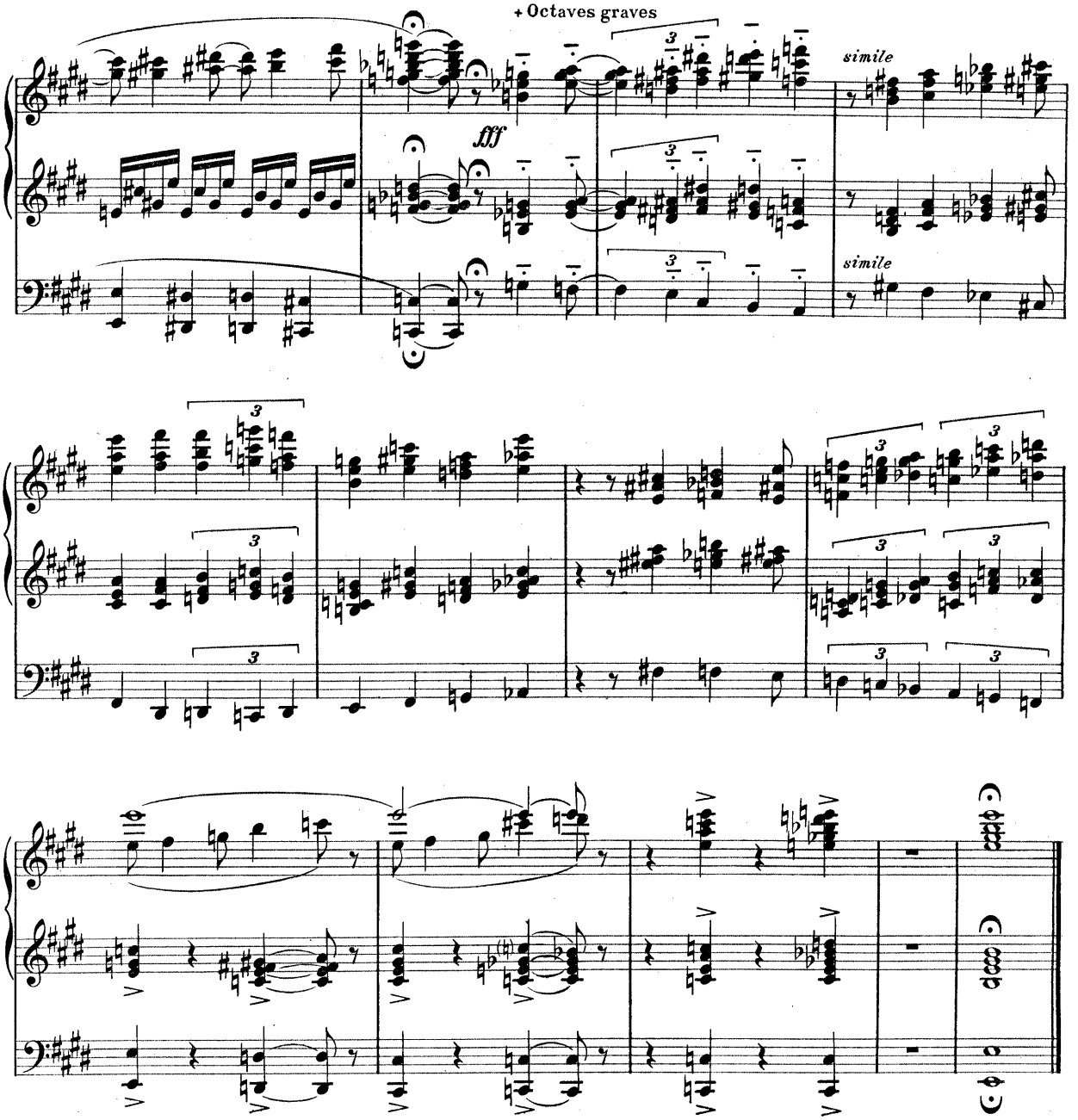

Tempo
I.
III.
poco
rit.
senza rigore


cresc. poco a
poco


I.
II. + Anches 8-4
I. + Anches 8-4
Péd. + Anches 16, 8, 4
rall.
Più lento ♩= 96
I. + Bombarde 16
Péd. + Bombarde 32
rit.

Grandioso e con fuoco

+ Octaves graves



Grav. Imp. CANDOLIVES Bordeaux