

# SING UNTO GOD

(Wedding Anthem for Frederick, Prince of Wales, 1736)

HWV 263

Edited by  
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G. F. Handel

## Oboe 2

### 1. Chorus

Andante

4

7

14

31

37

57

62

65

*f*

3

13

2

15

Trumpet 1

*piu f*



5. **Accompagnato Recitative**  
Tacet

6. **Chorus**

**Allegro**

The musical score for the Chorus section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**. The score consists of ten staves of music, with measure numbers 4, 8, 14, 20, 27, 32, 40, 44, and 49 indicated at the beginning of their respective staves. The music begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 14, 20, and 44. A trill marking (tr) is present at the end of measure 40. The score concludes with a final measure at measure 50.

54

2 4

63

66

70

76

79

82

86

90

93