

VESPRO DELLA BEATA VERGINE

da concerto, composto sopra canti fermi

Claudio Monteverdi
(1567–1643)
SV 206

1. Deus in adiutorium/Domine ad adiuvandum
Sex vocibus & sex Instrumentis, si placet

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature has one sharp (F#). The score concludes with a double bar line at the end of the 48th measure.

2–13 - *al fine*

Tacet